

The Wedding Bouquet

Screenplay by

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Act 1

White Graphics against a black screen "Everything is Coming up Roses"

Act 1, Scene 1 Outside standing near an alter Evening

(voiceover below will be played during this picture)

The camera is focusing on Sienna in the wedding dress being left at the alter. There is an officiant and her guests. Pachelbel Cannon Music is playing but there is no Antonio Mancini walking down the aisle. There is an ordained minister there.

Sienna Crawford: Addicted to Wedding Dresses and Anything related to finding her forever man. Makes her living hosting at a restaurant, selling her art and prints. She also works at a Bridal Company during the day.. Part Italian and Irish. Early 30's , naive, hopeless romantic at heart- long blonde hair, fit, funny, free spirited, caucasian, and unlucky in love.

SIENNA VOICEOVER

About two months prior to my holy matrimony, everything was coming up Roses, but that day I was left at the alter was day the wedding bouquet withered. The seeds were planted two months prior at my sister Katherine's wedding.

Flashback to Katherines wedding

CUT TO: KATHERINES WEDDING

ACT 1, SCENE 2 BANQUET HALL TABLE WEDDING RECEPTION

Katherine Crawford: 30's -Sienna Sister who is always trying to be sienna's matchmaker , and dating coach. She is married to Carmine, he is In lending and does Business with the mafia . She is bossy, opinionated, and meddles into Siennas life, and is condescending and jealous of Sienna.

SCREEN GRAPHICS: 2 Months prior to Sienna's Wedding

KATHERINE

Sienna, did you see Luke O' Brian?

SIENNA

I caught a glimpse of him at the dessert bar.

KATHERINE

Now you are talking. That would be a great conversation piece.

SIENNA

Dessert?

KATHERINE

Yes the dating bible says desserts or sweet bars are the perfect place to break the ice.

SIENNA

If I'm correct isn't dessert supposed to come past warm starters? Last time I was doing Dessert I got dumped.

KATHERINE

Sienna, for the fifteenth million time, read the chapter again on desserts, and maybe your ass wouldn't of been dumped . If I didn't obey these guidelines, I wouldn't be here married to Carmine.

SIENNA

I'm doing the best I can.

KATHERINE

You messed up with Vincent Cantu because you became an easy booty call.

SIENNA

Give me a break, I mean he is hot, and whats a girl going to do I have needs too. I never claimed to be Virgin Mary.

KATHERINE

Sienna, Time and place as the dating bible notes.

SIENNA

I promise I will squeeze the dating bible sessions in between my night job at Giovanni's and my day job at Modern Day Bridal.

KATHERINE

So while you are hosting at Brooklyn's finest Italian restaurant you better be putting those dating bible skills to work.

SIENNA

You may want to look into getting a dog leash for carmine.

Camera cuts to carmine and shows him flirting with a two ladies .

KATHERINE

It's important that Carmine networks for business.

SIENNA

At his own wedding?

KATHERINE

Enough. You are just avoiding the fact you are still single in your thirties and you may end up an old maid if you don't listen.

SIENNA VOICEOVER

Those words "still single in your thirties" and "old maid" felt like a ton of bricks just hit me.

Camera begins to shift focus on the room, and Sophia Crawford coming over to join her daughters.

Sofia, Katherine and Sienna's mother come to join in the conversation interrupting.

Sofia Crawford: Traditional Italian mother. late 50s. Dark hair to the shoulder She is somewhat neurotic about stuff. She tries to be the voice of reason, and bonds with her daughters in all areas. She has a nice demeanor and is Italian in mannerisms. Italian accent would be nice.

SOFIA

Awww Katherine are you at it again?  
For god sakes leave Sienna alone.  
With your dating bible shit.

KATHERINE

You know I'm right.

SOFIA

All She needs to do is scout Little Italy in Brooklyn and she will have a husband in no time.

KATHERINE

If she spent less time painting, and watching steamy soap operas of men that are out of her league, then maybe she would land one of the neighborhood guys.

SOFIA

Giovanni is interested in a few her paintings for the gallery, and the soap opera stuff is more important than your dating bible.

KATHERINE

How so?

SOFIA

The dynamics of romance are rooted in a great soap opera. How to be a good charmer, kisser, and of course lover. I actually borrowed some tips for the honey moon night with your father.

KATHERINE

I don't need hear about your sex life, mother. Sienna, get over to Luke O'Brien his Rolex is ticking away.

SOFIA

Luke is Irish, He's not Italian. I want two for two.

KATHERINE

He is newest Vice President at McDonald Investments. He is in the same line of work as Carmine.

SIENNA

I don't even know if he remembers me.

SOPHIA CRAWFORD

No one can forget my Sienna.

CUT TO BAR AREA

## ACT 1, SCENE 3

It's a busy bar scene and Sienna just bumps into Luke O' Brian.

Luke O' Brian- IRish good looks: Light brown hair, New York accent. Investor and hedge fund guy. He is confident, and a bit of a player. He knows Sienna from grade school.

SIENNA

Excuse me. Mr. Wall Street, what do I owe this honor.

LUKE O' BRIAN

Wow. What do I owe this honor? You look amazing. How's life treating you?

SIENNA

Everything is coming up Roses, and what about you?

LUKE O' BRIAN

Just making moves on Wall Street, and unlucky in love.

SIENNA

When did the most popular guy in high school, and college quarterback become unlucky in love?

LUKE O' BRIAN

My last girlfriend broke up with me because I'm married to my work, and apparently I don't have the traits of a modern day Cassanova.

SIENNA

You may need to read the dating bible?

LUKE O' BRIAN

What the hell is the dating Bible?

SIENNA

Just ask the bride, Katherine. She followed it word for word and she landed Carmine.

LUKE O' BRIAN

Jesus, if that's the case then I need to get the Bible of how to pick up Italian Artist named Sienna.

(MORE)

LUKE O' BRIAN (CONT'D)  
 How does Dinner at that new Greek  
 Restaurant Alexandros Grill sound  
 this Wednesday at 7:00 Pm.

SIENNA  
 It sounds amazing.  
 (she hands him a business  
 card)  
 My number is on the card, and you  
 can check out my website with all  
 of my art pieces.

ANNOUNCEMENT  
 All single Bridesmaid, and single  
 girls come to dance floor and get  
 ready for the tossing of the  
 wedding bouquet.

Sienna is heading off in the direction of the bridesmaid  
 area.

CUT TO THE BRIDES MAID BOUQUET

ACT I ,SCENE 4,

KATHERINE  
 I want to thank everyone for coming  
 tonight. A big special thank you to  
 my parents for making this special  
 day happen. One last thing before  
 we dance the night away. I'm going  
 to be tossing my bouquet. If you  
 guys know me, then you know who I  
 want to catch this.  
 (looks at Sienna)  
 One, Two, Three

She tosses the wedding bouquet from behind, and Sienna  
 Catches it. During this the edits on the camera are going to  
 be slower when she catches the bouquet and some editing of  
 sounds shift tone and highlight the bouquet magically changed  
 her luck.(voice over on after ) the girls head back to the  
 seating and the camera turns back to Katherine after the  
 voice over )

SIENNA VOICEOVER  
 The moment I caught the wedding  
 bouquet, something magical  
 happened. Over the next month my  
 love life was moving at the speed  
 of lightning.

Patrick Crawford: Sienna's father- Late 50's Irish roots, blue collar fellow, Police Captain of the nyc precinct. He is protective and doesn't support her art career and wants her to quit her job at Giovanni's because it's mob related. He prefers if she gets a better paying office job or goes back to school. He is funny and serious. His personality is dry compared to his wife. He lets his wife call the shots but he knows who is really in charge.

There is loud talking and then the crowd looks to Katherine and her parents for the speech. They are gathered in front of the room.

KATHERINE

Sienna your next, so get to studying my dating bible.

(looks to Sienna from across)

Before we get moving and grooving. My father Patrick, and Mother Sofia just want to say a few words.

(gives the microphone to Patrick)

PATRICK

I just wanted to thank everyone for coming tonight, especially all my officers who work hard day in and day out to Protect the city. In honor of Katherine's irish side, I would like to do an old Irish toast to Katherine and Carmine.

(he looks over to them and they raise their glasses )

May you always walk in sunshine. May you never want more. May Irish angels rest their wings right beside the door. Cheers to Carmine and Sophia.

EVERYONE

Cheers.

(raise their glasses and drink)

PATRICK

I'm going to hand over the mic to the woman who made this night possible, my amazing wife Sophia.

SOPHIA

I wanted to thank you guys for all coming.

(MORE)



SOPHIA (CONT'D)

Each and everyone one of you  
tonight hold A special place  
In our family. In honor of my  
italian heritage all the desserts  
are from the Amaro's bakery. Take a  
shot of limoncello with the  
tiramisu cake before you say ciao.  
"festeggiamo" Let's celebrate.

Camera begins to focus on everyone starting to dance and get  
on the floor. (The song it's a celebration comes on)

ACT II

FADE IN

SCREEN GRAPHICS - Black Screen " She is like a Wildflower,  
unassumingly beautiful, free, and stands out from the rest"

ACT II, SCENE 1 : GIOVANNIS RESTAURANT

SCREEN TEXT : 2 Days after the Wedding

The restaurant is busy, and Sienna is busy at the host stand,  
when customers seem to be taken more notice of her. She is  
checking in with the owner Frankie Mancini to see if he needs  
her help in other areas of the restaurant besides the host  
stand.

Frankie Mancini- Early 60's or late 50's. - He owns the  
iTalian restaurant Sienna waits tables at and is Antonio's  
Uncle. He part of the mob, and he loves to be flirty with  
woman customers and everyone knows him as "The Restaurant  
king" of little ITaly. Sarcastic sense of humor. He is  
married and Lilly is his mistress. He is like a father to  
Sienna.

Frankie and Sienna are talking near the host stand.

FRANKIE MANCINI

Hey bella, did you have a good time  
at the wedding?

SIENNA

The time of my life. Let me tell  
you. I had a few limoncello shots,  
and I got lectured by Katherine  
about mastering the dating bible.  
If I don't then I doomed to be an  
old maid.

FRANKIE MANCINI

Nonsense. The only one that may be alone forever is her if she keeps nagging. She must be really good with that mouth of hers because she sure wasn't with her hands when she worked her.

SIENNA

You and Katherine?

FRANKIE MANCINI

She couldn't handle my package.

SIENNA

Excuse me? Did you just say something about a package.

FRANKIE MANCINI

Oh Yeah. I meant the packages that we are expecting of powder in a few from Salvatore Sabato.

SIENNA

Awww ok.

FRANKIE MANCINI

Before she met carmine, she couldn't get with the program. I never had so many broken dishes and dry cleaning bills of customers at the restaurant. You on the other hand are a stand out employee.

SIENNA

Anyone I should be on the look out for tonight in terms of seating and providing that extra customer service experience.

FRANKIE MANCINI

Yes there is a a big group of fellow Italians, including my nephew, Antonio from Miami. He is going to be coming in shortly. He is the tall handsome one with gold chains that will get you blushing at "Ciao Bella". Just seat them in the back at the long table.

SIENNA

Should I bring over our house wine?

FRANKIE MANCINI

Of course, and flirt up a storm with Angelo Amara, the one who owns the bakery. He just got divorced. If you make him happy, I may put a few of your paintings on display in Giovanni's Gallery.

SIENNA

Oh my god. That would be dream. My paintings could finally be seen by some of the best art collectors.  
(takes a deep breath)

FRANKIE MANCINI

Relax, it will all work out. Just look at Angelo Amaro as eye candy. Do the batting of the eyes when you say it's from "The Restaurant King."

SIENNA

Let me try. It's from the restaurant King.  
(Doing the batting with the eyes)

FRANKIE MANCINI

Perfect Bella!

SIENNA

Is this Angelo Amara handsome?

FRANKIE MANCINI

He is a real looker! By the way you are just glowing. The only time a girl glows like that is when they are either pregnant or in love.

SIENNA

Neither, and pregnant would be impossible unless it's immaculate conception with a vibrator.

FRANKIE MANCINI

Sienna, for god sakes throw out the vibrator and get yourself a frankie junior who can satisfy all your needs.

SIENNA

I am on the lookout. I'm getting paged to the host stand.

Sienna is running to the host stand, and to her surprise it's Luke O' Brian. He is with his boss James McDonald .

James McDonald: Late 40's, Wall Street Tycoon. Somewhat serious but dry sense of humor. He is grooming Luke for running the investment firm.

CUT TO THE HOSTESS AREA

ACT II SCENE 2

Sienna is somewhat caught off guard that Luke is at her restaurant.

LUKE O' BRIAN

What a surprise?

SIENNA

What are you doing here?

LUKE O' BRIAN

Business meeting with the boss. I thought you work for the monster of Brides. The Greek woman who goes by...

SIENNA

Claire Canellakis.

SIENNA (CONT'D)

She owns Modern Day Bride. I sell the advertising for the magazine.

LUKE O' BRIAN

Are you on her team for designing her new wedding dress line?

SIENNA

Claire only lets her VP of Design, Athena Angelopoulos do that. She would never have someone like me help with the design.

JAMES MCDONALD

They called our firm up for funding regarding there couture dress line.

(MORE)

JAMES MCDONALD (CONT'D)

Why don't you get us seated and make our night amazing, and I can see what I can do for you if we fund them.

SIENNA

That would be amazing. What are you guys drinking tonight? I will get the first round on the house.

JAMES MCDONALD

Jameson on the rocks! I'm James by the way. His boss. Can we sit over there .

(looking across from where Antonio Mancini's party will be)

SIENNA

Sure thing. Come right this way.

She takes the menus and seats them directly across the table reserved for Antonio Mancini and Angelo Amara.

SIENNA (CONT'D)

Your server will be right with you.

CUT TO HOSTESS STAND

SIENNA VOICEOVER

If one shock wasn't enough for a night, I was about to have a jaw-dropping surprise.

Sienna goes back to the host stand and checks out the tables, and just as she looks up, she hears the smooth talking Italian Antonio Mancini talking to Giovanni, Angelo Amara, and Carmine, Katherine's Husband and Stephen Russo.

There is a group of loud talking Italians.

Giovanni- Anthony Mancini's business partner, distant cousin and owns the biggest art gallery in New York City. He is former con man and is a head capo that runs with the mafia. HE dresses well and is in his late 40's.

Antonio Mancini - mid 30's to early 40's. Tall, dark, and handsome. Smooth talking player, sharp, sneaky, and appears to be a big time jewelry owner and art dealer. He is a bit of sham.

Angelo Amara- Early 40's, Part Mobster, and Business man. He owns the largest Italian bakery and catering company.

Part of the mafia . He is very heavy set guy and loves to eat. Somewhat loud and comical.

Carmine Catalano: Late 30's, attractive, Katherine's Husband, and works with the mob for funding. He is somewhat conceited, but doesn't have the best common sense and is bossed around by Giovanni. He idolizes him, and will do whatever it takes to get in good graces with them. He is flirty with other girls.

Stephen Russo: Mid 30's, polished business guy, and more calculating of the bunch. Part of the mafia. He has a light sense of humor, and he is observant of everything. He doesn't trust anyone, and he owns the largest tomato sauce company.

ACT 2, SCENE 3

ANTONIO MANCINI

Wow. Did you come from heaven ?

SIENNA

Not exactly . I was born 10 blocks away.

ANTONIO MANCINI

You are Italian royalty. A woman of your class, beauty, and grace, and those hands should be sailing the Amalfi coast with a man like myself.

CARMINE

Antonio, not with this one. She is my sister in law.

GIOVANNI

Frankie has spoken highly of her. For once mind your business, and let me show her a true King.

ANTONIO MANCINI

I Have a present for you Bella . Do you like jewelry ?

(looks at Sienna)

SIENNA

Of course what gal doesn't. I'm Sienna by the way.

Frankie is walking over

ANTONIO MANCINI

I'm making you my la Donna, which means Queen in Italian. After we get a round of drinks circle back, and I will give you a new design from my eternal love collection.

Frankie interrupts

FRANKIE MANCINI

I see you met Sienna.

ANTONIO MANCINI

You didn't tell me how beautiful Sienna is. She is a piece of art.

GIOVIANI

She is also quite the artist. We may use some of her paintings for future exhibits for emerging artists.

FRANKIE MANCINI

Before she blows up as a famous artist I still need her help at the restaurant. She is of great value to us.

CAMERA SHOWING SIENNA BLUSHING

ANGELO AMARA

She would be of great value to our healthy cupcake line as well. A woman with your body would be the perfect model for my dessert line and bakery.

ANTONIO MANCINI

She is my girl. Her tatts and booty don't need to out there.

ANGELO AMARA

Come on Antonio. It's not going to be a playboy shoot it's going to be a tasteful bikini or lingerie shot with our cupcakes. If they took one look at me with the skinny cupcakes our company would go out of business.

SIENNA

You want me as a model?

THE CAMERA IS ON SIENNA'S DISBELIEF EXPRESSION.

CARMINE

Her sister Katherine has more  
experience modeling.

ANTONIO MANCINI

He only needs one model. Sienna has  
a great look.

ANGELO AMARA

Too much false advertising can make  
our Bakery get investigated. One  
Italian woman is more than enough.

STEPHEN RUSSO

Alright gentleman enough of Sienna.  
Let's get down to business, and get  
some chicken parm with my company's  
red sauce.

FRANKIE MANCINI

Your table is ready. Come right  
this way.

Frankie Mancini seats the table right across from Luke  
O'Brien and James Macdonald.

CUT TO: LUKE'S TABLE

ACT 2, SCENE 4

JAMES MCDONALD

Look who is in the house. It's the  
Mancini Clan.

LUKE O' BRIAN

Aren't they part of the new york  
city mafia?

JAMES MCDONALD

Shhh. Keep it down we don't need to  
get killed tonight.

LUKE O' BRIAN

Mcdonald, come on don't believe  
everything you hear.



JAMES MCDONALD

A close contact of mine, an artist from Giovanni's gallery was eavesdropping in the back office and heard about their deadly garbage runs.

LUKE O' BRIAN

Don't listen to gossip. Speaking of business ,Giovanni's commercial building, the one with the gallery is up for sale due to his late mortgage payments, and Tom Murphy from the Accenture group is looking To acquire the building. Is that something we should speed towards?

JAMES MACDONALD

Speed with caution. Tom Murphy won't back down, so we can sweeten the deal to satisfy both parties.

LUKE O' BRIAN

You know that may be tough when dealing with hot headed Italians. What about Modern Bridal and Claire Cannellakis dress line? Sienna works there as an advertising rep but her talent is in art and design.

JAMES MCDONALD

Speaking of your high school sweetheart it looks like Mr. Italian stallion has taken the lead.

Camera shows Sienna and Antonio flirting.

LUKE O' BRIAN

Scratch that thought.

Waitress Lilly comes to take the order for the table.

Lilly : Asian American and is Frank's mistress . She is early 30's and is fun, and loves to joke . She dresses in short kimono and wears her hair like a geisha. She has an Asian accent .

LILLY

I see that Frank started you guys off right. I'm Lilly your waitress tonight.

(MORE)

LILLY (CONT'D)

(She bows)

We have a great special On Oysters tonight and the Asian salmon is my favorite.

LUKE O' BRIAN

Do we look like we would order oysters?

LILLY

A lot of our business men love oysters, and our Asian dumplings too.

JAMES MCDONALD

This is a business meeting My dear not a rendezvous! Oysters are for couples and he is ONLY my associate.

LILLY

Pardon me. I did not mean to offend you .

(she does a bow again in Asian culture)

Lay lam buon

(sorry in Vietnamese)

LUKE O' BRIAN

I thought this is an Italian restaurant. Whats with the Asian entrees and kimono?

LILLY

Asian and Italian are the best flavor pairing. It makes it michelin restaurant by offering unique flavor pairings.

LUKE O' BRIAN

The best of both worlds: asian and italian. By the way I like your kimono.

LILLY

Thank you. Sienna designed it. What can I get you guys to eat?

JAMES MCDONALD

Just some of Giovanni's spaghetti and meatballs, and another round of Jameson on the rocks.

LUKE O' BRIAN  
I will not be ordering tonight.

LILLY  
Ok. If you change your mind just shout at me.

JAMES MACDONALD  
He won't shout at you. We are not at a sporting event.

LILLY  
Well then you never dined in a real authentic italian place. This isn't a japanese style restaurant.

LUKE O' BRIAN  
I just thought it was a minute ago because of your Kimono, and the asian dumplings and asian salmon.

LILLY  
Excuse me I'm going to put in the order.  
(she bows)

LUKE O' BRIAN  
I have to cut the meeting short on a serious note , because my dog Mcguinness is having some male issues. He not doing well from the neutering.

JAMES MCDONALD  
It's still going on.

LUKE O' BRIAN  
Yeah he hasn't felt right since the operation. I need to keep a close eye on him. It's my manly duties.

JAMES MCDONALD  
I thought your manly duties are drinking beer, playing the stock market and getting laid, not nursing dogs who had their manly hood sniped.

LUKE O' BRIAN  
It's 2022, manly duties have changed.  
(He starts to get up)

JAMES MCDONALD  
They sure have.

James heads out of the restaurant.

CUT TO THE TABLE WITH THE ITALIANS

ACT 2, SCENE 5

CAMERA SHOWS SIENNA PRESENTING THE TABLE WITH FRANKIE MANCINI WITH WINE . SHE BEGINS TO POUR THE WINE FOR ANTHONY.

ANTONIO MANCINI  
Wow. I can't get enough of you. Is your birthplace heaven?

SIENNA  
I have some bad news it's mother earth.

ANTONIO MANCINI  
But Women like you are made in heaven.

SIENNA  
If that was the case then why am I always a bridesmaid not a bride?

GIOVANNI  
You haven't met the right Italian Prince.

ANTONIO MANCINI  
It's her lucky day. She met me.

CARMINE  
Go easy that's my sister in law, and if there is any heavy flirting I have to report it back to to the Queen boss.

SIENNA  
Carmine, keep this between us. I'm sure Katherine wouldn't want to know about your addiction to strip clubs and illegal gambling.

CARMINE  
My lips are sealed. Can you let the waitress know I want the Asian Dumplings.

ANGELO AMARA

What about the mozzarella sticks  
and calamari? When did an old style  
Italian restaurant start to serve  
Asian food?

ANTONIO MANCINI

Since he hooked up with Ms. Kimono.

Camera on Lilly for a second and then goes back to the  
conversation.

STEPHEN RUSSO

When did The Restaurant king,  
Frankie start getting kinky with  
the kimonos?

GIOVANNI

When wasn't he? Frankie gets kinky  
with all the international dresses.

STEPHEN RUSSO

I'm a sucker for flamenco dresses.  
They get me everytime.

ANGELO AMARA

I haven't had rhumba since my last  
spanish baker. It was a rhumba that  
broke the dishes in the bakery. All  
this naughty talk is getting me  
super horny and hungry.

CAMERA IS LOOKING AT FRANK GIVE THE SIGNAL TO LAY ON THE  
FLIRTING WITH ANGELO

SIENNA

Tell me Angelo, what you are you  
hungry for tonight? Are you craving  
more dessert, over a Dinner Feast?

ANGELO AMARA

I'm dessert all the way. Your voice  
is reminding me of the spanish  
baker Lucinda. I mentioned earlier  
tonight I would love for you to be  
our lingerie model for our healthy  
cupcake line. What do you say?

SIENNA

Are you serious?  
(she is pouring the wine)

ANGELO AMARA

I'm as serious as what I'm about to order tonight.

SIENNA

Wow. I would love to be! Finally, my instagram followers can see a different side of me besides the art.

ANGELO AMARA

They are going to many sides of you.

(looking at her butt)

SIENNA

A man of your status, deserves some special treatment. Is there a food or drink you have in mind?

(gets close and flirty)

ANGELO AMARA

Limon Cello shots for everyone, and bring one to the Irish guy sitting by himself.

(looks to James)

I want to toast to new partnerships.

Lilly comes to interrupt, while Sienna talks to Lilly about the limon cello shots.

SIENNA

Tell the bartender we need 6 limon cello shots.

LILLY

Who is the sixth for?

SIENNA

James, Luke's boss. Where is Luke ? What happened?

(looking over to him)

LILLY

He seemed upset after I recommended him and James order the Oysters, and I did a sacred bow to pay an apology forward.

SIENNA

Oysters are for romantic couples Lilly. By no means are those two together.

LILLY

Frankie had recommended that I do it. Because it's his frenemy.

SIENNA

Elaborate.

Frank comes right in between.

FRANKIE MANCINI

Keep up the good work. I'm serious about your paintings being displayed soon in the gallery. I have a lot of clout with my brother.

Sienna goes to host stand, while Lilly goes to the bartender to get the shots. he camera focuses on James.

SIENNA VOICEOVER

When life presents you with a loud group of Italians, you give them limoncello shots.

Lilly is starting to serve the shots, and Giovanni yells out to James.

GIOVANNI

Hey Why don't you join us in our toast.

JAMES MACDONALD

I'm fine thank you.

GIOVANNI

Please join our tradition. No one turns us down.

JAMES MACDONALD

If you insist.  
(He gets up and sits down)

ANTONIO MANCINI

Welcome to our group. I'm Antonio Mancini, silent partner in the restaurant and art gallery in Brooklyn.

JAMES MCDONALD

I'm James MCDonald, President of McDonald Investments. Nice to meet you.

GIOVANNI

Are you the same McDonald  
Investments that has been looking  
to buy our building?

JAMES MACDONALD

I'm not familiar with your  
building. Our company does indeed  
fund commercial real estate  
transactions.

Frankie comes to the table.

FRANKIE MANCINI

This is the big shot, hedge fund  
president, James Macdonald. We  
could use someone like you to fund  
our business ventures.

GIOVANNI

We don't take no for an answer Mr.  
Macdonald. Things usually go south  
if someone turns us down.

(He takes out a gun  
revolver so James sees  
it)

JAMES MACDONALD

I can see what I can do in the  
office. Give me your contact  
details and we can make it happen.

STEPHEN RUSSO

Mr. Macdonald I'm going to start  
the toast off right. You are going  
to be part of our new food  
business. Our next meeting is in a  
6 weeks at Amara's bakery. To new  
partnerships.

EVERYONE

To new partnerships. Salute!

FRANKIE MANCINI

Mr. Macdonald also let Tom Murphy  
know the building can longer be  
sold to him. You know the deal I'm  
talking about.

Frankie Mancini is holding a gun. Sienna is surprised.



JAMES MACDONALD  
 Sure thing. I will do that  
 immediately.

Another waiter comes out with a round of asian dumplings.

LILLY  
 Gentleman, Our soon to be famous  
 asian italian dumplings is here.  
 Mr. Macdonald our famous spaghetti  
 and meatballs is on it's way.

ANGELO AMARA  
 I will be the judge if these  
 dumplings are taste worthy. Let Big  
 A, dig in.

He begins to take a few bites

ANGELO AMARA (CONT'D)  
 They are decent but it's missing  
 something. It needs some some of  
 Russo's Marinara sauce.

STEPHEN RUSSO  
 Our sauce James is number one in  
 the retail market, and we are  
 looking to expand to restaurants  
 and franchise food groups. We would  
 need your funding.

JAMES MACDONALD  
 I can make it happen.

All of sudden Antonio stands up...

ANTONIO MANCINI  
 Attention Everyone, I want to make  
 a second toast to Sienna. A breath  
 of fresh air, a true bella from  
 heaven and a special artist.  
 Frankie showed me your paintings ,  
 and I would love to talk about them  
 over dinner next week. Salute!

EVERYONE  
 Salute!

Camera is focusing on Sienna excitement and shock.

ANTONIO MANCINI

Come over here Sienna, I want to give you a present you can open up when I leave. It will have my number so we can set up our first date. I will be back in town next week from Miami, and I will make sure Frank gives you Tuesday off.

SIENNA

Thank you Mr. Mancini.  
(she gets the box)

ANTONIO MANCINI

Call me Antonio. I will be your Italian prince. Just give me a chance and I will make you forget you were ever once a bridesmaid.

FRANKIE MANCINI

By the time he is finished with you my darling you will be burning every bridesmaid dress you ever wore.

CARMINE

Katherine would love that.

The men carry on their conversation and camera focuses on the men conversing and James looks scared. The camera then focuses on Sienna opening the gift box near the hostess stand. The camera shows a rose gold heart shaped necklace with his business Card and a note that says " An Unforgettable piece for an unforgettable girl. I look forward to exploring our future together."

SIENNA VOICEOVER

"The future" was enough to show my destiny was changing in every way possible since I had caught the wedding bouquet. It was just a matter of time before my days of being a bridesmaid were to expire.

ACT III, SCENE 1

Int: Kitchen Breakfast Table At the Crawfords

GRAPHICS: NEXT DAY

Sienna is eating breakfast, and her dad is reading the paper, and her mom is at the kitchen sink. The graphics below pop on.

GRAPHICS: " Life isn't a bed of roses, or is it?"

PATRICK

Someone seems to be happy today.  
How was work last night?

SIENNA

It was amazing.

SOPHIA

Did you meet the Italian man of  
your dreams?

PATRICK

Can't she be ok with an Irish cop  
like her dad?

SOPHIA

I made that mistake, and I won't  
let her repeat it. She needs a real  
Italian man with an estate on lake  
Como.

PATRICK

All the Italians I know are either  
money laundering, running ponzi  
schemes or in slammer for dirty  
garbage.

SIENNA

Dad, the man I met is just  
different. He owns a high end  
jewelry company, and is a known art  
dealer.

SOFIA

Well Patrick, you can finally get  
that diamond tennis bracelet you  
still owe me from our tenth  
anniversary.

PATRICK

Sienna, don't be naive and believe  
every word someone tells you. You  
know the expression, Life isn't a  
bed of roses. When it looks too  
good at first, it's unlikely real.

SIENNA

This guy is different. He is the real thing. He is google and social media verifiable.

SOFIA

He is a sharp Italian with a national jewelry brand, and a big shot art dealer, and hopefully a hunk of handsome.

SIENNA

He is a true Italian God. His hair, his smile, his muscles, and the way he calls me la donna.

PATRICK

It sounds like one of those guys from those cheesy Italian Soap Operas you and your mother watch.

SIENNA

For once can you not be a cop, and just be supportive.

PATRICK

I am supportive. I just worry about you because you are not thinking clearly. Just because a person is google and social media verifiable it doesn't mean they have good intentions. The guy I arrested last week was scamming woman online for money. Keep your eyes wide open.

SIENNA

You met mom during a donut run? You picked her up at the bakery. How is the way I met Antonio so different. In fact it's better because it's through the Mancini family.

PATRICK

That scoundrel. That itself should be enough for you to run. He is a washed up car sales man that is only in business because of his mafia connections.

SIENNA

He is in business because his food is the best in the city, and he is great guy. My art is starting to get noticed because of him.

PATRICK

I just don't want to see you go through another broken heart, or worst get involved in illegal stuff. That gallery is just a front for their illegal gambling and their money laundering business.

SOPHIA

Patrick, let it be and have some faith in her. The restaurant has been good for her. She wouldn't be working at Modern Bridal if it wasn't for Frankie's connections.

SIENNA

Dad, for the record, to calm your Irish blood, he gave me this necklace to show his commitment. It's from his eternal love collection and we are going out next Tuesday for our first date .

Patrick Crawford phone is ringing and he looks down, and acts with urgency.

PATRICK

I have to go they need me at the station. The conversation will be continued.

(He is getting up to go)

Sophia, don't forget to pick up my dry cleaning.

Patrick heads out the door.

SOPHIA

Now that your father is not here. Give me the details of this Italian Hunk.

SIENNA

I don't even know where to begin. He looks like an Italian God.

SOPHIA

Like the men in the Italian soap operas ?

SIENNA

Yes, and more.

SOPHIA

When are you seeing him next?

SIENNA

I'm seeing him next Tuesday at Giovanni's.

SOFIA

While you are working?

SIENNA

No I have the night off. It's a date, but please don't tell Katherine. I know how she gets about the dating bible.

SOPHIA CRAWFORD

My lips are sealed.

SIENNA CRAWFORD

I'm running behind. I have to pick up some treats at Moonlight Coffee for Miss Socialite.

SOFIA CRAWFORD

Has Claire seen any of your bridal dress designs?

SIENNA

Speaking of the devil.  
(looking down at the phone)

ATHENA (TEXT)

Make sure you get the vegan muffins for Claire.

SOFIA CRAWFORD

Whats going on?

SIENNA

Athena Angelopoulous, Claire's assistant is messaging me pick up Vegan Muffins at Moonlight Coffee.

SOFIA CRAWFORD

Why aren't you going to Amara's Bakery?

SIENNA CRAWFORD

I can't show my face there, because it has to do with a project I will share once I sign a contract..  
(she is getting up to get her jacket and bag )

SOPHIA CRAWFORD

You know I hate when you keep secrets.

SIENNA

Don't think about it like that. It's just I can't say anything. Love you. See you later.

CUT TO MOONLIGHT COFFEE

ACT III, SCENE 2

Inside the coffee shop, showing baked goods, and Sienna about to order with the barista. In front her is a Jean Luc. Sienna realizes that Jean Luc is right in front of her so she is trying to be quiet so he doesn't realize she is behind.

Jean Luc Spatas: Largest distributor of Spatas Diamonds in the world. Roots are from Greece. He is of royal lineage. He inherited his wealth, observant, polished, and well mannered. His uncle is the NYC Mayor Greg Spatas, and is Claire's Boyfriend.

BARISTA

How could I help you?

JEAN LUC

Cappuccino and croissant.

Jean Luc's Phone is ringing.

BARISTA

\$6.20. Your cappuccino will be ready over there.  
(hands Jean Luc the croissant).

JEAN LUC

( on the phone)  
Greg, I won't be able to make it tonight.

(MORE)

JEAN LUC (CONT'D)

Let's push the meeting back to next week at Milo's. I have a romantic evening with Claire.

BARISTA

Sir, Your holding up the line. I need to take her order.

Jean Luc turned around and to his surprise it's Sienna.

JEAN LUC

Greg, I will call you back. I just saw someone I know.

(hangs up phone)

Sienna, always a pleasure to run into you. Are you heading into the office?

SIENNA

I'm actually heading there after. Athena, wanted me to grab some vegan muffins for our morning meeting.

BARISTA

Mam, are you going to stop flirting with the hunk and order already? You are holding up the line.

Sienna's face is getting bright red. She is slightly embarrassed.

JEAN LUC

I will pay for what she is taking.

SIENNA CRAWFORD

Uhhh I want 2 croissants, 3 vegan blueberry muffins, and 2 pieces of the vegan banana bread.

JEAN LUC

Here keep the change.  
(He hands her a \$20)

Sienna is astounded.

She is getting the baked goods.

SIENNA

Thank you. Do you work in the area?



JEAN LUC

No my office is in midtown. I'm actually heading to Modern Bridal to see Claire. Can you keep a secret?

SIENNA

Of course.

JEAN LUC

I'm going to propose to Claire tonight. I'm heading to her office to give her tickets to the theatre and then we are heading to dinner at Milo's where I'm going to propose.

BARISTA 2

Cappuccino for Jean Luc.

JEAN

I can give you a ride to work.

SIENNA

Sure, but you go in first. We can't look like we came together if you know what I mean.

JEAN LUC

Not sure what you are talking about.

SIENNA

Claire runs a tight ship. She would go off on me in a heartbeat if she knew I was even talking to you.

JEAN LUC

That's odd.

SIENNA

Claire and I are worlds apart. I shop at TJ Max, and she shops at Louis Vutton. I paint art, and she buys picasso. Do you get my drift?

JEAN LUC

I do. Your secret is safe. I have my driver waiting outside. Let me get the pastries.

(grabs the pastries)

They head out, and he opens the door

CUT TO THE OUTSIDE

They are walking to the black car.

ACT III, SCENE 3

JEAN LUC (CONT'D)

Something looks different about you. Did you change your hair?

SIENNA

No I haven't done anything. I was actually going to give myself a mini makeover before next week, because I have a big date.

JEAN LUC

I knew it. The way your glowing shows you found agape which in Greek means love.

SIENNA

It's not love yet. We have to get through 10 dates to decide.

JEAN LUC

Love is instant. It's not even going to take 10 or 20 dates for him to get down on one knee and propose. Don't forget to tell him to shop Spatkas Diamonds for the special day.

SIENNA

He owns his a jewelry brand. Mancinni Fine Jewelry.

JEAN LUC

I know of them. They do crooked business dealings, and they launder money, and don't pay back their wholesalers on time. Be careful.

SIENNA

Thank you. I always am. I'm not going into business with him, I'm falling in love with him.

JEAN LUC

Well when you fall in love his world becomes your world.

(MORE)

JEAN LUC (CONT'D)

By the way do you want to see the diamond I'm going to pop the question with to Claire ?

SIENNA

Yes.

JEAN LUC

Flawless Radiant 5 carat.

SIENNA

Wow, It's beautiful. I'm sure she will love it.

JEAN LUC

I hope so, it's three carats shorter than her dream ring.

SIENNA

If your love is real the size of the ring won't matter.

JEAN LUC

A woman so wise beyond her years. Ladies first, watch your step.

They step into the Black Car.

CUT TO INSIDE THE CAR

ACT III, SCENE 3

JEAN LUC

You mentioned you paint?

SIENNA

Yes I paint abstract. I'm going to be in Giovanni's Gallery this spring. Here are some of my paintings

(she shows him her phone screen that has the paintings)

JEAN LUC

Exquisite. I love the colors. Quite the renaissance woman.

(phone is ringing- incoming call from NYC Mayor Greg)

Just a minute.

On the phone in the Car

NYC MAYOR GREG: Prominent Business Leader in his early 60's or late 50's. Greek Background, philanthropist Domineering, Sarcastic, and runs nyc Politics. He is against organized Crime. He is quite forward and says what he thinks even if it's offensive.

CAMERA SHOWS TWO GUYS TALKING SIDE BY SIDE SHOT

NYC MAYOR GREG (PHONE)

I thought you were going to call me back.

JEAN LUC

Sorry I got side tracked.

NYC MAYOR GREG

What Brod is she? Let me guess is she the New York City Knicks cheerleader.

JEAN LUC

No cheerleader just a colleague of Claire's that I'm giving a ride to.

NYC MAYOR GREG

Isn't it a little early to have office sex?

Camera on Sienna's shocked expression and then back to Jean Luc & and Mayor Greg.

JEAN LUC

No office Sex. I know whats on your mind.

NYC MAYOR GREG

You know Greek men are wired differently when it comes to the bedroom. Where are you heading to?

JEAN LUC

I'm heading to Modern Bridal to drop off tickets for the opera. Whats on the agenda for today?

NYC MAYOR GREG

Wall Street stock exchange meeting thursday at Ciprianis, and then planning the Mayor's Charity Ball in June. I'm giving you 8 tickets , so choose wisely.

The limo comes to a stop, Camera goes to Sienna and Jean Luc

JEAN LUC

I always do. I may be in Greece during that time, but I have a few people I plan to give the tickets to.

(pauses, he nods to Sienna to go first)

My lips are sealed

(whispers to Sienna)

NYC MAYOR GREG

Hello, are you there?

JEAN LUC

Sorry about that, The driver needed my attention for a moment.

NYC MAYOR GREG

I have no patience, unless I'm drinking Ouzo with gyros, or sailing in Mykonos in a yacht.

JEAN LUC

Sailing in Mykonos is what I have in mind for Claire and I for a honeymoon. I'm going to propose tonight after the opera.

NYC MAYOR GREG

I would think twice about that if I were you. If I had to do it all over again, I would be a bachelor.

JEAN LUC

Not me. I'm a hopeless romantic.

NYC MAYOR GREG

Just promise me this Jean Luc. Make sure before you get married, you look her straight in the eye and ask her the question if she will cook greek food, and dress in a sexy lingerie two nights a week till death do you part. If she looks you in the eye and says yes , she is a keeper. If she looks away or laughs, and responds is this for real?, then run.

JEAN LUC

Thank you Greg. I can  
always count on you for q  
advice.

(sarcastic)

I just pulled up to Modern  
Bridal. I have to run.

ACT III, SCENE 4

The office of modern day Bridal. Claire is talking to Athena about dress orders. Tiffany, Claire's peer is at the desk working on advertising for the magazine. Sienna Come storming in with the pastries,

Claire Canneliakas: NYC soicaliate, and Greek background. Owns the Bridal shop. Mid to early thirties. She is snobby, and is difficult to work for. She has a big ego. She Bossy, uptight, and pretentious. A caucasian with brown hair.

Athena Angelopoulos: Claire's Sorrority sister from College, and right wing person. She pretends to worship Claire but is two faced. She has her own agenda, calculating, and exaggerates about her love life. She is in her early thirties. She is a drama queen. Preferably a red head with fair skin.

Tiffany: African American, wears more bright colors, and was a former pageant Queen. She follows pop culture, and one day dreams of starting her own business. She is funny, high energy, but also a chameleon.

Claire is goes to her desk area right next to Tiffany.

TIFFANY

Hey girl You are late. You better  
have some good treats.

SIENNA

I do.I'm late for a good reason.  
You will never guess who I ran into  
at Moonlight.

TIFFANY

Who?

Sienna goes in the pastry and gives her muffin.

SIENNA

The Greek God.

TIFFANY

You mean Giovanni from the Art Gallery?

SIENNA

No, He is italian. Let's just say he will be making entrance any moment.

In that moment, the camera moves to Jean Luc coming in, and everything goes in slow motion.

The camera show from a distance Jean Luc kissing Claire.

TIFFANY

The Jean Luc. I hope he proposes soon, because Claire has been a real witch lately.

SIENNA

I do have a secret but you can't tell anyone.

TIFFANY

Girl, you know me I can keep secrets. I have a million friends because I keep secrets.

SIENNA

No you have a million friends because you are the Queen of Pop with your podcast.

TIFFANY

True that.

SIENNA

Jean Luc is going to propose tonight at the opera.

TIFFANY

I was thinking a Cardi B concert would be more fit. She has verses that will shake their shit up.  
(she laughs)

Athena Comes in

ATHENA

Whats so funny?

TIFFANY

Just about someone I had on my podcast.

ATHENA

No laughing girls. When Claire comes in the meeting. It will start in 15 minutes. Jean Luc came in unexpectedly to give Claire Tickets for the opera tonight. Make sure you have the numbers ready from last week and the vendors we plan on partnering with.

CUT TO CONFERENCE ROOM

ACT III, SCENE 5

The Camera cuts to the conference room where Jean Luc just presented Claire with some flowers and opera tickets.

CLAIRE

Thank you my love. I have the perfect dress for tonight.

JEAN LUC

My Queen anything for you. How is the dress line coming?

CLAIRE

It's coming along. A bit slow, but we have a few vendors we are going to partner with for the material and fabric. Athena has been working on the designs for the the upcoming bridal expo.

JEAN LUC

What about the other girls? I heard Sienna is a fantastic artist. She may have some unique dress designs.

CLAIRE

Are you serious Jean Luc? How would you know that?

JEAN LUC

My friend John Drakos saw some of her paintings in Giovannis Ristorante.



CLAIRE

Why would a Greek guy be hanging  
out in an Italian run mobster  
joint?

JEAN LUC

My love, forget I mentioned that. I  
have to run back to work. My driver  
will pick you up at 7:00 tonight.

All of a sudden Athena, Tiffany, and Sienna head into the  
conference room.

CLAIRE

Ok honey. I will see you later.  
(kisses him)

Sienna sets up the pastries and Tiffany brings the coffee  
drinks. Jean Luc makes eye contact with Sienna and nods, and  
Athena is aware of that, while Claire isn't.

JEAN LUC

Bye ladies have a wonderful day.

Claire is looking around and Athena whispers in her ear.  
Claire just stares at Sienna, and notices her love necklace  
given by Antonio.

CLAIRE

Sienna, nice necklace. Who gave  
that to you?

SIENNA

Just one of my guy friends.

CLAIRE

Does this guy friend have a name?

SIENNA

Yes, Antonio Mancini, owner of  
Mancini Fine Jewelry.

ATHENA

I heard of him. He is a big shot in  
the fine jewelry community. Why is  
he mingling with you?

SIENNA

I met him through my job at the  
restaurant.

CLAIRE

Did you tell him you work for  
Modern Bridal?

SIENNA

No, because it's new and light.

CLAIRE

Well thats good. For your information I'm not blind, Keep your beady eyes off my man, and if you see him out, stay 50 feet away or you won't have a job anymore, and worst case scenario your reputation as an artist will be ruined.

ATHENA

I'm watching you Sienna.

CLAIRE

Now that we got that out of the way. Tiffany, what vendors do we have for the wholesale fabric and the dress designs?

TIFFANY

I have a place in florida called Isabella's they are one stop shop for wedding dresses in design, wholesale, and fabric. Isabella, the owner is ready to give us swatches and some dress designs to choose from, or to modify.

CLAIRE

Great, work on that with Athena. Sienna, How are the numbers in advertising and partnerships going for the magazine?

SIENNA

I just signed up The largest Banquet Hall in Brooklyn, The Vineyards Hall, and I'm working on a few catering companies.

CLAIRE

Sienna, Try to get your friend Antonio Mancini aboard to advertise.

SIENNA

It's a new relationship.

CLAIRE

New relationships are the best. If you can bring him on as a monthly customer at \$2000 a month or more for advertising, you can be promoted to work on the dress designs with Athena. I'm leaving the office early in a few hours, because I'm going to the opera with Jean Luc, so I'm going to give you girls some excel sheets to fill out data, and it needs to get done tonight.

TIFFANY

Miss Claire, today is the one day I can't stay late. I have my podcast "Queen of Pop" today, and we are having a new hip hop artist on.

CLAIRE

Sienna, You can take over the work and stay later.

SIENNA

Hmmmm ok. Tonight I was supposed to have a first date.

ATHENA

Cancel and move it to another night.

CLAIRE

Sienna, remember what I told you about priorities. Work should be number one if you want to move up the social ladder, and your love life should be last. You have a better chance of changing your fortune in the office over the bedroom.

ATHENA

Claire, be careful of the language it could be an HR issue.

CLAIRE

There are no hr issues when I own this company, and what I say goes. Ladies, are we clear on our assignments?

GIRLS (TIFFANY AND SIENNA)  
Yes Claire.

CLAIRE  
Good. See you next week.

Claire exits the room.

ATHENA  
Sienna, nothing goes past me. I saw the way Jean Luc nodded to you. I have eyes everywhere. You better have the report on my desk manana.

Athena Exits the room.

The camera shows Tiffany's phone is recording the meeting.

TIFFANY  
Girl, I can't believe the way they treat you, and that "bedroom" comment. If she was on my podcast and talked that way to me she would get her ass chewed out.

SIENNA  
She preys on weak targets. I am one them. She knows my love life is non existent. Always a serial dater and bridesmaid, never a bride.

TIFFANY  
Did you see the way Jean Luc looked at you though? That's why they are acting like crazy sorority bitches. I have your back.

SIENNA  
It's not enough. Last time they blamed me for the advertisement dollars. Everything I have been working towards, moving out of my family's home and starting my own business would just crumble.

TIFFANY  
This time it's different. I have been voice recording the meetings.  
(shows her the phone with the recordings)

SIENNA

Just make sure you don't show that to anyone else, and you have a difficult password to guess.

TIFFANY

Of course, I majored in cyber security.

SIENNA

I feel like I can relax and enjoy my date tonight.

TIFFANY

With who?

Sienna is getting a text from Luke about tonight.

LUKE (SCREEN TEXT)

I Can't make it tonight. An important meeting came up. Sorry again I will reach out soon.

TIFFANY

What's wrong?

SIENNA

My date, Luke just ditched me. The universe is just confirming what Claire said, so problem resolved I can work late.

TIFFANY

Don't listen to that witch. Just listen to some R&B or pop to get you groovin Girl!

SIENNA

You know my rock n' roll gets me going.

TIFFANY

Girl, you need to get with the times it's all about the pop.

Text is coming in from Sienna's sister about her date with Luke.

KATHERINE (TEXT)

Good luck tonight with Luke. Don't forget to go over the rules of the Dating Bible.

CUT TO RESTAURANT

ACT III, SCENE 6

INT; MILO'S RESTAURANT NIGHT

SCREEN : CAPTION : LATER THAT NIGHT AT MILO'S RESTAURANT

Music is softly playing the background. Claire and Jean Luc are dining outside at Milo's. The waiter comes around with the dessert tray.

WAITER

How's dinner?

JEAN LUC

Amazing. What's for dessert?

WAITER

We have our famous flourless chocolate cake, strawberry shortcake, pumpkin cheesecake, chocolate mousse and strawberries and cream .

JEAN LUC

We will have the Chocolate Cake and strawberries and cream with the best bottle of your champagne.

WAITER

Great Choice.

CLAIRE

Babe, you know I have wedding season coming up. Dessert is not an option.

JEAN LUC

Tonight doesn't count. I want to celebrate our future.

He nods his head and raises his hand. Out of nowhere, a male singer comes out to serenade Claire. There are two waiters, one with a sparkler, and the champagne bottle opens, and the waiter pours the champagne, and puts it on the table. The waiter puts a plate of strawberries and whip cream next to the chocolate cake.

CLAIRE

Oh my god what is going on?

Jean Luc, signals her to be quiet He hands her a card. She opens it, up and it says, Will you feed me a strawberry ? She confusingly then begins to feed him. And he takes out the box of the ring. The music begins to stop.

JEAN LUC

Claire, there is no one that I rather spend my life with. Getting to know you over the past year has been nothing more than amazing. I love your wit and refined taste. I love how you work hard at Modern Bridal, but still find time to attend charity balls. I see how dedicated you are to our relationship, and I want  
(takes out the ring)

To ask something .

(pauses)

Will you sail away in the sunset of the Greek islands this summer as Husband and Wife?

CLAIRE

Are you serious?

JEAN LUC

Greek honor my dear.

CLAIRE

Yes, of course. Oh my god! The ring.

He puts the ring on her, and she is in shock.

JEAN LUC

A flawless diamond for a flawless woman.

CLAIRE

Is that 8 carats ?

JEAN LUC

We only had flawless in 5 carats .

CLAIRE

Okay. I thought it was going to be 8 carats.

The waiter comes back

WAITER

Gorgeous ring. Can I snap a pic of you guys?

JEAN LUC

Sure.

CLAIRE

hold off on the picture. I want to wait to share the details of the engagement to the public before I share with family and friends.

JEAN LUC

Really ?

CLAIRE

Babe, we can do that at our engagement party. Plus my lips look like a blowfish from the filler I just got today. I don't want people to assume my lips are not natural.

JEAN LUC

In Greek culture we celebrate! So if you opt for no pics then you must taste. Babe, open your mouth ?  
(he takes some with his spoon and tries to feed her)

CLAIRE

Babe, Stop my lips are like a blowfish, and I told you have I have to watch my ass.

JEAN LUC

Real men love thick lips and big booties.

CLAIRE

I will make up to you later when I get out the French lingerie I just bought.

Text is coming to Jean Luc

MAYOR GREG (TEXT)

How did the engagement go ? Did you get a pic to send to family in Greece?



CLAIRE

Who is it?

JEAN LUC

Just someone from the corporate headquarters regarding logistics. Excuse me, I have to make a call.

Camera moves away getting the whole picture with music as John Luc leaves the scene, with Claire looking at her ring in disappointment.

SIENNA VOICEOVER

Soon Jean Luc will realize that all that Glitters isn't Gold as one Socialite was on a mission to upgrade her rock.

ACT 4, SCENE 1            INT: THE CRAWFORD HOME

SCREEN:    BEFORE THE DATE WITH ANTONIO: A WEEK LATER

INT: SIENNA'S BEDROOM

Sienna is looking at her closet trying to figure out what to wear. Her sister Katherine is in her room.

KATHERINE

So have you figured out what you are wearing?

SIENNA

It's either between the skinny denim with heels and the black top or this lovely floral print dress.

KATHERINE

Sienna, you wore the denim on the last first date and he ended up ghosting you, and the floral dress doesn't fit the dating bible guidelines.

SIENNA

Here we go again with the dating bible bullshit.

There is a knock at the door.

SOPHIA

It's your mother. I'm coming in.  
 (opens the door)  
 You guys I just finished baking  
 some fresh bread. I wanted to know  
 if you wanted to bring some to  
 Antonio.

SIENNA

Mom, why would I bring him bread if  
 we are eating at Giovani's, it's  
 carb central.

KATHERINE

I was just telling Sienna that her  
 apparel choices for the evening are  
 wrong. They don't follow the dating  
 bible requirements.

SOFIA CRAWFORD

Kathrine, Leave Sienna Be. She has  
 a great eye in fashion, and I'm not  
 sure that the dating bible actually  
 works.

KATHERINE

Yes it does. When I followed it  
 religiously I got engaged to  
 Carmine in less than 6 months, and  
 married in less than a year, and  
 the same thing with Lingerie Lori.

SIENNA

Katherine, Lingerie Lori is known  
 to wear sexy lingerie dresses on  
 her dates in public, and go right  
 into discussing her studies in  
 kamasutra and tantric sex. Nothing  
 like that is in the dating bible.  
 Get your facts straight.

KATHERINE

I'm warning you now this guy will  
 ghosts you at some point in the in  
 the relationship, because you are  
 not taking the dating bible  
 seriously, and all I will say is "I  
 told you so!"

SOFIA

Katherine, go in the kitchen and  
 take some of the bread home to  
 Carmine. Please give me a few  
 minutes alone with Sienna.

KATHERINE

You always are taking Sienna's side.

SOFIA

Honey, I'm on no one's side. I just want to have a private moment with her before her date.

KATHERINE

Remember don't kiss with tongue on the first date. The Dating bible says so.

Katherine heads out of the door.

SOFIA

What do I tell you about her. Don't tell her anything about your love life. She is beyond obsessed with that Dating Bible bullshit since she landed carmine.

SIENNA

She found out about the date from Carmine. Antonio does business with his friends.

SOFIA

Just keep the details to yourself and of course me. I envy you. I regret marrying an Irish Cop. If I could do it over I would marry one of these soap opera Italian men that come from the old country. The nice hair, expensive suits, and chivalrous ways.

SIENNA

Everything you are saying describes Anotonio Mancinni. Hopefully this will be my last first date.

SOFIA

I'm going to church to pray tonight to make sure it will be. By way I love the floral dress.

SIENNA

I'm going to wear it with Antonio's necklace.

Sienna is getting a message from Antonio.

ANTONIO MANCINI (TEXT)  
See you at Giovanni's Restaurant in  
an hour.

She looks at her phone.

SOFIA  
What is it?

SIENNA  
Just Anthony confirming. Excuse Me  
mom I need to finish getting ready.

SOFIA  
I will be looking at wedding venues  
tomorrow.

SIENNA  
Let's not talk about that until  
there is a set engagement. Don't  
say anything to dad about this.

PATRICK CRAWFORD (SHOUTING IN ANOTHER  
ROOM)  
Sofia, Dinner is getting cold, and  
the salad needs to be finished. I'm  
waiting.

SOFIA CRAWFORD  
I won't.  
(heads out the room)

SIENNA VOICEOVER  
In less than an hour I would be in  
the arms of an Italian god, who  
could change my fate of being a  
bridesmaid to a bride.

The camera is just showing Sienna getting dressed for her  
date. She is putting her makeup on, necklace, and then looks  
at her bridal magazine, modern bride and puts it away.

#### ACT 4, SCENE 2 GIOVANNI'S RESTAURANT

The camera shows Sienna from the outside of the restaurant  
all dressed up and heading into Giovanni's Restaurant. She  
greets Frankie, and there is a table in the back of the  
restaurant that is quiet where Antonio is seated.

FRANKIE MANCINI  
Ciao, Bella! Antonio is waiting in  
the back. Follow me. By the way I  
love the dress.

SIENNA

Thank you.

Sienna Follows Frank to the back of the restaurant. Antonio gets up from the table the moment he sees Sienna He stands up and greets her.

ANTONIO MANCINI

Frankie, I will take it from here.

FRANKIE MANCINI

The wine is on the house tonight.  
You love birds enjoy.

ANTONIO MANCINI

You look amazing. The moment I saw you a week ago I haven't stopped thinking about you. For a woman who embodies the qualities of a rare gem.

(He hands her the rose,  
and the gift box)

SIENNA

Thank you.

ANTONIO MANCINI

Take a seat. Relax.  
So I hope I didn't shock you last week with my strong come on. I'm a man that goes after what I want and won't stop until I get it. There is something so special about you. The moment I saw your beautiful face, and fit body I had to get to know you. So tell me why a girl like you hasn't met her prince?

SIENNA

If you ask my crazy sister Katherine, it's because I'm not following the dating bible.

Lilly comes out with the wine and pours it.

ANTONIO MANCINI

I'm asking you my princess. Why hasn't a prince put a big rock on your hand?

LILLY

The oysters and bruschetta will be right out.

ANTONIO MANCINI

Great.

SIENNA

Are you ready for the truth?  
Promise me you won't leave.

ANTONIO MANCINI

Baby, I'm not going anywhere. Your skin, the way you look at me with those beautiful eyes of yours just melt me, and your long hair is getting me super excited. I can't wait for you to accept my first proposal after dinner.

SIENNA

Legend has it my mother got cursed by her ancestors when she broke tradition and married outside her culture, an Irish cop, my father. The curse was to have one of her offspring be unlucky in love. I'm the unlucky one.

Lilly brings out the oysters, and Frankie comes to the table.

FRANKIE MANCINI

How are my love birds doing?

ANTONIO MANCINI

Amazing. I'm a lucky guy to have such an incredible woman here.  
(He whispers in Frankies ear)

FRANKIE MANCINI

I will get on that.

ANTONIO MANCINI

Destiny brought us together, and your luck has changed since you met me. I will be coming here weekly and soon moving here from Florida. As you know I own one of the largest jewelry brands in the country and we are expanding here in NYC. I want to be the one you can count on, talk to, and unconditionally support you. I know these things take time but I feel a strong connection.

SIENNA

Are you serious?

ANTONIO MANCINI

I have never been more serious in my life. I'm ready to find a Ms. Mancini and run off into the Italian Riviera, make love all night long, go on a yacht and sail away into the sunset. I hope this is my last first date.

SIENNA

That's exactly what I was telling my mom before I came here.

ANTONIO MANCINI

It's destiny. Let feed each other some of the best aphrodisiacs known to man, Oysters.

They begin to feed each other and get playful.

ANTONIO MANCINI

Now

(he snaps his fingers and a server brings out a glass of champagne for each)

Let's toast to the future Ms. Mancini.

(holds the glass up)

Salute !

SIENNA

Salute.

ANTONIO MANCINI

Are you shocked?

SIENNA

A little bit, but I manifested someone like you when I was younger. I know this may come off as cheesy, but I grew up watching Italian Soap operas with my mother while we would cook pasta. I learned all about the art of a true Italian Romance.

ANTONIO MANCINI

You Sienna, are a work of art. A masterpiece. Hold on a moment.

Antonio goes to Frank and all of sudden Lilly brings out a cake that says "Will you be the one?"

He starts to serande her for 30 seconds, and then he gets her up, and looks her straight in the eyes.

ANTONIO MANCINI

Can I have the honor of being your man? The one you can cry to, the one who will make sweet love to you morning and night, feed you chocolate cake, and lavishly spoil you like an Italian Princess. What do you say?

SIENNA

Yes. Of course. Oh My god.

He then grabs her and they kiss passionately for 15 seconds.

ANTONIO MANCINI

Since you are now my Italian Princess. I'm going to give you a key to my palace here which you can stay at while I'm in town. It's a large townhome in Brooklyn.

Sienna is in a day dream.

SIENNA

I can't believe I'm in a relationship before the date is even over.

ANTONIO MANCINI

This is just the beginning, my princess. Also, let me know in a month what style engagement rings you like. Only the best for my princess. Take a seat so I can feed some of the cake.

The music comes on, the camera begins to zoom out showing them eating dinner, and the voice over was coming in.

SIENNA VOICEOVER

From that moment on, my love life was no longer in a detour, but heading in the route of holy matrimony.



ACT 4, SCENE 3, SCENE 4, SCENE 5 INT MOONLIGHT COFFEE GYM,  
AND ANTONIO TOWNHOME

SIENNA VOICEOVER

After our first date we became inseparable. When he was in town. We did everything together. We would get coffee together. We would work out together, cook together, and attend art exhibits with my paintings. For the first time in my life I felt like I had true love and it was with an Italian Prince. Everything was amazing, including the bedroom which was like a steamy soap opera.

The Camera will take footage of Sienna And Antonio getting coffee together and then holding hands down the street. The Camera will show them working out together, cooking together, making out too (kissing playfully in lingerie), and attending art galleries together.

(This is going to be around 4- 5minutes of footage)

ACT 4, SCENE 5 INT: ANTONIO'S TOWNHOME 5 WEEKS LATER

The camera shows Sienna in lingerie and apron and Antonio in his dress clothes just coming in from work. She just finished cooking for him. She is serving him a classic antipasta salad appetizer, and getting the pasta together.

ANTONIO MANCINI

What is my sexy princess cooking up tonight?

SIENNA

The menu has all your favorites, including a special treat for dessert.

ANTONIO MANCINI

I like what I'm hearing. You look beautiful as always. I have a present to give you in a few.

SIENNA

Well sit down babe, and relax. I want you to feel like a King tonight. Red or White Wine?

ANTONIO MANCINI

Red Wine.

SIENNA CRAWFORD

How was work?

ANTONIO MANCINI

Work has been crazy busy. Speaking  
of work

(his phone is ringing)

I have to take this. Excuse me.

He steps in the patio area, and she could hear the name Gia,  
and he seemed stressed.

CUT TO THE OUTSIDE PHONE CALL

ANTONIO MANCINI (CONT'D)

I told you I won't be back in  
Florida until Monday. Is it that  
big of an emergency that it can't  
wait?

GIA: Antonio's wife in Florida. She is italian, controlling,  
and she owns half of the jewelry brand. She is in her early  
40's and is brunette. She has a jealous and controlling side.

GIA (PHONE CALL)

Yes Antonio Junior is misbehaving  
in school, and I'm falling behind  
with the clerical work in the  
office. The house looks like a war  
zone. You need to get your ass back  
here, Or I will get your mother  
involved.

Camera shows Sienna listening by the door.

ANTONIO MANCINI

I will be on a plane first thing  
Saturday morning. I'm in a  
business meeting at the moment.  
Tell Antonio Junior he better  
behave or he is going to get his  
iphone, and game station taken  
away.

CUT BACK TO THE KITCHEN

The phone hangs up, and Sienna scurries back to cooking.  
Antonio walks through the door.

SIENNA

Is everything ok?

ANTONIO MANCINI

Yeah just some drama in the Florida office which makes it impossible for me to stay until Sunday and meet your family.

SIENNA CRAWFORD

That sucks. My mom was really looking forward to meeting you, and my sister Katherine is going to be lecturing me about this dating bible stuff since your not there.

ANTONIO MANCINI

There will be plenty of other times. What is the dating bible stuff?

SIENNA CRAWFORD

It's a dating book with set rules a single woman needs follow in order to marry the man of her dreams.

ANTONIO MANCINI

Sounds like a Dr. Phil show. All you need is a man that understands your heart, your dreams, and doesn't want you to be with anyone else. That man is me Sienna. From the moment I met you at the restaurant a month ago I knew there was something special about you, beyond your beautiful face. The more I got to know you, the more I can't stop thinking about you when we aren't together. I'm going to make you a promise. Wait right there. I have to go get something.

He leaves, and then comes back with bag that has monogram of SM.

ANTONIO MANCINI (CONT'D)

Go to the couch babe, and get relax.

Antonio gets out the champagne, and glasses and then brings them to her and the bag.

ANTONIO MANCINI (CONT'D)

First off I want to make a toast to you Sienna, the woman of my dreams. Salute!

SIENNA CRAWFORD

Salute!

ANTONIO MANCINI

From the moment I locked eyes with yours, I saw our life before our own eyes. I have never met any woman as special as you. The kind gestures when I come home every night, the wonderful dinners, and of course

(he goes into for a long  
kiss)

Our chemistry is off the charts. Open the card bella, and then the presents.

Sienna starts to open the card.

SIENNA CRAWFORD

To my one and only, I hope I can be your steamy Italian soap opera god forever. The sweetest surprise awaits.

Sienna begins to open the bigger present and she takes it out and it's a beautiful black dress.

SIENNA CRAWFORD (CONT'D)

I just love it. I don't know where I'm going to wear this too.

ANTONIO MANCINI

I have a place in mind, but before I tell you please Open the next present.

She opens the next present, and in it, there are chocolates, and then she sees a sparkling diamond ring. She begins to freeze and then take a few breaths.

SIENNA

Is that what I think it is?

Antonio gets down on one hand and takes the ring to ask Sienna's hand in marriage.

ANTONIO MANCINI

You have been the sweetest delight in my life. You are more than I ever could of dreamed of.

(MORE)

ANTONIO MANCINI (CONT'D)

I want to make you my wife, will  
You ,Sienna Crawford become Sienna  
Mancini and give me the sweetest  
love for the next 50 years?

SIENNA

Oh my god. Yes! The ring it's  
beautiful.

ANTONIO MANCINI

(he kisses her)

The ring is fit for a Queen, and  
the dress will be worn for your art  
gallery debut, and our engagement  
party.

SIENNA

Wow. I'm so happy. Not only am I  
going to be a bride, but I finally  
will get my chance to shine as an  
Artist. Nothing can ruin this.

ANTONIO MANCINI

Yes, only if you let it. Remember  
people may talk about me negatively  
once we our engaged. There is  
always two sides of a story. Do you  
understand bella?

SIENNA

Yes Babe. By the way this fabulous  
dinner I cooked is getting cold.

ANTONIO MANCINI

Forget about dinner. I'm ready for  
dessert.

SIENNA

Hold on a moment. I will be right  
back.

She gets out the vanilla cake with strawberries, and then  
sits down, and begins to feed him. The music comes on they  
begin to make out.

Antonio phone is on the table and the camera zero's in on the  
screen shot, and it's from

GIA (TEXT)

I forgot to tell you the cops, and the IRS have been to the store asking questions about the stolen jewelry, and looking into our gross revenue last year. You need to take care of that ASAP.

ACT 5, SCENE 1 INT SIENNA'S FAMILY HOME SUNDAY DINNER

Screen: 2 Days Later

Sophia Crawford is about to serve dinner. Patrick Crawford, Katherine Crawford, and Carmine are all seated at the dinner table. Italian music is playing subtly in the background. Katherine whispers something into Carmine's ear.

CARMINE

What the fuck? Antonio is not coming here. That degenerate.

KATHERINE

Watch the Language Carmine.

PATRICK

Apparently he had some business in Florida to attend to.

KATHERINE

I was looking forward to meeting this Italian God. I mean for once Sienna took my advice with the dating bible, or maybe she didn't because he ditched our Sunday Dinner.

SOPHIA

Katherine ,ease up with the dating bible. Remember to let Sienna figure it out. She has some news to share with us tonight.

KATHERINE

A work promotion?

SOPHIA

She hasn't told me what it is.

Sienna comes in the room making an entrance. All eyes are on her, and it's quiet.

SIENNA

You guys I'm engaged.  
(she is showing her 5  
carat ring)

Everyone is quiet for a few seconds and then Sienna's mom shocked but happy.

KATHERINE

I never thought I see this day. I  
thought you would be forever  
unlucky in love.

SOPHIA

Oh my god. The ring is gorgeous.  
I'm so happy for you. It must be  
four carats. We are going to have a  
big Italian wedding.

SIENNA

Five carats.

PATRICK

The ring is gorgeous. You know how  
I feel about quick engagements,  
there is always something shady  
when they happen that fast. Are you  
sure he is the one?

SIENNA

Yes he is the one.

PATRICK

I can run a quick criminal  
background on him at the police  
department to make sure he is  
squeaky clean.

KATHERINE

All that matters is that Sienna  
finally applied the dating bible  
and it worked.

SOPHIA

We can celebrate and have a  
spotlight story in Modern Day  
Bridal about your engagement and  
wedding plans.

CARMINE

Antonio does not roll that way. The  
Mancini family is notoriously  
private with their dealings.

(MORE)

CARMINE (CONT'D)

If you get my drift. They run their dealings like the Godfather. They will not want a spotlight story in Modern Day bridal.

SOPHIA

Carmine shut your mouth. You aren't going to stir up drama. I don't need Patrick doing one of his police investigations.

CARMINE

Changing the subject , look what I brought from Angelo's bakery.  
(He brings out the tiramisu and cannoli's.)  
Sienna, did you get a call yet from Angelo regarding the diet cupcake line he wanted you to model for.

SIENNA

Not yet. I don't think he has my number.

KATHERINE

Carmine, you never mentioned to me a modeling job. How come you didn't bring my name up.

CARMINE

It was over business dinner, and they liked Sienna's look. It went past me that night with the limon cello shots.

SOPHIA

This is so exciting. Not only do we have a wedding to look forward to but also a future modeling career.

SIENNA

Mom, relax it's nothing more than . A spokesperson gig for their healthy cupcake line. Some professional photos are part of the gig, and a video for their website.

KATHERINE

No Cannolis or tiramisu for you Sienna. You have to watch that waist of yours. You know models are a dime a dozen, just like engagements. They can vanish at the blink of an eye.



SIENNA

Just because you married Carmine doesn't mean your marriage is untouchable.

SOFIA

Girls stop bickering. Your father and I have some news to share with you. Patrick tell them.

PATRICK

We are going to start a catering business next year after I retire. We are starting to look at banquet halls, and are talking to lenders.

CARMINE

Pops, I can give you some funding options if you need lending.

PATRICK

Call me sergeant not pops. I approached McDonald Investments.

CARMINE

Ok Sergeant. I would stay away from them, their interest rates are high, and they are looking to take down small businesses.

PATRICK

I will keep that mind. Follow up with me in two months and I will know where I'm at.

SOPHIA

Sienna, you may have an opportunity to be a freelance wedding planner with the banquet.

SIENNA

That would be amazing. I want to wait at least a month after the wedding before I decide.

KATHERINE

I thought your art was on the waitlist to get into Giovanni's gallery.

SIENNA

It's not anymore. We are having an engagement party at Giovanni's gallery displaying my art this Friday, and there will be art collectors and dealers there too.

SOPHIA

This calls for us to get out our Sunday Sangria, and make a toast.

The music starts to come on, and everyone is looking excited except Katherine seems a bit jealous, and doubtful. Katherine goes up to her dad and whispers

KATHERINE

You better run a background check. He is a "Fugazi". Mancini Fine Jewelry is in the Diamond District in Florida.

PATRICK CRAWFORD

Done.

ACT 5, SCENE 2      MOON LIGHT COFFEE MORNING

Graphics :    4 Days until the Engagement Party

Sienna is walking into Moon Light Coffee with Antonio Mancini. At the table is Jean Luc having coffee by himself. Sienna tries not to see Jean LUC. Jean Luc gets Sienna's attention.

JEAN LUC

Sienna Crawford ?

SIENNA

Jean Luc, what a surprise. This is my fiancée Antonio Mancini.

JEAN LUC

Nice To meet you.

(looks to Antonio )

Congrats on the engagement. Last time we ran into each other there no talk of any engagement.

ANTONIO MANCINI

Well I found a rare diamond, and in my business when that happens we get it and never let it go. Rare diamonds have a distinct beauty and sparkle all the time.

JEAN LUC

Indeed they do. Nice ring. I bet that is 4 carat radiant k color.

ANTONIO MANCINI

You have the color and carat wrong it's a 5 carat, almost an F color.

JEAN LUC

I own the biggest distributor of diamonds worldwide , Sptakas diamonds. Diamonds and precious stones are my first language.

ANTONIO MANCINI

Well they are my second language. My first is romance, and I'm also in the jewelry business as well, I own Mancini Fine Jewelry. For someone who claims diamonds are their first language you got the color wrong, and carat.

SIENNA

Hon, it doesn't matter the color of the size of the ring. It could be the most colorful diamond and all that matters is I love you. Jean LUC, is Claire's fiancée, my boss at Modern Bridal.

ANTONIO MANCINI

So I guess you get a hall pass with me, because in my neck of the woods, you don't discount an expert, and if you do you get whacked.

JEAN LUC

I'm not trying to discount you. My history in the diamond business is a legacy. Let me make it up to you, and give you a 50 percent discount on our wholesale diamonds that are 6 carats or less.

BARISTA 2

Is someone going to place an order you all are holding up the line.

ANTONIO MANCINI

Why don't you bring your fiancée  
this Claire to our engagement party  
this Friday at Giovanni's Gallery,  
and we can talk more business.

Jean Luc goes back to sit in his seat and is just staring at  
Sienna with shock and desire. The camera goes back to the  
order.

ANTONIO MANCINI (CONT'D)

Two cappuccinos. Bella Donna do you  
want anything else?

SIENNA

Some of those vegan muffins and  
croissants for the office Meeting.

BARISTA 2

Can I get names for the order .

ANTONIO MANCINI

Romeo and Juliet .

BARISTA

It will be Ready shortly.

The barista hands the pastries to Sienna, and the two walk to  
where the coffee are being called which closer to the exit

ANTONIO MANCINI

My Bella Donna you are my Juliet  
forever. Don't let a Greek  
Socialite with yuppy type clothes  
cloud our love story. He is one  
lucky motherfucker. Your my girl  
forever, and his love story could  
of abruptly ended tonight.

SIENNA

What does that mean ?

ANTONIO MANCINI

Use your imagination.  
(he shows her his gun)

BARISTA 3

Romeo and Juliet.

The two head out and as the two go outside Sienna looks back  
quickly at Jean Luc as she opens the door to the exit.

## VOICEOVER

The story of Romeo and Juliet was just beginning between a Greek Magnate and Italian girl from New York City.

## ACT 5, SCENE 3 INT: MODERN BRIDAL

Tiffany and Claire are in the conference room. There is coffee, and muffins set up with desktop computers.

TIFFANY

Are those the vegan muffins ? You know I'm trying to watch the waistline.

SIENNA

Yes but those are healthier they don't have refined sugar and are made with date sugar.

Tiffany notices the sparking Ring.

TIFFANY

Girl, Oh my god ! You beat me to it! Tell me how it happened? Was it at Giovanni's Ristorante?

SIENNA

No it was Antonio's town house when I was cooking. From out of nowhere he surprised me with a gift in which inside was a box of chocolates with my engagement ring and it just happened so fast. He got down on one knee and the rest was history.

TIFFANY

Can I be a bridesmaid?

SIENNA

Of course but you have to be ok With Katherine's barking orders.

TIFFANY

I'm the Queen of Pop, as my audience knows me, there is nothing this Queen can't do for a bestie. Speaking of engagements, Miss Claire is not happy with her ring. She has been bitching It's three carats short.

SIENNA

Typical East Coast Socialite , a woman who has never had to work hard for anything, will find bitterness in life's sweetest moments.

TIFFANY

This would be a great opportunity to do a spotlight article on you picking the dress.

SIENNA

Let's not jump ahead of ourselves. First off I need to focus on the engagement party it's four days away. Antonio gave me a dress to wear. I hope you can come it's this Friday at Giovanni's Gallery.

TIFFANY

It's in my schedule girl!

SIENNA

Also, all the characters from Giovanni's restaurant will be making an entrance, so just keep the gossip between us. My art will be on display to be sold, and part of the proceeds will go to a local woman's shelter.

Athena just comes in and hears the words "Art sold to the local woman's shelter", and then noticed Sienna's ring.

ATHENA

What about "Art will be on display to be sold?"

TIFFANY

Sienna is throwing an engagement party at Giovanis Gallery this Friday, where her art will be on display to be sold. Part of the proceeds will benefit a local woman's shelter.

Athena is shocked

ATHENA

You got engaged? You are already having an engagement party and art show?

(MORE)

ATHENA (CONT'D)

Is new york going to be invaded by aliens too? Either I don't have a clue to what's up or you just won the lotto!

SIENNA

I have been dating someone quite extraordinary. He is everything I dreamed of and more. He surprised me this past weekend with my beautiful ring, and the fairytale is continuing this Friday.

ATHENA

Sienna, Fairytales are for children at Disney World.

TIFFANY

No they aren't. We should do a spotlight on Sienna choosing a wedding dress with Modern Bridal.

Claire comes in and is looking around and notices Sienna's ring.

CLAIRE

No one is doing a spotlight without my approval. What the hell is going on?

ATHENA

Sienna just got engaged this past weekend.

TIFFANY

She would be the perfect modern bridal spotlight story.

SIENNA

I would love that, of course with your approval Claire.

CLARIE

I will think about it. Congrats on the rock. It looks around 4 carts. It's not a colorless diamond, but it's decent. Whose the guy?

SIENNA

It's 5 carats to be exact and Antonio Mancini, owner of Mancini Fine Jewelry.

(MORE)

SIENNA (CONT'D)

We are having an engagement party this Friday at Giovanni's Gallery where I'm debuting my art. You and Jean Luc and the whole office are invited.

CLAIRE

I haven't spoken to the prince, Jean Luc for two days since I told him he needed to upgrade my ring. He is royalty for god sakes And he gets me a ring less than 8 carats. I'm going to send him some nudes this evening so maybe dialogue can start.

TIFFANY

I think there is going to be more than dialogue going on.

CLAIRE

Only if makes me royalty, and that starts with a fancier engagement ring. Let's get to the agenda ladies. Sienna, How are sponsorships looking for the magazine?

SIENNA

We are up 20 percent from last year on the quarter and I just got Dominicks Florist to come on, and I'm also in the process of getting Amara's bakery to advertise wedding cakes.

CLAIRE

How come the only advertisement sponsors you can land are ones connected to that mob restaurant, you work at. What is it called?

SIENNA

Giovanni's. That's not true Claire, I have secured plenty of non mob affiliated sponsors.

CLAIRE

For once Sienna, Try to step out of your comfort zone, and go for something that is out of reach. Show me your not scared to take risks to get results.



ATHENA

Claire, I don't mean to interrupt but I'm getting urgent messages from MacDonald Investments about the dress line funding. Luke needs the business plan as soon as possible. He can come in next week to go over the documents, and business plan for funding. What should I tell him?

CLAIRE

Tell him he can come into our afternoon meeting a week from now.

ATHENA

Sure, and I think we should give Tiffany the opportunity to write spotlight stories of brides to be.

CLAIRE

If she can cut down on her podcast shit I would give her the opportunity to do a spotlight.

TIFFANY

I can see what I can do. I can't just quit cold turkey. I signed a contract.

CLAIRE

You are addicted to that Queen of pop crap. You need to get addicted to Modern Bridal. Who do you have in mind for the spotlight?

TIFFANY

I would love to do Sienna.

CLAIRE

Let me think about that.

Claire's phone is ringing, and it's Jean Luc

CLAIRE (CONT'D)

Speaking of the devil. I need to take this

She walks outside into the hallways

CUT TO RECEPTION AREA FRONT SIDE BY SIDE CONVERSATIONS

## ACT 5, SCENE 4 INT HALLWAY MODERN BRIDAL

JEAN LUC

Claire..Are you there?

CLAIRE

Yes. I just got out of a meeting.  
How have you been ?

JEAN LUC

Just staying busy, working around  
the clock and thinking about us.

CLAIRE

And....

JEAN LUC

I want to tell in person this  
Friday at Moonlight Coffee.

CLAIRE

That will work, however I have  
Sienna's Engagement party at  
Giovanni's Gallery to attend to.

JEAN LUC

That's old news.

CLAIRE

How did you know that she was  
engaged?

JEAN LUC

I ran into her and Mr. Rico suave  
at moonlight coffee this morning.

CLAIRE

Why didn't you tell me ? I'm always  
the first person to know all the  
gossip. What else are you hiding?

JEAN LUC

My princess, I'm not hiding  
anything. I was in between meetings  
and I forgot.

CLAIRE

Just like you forgot my wish list  
for engagement rings. Did you know  
That Sienna who comes from the  
boroughs of nyc, and still lives at  
home with her blue collar parents,  
has the same size ring as me.

(MORE)

CLAIRE (CONT'D)

Her fiancée goes by the name of Antonio Mancini.

JEAN LUC

Yes, The machismo Italian guy who owns Mancini Jewelry Designs. Why does it matter what her parents do or what area she lives in ?

CLAIRE

I come from a long line of aristocratic wealth. It matters to me that my employee is now on the same playing field as her boss and known socialite of the upper east side. Are you keeping any other secrets from me? I still know nothing about your royal family from Greece.

JEAN LUC

That will all come in time. We can finish this conversation up at Moonlight Coffee this Friday at 7:00.

Camera then shows Claire go back to her office and her ring out on her desk. Music comes on.

VOICEOVER

Sometimes Roses aren't red, Violets aren't blue, and that's when little white lies come true.

Act 5, scene 5 ext: streets of Brooklyn

Graphics : 3 Days before Sienna's engagement party

Sienna is walking in the street and she happens to bump casually into Jean Luc. She passes him not realizing it's him , and he calls her name.

JEAN LUC

Sienna Crawford is that you?

Sienna turns around ..

SIENNA

Yes.

JEAN LUC

It's fate. You were on my mind.

SIENNA

I am.

JEAN LUC

Yes. Where are you heading ?

SIENNA

The art gallery to get my paintings ready for display for our engagement party this Friday and then work.

JEAN LUC

Geez, Claire has you working night hours too.

SIENNA

No it's my second job at Giovanni's restaurant. I don't make enough money at Claire's to quit Giovanni's.

JEAN LUC

I thought Claire took care of you guys in the compensation department.

SIENNA

I wish that was the case. I can't even afford to live on my own with Claire's pay rate. I don't want to bash your fiancé and my boss, because it's not my style. I focus on what I can change.

JEAN LUC

I'm not sure if she is my fiancé.

SIENNA

What do you mean ?

JEAN LUC

Things took a turn for the worst when Claire didn't gracefully accept my engagement ring. She has been making an issue about the size of the carat , even though the clarity is perfect and it's colorless for the past 6 weeks.

(MORE)

JEAN LUC (CONT'D)

Where I come from , it's unheard of to make an ordeal about the size of a ring.

SIENNA

Where do you come from?

JEAN LUC

I am of Spartas Lineage. My bloodline dates back from the roman times, all the way from Athens. In my country when a prince like myself with royal blood lines dates a commoner like Claire they should definitely be more gracious and easy going. Like if you and I were together and I presented you a colorless 5 carat ring with perfect clarity , how would you react?

SIENNA

I would be Jumping for joy , speechless for a moment that someone like you would make someone like me a princess. I may be taken ,but if I wasn't you are my dream man. Oops I shouldn't of said that.

JEAN LUC

Yes you should.  
(He leans in to Kiss her .  
They kiss for a few  
seconds and he pulls back  
)

JEAN LUC (CONT'D)

I'm sorry I couldn't help myself.

SIENNA

Oh yeah.

JEAN LUC

I know I shouldn't of but I couldn't help myself. I'm super drawn to your presence. Just forget this ever happened.

SIENNA

I forgot already.

JEAN LUC

Just don't be a stranger When I see you next time.

SIENNA

I won't.

JEAN LUC

Ta Leme, in Greek it means "Until Next time."

(In Greek until Next time)

VOICEOVER

I couldn't believe I just cheated on Antonio with a Greek God. The kiss was electric but I had to shift my focus to my engagement party. All of sudden I came upon a sign that read "Fortune teller," drawing me like a magnet towards the door.

Music comes on showing Sienna walk down the street and intently staring at the window with the sign " Fortune Teller". There was window. She walks in and the Fortune teller name Valentina who goes by "VaL'" Comes to the front .

ACT 5, SCENE 6 INTERIOR : FORTUNE TELLER BUSINESS

Fortune Teller Val: A gypsy who practices black magic and does palm or face readings . She has European roots, and has an accent. Caucasian 30's-50's. Assertive, direct , and is an expert at Love Readings

FORTUNE TELLER VAL

My dear I can already tell you need our top of the line life reading it's a face reading with our crystals. I'm an expert in love and I'm picking up two very masculine men with two different personalities chasing you.

SIENNA

That's freaky. How do you know that?

FORTUNE TELLER VAL

I'm born with my gift. It's your lucky day I will charge you only \$50 if you promise you come back after you get married for another reading. I take cash only.

SIENNA CRAWFORD

Here you go. I promise.  
(hands her the cash )

FORTUNE TELLER VAL

Take seat and get comfortable.

Sienna takes a seat at the table with the crystals.

FORTUNE TELLER VAL (CONT'D)

Tell me your zodiac sign , first  
name , and where your great  
ancestors are from . This is how I  
begin my face readings.

SIENNA

Well my name is Sienna. I'm a cross  
between Italian and Irish but I  
favor my Italian side.

The Fortune teller begins to close her eyes and talk to the  
spirit.

FORTUNE TELLER VAL

Spirit please come in, and talk to  
Valentina about Sienna's destiny,  
especially her future in love, or  
anything she needs to be aware of.

Val is chanting and then waits around 8 seconds before giving  
Sienna her reading.

FORTUNE TELLER VAL (CONT'D)

First off, spirit is telling me you  
are a woman of many talents :  
design, art , and acting . You act  
different with everyone you are  
around. You have been unlucky in  
love the past ten years, but  
recently you caught a magical  
boutique that brought two men out  
of the woodwork. One begins with a  
J and the other comes from a family  
of Royalty. Think Prince William  
type, and the other begins with an  
A and comes from a family of  
mobsters.

SIENNA

What do you mean he comes from a  
family of mobsters?

## FORTUNE TELLER VAL

You can ask questions once I finish with the reading. The one with the initial A hasn't been hundred percent honest with you . Spirit is saying he needs to follow through with your wedding. I'm seeing cold feet with him, and a lot of jealousy around your relationship. I'm also seeing regret and deep feelings with the man who initial begins with J. His name sounds french. Spirit needs to know their names for me to get more clarity on the reading.

## SIENNA

Antonio and Jean LUC.

## FORTUNE TELLER VAL

Ok. Let me tune in

(pause)

Both men have feelings for you, however only one of them is your twin flame, and the other is your life partner. In terms of your career, you are destined for great things with design. I see a dress line in the future, and a second Home over seas. I'm also picking up something with baked goods and modeling too which could form a long lasting partnership for a new business. The last thing that is coming in strongly is the logistics of your marriage to Antonio. The message I am getting is you have a three week window to marry Antonio or else you will go back to being a bridesmaid for another ten years.

## SIENNA

I know there is a spell from my mom's sides of the family when she married outside the culture.

## FORTUNE TELLER VAL

The spell goes back to before you were born. The spell was shut off When you caught the bouquet. The spell is coming from your dad's side to be exact not your mom's side.

(MORE)



FORTUNE TELLER VAL (CONT'D)

A relative from his side went to a spiritual advisor who practiced witchcraft, and paid for a curse on your father's offspring. The curse I'm seeing has to do with love, and success.

SIENNA

Oh my god. How do I make sure the spell is switched off forever?

FORTUNE TELLER VAL

Listen closely, it's important that you follow my instructions. The first relates to marrying Antonio. It is imperative you marry Antonio as soon as possible, give it three weeks at most. If he doesn't marry you, the curse switches back on, and the only option to shut it off again would be to date and then marry someone from a royal bloodline.

SIENNA VOICEOVER

So if I'm hearing you correctly I would have to date a real prince or someone with a royal bloodline and then marry them.

FORTUNE TELLER VAL

Yes, and you must elope within the two month time frame from the day you become a couple.

SIENNA

What if I can't find a real prince or someone from a royal blood line? Am I just doomed to be single forever?

FORTUNE TELLER VAL

Then you would have to take a trip to the City of Love, Paris not too long after, attend a wedding there, catch a bouquet, and then go to the Eiffel tower with the wedding bouquet, and have your love story already written out on paper. Be as detailed as possible in the man you will marry, what he does, how he treats you and how you your future will be. Ask spirit to bring you him.

(MORE)

FORTUNE TELLER VAL (CONT'D)

When you come down, give the bouquet to someone else, and save the letter to take to the beach ocean you see yourself getting married at, put it in a bottle , close it up , and throw it in ocean and let it float into the sunset. This will break the curse for good, and bring you good fortune forever

SIENNA CRAWFORD

Wow. Thank you for the reading. I have to think about.

She gets up to leave.

FORTUNE TELLER VAL

Don't forget to come back to me after you get married.

Sienna leaves the fortune teller.

ACT 6, SCENE 1 : INT: GIOVANNI'S RESTAURANT

Giovanni- Anthony Mancini's business partner, distant cousin and owns the biggest art gallery in New York City. He is a con man and is a head capo that runs with the mafia. He dresses well and is in his late 40's, early 50's

Frankie Mancini- Early 60's - He owns the Italian restaurant Siena waits tables at and is Antonio's Uncle. He part of the mob, and he loves to be flirty with woman customers and everyone knows him as "The Restaurant king" of little Italy. Sarcastic sense of humor. He is married and Lilly is his mistress.

Frankie and Giovanni are discussing business at a table. Luke, James McDonald, and Stephen Russo, and Angelo Amarao are at one table discussing business. Sienna is at the hostess stand. Music in the background as the voice over comes in.

SIENNA VOICEOVER

Later that night at the restaurant The usual players were there. Giovanni, and Frankie going over business as usual. James Macdonald and Luke were in business with the mobsters, and I couldn't stop thinking about this curse.

(MORE)

SIENNA VOICEOVER (CONT'D)

Just when I thought Everything was roses, I learned right there and then, there is a no rose without a thorn.

Frankie and Giovanni are deep into politics of the business, and who they need to bribe to launder money. Sienna interrupts half way...

FRANKIE MANCINI

The numbers are on the up. The godfather of Brooklyn said we need to get one city official and cop in our favor. It would help with evading taxes, and money laundering.

GIOVANNI

Have you tried reaching out to Mayor Greg and sitting down with him?

FRANKIE MANCINI

I had Lilly call him. She left a message with his assistant

GIOVANNI

Are you serious?

FRANKIE MANCINI

Word on the street is that he has a thing for asian woman. Lilly just said she was trying to set up a meeting here. Do you know anyone that knows him personally that could put us in touch with him?

GIOVANNI

I know he has a nephew in the city by the name of Jean Luc. He is dating the owner of Modern Bridal.

FRANKIE MANCINI

Calire Canellakis, Sienna's stuck up boss.

Sienna comes over.

SIENNA

Hey Giovanni so nice to see you.

GIOVANNI

Congrats on your engagement.

SIENNA

Thanks. You guys are all invited to my engagement party at the gallery this Friday. Stop in before the restaurant gets crazy.

GIOVANNI

I wasn't aware that your having the engagement party at my gallery?

FRANKIE MANCINI

Sienna is like a second daughter, so when I heard the two love birds got engaged, I wanted give her a nice engagement party and the opportunity to debut her art.

SIENNA

I hope thats ok?

GIOVANNI

Yes it's fine, but make sure you invite that boss of yours, Claire and her French boyfriend Jean Luc.

SIENNA

He's Greek, and yes they are already invited.

GIOVANNI

It would in your best interest Sienna to make sure Jean Luc is there. Our real estate and restaurant group heard about his family's Diamond Business.

SIENNA

Ok I will do my best to make sure he comes.

FRANKIE MANCINI

Great. Before you know you will be walking down the aisle.

SIENNA

It's actually going to be in less than 3 weeks at the Ocean Inn, May 14th..

GIOVANNI

I'm not sure if that would be possible with Antonio's business in Florida.

SIENNA CRAWFORD

I'm aware of his business in Florida. I live with him half the time..

GIOVANNI

Honey, I want you and him to be together that's not what I'm saying. The deadline for him or anyone to Marry in less than 2 weeks seems a bit rushed.

FRANKIE MANCINI

Giovanni, when you meet the one you know, and there is no such thing as as a timeline.

GIOVANNI

Time will tell. I just know Antonio and his business dealings.

ACT 6, SCENE 2

INT: GIOVANNI'S RESTAURANTE

Sienna goes over to the host stand. She is talking to customers, and then she notices Luke O'brien at the table with James Macdonald, Stephen Russo, Angelo Amara, and Giovanni just joined them.

JAMES MACDONALD

Giovanni, Tom Murphy no longer wants the building. We discussed the lending option with our company that makes sense. The interest rate will be at 12 percent.

GIOVANNI

I need you to take two more points off. Can you get me an 8 percent.

LUKE O' BRIAN

Giovanni, in our line of business that's not possible.

GIOVANNI

In our line of business we don't take no for an answer.  
(holding out gun to Luke)

LUKE O' BRIAN

Ok we can make it right.

Sienna is heading over with Lilly to check on the table.

SIENNA

How are you guys doing tonight?  
Just wanted to see if I can go the  
extra mile for you guys. Luke , I  
didn't even see you come in the  
restaurant.

LUKE

I'm just that good, no one can ever  
catch me.

LILLY

You can't be that great, because  
Sienna got engaged after you  
ditched her. I am at your service  
still.

(she bows)

SIENNA

Lilly watch your words.

LUKE O' BRIAN

Congrats!

SIENNA

Thank you. I can't wait to start my  
life with the man of my dreams.

LUKE O' BRIAN

Was it that guy who looked like  
rico suave from 5 in half weeks  
ago?

SIENNA

It doesn't matter Luke. You had  
your chance.

LILLY

Yes he did.

GIOVANNI

Lilly, put in an order for the  
asian dumplings, and mozzarella  
sticks.

ANGELO AMARA

Not again! Hold off Lilly with the  
dumplings they gave me a big dump  
last time I was here. I only want  
spaghetti and meatballs.

(MORE)

ANGELO AMARA (CONT'D)

Sienna, by the way I have been wanting to set up an appointment to go over the modeling project with the cupcakes.

SIENNA

I can try to schedule you in but to be honest I'm hoping to wed by May 14, so it will be tight schedule. I have my engagement party this Friday at the art gallery. You can all come by.

STEPHEN RUSSO

Why rush the wedding planning?

LILLY

Sienna believes she has a curse because some fortune teller named Val said if she doesn't get married in less than 3 weeks she would be doomed to be unlucky in love.

SIENNA

Just be quiet Lilly.

STEPHEN RUSSO

Sounds like a Netflix movie.

ANGELO AMARA

Everyday is a movie when your are dealing hot headed Italianos. Especially one's with big appetites. Girls, I want a round of round of amaretto shots with cannolis.

Sienna, and Lilly head out and get the food, and drinks.

GIOVANNI

You know us Italians are thick as thieves. No one crosses us McDonald and O' Brien. No one.

(looks at Macdonald & Luke)

JAMES MCDONALD

I may not be Italian, but I grew up delivering packages to the Italian restaurants.

(nods his head)

(MORE)

JAMES MCDONALD (CONT'D)

On that note, I'm ready to take to take Russo's Tomato Sauce and Amara's Bakery to the next level with our funding.

GIOVANNI

One last thing gentleman, is that our quarterly statements get fudged, so we can reallocate dirty money back to loan and adjust the books.

Camera is showing Luke's phone recording the conversation, and Sienna notices his phone, and then their eyes meet, and she nods showing she knows that he is recording him. Lilly brings out the shots.

SIENNA

A round of Amaretto Shots. Ciao.

GIOVANNI

To Thick as Thieves  
(raises the shot)

Sienna goes back to the front.

CUT TO SIENNA'S BEDROOM

ACT 6, SCENE 3                      SIENNA'S BEDROOM

SCREEN GRAPHICS :              TWO DAYS UNTIL THE ENGAGEMENT

Sienna is on the phone with Antonio. They are discussing the details of the engagement and Wedding.

Camera shows Sienna talking to Antonio and you hear him on the phone.

SIENNA

Babe I can't wait until Friday. It can't come soon enough. My family is so excited to meet you.

ANTONIO MANCINI

I'm excited to meet them babe.

SIENNA

I wanted to talk about our Wedding. I Know I'm jumping ahead, but I was thinking we just have a shot gun wedding outdoors in two weeks. I'm ready to be Miss Mancini.



ANTONIO MANCINI

Babe, we have the rest of our lives to be married why rush the engagement.

SIENNA

It's not that I'm in a rush, but you know with my traditional upbringing I can completely move into the Townhome once we tie the knot, and it won't cost an arm and a leg.

ANTONIO MANCINI

Let me think about it, and I will let you know Friday at the engagement.

SIENNA

I have a place near the water called the Ocean Inn, in long island. It's an inclusive wedding package for around 20 people. It's in my folks budget. I reserved it for Saturday May 14th at 4:30 PM. I put a deposit down.

ANTONIO MANCINI

Bella, that's a lot to ask of me considering I have a packed business schedule that has me in Florida half the time. It sounds like you made my decision.

SIENNA

I have to get married by this date. Please trust me.

ANTONIO MANCINI

I do trust you , but it sounds like you don't trust me.

Sophia Crawford is knocking on the door. Sienna dinner is ready. Camera is focusing on the mom.

SOPHIA

Dinner is ready. We are all waiting for you.

SIENNA

Babe, I do trust you. My mom calling me. We can talk more at the engagement.

SOPHIA CRAWFORD  
Is everything ok?

SIENNA CRAWFORD  
I will be down in a moment.

She visibly looks worried.

ACT 6, SCENE 4 INT KITCHEN FAMILY ROOM

Katherine, Carmine, and Patrick are at the table starting to eat, and Sophia is serving food. Sienna comes in, and everyone is quiet.

SIENNA  
Oh by the way I'm getting married  
May 14 at 4:30 at the Ocean Inn on  
Long Island. You guys are all  
invited.

SOPHIA  
What's going on?

KATHERINE  
She followed my instructions  
finally on the dating bible.

SIENNA  
I'm following instructions  
religiously on Sienna's dating  
bible. How about them apples  
Katherine?

PATRICK  
Watch the tone Sienna. You are  
still living under my roof.

SOPHIA  
My dear, why rush everything? There  
are so many details to planning a  
wedding.

SIENNA  
I want to keep it simple, small,  
intimate and basic. I don't want to  
go overboard. I hope mom, and dad  
you can both help out and be there  
to celebrate.

PATRICK CRAWFORD

Of course I wouldn't miss it for the world, but you may not like what I have to tell you before you rush and marry this mobster.

SIENNA CRAWFORD

He isn't a mobster. I don't want to hear it dad. He is a big time jewelry designer and known art dealer.

CARMINE

Let's just let Sienna enjoy the engagement, sergeant, don't ruin the moment.

SOPHIA CRAWFORD

Patrick, i thought I told you to keep your detective work out of the home.

PATRICK CRAWFORD

Ok if you guys say so, but Sienna don't come crying to me if this burns up before your own two eyes.

SIENNA

I have had enough of bad mouthing my fiancée. You can either come to support me at my engagement party and wedding or not. For your information, I will be moving out the week after I marry Antonio.

Sienna Storms out. Camera is back at the dinner table

SOPHIA

How many times Patrick have I told. You to leave your cop duties at the station. For once let Sienna make her own decisions.

KATHERINE

She is clueless in making her own decisions. She has been unlucky in love her whole entire life until she met Antonio. Something is not adding up.

SOPHIA

Katherine for once in your life focus on yourself.

(MORE)

SOPHIA (CONT'D)

Worry about learning how to cook decent meals for your husband Carmine, so he won't be at strip club eating dessert. Nothing gets past my ears in this city.

CARMINE

I don't know what you are talking about. Katherine, I told you I only went there once with Giovanni for a business dinner.

Katherine get ups.

KATHERINE

We can talk about this later. I had enough for tonight.

The two exit.

SOPHIA

You can sleep on the couch for the rest of the week, and make your own dinner, do your laundry, and pick up your own crap until you learn your lesson to not stick your nose where it doesn't belong.

ACT 6, SCENE 5 INT: MOONLIGHT COFFEE

SCREEN GRAPHICS: 30 Minutes before the engagement party.

Jean Luc is at the table waiting for Claire. Claire comes in.

JEAN LUC

Hey you.

CLAIRE

How have you been ? You look worn out.

JEAN LUC

I have been working over time with orders from Spatkas Diamonds. Speaking of diamonds, I see you are not wearing the ring.

CLAIRE

I wanted to talk to you about that.

JEAN LUC

And...

CLAIRE

I would like to resume where we left out. I would like to be engaged if i can exchange the ring you gave me for an 8 carat flawless diamond. Being in the diamond industry this should be a easy for you. I can't be The owner of Modern Day bridal with just a 5 carat ring. It says a lot about me and us.

JEAN LUC

I don't know about us anymore. The way you are behaving is baffling, considering I gave you a flawless 5 carat that costs over a 6 figures. Why in the world would someone like me want to pick up where we left when you are acting like a spoiled brat.

CLAIRE

Come on Jean Luc. Your over Analyzing this. I still love you, and you know I treat you amazing.

JEAN LUC

Answer this one question. If we get married will you cook Greek food in sexy lingerie a few nights a week until death do us part?

Claire looks at him like he is being ridiculous.

CLAIRE

Are you on something?

JEAN LUC

No, of course not. Just answer my question.

CLAIRE

No of course not. We are going to hire a personal chef for that, a heavy bald guy, so all eyes are always on me.

JEAN LUC

Claire thanks for answering my question . This isn't going to work. Can I have the ring back ?

CLAIRE

What? Why?

JEAN LUC

You are not a fit for me. Your beautiful and All around great, but...

CLAIRE

Because I won't slave away in Lingerie cooking gyros and traditional Greek food.

JEAN LUC

Not exactly. I have fallen for another woman over the past month.

Claire begins to have a hissy fit.

CLAIRE

Who? What's their name? They can't even compare to me.

JEAN LUC

It doesn't matter in the scheme Of things. All that matters is that you will find someone better to give you a bigger Rock.

Claire takes his drinks and spills it on him..

CLAIRE

Go Fuck yourself!

BARISTA 2

Man, You can have a cappuccino on the house.

She walks out the door angry.

ACT 7, SCENE 1 INT: ART GALLERY

SCREEN GRAPHICS: The Engagement Party

The camera focuses on crowd talking . There is music playing. Sienna's art work is on display. Sienna is with Antonio , and her parents are by her side along with Frankie and Lilly . Giovanni is near the alcohol table.

PATRICK

Antonio, welcome to the family.

He gives him a handshake.

ANTONIO MANCINI

That's a firm handshake.

PATRICK

That's how a chief of police does it.

ANTONIO MANCINI

Just a little reminder you are not on duty now, because if you were I wouldn't be here.

SOPHIA

Patrick enough of this cop crap. We are at an Italian owned Gallery. If you don't stop where you at, there will another week of sleeping on the couch, and fending for yourself.

ANTONIO MANCINI

A real Italian Woman. Like mother like daughter.

SOPHIA

Thank you. I only want the best for my daughter. Sienna Is one of a kind. She is the Queen of hearts, extraordinary with a big heart.

FRANKIE MANCINI

Big heart indeed. Sienna, is like a daughter to me. Who do you think is responsible for this match made in heaven ?

PATRICK

Of course the biggest mobster is.  
(sarcastic )

FRANKIE MANCINI

Thats right Crawford. Don't underestimate a wise guy from the neighborhood. You Po's undervalue how much we contribute to society.

PATRICK CRAWFORD

You contribute dirty money and that's it.

FRANKIE MANCINI  
Did you say dirty money ?

(holding up a fist)

PATRICK  
Yeah I did.

Sophia is pushing Frankie away.

SOPHIA  
Forgive him he has diarrhea of the mouth. He changed medications and it makes him unaware of what he says. Enough Patrick.

Patrick heads to the table, and Sienna comes and chimes in

SIENNA  
Is Dad at it again ?

SOPHIA  
Yes, but it's under control. Don't stress.

FRANKIE MANCINI  
If you weren't a daughter to me I would knock your father out and have him on the garbage route.

ANTONIO MANCINI  
Sienna, I didn't know your dad was a cop. That could change the nature of our relationship.

SIENNA  
Yes but I assure you he is not a typical cop, and he is retiring in the fall.

ANTONIO MANCINI  
I despise cops. You know they killed my father and they almost put me in the slammer.

SOPHIA  
And my family is from the old country. My great uncle was Al Capone. You see a real cop would never marry into a Family with mob ties.

(MORE)



SOPHIA (CONT'D)

He is a fugazi, and to change the subject Let's enjoy the art, drink, and celebrate a true italian romance.

ANTONIO MANCINI

Sienna's art will look so beautiful in my home in Paris.

SIENNA

A home in Paris?

ANTONIO MANCINI

It's just one of the surprises for you my love. Are those your friends?

(he looks over to the table)

The camera switches to Claire and Athena, near the drink table. Then it switches back.

SIENNA CRAWFORD

Clarie, And Athena. I wouldn't exactly call them friends. It's my boss and her carbon clone assistant. Now Tiffany, on the other hand, Miss Queen of Pop is one of my girls and should be here any minute now, and of course Lilly, Frankie's girlfriend.

ANTONIO MANCINI

Yes the kimono girl. I remember her. How could i forget her asian dumplings.

(phone is ringing)

Excuse me for a moment I have to make call.

The Text on Antonio's phone is from GIA and screen reads

GIA (TEXT)

You need to come back before Monday. The results are in from the doctor, and they aren't good. He wants to meet with both of us.

SIENNA CRAWFORD

We are making the speech in the next ten minutes, so hurry up.

Antonio heads outside.

ACT 7, SCENE 2

EXT OUTSIDE OF THE GALLERY STREET

Antonio is looking serious during his phone conversation outside the steps, and Jean Luc is listening to this conversation as he walks in.

ANTONIO MANCINI

Gia, we will get through this together. I love you, and when I said my vow to you 13 years ago I meant it through sickness and health until death do us part. Uhh I have to get back to client. See you tomorrow.

Jean Luc comes up.

JEAN LUC

Is everything ok?

ANTONIO MANCINI

Of course. Why wouldn't it be?

JEAN LUC

The conversation seemed a bit off for someone who is getting engaged.

ANTONIO MANCINI

Don't stick your nose where it doesn't belong. In mine neck of the woods, that will get you killed and in the butchers freezer. Focus on your love life. Your fiancée is flirting up a storm with Giovanni.

JEAN LUC

She is my ex fiancée.

ANTONIO MANCINI

What happened?

JEAN LUC

It doesn't matter now. All that matters is the celebration of you and Sienna.

(sarcastic)

CUT TO INTERIOR OF ART GALLERY

Music is playing . The camera is focusing on the people especially Claire and Giovanni flirting up a storm .

GIOVANNI

Claire, welcome to our gallery. You look beautiful. I heard your company is launching A wedding dress line.

CLAIRE

Yes it is.

ATHENA

We have the dress samples hitting the wedding expo this summer.

GIOVANNI

How exciting. Maybe you can design a dress for Sienna.

SOPHIA CRAWFORD

That would be impossible. Sienna is set to marry in less than 3 weeks.

Jean LUC walks in and Claire realizes.

CLAIRE

What the hell is he doing here ?

ATHENA

Jean LUC.

CLAIRE

Yes. No one breaks up with me and then has audacity to show up right away at the same event.

GIOVANNI

I told Sienna to invite him because we are looking to partner with his Diamond Business.

CLAIRE

Make sure he stays 10 feet away from my designer hand bag, otherwise he is going to get real wet, and I mean the bad way!

GIOVIANI

If he gives you a problem I will kick him out. It's my gallery.

Claire excuses herself as she starts to take deep breaths and choke up tears and says,

CLAIRE

I was supposed to be getting married this should be me. Excuse me I need a minute to compose myself.

CUT TO THE FRONT OF THE GALLERY

FRANKIE MANCINI

I need everyones attention. First off, I just wanted to thank everyone for attending . All the art is available for sale. Please take notice that the majority is Sienna's. Part of the proceeds will go to a local woman's shelter. Now I'm going to hand the mic to my cousin Antonio who is going to say a few words.

Antonio takes the microphone all confident, with his rico suave character.

ANTONIO MANCINI

Thank you all for attending. When Frank told me he found the perfect woman, he described her as a renaissance woman, waiting to just bloom upwards. It was love at first sight for me with Sienna. I just happened to be that ray of sunshine to help her bloom. Right babe.

SIENNA CRAWFORD

Yes.

ANTONIO MANCINI

Since I met Sienna, her art has flourished to another level. She has taught me so much about life, and to find gratitude in the small things. She is kind, witty, and and cooks for me in the flesh, no really ?

(Pause for laughter in audience )

In sexy lingerie or bikini's. She has made me the luckiest guy on earth and I can't wait to start my future with the soon to be Ms. Sienna Mancini.

They end up kissing. Frankie comes back.

FRANKIE MANCINI

Before we get this party started  
does anyone else want to say  
anything about Sienna or Antonio.

Jean Luc speaks up

JEAN LUC

I do.

Claire is shocked.

FRANKIE MANCINI

Your name ?

JEAN LUC

Jean Luc.

Frankie hands the microphone and Antonio looks jealous.

JEAN LUC (CONT'D)

Some of you guys know me and other  
don't. My name is Jean Luc Spatkas,  
owner of Spatkas Diamonds, and  
former fiancée of Claire  
Canellakas, Sienna's boss.

CLAIRE

Get off the mic, and leave.  
(shouts to Jean Luc)

SIENNA

This is my engagement . Claire let  
Jean LUC continue.

JEAN LUC

Thank you Sienna. In the short time  
I have known Sienna she taught me a  
Lot. I got the honor to know Sienna  
at Moonlight Coffee .Through our  
random bump ins , she gave me  
wisdom that changed my life . I  
learned that whoever I end up with  
if they truly love me they won't  
care about the size of an  
engagement building a life  
together. Thank you Sienna for  
saving me in making the biggest  
mistake of my life . You will never  
know how much you mean to me and  
for that I'm grateful to you .

(MORE)

JEAN LUC (CONT'D)

I hope you and Antonio have many years filled with love, health, and happiness. In greek we say "Yamas" to toast.

Claire is getting angry And shouting . Giovanni is starting to restrain her .

CLAIRE

You fucking asshole. You made the biggest mistake of your life by not being with me. I will take down your diamond company and your so called royal name will be damaged.  
(giovanni Is restraining her)

GIOVIANI

It's about time you leave with your friend .

Claire is being escorted out with Athena as she yells

CLAIRE

Sienna, your fired . Remove all your belongings by Monday.

The two get escorted out . Frankie takes the lead.

FRANKIE MANCINI

That was more drama people than the Bravo's New York Housewives. I can assure you it's not going to end in a boxing match but with Sienna as our last speaker to end the night on a high note.

Frank hands the microphone

SIENNA

Thank you Frankie. You know what they say one door closes another one opens, so arrivederici Modern Bridal. I believe everything happens for a reason. I'm going to make this short and sweet. To all family and friends, and my love Antonio, the wedding is set for May 14th, at 4:30 PM at the Ocean Inn. I never thought I see the day where I would be a bride instead of a bridesmaid.

(MORE)

## SIENNA (CONT'D)

Thank you everyone for attending,  
and don't forget to buy my art ,  
part of the proceeds go to a  
woman's shelter and the other half  
goes launching my new business, now  
that I'm no longer with Modern  
Bridal. Let's celebrate!

The music comes on and Antonio looks surprised. People start talking. During the voice over. You see Sienna's family talking with guests, and Giovanni hands a note to Sienna.

## VOICEOVER

That night was one for the books.  
Antonio was surprised his wedding  
was in less than two weeks. He  
didn't back out, but had some  
concerns over such an immediate  
wedding date. The night ended on  
another surprise, all of Sienna's  
art was bought by anonymous person.  
Giovani handed a note for Sienna.

The camera shows Sienna opening the note in private and it reads " Your Art is extraordinary. Please come meet tomorrow at noon at Moonlight Coffee, so I can reveal more.

## ACT 7, SCENE 3 EXT : OUTSIDE MOON LIGHT CAFE

Sienna is walking to moonlight cafe, in deep thought. She is wearing a floral dress.

GRAPHICS ON SCREEN: "Those who love floral dresses, can get stung if not careful"

## SIENNA CRAWFORD VOICEOVER

I was about to get a La sorpresa,  
in italian which means surprise.

## CUT TO INT: MOONLIGHT CAFE

Jean Luce was waiting at the table in moonlight coffee. Sienna is shocked, and overwhelmed with emotion. Jean Luc gets up , and pull out a chair.

## JEAN LUC

Sit down.

SIENNA CRAWFORD

What a surprise.

JEAN LUC

I meant every word last night. I was the one who left the note.

SIENNA CRAWFORD

Where are you putting my art?

JEAN LUC

It's going to be shipped to Greece over the next few weeks. I will be leaving for Greece May 16th, and I wanted to extend an invitation to come.

SIENNA CRAWFORD

I'm getting married in two weeks.

JEAN LUC

How well do you know Antonio?

SIENNA CRAWFORD

He is my fiancée, and best friend.

JEAN LUC

I'm sorry to do this Sienna, I did my research and this guy is a fugazi. He is married legally to a woman named Gia Mancini in miami, Florida, and he he has a child. Here . I just googled and it popped up.

(He shows her some pictures he found on the web with his phone)

SIENNA CRAWFORD

There has to be an explanation.

JEAN LUC

Explanation or not. Don't go through with it. Come to Greece with me for the summer. I have never met anyone like you. The way you bat your eyes, to your love of floral dresses, and the way you light up when you are around friends and family. All I'm asking for is a chance.

Jean luc is getting up,



SIENNA CRAWFORD

I just need some time to think  
about some stuff.

JEAN LUC

The writing is on the wall my love.  
Come to Greece with me you won't  
regret it.

Just as Jean Luc heads out, Tiffany heads into the cafe, and notices Jean Luc on the way out. Tiffany heads to Meet Sienna.

TIFFANY

All hell has broken loose at work.  
I'm not sure how I'm going to deal  
without you. I have some of your  
files, and dress designs.

She hands it to her.

SIENNA CRAWFORD

Thanks. I can't say I'm going to  
miss working with Claire and  
Athena.

TIFFANY

Are ok girl?

SIENNA

I'm in a real life drama. I just  
met with Jean Luc and he asked me  
to go to Greece with him for the  
summer. He was the one who bought  
all my paintings at the opening,  
The anonymous buyer I told you  
about with the note.

TIFFANY

You have two men after you. It  
depends where you want to travel to  
the amalfi coast or Greek Islands?

SIENNA CRAWFORD

Wait it gets better, Antonio has a  
double life.

She shows her the phone with Antonio's pics with his family.

TIFFANY

How is he going to marry you?

SIENNA CRAWFORD

I just don't want to believe this.  
Nothing is going to stop me from  
walking down that aisle.

TIFFANY

You need to confront him.

SIENNA CRAWFORD

I can't unless he stands me up on  
the day of the wedding. I saw a  
fortune teller and it's important I  
follow her instructions.

TIFANNY

Girl. you don't believe in that  
voodoo stuff. Come on.

SIENNA CRAWFORD

I made up my mind. Just don't tell  
anyone. Promise me.

TIFFANY

I won't.

SIENNA CRAWFORD

One last thing will you be my maid  
of honor?

TIFFANY

Of course. What about your sister  
Katherine?

SIENNA CRAWFORD

I don't need a drama queen to add  
to the fire. She is applying to the  
The tv show the View as we speak.

TIFFANY

Seriously?

SIENNA CRAWFORD

No. but if you know anyone that has  
connections, she would be a great  
candidate her mouth would stir up  
ratings.

TIFFANY

Anything else you need from me on  
the day of your wedding?

SIENNA CRAWFORD

I need you to get me two wedding  
bouquets.

(MORE)

SIENNA CRAWFORD (CONT'D)

One fresh flowers, and the other fake. This is important just in case...

TIFFANY

Don't think the worst.

SIENNA CRAWFORD

I have to be prepared. There is a ancestral curse on me, and if Antonio doesn't marry me because he is really married I can be doomed the next 20 years in being a bridesmaid.

TIFFANY

Girl, are you sure you haven't lost your mind?

SIENNA CRAWFORD

I'm hundred percent fine. Just do that.

TIFFANY

Ok girl. One last thing can I wear pink for the bridesmaid dress?

SIENNA CRAWFORD

No ,wear red or yellow. The Chinese say red or yellow during wedding celebrations ward off evil and bring good luck.

TIFFANY

We are not Chinese.

SIENNA CRAWFORD

Just do this for me.

TIFFANY

Ok. I'm running late I have to get back to the office. Talk to you soon.

ACT 7, SCENE 4, SCENE 5

Camera shows shots of Sienna in a Wedding Dress with her mom, planning the wedding, and one last date night with Antonio going over wedding details.

SIENNA VOICEOVER

The next few weeks flew by pretty quickly.

(MORE)

SIENNA VOICEOVER (CONT'D)

I forgot completely about what Jean Luc told me. I found the perfect wedding dress that made me feel like a princess. I finished planning the final details with the Ocean Inn Wedding Coordinator, and had one last date with Antonio 4 days before the wedding.

After the series of shots of the wedding details.

Graphics on the Screen: 4 Days before the wedding

"Every Rose has it's Thorn"

Sienna is cooking in the kitchen, and Antonio comes up behind. They kiss for a moment.

ANTONIO MANCINI

In less than 4 days we will be man and wife. Time just flies when you are in love. Before we eat, I wanted to talk to you about the legal marriage after the ceremony.

SIENNA

Everything is set to go.

ANTONIO MANCINI

Bella Donna, relax. Just hear me out. I have some news.

SIENNA

I already know. You are married to a woman named Gia, and have a son.

ANTONIO MANCINI

Babe, how did you know?

SIENNA

It's all over google. Plus, Jean Luc warned me.

ANTONIO MANCINI

That Greek bastard! I have been living a separate life from Gia for years. I promise you I will legally divorce right away.

All of sudden Antonio's phone is getting a text from Gia.

GIA (TEXT)

I'm in the hospital. It's an emergency.

(MORE)

GIA (TEXT) (CONT'D)

I'm going into surgery to remove a brain tumor. You need to get on the next plane back to Florida.

Antonio looks at his phone.

SIENNA

Is everything ok?

ANTONIO MANCINI

Yes it's just a work emergency. I'm going to have to cut tonight short. I have to be back in Florida by the am. I will make it up to you at the wedding.

Antonio heads out, and Sienna is super bummed.

ACT 7, SCENE 6, EXT: OCEAN INN WEDDING VENUE

Classical Music is playing pachebel cannon. Sienna's parent's walk her down the aisle. There is an outside arch, and her family and a few close friends are there. Sienna gets to the arch and there is the ordained minister and there is no sign of Antonio. Music keeps on playing. Tiffany is wearing a red dress, and holding the wedding bouquet.

Goes back to part of Voiceover in the beginning

SCREEN GRAPHICS: PRESENT WEDDING DAY

SIENNA VOICEOVER

That day I was left at the alter was the day the wedding bouquet withered.

Frankie Enters and everyone is shocked because they are expecting Antonio. He comes right up to Sienna.

FRANKIE MANCINI

He isn't going to make it due to an emergency.

SIENNA VOICEOVER

My heart just about broke into a million pieces.

PATRICK CRAWFORD

What type of emergency is it to miss his own wedding? These fucking mobsters.

SOPHIA CRAWFORD

Shhh. Sienna just relax. I'm sure there is explanation. We can always reschedule.

TIFFANY

Girl, I thought wearing the color red was supposed to ward off evil spirits, and bring good luck.

SIENNA

I'm fine. Let me step away for a moment, and gather my feelings.

As she is leaving Katherine shouts.

KATHERINE

If only you listened to my advice about the dating bible you would be married!

SIENNA

Katherine get a grip on your man. Every is talking at Giovani's Ristorante, he is at the strip club regular. Check your husband, and stop checking on me. If I were you, you may want to invest in a good couples therapist.

Katherine looks annoyed, and upset with Carmine. Sienna ends up going to bathroom of the Ocean Inn, and she receives a text from Antonio.

ANTONIO MANCINI (TEXT WITH VOICE)

Babe, I'm so sorry to do this to you. I know this unforgivable. Gia has stage 4 brain cancer, and she is being operated as we speak. The doctor doesn't know how long she has, but I have to be by her side. We have our assets tied together and a kid, and unfortunately if something happens to her and they found out I had ceremony marriage to another woman it could jeopardize everything. I'm sorry. You can keep the ring.

In that moment, Sienna takes the ring off, and puts it in her purse.

ACT 7, SCENE 7                      MONDAY MORNING EXT: SIENNA'S BEDROOM

Sienna is packing a suitcase. Her mother comes to the door.

SOPHIA CRAWFORD  
Your breakfast is getting cold. Are you doing ok?

SIENNA CRAWFORD  
Yes. Did dad leave for work?

SOPHIA CRAWFORD  
Yes he did.

SIENNA CRAWFORD  
You can come in.

SOPHIA CRAWFORD  
What are you doing? Don't leave me alone with Patrick.

SIENNA CRAWFORD  
I'm going away with someone I met for a few months maybe longer, or maybe shorter. I will let you know where I'm staying once I get there.

SOPHIA CRAWFORD  
Have you lost your marbles? I know your heart broken and I don't blame you for being upset, but to run away and go on a long trip by yourself isn't safe for a young woman.

SIENNA CRAWFORD  
I didn't say I was going by myself. I'm going with a male friend. I will tell you more once I arrive in Greece.

SOPHIA CRAWFORD  
Just think about what you are doing. You are going with some random stranger who can kidnap you and the next thing you know I see the story on Dateline.

SIENNA CRAWFORD

Mother, just google Jean Luc, he is the heir to the largest diamond company in the world, and has a royal bloodline. I need a break from my life here. I will check in tomorrow to let you know I arrived safely. Let Frankie, and Angelo both know I will be on a break from the restaurant and the advertising gig. I will reach out when I feel better.

Sophia Hugs Sienna worriedly, no exchange of words.

ACT 7, SCENE 7                      EXT    MOON LIGHT CAFE NOON

SCREEN      Graphics :              NOON

Sienna is waiting nervously outside Moonlight Cafe with her suitcase, and about 30 seconds go by and it says on screen

SCREEN GRAPHICS.              30 Minutes later

Sienna looks sad, and seems ready to leave as she walks away and she hears Jean Luc's voice

JEAN LUC

Sienna, wait!

SIENNA CRAWFORD

You are actually here.

JEAN LUC

You made it. Sorry I was late. I had an important meeting with Mayor Greg. Here is your ticket.

(ticket to Greece)

Our flight leaves at 4:00 pm. We are in first class, and when we arrive we will be staying in Athens at my home. My house staff will be awaiting.

She seems nervous, but he reassures her by grabbing her hand and the black car driver gets their suitcases, and they get in the car and drive away.

GRAPHIC SCREEN:              TO BE CONTINUED