

THE AGREEMENT

Written by

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INT. ALIEN SPACECRAFT - NIGHT

There is a flash of white light as the camera panoramas around a circular room which is as ascetic and sterile as a surgical operating room. The whiteness of the room almost blinds you and you can't tell if this is a dream or if it is real. The ceilings are high about 10ft. There are no visible doors but there are opaque windows that you can't see out of. There is an eerie quietness in the air as the audience's head begins to spin from the panorama of the room until it slows down and focuses on...

Close up to a young woman EVE STEVENSON, age 33, extremely fit and attractive. Former Air Force Lieutenant, now private citizen and military wife. Her hair is disheveled, and she's in a white surgical garment as she lies on a table hovering silently in mid-air in the center of the room.

A 7ft tall being, bright blue skin, not of this world, stands right above her. BLUE's eyes are gentle yet piercing and intense. Her body is slender, and her arms are longer than one would expect with three extremely long feminine fingers which gracefully glide, and a fourth digit which serves as a thumb. Her gaze is fixed on Eve like they are in deep conversation. But no words are spoken.

Eve looks to be in fear and distress. She doesn't move but tears are coming down her cheeks. She is aware of her surroundings as she gazes up at Blue. Eve seems to know Blue very well. Their telepathic connection is extremely strong, like two mothers grieving over a loss. But the loss is also one's gain.

Eve then stares off and flashes of images race through her brain like an overwhelming life evaluation.

INT. HOME - MORNING - EVE'S FLASHBACK 1

Eve stands in a master bedroom in maternity clothes looking proudly into a mirror of the creation growing in her belly. A man comes up from behind her, we don't see his face but he's tall and muscular, and gives her a big hug from behind placing his hands over hers on her belly. Flash of light and...

INT. FUTURISTIC HOSPITAL - NIGHT - EVE'S FLASHBACK 2

Eve recalls giving birth to a baby boy. As the boy is handed into her arms, never has Eve felt such ecstasy. Eve smiles down at this beautiful creation. Flash of light and...

INT. OPEN SERENE FIELD - AFTERNOON - EVE'S FLASHBACK 3

Eve is in a serene open field with her boy. He is now around 4-years old and she watches him playing in the field trying to catch butterflies. Her boy starts walking farther away from her. As she tries to wave to him in reconciliation of his departure, she looks accepting, and with tears of complete love running down her cheeks the boy finally stops waving and turns his back as he walks into the Light.

INT. ALIEN SPACECRAFT - NIGHT

Close in on Eve's face as she peacefully looks at Blue. Eve smiles and then reaches out to touch Blue. The audience experiences from Eve's POV a door appearing and opening, and through it hundreds of purple radiant butterflies flutter through and fly toward Eve. The butterflies then dissolve into the light.

EVE (V.O.)

It's so beautiful this time... even
though I know it's not real.

Close up on Eve's face as screen goes white.

6 MONTHS PRIOR TO THE OPENING SCENE...

EXT. DENVER, CO - SUBURBAN NEIGHBORHOOD - MORNING

It's 8am and moving day. A giant moving truck has ascended on the quaint, trendy middle-class neighborhood in a suburb outside of Denver, CO. Several MOVERS are taking boxes out of the house as Eve and her husband JEREMY STEVENSON race about frenetically trying to both assist and stay out of the way.

A young neighbor boy looks on across the street appearing confused. He sits on the grass with a soccer ball and staring at Eve. Eve catches his attention across the street and stops for a moment and stares back at him looking somewhat perplexed at his solicited gaze. Suddenly she comes to realizing the massive undertaking around her, and hurries to the next task.

Eve turns to walk back into the house as Jeremy walks out with a box. Jeremy is a very handsome 36 year old, 6'2" tall Air Force captain who is very well built. She still blushes every time she looks at him.

EVE

Hold the box from the bottom! Those
are kitchen dishes!

JEREMY

You act like this is the first time
I've ever moved!

Eve furtively smiles at Jeremy as he swiftly changes the positioning of his hands under the box and races past her to the truck. Eve looks back to catch a momentary glance at Jeremy's back, which is sexily sweating through a white linen t-shirt. She then enters through the front door.

INT. DENVER, CO - HOME - ENTRY - MORNING

Eve stops for a moment in the entry and picks up a few framed family pictures placed in a moving box on the entry table. The pictures are of Eve, Jeremy and their 4-year-old son MALACHI STEVENSON, and of Jeremy's parents ROBERT AND MARY STEVENSON. Both Jeremy who is a Captain in the Air Force and his father Robert who is a Colonel in the Air Force, are in full military uniform in these pictures. It's a very picture-perfect family. Mary stands by Robert like a dutiful military wife.

MALACHI

Mommy?

Eve is startled, comes back to reality, and turns around to see Malachi sitting on the stairway landing with his little travel backpack.

EVE

Hey baby. Are you all packed up?
Grandma and Grandpa will be here
any minute.

Malachi just stares at her in an adult-like manner, and then slowly nods.

EVE (CONT'D)

Ok, good. Stay there out of the
way. We are almost wrapped up here.

Eve puts the pictures back in the box, and takes moving tape and seals the box. She peers out the front door and sees Robert and Mary pull up in their black BMW sedan. Robert and Mary exit the car and Jeremy greets them in the front yard. Jeremy kisses and hugs his mother, and then shakes his father's hand.

EVE (CONT'D)
 Grandma and Grandpa are here. Come
 on, time to go.

Malachi puts his backpack on and walks down the stairs
 exiting with Eve from the now vacant home.

EXT. DENVER, CO - HOME - MORNING

Eve walks with Malachi into the front yard to greet her in-
 laws. Malachi runs toward Mary and gives her a big hug, and
 then hugs Robert, too. They are like second parents to
 Malachi and have been very involved in his upbringing since
 birth.

EVE
 How was the drive up here yesterday
 from Albuquerque?

Eve walks up and hugs Mary in a familiar yet formal way.

MARY
 Quick 6 1/2 hours. No traffic.
 Robert had some business yesterday
 to attend to while here in Denver,
 so it all worked out. We are so
 excited you guys are moving back
 down by us.

EVE
 We are too Mary. Jeremy is a true
 mama's boy, and so is Malachi.

Jeremy overhears the conversation and reaches over hugging
 and kissing Mary.

JEREMY
 Who's a mama's boy!?

MARY
 Oh, you're filthy!

Eve smiles. She appreciates the close connection of this
 family she married into 12 years ago.

EVE
 We really appreciate you and Robert
 driving Malachi down to Albuquerque
 so me and Jeremy can have a little
 overnight getaway.

MARY

It's our pleasure. Malachi is like our son, too.

Eve wants to believe this. The movers have finished and are pulling down the truck overhead sliding door and locking it, as Jeremy is locking the front door with the box of pictures in hand. Robert is placing Malachi's backpack in the trunk of the BMW. Mary takes Malachi's hand and they start walking to the car. Malachi looks back and pulls his hand away from Mary's, and runs toward Jeremy jumping into his arms and hugs him. Jeremy almost drops the box of pictures, but is strong enough to handle them both.

Malachi then races over to Eve and hugs her too. As Malachi is walking on the grass back to Mary, he stops, slowly turns and stares at the boy across the street sitting in the front yard watching them. The two boys are about the same age. Neither boy says anything but it's as if they are communicating. Malachi then turns and walks back to Mary and dutifully gets in his grandparents' car.

Eve is overwhelmed by everything. Jeremy notices and walks up and puts his arms around her.

EVE

Bye baby!

Eve gets teary-eyed watching Malachi drive away with Robert and Mary.

JEREMY

What's the matter?

EVE

This will be the first time we've ever let Malachi be away from us overnight.

JEREMY

It's my parents! You are way too protective of our first child. By the fifth you're going to be begging Mom and Dad to take them!

Jeremy always has a way of comically lightening the mood with humor. Eve takes a deep sigh.

JEREMY (CONT'D)

Come on! Let's go.

Jeremy tickles Eve in a way only he can, Eve gleefully giggles as she pulls away from him, while still holding his hand.

Though in their thirties now, they at this moment appear to be young honeymooners in their early twenties all over again.

Jeremy opens the car passenger door for Eve, Eve gets in, Jeremy shuts the door and races around getting in himself. They drive off leaving Denver, CO for a new life in Albuquerque, NM.

INT. JEREMY & EVE'S CAR - DAY

Jeremy drives as Eve daydreams out the front passenger window. Eve sees a sign that says "Thank you for visiting Colorado" and shortly thereafter "Welcome to New Mexico".

Jeremy eventually exits the freeway and starts driving toward their overnight destination, which is a beautiful 5-star resort. Eve sees a sign that reads "Four Seasons - Santa Fe" and glances over excitedly to Jeremy. He knows from this glance that he is going to have a very fun night.

EXT. SANTA FE, NM - HOTEL - LATE AFTERNOON

Jeremy pulls the car up to the entrance. Jeremy gets out as the BELLHOP greets him. Jeremy opens the trunk, then gives the keys to Bellhop as he and Eve walk into the hotel.

INT. SANTA FE, NM - HOTEL - LATE AFTERNOON

Jeremy is checking them in with the front desk RECEPTIONIST as the Bellhop brings the luggage through the entry and into the elevator. Eve pays no attention, she has learned to trust Jeremy with these details, even though she is very capable.

RECEPTIONIST

Room 334. To the elevator, up to
3rd floor, make a right.

JEREMY

Thank you.

They leave hotel reception and walk toward elevator.

INT. SANTA FE, NM - HOTEL HALLWAY - LATE AFTERNOON

Jeremy and Eve exit the elevator and walk to the hotel door, which is open. The Bellhop is placing luggage in the room.

INT. SANTA FE, NM - HOTEL ROOM - LATE AFTERNOON

They walk in and Jeremy starts scoping the room, assessing the TV, remote control, mini-bar. The Bellhop stands there finished. Jeremy is oblivious. Eve realizes the situation, walks over to the Bellhop, reaches into her pocket, and gives him a tip. Bellhop smiles and exits.

JEREMY
5 ESPN Channels!

EVE
I'm taking a shower.

Jeremy still oblivious. Eve walks into the hotel bathroom.

INT. SANTA FE, NM - HOTEL BATHROOM - LATE AFTERNOON/EARLY EVENING

Eve turns on the water to the walk-in shower. She starts to assort her toiletries and make-up on the vanity countertop. The water starts to steam the bathroom up as she slowly undresses. You see an incredibly chiseled physique for a 33-year-old. She is tall and extremely athletic. She slowly steps into the shower...

INT. SANTA FE, NM - HOTEL ROOM - LATE AFTERNOON/EARLY EVENING

Jeremy hears the shower water, and pauses with ESPN. He drops the remote control on the bed and makes his way to the bathroom.

INT. SANTA FE, NM - HOTEL BATHROOM - LATE AFTERNOON/EARLY EVENING

Jeremy sees Eve in the shower. The water is hot and steamy. He starts breathing heavily, takes his shirt off, unbuckles his belt, shoes and jeans off. Jeremy's body is a match to Eve, his back and legs are lean and muscular.

Camera from behind, Jeremy takes off his underwear and walks in the shower. Eve has her back to him and he pulls her into him. Eve turns around as water flows over both of them, Jeremy starts kissing her. The two are locked together in passionate love. Camera from outside glass shower door/window, you see Eve's hands press up against the shower as Jeremy makes love to Eve. Steam spreads throughout the bathroom.

INT. SANTA FE, NM - HOTEL ROOM - EVENING

Jeremy and Eve are in bed. Jeremy is passed out asleep. Eve is laying next to Jeremy just gazing at him as he sleeps. She plays with a necklace she's wearing as she falls in love with Jeremy all over again.

INT. AIR FORCE ACADEMY - GYMNASIUM - COLORADO - MORNING -
EVE'S FLASHBACK 1

It's 12 years ago. Eve is 21, she's in military gear doing strenuous self-defense exercises in a military gym with men. She has not met Jeremy yet. In the middle of flipping a guy on a mat and pinning him, Eve sees Jeremy across the room. Jeremy is staring at her. The guy that Eve is sparring with doesn't know what's going on, Eve stops sparring and catches Jeremy's eyes on her across the room. She instantly knows he's the one.

INT. BAR - COLORADO - EVENING - EVE'S FLASHBACK 2

Eve is an Air Force lieutenant, dressed in formal dress blues. She walks into a bar after work during happy hour, and sees Jeremy also dressed up in his uniform and sitting at a bar table eagerly waiting for her. This is Jeremy and Eve's first date. She sits down as they smile and start first date conversation.

INT. AIR FORCE CHAPEL - COLORADO - MORNING - EVE'S FLASHBACK
3

Wedding day. The young couple is getting married in a military-style ceremony. Eve is wearing the necklace that Jeremy had given her after their engagement. They are pronounced husband and wife, and they kiss. Camera close-up of the happy new in-laws Robert and Mary, as the crowd congratulates the newlyweds.

Eve comes back from the 3 Flashbacks, stares at Jeremy lovingly, and then lays back on her pillow, and drifts to sleep.

INT. SANTA FE, NM - HOTEL ROOM - MIDMORNING

Eve is still contently sleeping, Jeremy is up and efficiently packing their bags. The sun is beaming through the window. Jeremy has ordered breakfast-in-bed for Eve, which is at the base of the bed as she slowly awakes. Jeremy stops packing and stares at her.

JEREMY

God you're beautiful. I'm tempted
to just book us another night.

Eve sits up knowing he's flirting with her but half-serious, too. She stares at the tray of breakfast. She lifts the metal plate cover, eggs with capers, toast, sliced tomatoes, etc. Very healthy and exactly what Eve loves.

Jeremy is about to climb back into bed with her. Eve reaches for the coffee.

EVE

Not so fast mister. Not till I've
had my coffee.

Eve evades Jeremy, and Jeremy reconciles with just a quick peck on the cheek, and then returns to packing.

JEREMY

It's 10am already. You slept late.
We need to check out by 11. Mom
texted and they got home safely.
The movers have also started moving
everything in and should be
finished by this afternoon, so I
asked her to drop Malachi off at
the new house this evening. This
gives us enough time to get there
and get settled ourselves.

EVE

Sounds like I just have to relax
then and have my breakfast.

Eve sultrily takes her fork and eats in bed trying to distract Jeremy. He is tempted but very much in Type-A military-trained mode as he continues to pack up for departure.

EXT. ALBUQUERQUE, NM - FREEWAY - AFTERNOON

Jeremy and Eve are driving in their car toward their new home. They get off the freeway. They drive into a new middle-class neighborhood. Jeremy is driving slowly looking for the street address until he sees the giant moving truck in front of the house ahead, and knows his destination. Jeremy parks the car in the new driveway as the movers are wrapping up with the move. Jeremy and Eve get out of the hybrid vehicle, and Jeremy goes up to the main mover with his credit card to pay the bill, while Eve walks into the new home.

INT. ALBUQUERQUE, NM - NEW HOME - ENTRY - AFTERNOON

Eve walks through the front door. Furniture is in the right places but there are boxes in each room waiting to be unpacked. Jeremy walks in.

JEREMY

Jesus Christ! It looks like a war zone.

EVE

We got this. It's what we do.

JEREMY

Yeah, I guess.

INT. ALBUQUERQUE, NM - NEW HOME - KITCHEN - EVENING

Jeremy and Eve are in the kitchen unpacking and placing dishes in the cabinets.

EXT. ALBUQUERQUE, NM - NEW HOME - EVENING

Mary's car pulls up in the driveway. Mary and Malachi get out of the car and walk toward the front door.

INT. ALBUQUERQUE, NM - NEW HOME - KITCHEN - EVENING

Eve peers out the window and sees them. She stops unpacking dishes.

EVE

Jeremy, can you get the front door?
Mary and Malachi are here.

INT. ALBUQUERQUE, NM - NEW HOME - ENTRY - EVENING

Jeremy drops what's he's doing and opens the front door.

MALACHI

Daddy!

JEREMY

Hey buddy!

Jeremy bends down to pick Malachi up as Malachi jumps into his arms. Jeremy stands up, bends over and gives his Mom a kiss on cheek.

MARY

How was your night?

JEREMY

Amazing. We needed it.

Mary looks pleased but there is something about her demeanor that is always a bit reserved. You never truly know what she's thinking.

Eve walks into the entry to greet them.

EVE

Hey baby. Give me a kiss.

Jeremy hands Malachi over to Eve and they embrace.

EVE (CONT'D)

Thank you Mary for taking Malachi. I can't remember the last time me and Jeremy just had a night alone.

MARY

Well you two deserve it. Anytime. Robert and I can't wait to do it again.

EVE

Do you want to stay for a cup of coffee or something? I have decaf. We just finished unpacking the kitchen.

MARY

I'd love some dear. But Robert is home and need to get back. But let's do lunch this week when you're settled in?

EVE

That sounds amazing.

Mary reaches out to hug Jeremy and Eve.

JEREMY

Bye, Mom.

MARY

Bye dear.

Jeremy opens the front door, Mary exits, and door closes.

INT. ALBUQUERQUE, NM - NEW HOME - MALACHI'S BEDROOM - NIGHT

Eve is tucking in Malachi for the first night in their new home. The bed is made up, clothes in the closet, but boxes everywhere.

EVE

How was it at Grandpa and
Grandma's?

MALACHI

Fine.

EVE

Just fine?

MALACHI

Grandpa taught me how to play chess
and Grandma made us hot dogs.

EVE

Well, that sounds like fun.

MALACHI

Yeah, I guess.

EVE

Are you excited for your new
school?

MALACHI

Not really.

EVE

Why?

MALACHI

I don't know.

EVE

What don't you know?

MALACHI

What if they don't like me because
they think I'm different?

EVE

What do you mean? You're not
different. And they are going to
love you as much as I do!

Eve leans down and gives Malachi a very tender hug and kiss on the forehead.

But Eve know's he's different, and is worried too, but would never show him this. Eve gets up, turns off the light, and keeps the door cracked.

EVE (CONT'D)
Good night.

MALACHI
Good night alligator.

EVE
After while crocodile.

Malachi smiles and watches his mom as she leaves.

INT. ALBUQUERQUE, NM - NEW HOME - KITCHEN - MORNING

Jeremy is racing around the kitchen taking a last sip of coffee. He is dressed in a military uniform. He takes a bite of toast and places the dish in the sink.

Eve is also working around the kitchen trying to get Jeremy out the door for his first day at his new position. Malachi walks into the kitchen dressed for school and wearing his backpack.

JEREMY
We have that dinner party tonight with my new boss. It starts at 7 so Mom and Dad have to be here by 6.

EVE
I know.

JEREMY
It's important. Please remind them to be on time.

EVE
Just go! You're going to be late.

JEREMY
Ok, wish me luck. Big day.

Jeremy reaches over and gives Eve a kiss on the cheek, grabs his briefcase, tosses Malachi's hair, and races out the door. Malachi looks annoyed by this, and re-combs his hair with his hand.

EVE
Come sit baby. You need breakfast before your first day.

Malachi places his backpack on one of the chairs and sits down at the table. Eve drops a bowl of cereal and pours milk. Malachi reluctantly starts to eat.

EXT. ALBUQUERQUE, NM - PRESCHOOL - MORNING

Eve parks the car. She and Malachi exit the car and head toward a classroom.

INT. ALBUQUERQUE, NM - PRESCHOOL - MORNING

Eve enters classroom holding Malachi's hand. The entire class stops what they are doing to scope out the new kid. The TEACHER MRS. TEMPLETON also stops, walks over and greets Eve and Malachi.

MRS. TEMPLETON

Hi, you must be Eve. And you must be Malachi. We are so happy to have you join our class.

MRS. TEMPLETON (CONT'D)

Class, this is Malachi Stevenson. He's from Colorado, not too far.

MRS. TEMPLETON (CONT'D)

Malachi, we are finger painting today. Do you like finger painting?

MALACHI

I guess.

EVE

He loves it.

MRS. TEMPLETON

Great, we will set you up over here. This will be your cubby for the year and you can place your backpack here.

Malachi places his backpack in the cubby and reluctantly walks over to the other 4-year old kids who have arms and hands covered in a myriad of paint colors.

EVE

He's a bit shy.

MRS. TEMPLETON

He'll be fine.

EVE
Pick him up by 3?

MRS. TEMPLETON
Perfect! See you then.

EXT. ALBUQUERQUE, NM - PRESCHOOL - MORNING

Eve enters car and leaves preschool.

INT. NEW HOME - KITCHEN - EVENING

Eve is getting ready for the dinner party. Jeremy is racing around, too. Malachi is drawing at the kitchen table.

JEREMY
Is Mom on the way!?

EVE
Just relax. She just texted.

Moments later the doorbell rings. Eve answers the door as Jeremy puts on an evening jacket.

MARY
Right on time.

EVE
Thank you so much. We'll be back by
10.

JEREMY
Maybe 11.

EVE
There's dinner in the fridge for
you both. He knows no video games
and in bed by 8.

JEREMY
Bye Mom.

Jeremy races out the front door. Eve follows rolling her eyes about him to Mary. Mary smiles and shuts the door.

INT. JEREMY'S BOSS' HOUSE - NIGHT

There are 3 COUPLES along with Jeremy and Eve. Party of 8. It's a large spacious kitchen that opens up into a big living room with a pool table.

The 3 WOMEN and Eve are gathered together bonding in the kitchen, while the 3 MEN and Jeremy are together in the living room playing billiards in teams of 2.

INT. JEREMY'S BOSS' HOUSE - FAMILY ROOM - NIGHT

Jeremy is playing alongside his boss MAJOR WILLIAM BERNARD. He is a rank above Jeremy. He is active and fit, but about 15-years older than Jeremy. The other two men CAPTAIN JACK JOHNSON AND CAPTAIN RYAN SANDSTROM, are the same rank as Jeremy, and about the same age.

MAJOR BERNARD
8 ball in the corner pocket.

Major Bernard with calculating focus and finesse drills the 8-ball into the corner pocket. He gently places the pool stick down with satisfaction.

JEREMY
Nice shot, sir!

CAPTAIN JOHNSON
Yes, good game.

CAPTAIN SANDSTROM
Next time the Major is on my team.

The four men fist bump in good sportsmanship, and Major Bernard moves to the bar to refresh the drinks.

MAJOR BERNARD
Second round of Campari's?

The 3 Captains are definitely up for another round and move toward the bar. The Major pours the red liquor into a shaker with soda, gin and vermouth, and shakes until chilled, then pours 4 drinks into iced lowball glasses. Each reach for a glass.

MAJOR BERNARD (CONT'D)
Cheers. Here's to our new addition.
I've been telling your Dad for
years now we got to get you back.

JEREMY
Thank you, sir. The transfer
couldn't come at a better time.
Malachi's at a certain age now and
Eve's wanting to get back to work.
Having my parents back around us
will be a big help.

MAJOR BERNARD

How is Mary and the Colonel?

JEREMY

They're doing well, sir. Thanks for asking. They're actually with Malachi tonight.

MAJOR BERNARD

We saw them at an award ceremony a few months back. Your mom never ages.

JEREMY

Perhaps next month Eve and I can host everyone at our place, and my parents can join?

The men including the Major look pleased at this. Jeremy's Dad outranks them all.

CAPTAIN SANDSTROM

Count me in! Hopefully you don't have a pool table so the Major can't kick our asses again.

INT. JEREMY'S BOSS' HOUSE - KITCHEN - NIGHT

The four ladies are sitting and standing around the kitchen island. MRS. ABIGAIL BERNARD is about 10-years their senior. She buzzes around the kitchen serving coffee and cutting slices of chocolate cake, which Eve barely touches. There are bottles Kahlua and Bailey's Irish Cream on the counter. Eve takes a sip of coffee, and then reaches for the Bailey's. She pours a generous amount into her coffee.

Eve stands there quietly listening, while the other 2 military wives, SARAH JOHNSON and NANCY SANDSTROM, chime away to Mrs. Bernard.

SARAH

I swear, the grocery costs at the commissary have literally tripled!

NANCY

I know. Same with gas on base. You would think they could do something about it for us!?

MRS. BERNARD

I feel for you young ladies and all the young families.

(MORE)

MRS. BERNARD (CONT'D)

Will and I were lucky to have started our family in the late-nineties, and it's amazing how much prices have changed. My advice is just find a way to buy a home. That's how we were eventually able to trade up to this place. Though it's too big for us now that Jenny and Todd are off to college. But they come home when they can.

SARAH

Your home is so beautiful.

The women sip their coffee. It's their first moment of silence since gathering. Eve looks confident in herself, but also a bit awkward being the new girl in town.

MRS. BERNARD

So Eve, how are you settling in? I'd imagine you need some help unpacking?

All eyes turn toward Eve. She is caught off guard by the question, and almost chokes swallowing the spiked coffee.

EVE

Well, we've only been there a few nights, but Jeremy and I love the new neighborhood. And it's also close to Malachi's school.

Eve takes another sip of liquored coffee. Silence. The three women are still staring at her wanting more info.

EVE (CONT'D)

And we've gotten through most of the boxes, but as you can imagine there's still much to do.

NANCY

You know me and Sarah would love to come by this week, and help you out any way we can.

Sarah nods. Mrs. Bernard seems pleased.

EVE

That's so nice of you. I'd love to have you over. Let me check Malachi's preschool schedule, and we'll confirm a date & time.

NANCY

Perfect. Oh, and we want to invite you to join our bridge group on Wednesday nights. I know with Malachi it may be challenging, but I'll add you to the WhatsApp chat group. Maybe your mother-in-law or Jeremy can babysit so that we can have a girls' night.

EVE

I like the idea of that.

Eve looks down and takes a bite of cake, and then smiles in appreciation for finding her new community.

EXT. JEREMY'S BOSS' HOUSE - NIGHT

The 2 couples along with Jeremy & Eve are all leaving the Bernard's home. There is laughing and handshaking as the 3 couples say good-bye to each other and thank the Bernard's for hosting them.

MAJOR BERNARD

Drive safe.

Mrs. Bernard brings out to-go bags of treats.

MRS. BERNARD

Enjoy the chocolate cake.

MAJOR BERNARD

She won't let us keep it in the house.

SARAH

The kids will devour it.

MAJOR BERNARD AND MRS. BERNARD

Good night.

The 3 couples walk to their cars.

INT. JEREMY & EVE'S CAR - NIGHT

Jeremy and Eve put seat belts on, Jeremy starts the car.

JEREMY

Well that went well!

JEREMY (CONT'D)

How was it for you?

EVE

Oh, yeah. They were so nice. Nancy and Sarah want to come over this week and help finish unpacking.

JEREMY

I asked the Major and Jack & Ryan if they want to join us next month for a BBQ along with Mom and Dad. That OK?

EVE

Yeah, totally.

JEREMY

Good. Good.

Jeremy is elated at the unfolding of this new chapter of their lives. He starts the car and drives off into the night heading back home.

EXT. NEW HOME - NIGHT

Jeremy and Eve pull up and park in the driveway. They head toward the entry door.

INT. NEW HOME - NIGHT

Jeremy and Eve quietly enter. Mary greets them at the door.

MARY (WHISPERING)

Malachi is in bed.

EVE

Thanks again. Did he go to bed at 8 like I told him he had to?

MARY

Oh, yes. He was a complete angel. We just drew after dinner, until bedtime. I'm tired myself so going to head out, ok?

EVE

Ok.

Mary and Eve quickly hug, Mary grabs her purse at the entry table and hugs Jeremy, and then leaves out the front door. Eve locks the front door, and turns out the entry light, and then heads into the kitchen. She's relieved that Mary did all the dishes and left everything clean.

Eve then walks over to the kitchen table and sees a few hand-drawings that Malachi drew with Mary.

The drawings are of elaborate hieroglyphics and other strange astrological depictions. Eve doesn't know what to make of this. It is much too advanced for a 4-year old. Eve picks up the drawings and studies them. She gathers all the drawings, turns off the rest of the house lights, and heads upstairs for bed. Jeremy is already in the master bathroom getting ready for bed.

INT. JEREMY & EVE'S MASTER BATHROOM - NIGHT

Jeremy has just gotten out of the shower, and is shaving with a towel around his waist, as Eve enters the bathroom with Malachi's drawings in-hand. She starts studying them again looking very perplexed. Jeremy finally recognizes her there and wonders what she's doing.

EVE

These drawings are amazing! I think Malachi drew these.

JEREMY

Oh, what are they? Drawings of Spidey & Friends?

EVE

No, I don't know what they are. They look kind of like...I don't know. Ancient hieroglyphics.

Jeremy pretends to pay no attention. Continues shaving.

JEREMY

Probably something he watches on Disney + Nat Geo. The kid's gaga for all that.

EVE

Yeah, probably.

Eve slowly walks out of the master bathroom and into the master bedroom, still studying these drawings. She sets the drawings down on her dresser, and decides to forget about it and get ready for bed.

INT. NEW HOME - KITCHEN - MORNING

The family is settled into their daily routine now. Eve is doing dishes, Jeremy is racing to work, and Malachi is at the kitchen table eating breakfast.

JEREMY
Have a good day.

EVE
You too. Call me later.

Jeremy quickly kisses Eve and races out the door. Malachi is in his own world. Eve seems to be too as she finishes the dishes. She then picks up her iPhone and calls Mary.

EVE (CONT'D)
Hey, good morning Mary. It's Eve.
Sorry to call so early.

MARY (V.O.)
Oh, hi. How are you?

EVE
Good. Good. Just got Jeremy out the door for work, and about to take Malachi to preschool.

Eve hesitates.

EVE (CONT'D)
Look, I saw the drawings on the kitchen table when we came home last night. Did Malachi draw these? Or did you by chance?

MARY
No, those were drawn by Malachi.

EVE
Did you help him?

MARY
No, not at all.

EVE
How did he know how to draw these?

MARY
I don't know. I wouldn't make much of it. It's probably just stuff he sees on TV and in video games.

Eve pauses.

EVE
Yes, you're probably right. Oh my gosh, look at the time. I gotta go. We'll call you later.

Eve disconnects her iPhone and tosses the drawings on the kitchen island countertop.

EVE (CONT'D)

Malachi, we gotta go. You're gonna
be late for school.

Eve picks up his cereal bowl, places it in the sink, then grabs Malachi's backpack, and she and Malachi race out the kitchen door leading to the garage.

INT. GARAGE - MORNING

Eve presses the garage door opener, overhead opens. Eve opens right-rear door, places Malachi in his car seat, backs out, and drives off.

EXT. PRESCHOOL - MORNING

Eve walks Malachi to the classroom door, ushers him into the classroom, gives him a kiss good-bye. Mrs. Templeton approaches them and brings Malachi to his cubby. Eve leaves and walks back to her car.

INT. EVE'S CAR - MID-MORNING

Eve pulls into the grocery store parking lot.

INT. GROCERY STORE - MID-MORNING

Eve is walking through the grocery store pushing a cart. She looks at the vegetables and starts plastic-bagging various vegetables to make a salad for dinner. Eve suddenly catches in her periphery vision a man in a black suit, black hat, and dark sunglasses staring at her while he walks slowly down a parallel aisle.

Eve pretends she doesn't see him. She keeps plastic-bagging vegetables, but keeps an eye on him from her periphery. Eve's heart starts to race. She feels adrenaline pumping and she starts to perspire. But on the outside she remains calm. Her military-trained intuition is screaming.

Eve turns the cart to head toward the check-out. She would now be face-to-face with the stalker, but he's vanished. Eve has no idea where he went, and doesn't intend to find out. She quickly goes through the check-out and leaves the grocery store.

EXT. EVE'S CAR - MID-MORNING

Eve stashes groceries into the trunk. Then gets in her car.

INT. EVE'S CAR - MID-MORNING

Eve sits in the driver's seat, and takes a deep breath. She's spent enough time in the military to trust her instincts, and innately knows when she's in imminent danger. She starts her car and gets out of there.

EXT. GARAGE - DAY

Eve parks the car in the garage, shuts the overhead and plugs the car in to recharge. She grabs the groceries from the trunk, and carries the groceries inside.

INT. KITCHEN - DAY

Eve feels safe now. She is making the dinner salad when her iPhone rings, startling her. Eve is surprised how startled she just got. It's not like her regular cool-self. She places the knife down and reaches for her iPhone.

EVE

Hello?

NANCY (V.O.)

Hey Eve, it's Nancy. How are you?

EVE

Oh, hey. I'm fine, just prepping for dinner. What are you doing?

NANCY (V.O.)

Barricading myself in my bedroom away from my two teenage boys until their father gets home. Last night was so fun at the Bernard's. So good to get away from the kids for a night. Just wait till Malachi is a teenager.

Eve laughs.

NANCY (V.O.)

Sarah and I want to know if you're free tomorrow for lunch? We can bring take-out and then help you unpack some boxes.

EVE

That sounds great. But no take-out,
I'll make something.

NANCY

Wonderful. We'll see you tomorrow
at noon then. Bye-bye.

EVE

Bye.

Eve disconnects the phone. She smiles and sighs as she finishes prepping the salad.

EXT. PRESCHOOL - AFTERNOON

Eve is outside the classroom. Mrs. Templeton is holding Malachi by the hand as she leads him out of the classroom door, and hands him off to Eve. Exchange of pleasantries. Eve and Malachi head to Eve's car.

INT. KITCHEN - LATE AFTERNOON/EARLY EVENING

A chicken casserole is in the oven. Salad is chilling in the fridge. Eve is at the kitchen table with a cup of tea and on her laptop searching for new workout gyms close-by to join. She's relaxed as the sun goes down.

Eve hears a ruckus down the hallway in the bonus/playroom. The playroom door is shut. She knows Malachi is in there. It's where they keep all of his toys now. She starts to get concerned because she knows there is nobody else in the house except for her and Malachi. Last time she checked an hour ago Malachi was in there quietly playing with homemade building blocks that his grandfather had made for him. Malachi likes to take Jeremy's old Matchbox plastic racetracks and run them up the walls and zoom the cars crashing off the tracks, so she initially thinks this is the cause of the commotion.

Eve starts walking through the hallway toward the bonus/playroom door. Suddenly there's a boom on the playroom door and an ominous vibration that feels like it's coming from above her, which stops Eve dead in her tracks. The family pictures, newly hung on the hallway walls, vibrate as the overhead recessed can lights flicker briefly then return to normal. Her breathing intensifies as she starts slowly walking again toward the playroom door.

Eve's hand reaches for the doorknob and turns it. It's unlocked. She pushes the door open, and in horror Eve sees chalk-drawings of hieroglyphics and astrological patterns all over the walls and the ceiling.

The entire room is covered with elaborate drawings just like she saw the night before, except not on paper but instead throughout the playroom.

Then she sees Malachi, crawling on the ceiling, drawing away defying gravity and human logic. Malachi is making primordial clicking sounds with his tongue. He stops suddenly, glances upside down at Eve who is on the verge of hysteria, and starts crawling quickly backward on the ceiling, away from her.

Eve screams and slams the door. She runs for her life down the hallway, then suddenly realizes this is her son, and stops. She slowly in horrific trepidation, returns to the shut door. All is quiet, and she starts to reopen it.

Eve sees Malachi sitting normally on the floor playing with his toy blocks and cars as if nothing has happened. But there are hieroglyphics all over the room. Eve pauses then races toward Malachi and grabs him. And holding him protectively in her arms she races out of the playroom. Malachi is quiet and obedient. Eve runs into the kitchen with Malachi, grabs her car keys, and bolts into the garage.

INT. GARAGE - EARLY EVENING

Eve pushes the garage door button, opens the rear-right car door, throws Malachi in the car seat and buckles him in, unplugs the car's charging cord, jumps into the car herself, and throttles into reverse.

EXT. ALBUQUERQUE, NM - EVENING

The sun has now set. The road is rural.

INT. EVE'S CAR - NIGHT

Eve has been driving for about 30 minutes, but has no idea where she is going. She tries to call Jeremy on his iPhone but it goes to voicemail. Eve is shaking and crying hysterically. She keeps looking back at Malachi in the rear view mirror. Malachi is emotionless, quiet and looking back at her. He seems obedient but annoyed at her behavior.

EVE

Are you OK baby? What's happening?
Talk to me? Are you hurt?

Eve is sobbing as she is driving erratically down a rural road outside of Albuquerque.

There are no cars around them, but she is trying to watch the road, while talking to Malachi through the rear view mirror. Malachi says nothing, just stares emotionless back at Eve.

Suddenly, a white-blue blinding light comes overhead canopying the car. The audience sees a metallic-blue circular spacecraft descend over Eve's car. The car stalls and slowly comes to a stop as the spacecraft hovers above the car.

INT. EVE'S CAR - NIGHT

Eve tries the ignition button, but nothing seems to get the car re-started.

EVE

Damn it!

The white-blue light starts to put Eve into a trance. She starts to feel sedated and sleepy. As her head bobbles left to right and her eyelids get heavy, she sees Malachi through the rear view mirror. He is out of his car seat defying gravity, crawling up the door and onto the ceiling of the car. He seems elated and having fun as he reaches toward the white-blue light coming through the moonroof. He is giggling and speaking again in this strange alien tongue, which is a clicking sound. Eve passes out. The moonroof automatically opens beaming bright white-blue light into the car.

EXT. EVE'S CAR - NIGHT

Malachi ascends through the moonroof and up into the alien spacecraft above. Malachi seems ecstatic with a grin on his face reveling this experience as he ascends into the spacecraft. Eve then ascends out through the moonroof, too. As her motionless, unconscious body floats upward into the sky toward the spacecraft the scene fades to white.

INT. MASTER BEDROOM - NEXT MORNING

Eve slowly wakes up groggy. It's 7am. Her head hurts and the glare of the sun penetrating through the bedroom window hurts her eyes. Jeremy is putting on his uniform, and is busy getting ready for work.

EVE

What time is it?

JEREMY

It's 7. I told you not to open that second bottle of wine last night.

(MORE)

JEREMY (CONT'D)

By the way, that chicken casserole was amazing. My Mom's recipe, and she couldn't have made it better herself.

EVE

Where's Malachi?

JEREMY

He's still in bed. Better get him up.

Jeremy exits the master bedroom into the hallway.

JEREMY (O.S.) (CONT'D)

Malachi, time to wake up!

Eve slowly sits up and crawls out of bed. Every part of her body is sore.

INT. MASTER BATHROOM - MORNING

She makes her way to the master bathroom vanity and looks at herself in the mirror. Jeremy walks back in staring over Eve who is holding herself up against the vanity.

JEREMY

Is everything alright?

EVE

I think so.

JEREMY

Are you sure?

EVE

Yes.

JEREMY

Ok, I gotta go. Ryan is picking me up. I won't be back till later tonight. Call Mom if you need anything. I already texted her that you're not feeling well.

EVE

What?

Jeremy walks out of the bathroom, heads downstairs, and there's the sound of the front door opening and shutting. Eve turns the faucet on and splashes cold water on her face.

She looks at herself in the mirror willing herself together, pulls her hair back in a pony tail, and goes to check on Malachi.

INT. MALACHI'S BEDROOM - MORNING

Eve stands at the door of Malachi's bedroom. She can see Malachi just starting to wake up. He appears normal, and in his favorite pajamas.

EVE

Come on, time to get up. Brush your teeth, comb your hair and come downstairs for breakfast.

INT. UPSTAIRS HALLWAY AND STAIRWAY - MORNING

Eve groggily walks in her pajamas through the upstairs hallway and down the stairs.

INT. DOWNSTAIRS FAMILY ROOM - MORNING

Eve walks toward the kitchen and then stops. She turns around and peers down the hallway and in the distance sees the playroom door. As Eve stares at the door she feels a shooting pain run up the side of her head. She grabs her head to stop the pain. She starts to wring her hands to assuage anxiety as she stares at the door not knowing why.

Eve walks down the hallway toward the playroom. The hallway feels like the length of a football field. Finally she gets to the door. Her hand shakes as she reaches for the doorknob. Eve turns the knob and throws the door open. The walls and ceiling of the entire room are perfectly white. Malachi's building blocks are neatly assorted on the floor building the shape of a pyramid.

Eve sighs in relief. It must have been a bad dream. Jeremy is right, maybe she did drink too much wine. Perhaps this is why she doesn't remember the last 10 hours of her life? Eve shuts the door.

INT. KITCHEN - DAY

Nancy and Sarah have come over for lunch. Malachi is at preschool. Eve is preparing tuna salad, which she is placing over salad wedges. She brings the three well-plated meals and sets them in front of the guests and herself where she's sitting. Then sits down.

SARAH

Did you hear the Wolkowski's are getting transferred to Ramstein in Germany?

NANCY

What!?! They were here less than a year.

SARAH

I know, but Charles got a big promotion. They had to do it.

NANCY

I'd never do it. Or I'd never let Ryan do it.

The 3 wives start eating lunch.

NANCY (CONT'D)

What about you Eve? Where have you and Jeremy been stationed the past 10 years?

Eve is picking at her tuna salad with her fork, only half paying attention. There's an awkward silence, and Eve realizes a response is necessary.

EVE

Just here in the states. New Mexico, California, Colorado. I think with Jeremy being so close to his Mom and Dad, they've wanted us to stay together.

SARAH

I guess it helps to have a Dad that's a Colonel.

Eve doesn't know whether to take offense or jest at the reality and truth of the comment.

EVE

Well, it hasn't hurt us I guess. But Jeremy works his butt off. It may have got him through the door, but he's definitely earned what we got. It's one of the reasons we waited so long to have our first child. I wanted us to be able to take any opportunity that comes our way.

NANCY

Are you guys looking to have any more kids?

EVE

Not sure yet. Still trying to figure out how to raise Malachi.

NANCY

Well, take it from me. Pray to have a girl. And if you end up with 2 twin boys shoot yourself before they become teenagers. I can't get them out of the bathrooms.

Eve looks down and smiles.

EVE

I never had brothers.

NANCY

Count yourself lucky. I have 4.

EVE

I think Jeremy and Malachi are enough for now.

INT. ENTRY - AFTERNOON

Sarah and Nancy are getting ready to leave. The 3 wives are hugging and saying good-bye.

EVE

Thanks for coming over today. I can't believe how much we got done. I kind of hit a wall this morning, and you got me over it.

SARAH

You're so sweet. Happy to help.

NANCY

Don't forget about Bridge this Wednesday night.

EVE

Ok, I'll be in touch about that.

EXT. FRONT YARD - AFTERNOON

Mary has parked and is holding Malachi's hand, and they are walking toward the front door as Eve is saying good-bye to Sarah and Nancy. Eve glances over and sees Mary and Malachi walking up.

EVE

Sarah and Nancy, this is my mother-in-law Mary, and my son Malachi.

EVE (CONT'D)

Thanks for picking up Malachi today.

MARY

Happy to help. Nice to meet you ladies.

SARAH AND NANCY

Nice to meet you, ma'am.

Nancy and Sarah are nervously excited. It is a step up to meet a Colonel's wife. Mary and Malachi walk into the house.

EVE

I'll be right in.

EVE (CONT'D)

Bye now. Thanks again.

SARAH AND NANCY

Bye Eve. Bye Mrs. Stephenson.

INT. ENTRY - AFTERNOON

Eve shuts the front door and walks into the kitchen to talk with Mary and Malachi.

INT. KITCHEN - AFTERNOON

Malachi is sitting down at the kitchen table, Mary is at the fridge pouring Malachi a glass of milk. Mary places the milk and a few Oreo cookies on the table for him. Eve is at the entrance to the kitchen observing this.

EVE

Malachi, why don't you go upstairs and take your school clothes off, and lay down for a bit.

MARY

But I just made him a snack.

EVE

It's OK, I'll bring it up to him.

Mary looks bewildered. Malachi gets up from the table, doesn't look at his Mom, and leaves for upstairs.

MARY

Honey, is everything OK? You don't seem like yourself today.

EVE

I don't know Mary. I just feel anxious. I woke up this morning, and...

MARY

What?

Eve doesn't know if she can trust her but she is after-all family.

EVE

I can't remember the last 10 hours before waking up. I don't remember going to bed. I don't even remember us eating dinner. Isn't that weird?

MARY

Jeremy said you drank a whole bottle of wine by yourself. Are you sure we don't have to have an intervention?

Mary giggles.

EVE

No, that's not it! I can easily drink a bottle of wine, and not even get tipsy. And no, you don't need to do an intervention.

MARY

I think you've just been under a lot of stress. The move, Jeremy's new job, Malachi's new school, meeting new friends. You just need to slow down and take care of yourself. Get a massage.

EVE

You're right. I'm looking into a new gym membership.

MARY

There you go. That's a great idea. Look I gotta go, but I'm here for you if you need me.

EVE

Thanks Mary.

Mary exits the kitchen leaving Eve alone with her thoughts. Front door opens and closes.

INT. KITCHEN - NIGHT

Eve is at the kitchen table with her laptop. Malachi is at the table drawing normal kid's scribble.

MALACHI

Where's Daddy?

EVE

He's got to work late tonight. But he'll be home soon.

Eve starts searching on the Air Force health website for "Psychologists". She scrolls down and sees the name SYLVIA STEIN, PHD/PSYD. Eve clicks on the name and reads the credentials. Eve adds Dr. Stein's info to her iPhone contacts.

EXT. EVE'S CAR - MORNING

Eve and Malachi are on the way to his preschool. She parks, they get out, Eve walks Malachi into his classroom and leaves.

Eve gets back in the car, and drives to the parking lot of a medical building. She parks, gets out and walks to the front entrance.

INT. MEDICAL BUILDING - ENTRY - MID-MORNING

Eve scans the directory of doctors and suites. She stops at "Sylvia Stein, Phd/PsyD, Suite 442". Eve goes to the elevator, gets in, pushes 4, doors close and elevator ascends. Eve exits the elevator, walks down the hallway to Suite 442, and walks in.

INT. SILVIA STEIN'S OFFICE - WAITING ROOM - MID-MORNING

The waiting area is warm and friendly. Eve walks up to the RECEPTIONIST.

EVE

Good morning, I'm here to see Dr. Stein?

RECEPTIONIST

Good morning. Are you Eve Stevenson?

EVE

Yes.

RECEPTIONIST

Can I make a copy of your medical insurance card?

Eve hands the receptionist her medical card and driver's license to verify.

RECEPTIONIST (CONT'D)

Dr. Stein will be right with you. You can have a seat.

Eve nods. She doesn't know what she's doing here. She's never seen a psychologist before. She anxiously sits down, tries to read a magazine, and contemplates bolting out the door and forgetting all of this.

Right as she is about to leave...

RECEPTIONIST (CONT'D)

Dr. Stein will see you now.

The receptionist opens the door. Eve gets up and walks through the hallway that leads to Dr. Stein's office.

INT. DR. STEIN'S OFFICE - MID-MORNING

Dr. Stein is there behind her desk, she gets up to greet Eve. Eve stays standing by the couch. The receptionist shuts the door as she exits. Dr. Stein walks around her desk and greets Eve with a handshake.

DR. STEIN

Please, take a seat.

Eve reluctantly sits down. Dr. Stein sits in a sofa chair across from Eve with a notepad and pen in her hand.

Dr. Stein is in her late-50's, she has piercing, introspective eyes which hide behind sophisticated-looking spectacles.

DR. STEIN (CONT'D)
So, what brings you in today?

EVE
I don't know.

DR. STEIN
Sure you do.

Eve trusts Dr. Stein's frankness.

Silence.

EVE
I can't remember 10 hours of my life. I was making dinner the other night, and then next thing I know I'm waking up the next morning in bed with a hangover.

DR. STEIN
So you're here to discuss substance abuse?

EVE
No, not at all. It felt like a hangover but it wasn't. I know it wasn't even though Jeremy says so.

DR. STEIN
Is Jeremy your partner?

EVE
Yes, my husband.

DR. STEIN
How long have you been married?

EVE
12 years.

DR. STEIN
Happily?

EVE
Yes, I think so.

DR. STEIN
Kids?

EVE

Yes, one son. Malachi. He's 4.

DR. STEIN

So, what do you think caused you to black out?

EVE

I don't know. If I did I probably wouldn't be here. Have you ever heard of anything like this?

DR. STEIN

Yes, but usually it revolves around substance or sexual abuse. And since you confide that neither of these are a factor, normal modes of therapy may not be helpful.

DR. STEIN (CONT'D)

The human psyche is a mystery Eve, and sometimes our conscious reality falls into the shadows of our unconscious world.

EVE

I don't understand.

DR. STEIN

Has anything like this ever happened to you like this before?

EVE

Not like this. I mean I have a hard time sometimes remembering events several years ago, but never the night before.

DR. STEIN

Is there any history of dementia in your family?

EVE

Not that I'm aware of. I'm an only child. And both my parents died when I was in my early twenties.

Dr. Stein writes notes.

DR. STEIN

For some reason your psyche decided to erase 10 hours from your conscious memory.

EVE
Why would it do that?

DR. STEIN
Normally because of something
traumatic.

DR. STEIN (CONT'D)
Have you ever experienced hypnosis?

EVE
Once at a college event.

Eve chuckles.

DR. STEIN
I also specialize in it. If you
would like I can try to put you
under to see what we can access?

Eve moves uncomfortably on the couch.

EVE
I must say I'm skeptical. I don't
know how this works. But I'm open.
More like desperate.

DR. STEIN
Very good. Open is good. I'd like
you to take off your shoes, and sit
back on the couch.

Eve slips off her shoes and reclines on the couch.

DR. STEIN (CONT'D)
All you need to do is close your
eyes and relax. There's nothing you
need to do, just close your eyes
and breath. As your breath gets
lighter and slower, your eyelids
will get heavier. I am going to
count down from 5 to 1.

DR. STEIN (CONT'D)
5, you're entering a deep state of
relaxation, you're in a quiet
restful field. 4, your breathing is
easy and your eyelids are heavy. 3,
your body is relaxed and you're
getting deeper and deeper into a
state of relaxation and focus.

(MORE)

DR. STEIN (CONT'D)
2, you are aware but all is quiet
and clear. 1, you are in a deeply
relaxed state of awareness.

Dr. Stein snaps her fingers. Eve is hypnotized.

DR. STEIN (CONT'D)
Eve, you are in your kitchen the
other night making dinner. Who is
around you?

EVE
Dinner is in the oven. Jeremy is
not home yet, he is working late,
but should be home soon. Malachi is
in the playroom down the hall.

EVE (CONT'D)
I hear a lot of noise down the hall
in the playroom where Malachi is.
I'm concerned because he is in
there all alone, or at least I
think he is. So I start walking
toward the door.

EVE (CONT'D)
There's a boom on the playroom door
and a vibrating sound above me. I'm
scared. I want my son. I'm walking
toward the door. The house is
vibrating. I turn the knob and push
the door open.

EVE (CONT'D)
Oh my God, where's Malachi!?
There's drawings in chalk all over
the walls and ceiling of
hieroglyphics and stars!

EVE (CONT'D)
I look up and...Malachi! What are
you doing?! Come down! Come here! I
shut the door and run!

EVE (CONT'D)
But I can't. My baby. Oh my God,
help me, please! I run back and go
back in. Malachi is sitting on the
floor. I grab him and run!

DR. STEIN
Eve, it's Ok. Breathe, stay
relaxed, you're safe.

EVE

We get in the car. And drive. And drive and drive. I can't reach Jeremy. I'm so scared! Malachi is mad at me. I can tell. I keep looking back at him to see if he's OK. And I drive.

EVE (CONT'D)

The car just stops. I don't know why. I try to restart it but it's dead.

Memories begin flooding into Eve's mind like an avalanche. Scenes begin unfolding that are new for the audience.

INT. CAR - NIGHT - WITHIN EVE'S HYPNOSIS - FLASHBACK 1

EVE

There's a blue-white light that surrounds the car! I'm frozen and feel so tired. I look back and Malachi is out of his car seat!

EVE (CONT'D)

He's crawling on the door and ceiling like he's going to be pulled out the moonroof. I'm frozen, I can't do anything!

INT. ALIEN SPACECRAFT - NIGHT - WITHIN EVE'S HYPNOSIS - FLASHBACK 2

EVE

I'm in a spaceship, not human. I'm lying down. I look over and see these tall blue, I don't know not humans, I think they're aliens. Malachi's communicating with them. But he's not talking. Then he goes and plays with kids. It's like he's happy, happy like, I've never seen him happy like this.

EVE (CONT'D)

Malachi looks back and smiles at me. I'm happy for him. I can't move. Blue aliens come toward me, and I can't move! Malachi!

INT. DR. STEIN'S OFFICE - MID-MORNING

DR. STEIN

Eve, you're safe. Breathe. You're in a relaxed state. I am going to count down from 5 to 1. And at 1 I'm going to snap my fingers, and you're going to come back. And you're going to remember everything we discussed.

DR. STEIN (CONT'D)

5, You are returning to the present. 4, you're slowly waking up, your eyes are getting lighter, and your body is waking up. 3, you start to feel the sensations of lying on the couch as you open your eyes. 2. You're awake and present. 1. You're awake and conscious.

Dr. Stein snaps her fingers. Eve comes to and sits up. She fixes her hair.

Silence. Tears stream down Eve's face.

EVE

I remember everything. It all makes sense. But I still just don't believe it.

DR. STEIN

What?

EVE

If it's real or just a dream.

Eve gets up to walk out.

DR. STEIN

Please come back.

EVE

Yes, of course.

DR. STEIN

And Eve, I wouldn't tell anyone about this.

Eve nods. She exits the office. Deep down Eve knows this was not a dream, but a horrific event that's been wiped from her memory.

INT. MASTER BEDROOM - NIGHT

Eve is in bed in her night gown. Jeremy comes to bed in his boxers. Eve is lying in bed on her side looking away from him. She's deep in thought. Jeremy tries to flirtingly kiss her, but knows he's not getting anything tonight.

JEREMY

How you feeling? Still a bit hung over from this morning? Mom helped you out today?

EVE

Yeah, um, just a little tired. It was a long day.

JEREMY

I'm sure you'll feel like yourself in the morning. Good night.

Jeremy reaches over and turns off the lights.

INT. KITCHEN - NOON

Jeremy is on base working, Malachi is in school. Eve is alone. Her mind is racing. Eve is on her laptop. She starts researching "alien abductions" and "alien-human hybridization" to find resources that can assist her in understanding what happened to her and Malachi.

However illogical, Eve starts wrapping her mind around the reality of aliens. She gets up and goes outside.

EXT. SIDE YARD - NOON

Eve opens the trash bins. She opens the trash bags and starts sorting. She sees thrown-out tuna salad wedges, chicken casserole, banana peels. Eve opens the recycle bin. It's has broken-down moving boxes, she tips it over. No wine bottles. Trash comes tomorrow. Eve stuffs the boxes back in the recycle bin.

Eve realizes Jeremy is lying to her! She walks inside.

INT. HALLWAY/PLAYROOM - NOON

Eve walks down the ominous downstairs hallway which now feels completely normal. She walks into the playroom.

INT. HOME - PLAYROOM - NOON

Eve stands at the door. Everything is clean and tidy, a little too clean. She stands there contemplating. And then starts scoping the room. She looks behind the bookshelf with all the children's books, opens the closet, then walks over to the sofa and pulls it away from the wall. Eve peers down and sees a thick piece of colorful blue chalk which was pinned between the wall and sofa. She picks it up and stares at it. Eve puts the chalk in her sweater pocket, shoves the sofa back in-place, and leaves.

INT. KITCHEN - NOON/AFTERNOON

Eve is sifting through a junk drawer. She finds Malachi's old baby-cam which connects to her iPhone. Eve grabs it.

INT. JEREMY'S HOME OFFICE - AFTERNOON

Eve is positioning the old baby-cam inconspicuously onto a built-in book shelf which is behind Jeremy's desk. She positions it so that it will video at a good angle over Jeremy's shoulder while he's on his desktop computer. She then sits down at the desk in front of the computer, and connects her iPhone to the baby-cam. She makes sure the angle is just right to capture Jeremy's typing on the keypad.

INT. KITCHEN - EVENING

Eve is making dinner as if everything is normal. Malachi is in the playroom with the door open. Jeremy arrives home from work. The front door slams shut.

Jeremy enters the kitchen in uniform, sets his brief case down, and comes over behind Eve who is at the sink doing dishes, and kisses her from behind. Eve receives the kiss on the cheek.

EVE

How was your day?

JEREMY

Busy. The Major needs our team to go away for a few days to Colorado. We should be back by this weekend though.

Jeremy goes to the fridge, grabs a can of beer, and cracks it open taking a sip.

EVE

So Ryan and Jack are going, too?

JEREMY

Yeah, at least for the first couple of days. Maybe you and Sarah & Nancy can do lunch again? Or they said they invited you for Bridge? Mom can come by and babysit? I like that you're meeting new friends.

Eve glances up at Jeremy but stays quiet. She starts dicing veggies to steam.

JEREMY (CONT'D)

How you feeling? You seem quiet. I know I've been away a lot since the move. Work's just been consuming me.

EVE

I've been looking for a new workout gym to join. Want to get back into shape.

JEREMY

You always look good to me.

JEREMY (CONT'D)

Where's Malachi?

EVE

He's in the playroom.

JEREMY

I'm gonna go say hi.

Jeremy leaves the kitchen for the playroom.

INT. HOME - VARIOUS ROOMS - LATE EVENING

Malachi is in bed, dishes are done, Jeremy is in his office working. Above him you see the green light of the baby-cam on. Jeremy has no idea that he is being monitored as he works. Eve peers into the office from the door to check in on him and then leaves. Jeremy is unaware of Eve.

INT. MASTER BEDROOM - LATE NIGHT

Jeremy is in bed fast asleep. Eve walks into the bedroom. She stares at Jeremy asleep in bed. Her mind is racing. She loves him. Who is Jeremy? Who is she? Who is Malachi?

So many questions. So few answers. Eve turns off the light and climbs into bed with Jeremy.

INT. KITCHEN - MORNING

Eve is up doing her usual routine, serving Malachi breakfast, doing dishes. Jeremy comes into the kitchen in uniform with a packed travel bag. He sets it down and reaches for a mug next to the coffee pot, pours himself a cup and chugs it down. He looks at his watch.

JEREMY

Ryan will be here in 5 minutes. He just texted. Will you be OK for a few days? Mom will check in on you.

EVE

Of course. Already feeling settled in here.

Eve plays cool. Jeremy is reassured.

JEREMY

OK, good. I gotta go. I love you.

Jeremy walks over to Malachi.

JEREMY (CONT'D)

I love you buddy. I'll be back in a few days.

MALACHI

I love you too Daddy.

Jeremy grabs his travel bag and runs out the front door.

EXT. EVE'S CAR - MORNING

Eve drops Malachi off at school.

INT. HOME - NOON

Eve walks into Jeremy's office

INT. JEREMY'S HOME OFFICE - NOON

Eve sits down at the desk and turns on the desktop computer. The computer prompts for Jeremy's username and password. Eve connects to the baby-cam app on her iPhone.

She replays the video around the time she knows Jeremy logged in the night before.

Eve plays the video, pauses it after Jeremy types in the username: J.Stevenson.09864279. She types this username into the desktop keyboard. She continues the video, until Jeremy types in the password: A96qw8k2489! She then pauses the video, pauses a moment herself acknowledging the gravity of what she's about to do, then types this password into the desktop keyboard.

The computer unlocks and Eve finds various folders on the desktop that she knows she's not supposed to be viewing. Eve takes a deep breath, and starts opening file folders. She opens a folder called "Operation Blue" which has manuals on abduction etiquette, hybridization best-practices, memory-cleaning protocols, technological reverse engineering, etc. Eve starts opening these files and for several minutes scans them. She realizes this is the information that could help her understand what is happening with her and Malachi. She then opens a folder with pictures of Jeremy and his father Robert next to an alien spacecraft, and then inside a spacecraft similar to Eve's hypnosis.

Eve pulls a flash drive out of her sweater pocket, and inserts it into the computer. She starts dragging all of the files onto the flash drive. A bar on the screen shows 15% transferred. Eve waits anxiously then 60% transferred. Eve's mind is racing as she realizes Jeremy is not who he says he is, and neither is her father-in-law, Robert. Eve realizes she can no longer trust anyone in her world.

Suddenly there's a knock on the open office door. Eve is startled.

MARY

Eve.

EVE

Oh my God, you scared me. Mary what are you doing here?

The screen shows a 95% transferred.

MARY

I came to check on you.

EVE

How did you get in? Oh, I forgot we gave you the door code.

Eve's buying time. She glances down at the screen, 99%.

EVE (CONT'D)
Have you had lunch?

Screen finally shows 100%. Eve reaches down and quietly grabs the flash drive, pulls it out of the computer, and places it in her sweater pocket. She then logs out and turns the computer off.

MARY
What are you doing in here? Isn't this Jeremy's office?

Eve gets up to exit the office.

EVE
Yes, but I use it sometimes, too.

Eve directs Mary out of the office and into the kitchen.

INT. KITCHEN - EARLY AFTERNOON

Awkward silence between women.

EVE
Cup of coffee?

MARY
No, I can't stay. I was just in the neighborhood. How are you feeling?

Eve starts making coffee for herself.

EVE
I'm fine. I feel great. I think Jeremy's overreacting.

Mary stares ominously.

MARY
Do you need me and Robert to take Malachi for a couple of days? We don't mind.

EVE
Of course not.

Eve begins to nervously sweat at the thought of Mary taking her child. Silence.

MARY
Ok, I'll check in with you later then.

EVE

No need.

MARY

I insist.

Mary exits the home.

Eve stands there like a shaking leaf. She knows something is wrong. She pulls herself together, takes out her iPhone and calls Dr. Stein's office.

RECEPTIONIST (V.O.)

Dr. Stein's office.

EVE

Is Dr. Stein available to talk?

RECEPTIONIST (V.O.)

No, unfortunately she's with a client. Who's this?

EVE

Eve Stephenson.

RECEPTIONIST (V.O.)

Can I have her call you?

EVE

Yes. By any chance does she have any availabilities to see me this afternoon?

RECEPTIONIST (V.O.)

We have a 2:30pm cancellation. Does this work?

EVE

Yes, yes, it does. See you then.

Eve hangs up the phone. She pulls the flash drive out of her pocket and stares at it.

INT. JEREMY'S HOME OFFICE - NOON - EVE'S FLASHBACK 1

Eve looking at pictures of Robert and Jeremy in front of the spacecraft.

INT. EVE'S CAR - NIGHT - EVE'S FLASHBACK 2

Eve in the car with Malachi screaming as a blue light blinds them from above.

Eve's POV as her body is being lifted in the air up into the alien spacecraft above.

INT. ALIEN SPACECRAFT - NIGHT - EVE'S FLASHBACK 3

Eve frozen in fear on-board a similar spacecraft, looking over and seeing Malachi staring back at her.

INT. KITCHEN - EARLY AFTERNOON

Eve comes back to present reality. She takes the flash drive, places it back in her sweater pocket, grabs her car keys, and leaves through the kitchen door to the garage.

EXT. DR. STEIN'S OFFICE - AFTERNOON

Eve is parking her car.

INT. DR. STEIN'S OFFICE - WAITING ROOM - AFTERNOON

Eve walks into the reception area and signs in.

RECEPTIONIST

Hi Eve. Dr. Stein can see you now.

Receptionist opens the door and ushers Eve into Dr. Stein's office.

INT. DR. STEIN'S OFFICE - AFTERNOON

Dr. Stein is behind her desk finishing a call. Eve walks in quietly and sits on the sofa. She double checks that the flash drive is still in her pocket. Dr. Stein hangs up the phone and focuses on Eve.

DR. STEIN

Hello, Eve. I'm surprised to see you back so soon. But I'm happy you're here. How are you?

Eve is holding the flash drive safely in her pocket. She spins it in her hand. Dr. Stein can see something in her hand within her pocket. Something precious.

EVE

I have it. I know everything.

DR. STEIN

How?

EVE
I hacked into Jeremy's home office
computer.

Eve pulls out the flash drive. Shows it to Dr. Stein.

EVE (CONT'D)
I downloaded everything! That son
of a bitch.

Eve starts crying.

DR. STEIN
You downloaded top secret military
information?

Eve regains her composure.

EVE
Yes, all of it.

Dr. Stein shifts nervously in her chair.

DR. STEIN
Eve, this is dangerous. Do you know
what you are doing?

EVE
No, no idea yet.

DR. STEIN
Uncovering the truth can be a
dangerous road to go down Eve
especially in our world. Are you
prepared for this?

EVE
Do I have a choice?

DR. STEIN
We always have choices.

Dr. Stein pauses.

DR. STEIN (CONT'D)
The other girls were not this
brave. But perhaps you're
different.

EVE
Other girls?

DR. STEIN

Eve, you're not the first one who's come to me. I've done all I can for you now though. I can't get involved. This is dangerous.

EVE

I have no one!

Dr. Stein opens a drawer to her desk. Pulls out a business card.

DR. STEIN

I can refer you to someone who may be able to help you. It's all I can do for you now. I'm sorry.

Dr. Stein walks over and sits next to Eve. And hands her the card.

DR. STEIN (CONT'D)

PETER JERICHO. He's with an organization called AERIAL PHENOMENA NETWORK or APN.

Eve studies the card.

EVE

Can I trust him?

DR. STEIN

Eve, you can't trust anyone now. You should not even be trusting me! But he may be your only way out of this.

EVE

Is he military?

DR. STEIN

Ex-military.

EVE

What does he know?

DR. STEIN

He knows everything. Eve, I need to warn you, the last person I referred to APN, I never saw again. We don't know what happened to her.

EVE

Who is "we"?

DR. STEIN

Look, I've said enough. I can't say anymore. It could jeopardize my career and my life.

Dr. Stein gets up and Eve follows. Dr. Stein ushers her toward the office door.

DR. STEIN (CONT'D)

Call Peter. You're brave. I believe in you. Trust nobody. Good-bye.

EVE

Thank you. Bye.

Eve is bewildered as she walks out of Dr. Stein's office. She stares at the card, then places it in her pocket with the flash drive.

EXT. DR. STEIN'S OFFICE - AFTERNOON

Eve is walking through the parking lot to her car. She looks left and thinks she recognizes the same mysterious man in a black suit and black sunglasses driving a black sedan with tinted windows, but he turns out of the parking lot and she can't be certain. Eve stares hard but the car is too far away now. She does recognize that the car has military license plates. Eve gets in her car and drives off.

INT. DR. STEIN'S OFFICE - WAITING ROOM - LATE AFTERNOON

The receptionist is wrapping up for the day. 1 MIB walks into the waiting room. He is ominous and quiet with sunglasses. He walks straight for the door from the waiting room which leads to Dr. Stein's office.

RECEPTIONIST

Wait, sir, you cannot just enter!

MIB pays no attention.

INT. DR. STEIN'S OFFICE - HALLWAY - LATE AFTERNOON

The receptionist gets up to confront the MIB.

RECEPTIONIST

Sir, stop!

The MIB pauses, then slowly turns around, pulls a gun out of his jacket pocket, and without a word or an ounce of emotion, shoots.

The receptionist, shot in the heart, drops to the ground.

INT. DR. STEIN'S OFFICE - LATE AFTERNOON

Close up of Dr. Stein at her desk working, jolted as she hears the gun shot from the hallway.

INT. DR. STEIN'S OFFICE - HALLWAY - LATE AFTERNOON

The MIB places the gun slowly back in his jacket pocket, turns back and heads for Dr. Stein's office.

INT. DR. STEIN'S OFFICE - LATE AFTERNOON

Dr. Stein is at her desk frozen in fear. She sees the door knob turn. MIB walks through the front door. He stares at Dr. Stein as he takes off his sunglasses. Audience sees bright crystal-blue, almond-shaped eyes. Beautiful but cold and calculating.

MIB

We told you not to interfere.

DR. STEIN

I didn't! Tell them I didn't! I told her nothing! I just helped her make sense of her experience.

MIB

Come with me.

INT. FAMILY ROOM - EVENING

Jeremy is away for a few days on his business trip. Eve is on the sofa tactically contemplating. Malachi walks into the Family Room from the Playroom. He is eerily silent and stares emotionlessly at Eve. Eve comes to.

EVE

It's bedtime. Why don't you go upstairs and brush your teeth. I'll be up in a minute to tuck you in.

Malachi nods. She watches him as he goes upstairs. She realizes something is increasingly different about him.

INT. MALACHI'S BEDROOM - EVENING

Eve walks into Malachi's bedroom. He is in bed, lights are already out with a nightlight on. The room is immaculately clean for a 4-year old boy. Eve sits on his bed beside him. She stares at him lovingly, as he stares back.

EVE

How's my little angel? All tucked in.

MALACHI

Yeah, you told me to.

Eve tucks the blanket in, fixes his pillow, and then gives him a loving kiss on the forehead.

EVE

Sleep tight baby.

MALACHI

When's Daddy coming home?

EVE

He'll be home in a couple of days. It's just you and me for now.

Eve exits Malachi's bedroom.

INT. FAMILY ROOM - NIGHT

Eve is on the sofa holding the business card and her iPhone. She contemplates. And then decides to dial the number on the card. A man with a deep, strong, calming voice picks up.

PETER (V.O.)

This is Peter.

Eve pauses not sure if she should hang up.

EVE

Peter Jericho?

PETER (V.O.)

Yes. Is this Eve?

Eve pauses.

EVE

Yes, it is.

PETER (V.O.)
I've been waiting for your call.
How can I help?

EVE
I'd rather meet you in person to
talk. Somewhere public.

PETER (V.O.)
There's a coffee shop on the corner
of Robertson and Main. There's
outdoor seating. Tomorrow at 2pm?

EVE
Good. Thank you. Good night.

PETER (V.O.)
Good night.

Eve hangs up.

EXT. MILITARY WIFE/FRIEND SARAH'S HOUSE - EARLY AFTERNOON

Eve is walking up to Sarah's house holding Malachi's hand.
Knocks on the door. Sarah answers.

SARAH
Hey!

EVE
Thanks for sitting for me for a few
hours.

SARAH
No problem.

Sarah's boy DAVID who is 7-years old comes to the door along
with her daughter ANNA who is 5-years old.

EVE
I should be back by 4?

SARAH
Take your time. We'll be here.

EVE
Thanks.

Eve walks back to her car while Sarah's kids take Malachi
into the house, and Sarah shuts the door.

EXT. ALBUQUERQUE, NM - AFTERNOON

Eve is driving to meet Peter. As she is driving to the coffee shop, she realizes that she's being followed by the same black sedan with tinted windows. From her rear view mirror she can see 2 MIB in the car wearing dark suits and sunglasses.

Eve starts to panic, but her military training kicks in. She runs a red light, ditches the car behind her, and enters the mall promenade's multi-level parking structure.

EXT. MALL/COFFEE SHOP - PARKING STRUCTURE - AFTERNOON

Eve parks, gets out of the car, scans the parking structure making sure she's no longer being followed. Then walks to the coffee shop.

EXT. COFFEE SHOP - AFTERNOON

Eve walks up to the patio. She scans the tables of people. Then she sees a man sitting at a table alone with two hot coffees on the table. He stares back at her as if he knows her already. It's Peter. He's a tall, handsome man with deep, blue eyes and dark skin. He's very strong, but slender. Peter stands up and nods to Eve. Eve walks towards him.

PETER

I'm Peter.

EVE

Eve.

Peter can tell she's anxious. They sit down.

EVE (CONT'D)

2 men were following me here.

Eve looks around to make sure she ditched them. Peter is calm and concerned, but not surprised.

PETER

How can I help?

EVE

I don't know. Who are these people!?

Peter is quiet. He slides across the table a business card. Eve picks it up. It has nothing on it but a phone number and access code.

PETER

Call this number then access code when you're ready. We can extract you when you are ready.

EVE

Extract me? Where?

PETER

Somewhere safe.

EVE

Peter, who are these people following me? Who are you? I have no idea what's real anymore.

PETER

I understand you have more questions than answers right now.

EVE

What about Malachi? Are you going to extract him, too? I can't leave him.

PETER

None of the other girls ever asked me this.

EVE

What other girls? I'm not leaving my son behind.

PETER

I will do whatever I can for Malachi, too. But eventually they will take him. I'm sorry.

Eve wells up in tears.

EVE

No one is taking my son! We are getting out of this situation!

Eve holds in the tears and gets angry. She grabs the extraction card off the table, and stands up.

EVE (CONT'D)

I'll be in touch!

Eve leaves the coffee shop.

INT. EVE'S CAR - AFTERNOON

Eve is driving very determined. She is no longer an out-of-control scared victim, but the determined soldier she's always been.

EXT. BEST BUY - PARKING LOT - AFTERNOON

Eve parks her car.

INT. BEST BUY - AFTERNOON

Eve buys a pre-paid cell phone.

EXT. GUN SHOP - PARKING LOT - AFTERNOON

Eve walks into the gun shop.

INT. GUN SHOP - AFTERNOON

Eve buys a CZ-USA TS2 handgun and ammunition. She checks it out in front of the store attendant like a pro. Eve knows how to handle and maneuver this gun. Eve buys the gun and ammo then leaves.

EXT. CHASE BANK - PARKING LOT - AFTERNOON

Eve parks her car.

INT. CHASE BANK - AFTERNOON

Eve works with the banker to withdraw \$10,000.00 in \$100 bills from her private savings account. The banker places the money in an envelope. Eve places the envelope in her pocket and leaves.

INT. EVE'S CAR - LATE AFTERNOON

Eve is organizing her military-style backpack. In it is the pre-paid cell phone, gun, ammo, and cash.

EXT. SARAH'S HOUSE - LATE AFTERNOON

Eve parks her car. Picks up Malachi who is in the front yard playing with the other kids. Thanks Sarah. Eve and Malachi get in her car and leave.

INT. EVE'S CAR - LATE AFTERNOON

Eve is driving home with Malachi.

MALACHI

When's Daddy coming home?

EVE

Tomorrow night. Daddy will be home tomorrow night.

INT. HALLWAY/PLAYROOM - EVENING

Eve checks on Malachi who is in the playroom in his own world. Then she walks into Jeremy's office.

INT. JEREMY'S HOME OFFICE - EVENING

Eve sits down at the computer, turns it on, then tries to log in with the same username and password that worked previously. Screen comes up saying "access denied". She tries again and "access denied - 4 more attempts". She tries a third time and "access denied - 3 more attempts". Eve realizes that the password has been changed. She begins connecting the dots: Jeremy knows, it wasn't a coincidence that Mary showed up unannounced, she is in over her head and needs Peter's assistance.

Eve turns off the computer. She looks down at Peter's extraction card and flash drive on the desk. Eve pulls the pre-paid cell phone from her pocket and calls the number. The prompt asks for the nine-digit passcode which she provides.

PETER (V.O.)

Hello Eve.

EVE

Me and Malachi. We got to get out. Now.

PETER

I will initiate the extraction. Eve, trust no one. I will call you tomorrow around noon.

EVE

Ok, good-night.

Eve hangs up. Startled, she sees Malachi at the office door staring at her. He says nothing and walks away.

INT. KITCHEN - NOON

Eve sets her backpack on the kitchen countertop. She makes sure the thick envelope of money is zipped in the front pouch. She pulls the handgun out and the ammo, and loads it, makes sure it's safety lock is on, then stuffs the gun and ammo in the backpack. Eve quickly loads the backpack with energy bars and a few water bottles. The pre-paid phone rings. Eve pulls the phone from her pocket.

EVE

Hi.

PETER

Are you ready?

EVE

Yes.

PETER

Where's Malachi?

EVE

He's at school. I'm about to go pick him up. Peter, they know, I feel it. They know. We gotta leave now!

PETER

When you have Malachi, call me.

Peter hangs up. Eve places the phone back in her pocket, grabs the backpack, and races out the kitchen door to the garage.

EXT. PRESCHOOL - NOON

Eve parks and quickly walks to the classroom door. She opens the door and Mrs. Templeton walks over to her.

EVE

I'm sorry. Something came up, I need to pick up Malachi early.

MRS. TEMPLETON

Is everything OK?

EVE

Yes, yes, I just forgot Malachi has a doctor's appointment.

Mrs. Templeton looks confused but walks over, assists Malachi in gathering his belongings, then walks him over to Eve who is fidgeting but keeping it together.

MRS. TEMPLETON
See you tomorrow Malachi.

Eve and Malachi walk and get into the car as Mrs. Templeton watches.

EXT. ALBUQUERQUE, NM - NOON

Eve is driving away from the school with Malachi. She notices in her rear view mirror that she's being followed by the same black sedan with 2 MIB in the car. Eve stays calm pretending everything is normal. The car veers off and disappears.

INT. EVE'S CAR - EARLY AFTERNOON

Eve calls Peter.

EVE
I have Malachi.

PETER (V.O.)
Meet me in the third-level parking structure at the Albuquerque Airport. The transfer will occur there.

EVE
See you soon.

Eve hangs up. She drives to her home, opens the garage door, and pulls the car in, then shuts the garage.

INT. GARAGE - EARLY AFTERNOON

Eve opens her car door, then looks back at Malachi who's sitting in his car seat.

EVE
Stay here baby OK? I'll be right back.

Eve grabs her backpack and races into the house.

INT. NEW HOME - EARLY AFTERNOON

Eve runs up the stairs and enters Malachi's bedroom.

INT. MALACHI'S BEDROOM - EARLY AFTERNOON

Eve grabs a backpack from Malachi's closet. She stuffs some clothes in it. Then goes to his bathroom room and shoves his toiletries into the front pouch. Eve now has both backpacks and runs to her bedroom.

INT. MASTER BEDROOM - EARLY AFTERNOON

Eve sets both backpacks on her bed. She opens her backpack with the loaded gun and money in it. She pulls out the gun and places it in her jacket pocket and goes to her dresser, grabs some clothes and throws them in her backpack.

Camera panoramas around the room for audience to feel Eve's anxiety, until camera faces Eve looking down at the backpack while packing and zipping it... And Jeremy behind her in the doorway...

Eve looks up and senses another person's presence. She flips around and gasps.

EVE

Jeremy, what are you doing here?
You shouldn't be home for a few
hours!

Eve is panic-stricken! Jeremy is quiet but seething inside.

JEREMY

Do you think we would let you take
him?

Eve grabs for the gun, pulls it out, and points it at Jeremy. Her hand is shaking, but confident. Eve grabs both backpacks and places them over her shoulder. Though Eve's trembling, Jeremy knows Eve is ex-military. Jeremy doesn't dare come near to her.

EVE

Get out of my way Jeremy!

EVE (CONT'D)

Back up!

Jeremy backs up into the hallway. He places his hands in the air. Eve walks through the door that Jeremy was previously blocking.

INT. HALLWAY/STAIRS - EARLY AFTERNOON

Eve walks carefully into the hallway passing by Jeremy.

EVE

I hate you! Stay away from me!

You can tell Eve doesn't really believe this. She's crying and shaking. She starts walking backward away from Jeremy, walking down the stairs, but keeping her eyes on him.

JEREMY

You can't run, Eve. We'll find you.
We always do.

Eve continues backwards down the stairs.

JEREMY (CONT'D)

This is The Agreement.

EVE (SOBBING)

The What?

INT. HOME - EARLY AFTERNOON

Eve gets down the stairs and sprints through the family room and kitchen into the garage.

INT. GARAGE - EARLY AFTERNOON

Eve opens the garage door, opens her car door and throws the backpacks onto the front passenger seat, jumps in, locks the doors, and starts the car. Malachi is sitting there in his car seat just watching his mother. Eve skids into reverse out of the garage and speeds away.

INT. ALBUQUERQUE FREEWAY - AFTERNOON

Eve's car enters the freeway heading to the Airport.

INT. EVE'S CAR - AFTERNOON

Eve calls Peter who answers.

EVE

We're on our way! Jeremy knows everything!

PETER

I know. Just stay calm. We'll meet you soon. Remember third-level of the parking structure. We are here in a white car.

EVE

Ok!

Eve hangs up. Just then she glances in her rear-view mirror and sees the 2 MIB in the same black sedan following her. Eve looks back at Malachi and gains the strength to do what she must do. She realizes how much she loves her son. Malachi appears annoyed and adult-like, but stays quiet. He seems to know what's going on now.

Eve slams on the gas crossing three lanes and barely makes it to the offramp exit to the Albuquerque Airport. The MIB's car misses the exit.

EXT. ALBUQUERQUE, NM - AIRPORT PARKING STRUCTURE - AFTERNOON

Eve speeds to the parking structure and goes to the third level. There are only a few cars parked. She scans the structure and see a man standing by a white rental car. It's Peter.

Eve parks her car next to his, gets out quickly, races to the other side of the car, grabs the two backpacks, opens the back seat door, and starts to unbuckle Malachi. Malachi stares at her very ominously. Eve doesn't care. She's taking her son.

Peter opens the trunk of his car. The trunk is covered with a light-weight aluminum-like material which looks very space-like.

PETER

Both of you, get in the trunk.

Eve looks at the aluminum-like material.

EVE

What's this?

PETER

It's to block tracking and tracing.

Eve lifts Malachi into the trunk and then climbs in herself. Peter shuts the trunk, gets in the driver's seat, backs up and drives out of the parking structure.

EXT. ALBUQUERQUE, NM - AIRPORT TARMAC - AFTERNOON

Peter drives them onto the tarmac where a Cessna-sized aircraft has its engines running, the stairs are down and it's ready to take off.

Peter gets out of the car, pops the trunk, and meets another APN AGENT who he tosses the car keys to. Peter helps Eve exit the trunk, Eve then lifts Malachi out, and the three of them climb the stairs into the aircraft. The stairs lift as the other APN agent drives off in the rental car. The plane door shuts and takes off.

EXT. ALBUQUERQUE, NM - AIRPORT PARKING STRUCTURE - AFTERNOON

The MIB's sedan pulls up to Eve's car in the parking structure. The 2 mysterious men get out and circle her car. They are annoyed, but not showing much emotion. They stand there for a moment confused.

EXT. USA SKYLINE - DUSK/EVENING

Audience sees the plane flying northeast as the sun sets and the twilight stars appear in the purple sky. They have escaped for now.

INT. PLANE - NIGHT

Eve is asleep on a reclining chair with Malachi who's also asleep in her arms. Peter is in a chair beside them, watching over them, deep in thought.

EXT. DAYTON, OH - AIRPORT - MIDNIGHT

The plane lands at a small airport in Dayton, OH. There is a car waiting for them at the tarmac.

The plane comes to a stop, the door opens and stairs descend. Peter exits first with the 2 backpacks. He waves to the DRIVER of the car. Then Eve exits carrying Malachi who's asleep in her arms. Peter places the backpacks in the trunk, then Peter, Eve and Malachi climb into the car. The car drives off into the night.

INT. DAYTON, OH - APN HEADQUARTERS - MORNING

Eve wakes up in a make-shift room, which appears to be a bedroom within a larger building. There are no windows, only artificial lighting. At first she does not know where she is as she opens her eyes. But Eve gets her bearings as she looks at her watch and then sees her and Malachi's backpacks propped up against the dresser. Eve sits up and is startled by Malachi who is just standing in the corner of the bedroom staring at her.

EVE
Malachi, baby, come here.

Malachi stands there in disobedience.

EVE (CONT'D)
Malachi, come!

Malachi pauses and then slowly starts to walk toward Eve. He gets within distance and Eve pulls him into her arms and gives him a big, long hug.

EVE (CONT'D)
I'll never let you go son. We're safe now.

Eve looks at Malachi with tears in her eyes, not knowing if she truly knows her son anymore, but she unconditionally loves him regardless.

Peter knocks and opens the door. Eve composes herself and wipes tears from her eyes.

PETER
Good morning. Did you sleep well?

EVE
Where are we? Why are there no windows?

PETER
We're at APN headquarters. We're below ground. It's safer.

EVE
Safer? I'd like to believe that.

PETER
Me too.

EVE
Comforting.

PETER
Please get ready. We need to go meet somebody soon.

EVE
Who?

PETER
I'll wait in the hallway and explain on the way.

Peter shuts the door leaving Eve dumbfounded. Eve gets up to get herself and Malachi ready.

INT. APN HEADQUARTERS - HALLWAY - NOON

Peter, Eve, and Malachi are walking down a white hallway corridor within this massive bunkered building.

They arrive at a large office.

INT. APN HEADQUARTERS - OFFICE - NOON

They enter the office and are welcomed by an older woman named TABITHA JENKINS who invites them to sit down.

Tabitha stares at Eve and Malachi for a long moment from behind her desk.

TABITHA

We've had our eyes on you two for a long time.

Eve stares at this woman with a defensive vulnerability.

EVE

I'm sorry, who are you?

TABITHA

I'm Tabitha Jenkins. Founder of APN.

EVE

Where are we?

TABITHA

We're right outside of Dayton, OH.

EVE

This APN, is it private or military?

TABITHA

Some might say a little bit of both. We are a private organization, not necessarily affiliated with the US government or any other government. Our primary mission is to make contact with Unidentified Aerial Phenomena or UAP's, and forge relationships with alien species for the betterment of humanity.

EVE

Isn't this the job of the governments around the world?

TABITHA

Not necessarily. At least not yet publicly.

EVE

How many alien species are there?

TABITHA

Several species of alien lifeforms exist now on Earth. And have for longer than you or I can imagine.

EVE

Why is our military and government keeping this a secret from us?

TABITHA

Primarily for the reasons of money, power and control. Those who control alien technology, can reverse engineer it, and control the planet. And then there's of course the religious implications. There could be widespread panic. Just a few hundred years ago you could be burned at the stake for believing the Earth wasn't the center of the universe. I guess the powers-that-be believe full disclosure is a tricky inevitability to be handled with care. And I can't say I completely disagree with them. But an inevitability it is.

EVE

Are they dangerous?

TABITHA

The aliens?

EVE

Yes. What do they want?

TABITHA

From their point of view, they are more interested in making sure humans are not a threat to humanity or to this planet.

(MORE)

TABITHA (CONT'D)

They have their own agenda, and that is to preserve this planet. To the extent that humanity gets in the way of their agenda, then yes they may be dangerous.

EVE

What is happening to my son?!

Tabitha pauses and looks at Peter.

TABITHA

Malachi is a hybrid Eve. Half human from your egg, and half alien through modifications to your husband's sperm. There have been alien lifeforms on this planet for millennia. They have been interacting with humans, in fact altering our DNA in order to create modern human life as we know it. Since the dawn of human advancement into nuclear weapons though alien life has become much more proactive shall we say in the direction of human destiny. One such way is through hybridization.

Eve glances over to Peter. He has become her only anchor now.

TABITHA (CONT'D)

The species of aliens most tied in with your family Eve are the Blues. They are a species from a planet near The Pleiades.

Eve looks on in disbelief, utterly perplexed. Malachi sits there completely calm and obedient.

TABITHA (CONT'D)

Initially the Blues' hybridization began by fertilizing a human egg with an alien-altered sperm in-utero, and then extracting the fetus from the female surrogates after the first trimester. They would then grow the child off-plant until adulthood. The Blues then realized that certain socialization and mirror-neuron patterns failed to form, and so they began a new process. A better process.

EVE

What other process?

TABITHA

To impregnate the mother and grow to term, and allow the mother to raise the child into young childhood. This allows for human imprinting and socialization. But eventually the alien genes kick in around 4-5 years of age and the child can no longer cohabitate on planet.

Eve's sweaty palms clench as she glances at Malachi.

EVE

How do you know all of this?

TABITHA

There's more, those men who were following you, they are hybrids, too, but the old kind. And they will not stop until they retrieve Malachi.

At this point Eve looks utterly petrified, and grabs her son's hand.

TABITHA (CONT'D)

Eve, stay with me. You have to be strong now. They are going to take Malachi, there's nothing you can do to stop this. But you can help us. You can help us by allowing us to scan Malachi, take blood samples, and tell the truth the international shadow government doesn't want known.

Eve stands up.

EVE

I don't care about your mission, I care about my son!

At this point, Peter steps in and holds Eve. Peter is her only confidante at this point.

PETER

You have to trust us on this Eve, you have no choice. There's so much more to share, but I don't think you're ready. You need to rest.

The entire time Malachi is silent, glaring sternly but quietly at these adults. Somehow for only being 4-years old he completely understands what's going on.

Eve breaks down in Peter's arms. She realizes she is going to lose her son. Peter holds her in his arms.

Peter leads them out of the office, through the hallway, and into their bedroom.

INT. APN HEADQUARTERS - BEDROOM - EARLY AFTERNOON

Peter lays Eve down on the bed, takes her shoes off and puts her under the covers. He then picks up Malachi and lays him next to Eve, takes his shoes off, and tucks him in, too. He puts a blanket over Malachi. Eve reaches over and puts her arm over Malachi.

PETER

It's going to be OK. I'll keep you
safe Eve. I promise.

Eve looks at him and shuts her eyes. Peter gazes at them and then leaves the room. Before he shuts the light off, he looks back, then shuts the door.

INT. APN HEADQUARTERS - BEDROOM - EARLY EVENING

Eve is still sleeping even though it's dusk. She slowly wakes up realizing Malachi is not under her arm in bed with her. She's groggy, like she has just woken from a nightmare. She sits up to get her bearings. As she does her eyes focus on Malachi who is sitting in the middle of the floor on the area rug. Malachi is sitting crossed-legged and deep in a trance. He is making clicking noises with his tongue, which do not sound human. Suddenly his head rolls back looking up to the ceiling, and his eyes turn white and an odd-oval shape. His body gyrates in circular motions as these alien noises come from him. He is calling his own kind.

EVE

Stop it Malachi!

Eve jumps out of bed and picks him up. Malachi is in a trance. He is not there. He continues to look up and make odd clicking noises as Eve carries him out of the bedroom and runs down the hallway.

INT. APN HEADQUARTERS - HALLWAY - NIGHT

Eve is racing down a sterile white hallway with Malachi in her arms.

EVE

Help! Oh my God. Peter, Please!

Peter turns the hallway corner rushing toward Eve and Malachi. Suddenly, the ceiling lights start to flicker on and off. Peter gets to Eve, and Eve stops and looks up not knowing what's causing the lights to flicker on and off. But it reminds her of the hallway lights leading to the playroom.

PETER

It's begun, we have to move fast!

Peter quickly takes Eve and Malachi down several corridors of hallways. They are running and turning corners left and right as the lights are flickering, until they reach a double-door. They enter.

INT. APN HEADQUARTERS - MEDICAL ROOM - NIGHT

They enter what looks like a surgical unit. It feels like they are being bombarded from above. The ceiling starts to vibrate. 2 DOCTORS and 4 NURSES race around the room. They take Malachi, lay him on an operating table, and inject him with a sedative.

Malachi comes to from the trance. Even though the alien-genes are kicking in, Malachi has moments when he is a normal, innocent human boy. Malachi wants his Mom.

MALACHI

Mom! Please help.

He then quiets as the sedative takes effect. Eve is hysterical trying to retrieve him.

EVE

What are you doing to him?!

Peter grabs her, and she sinks into his arms.

2 nurses draw several vials of Malachi's blood, while 2 doctors prepare him for a CT scan. 2 nurses finish with drawing blood, and then wheel a now sedated Malachi over to the CT machine. Then the other 2 nurses start drawing Eve's blood.

Malachi is placed in the CT machine. While the scan is taking place there are booms from above and the lights permanently dim. MIB and military have entered the building. The sounds of MIB and military can be heard several floors above them. The surgical room is bunkered well below ground. Gravel and dust fall from the ceiling because of the booms from above.

DOCTOR 1 pulls out what looks like a bullet-proof vest from a freezer. It has special compartments where vials can be inserted and covered with Velcro flaps to secure the vials. He inserts 6 vials of Malachi and Eve's blood into the vest and quickly installs the vest on DOCTOR 2, and then methodically places a thick ski jacket on him over the vest.

DOCTOR 1
You know what to do. Go!

Doctor 1 stares at Peter and Eve.

DOCTOR 1 (CONT'D)
Take them now!

Eve looks at both Doctors and then Malachi.

EVE
I'm not leaving him!

PETER
You must!

Peter grabs Eve and forces her against her will. Peter, Eve and Doctor 2 escape out the double doors, while Doctor 1 transmits the CT scans via internet to an offsite location.

The 4 nurses are attending to Malachi. The audience reads on the CT monitor in front of Doctor 1 "transmission complete" in green when...

2 MIB, and 6 military soldiers who have futurist gas masks on, bust through the double doors. They look furious. MIB 1 opens his mouth and speaks in an alien language, which sounds like a hissing and screeching. MILITARY MAN 1 walks up behind MIB 1 and shoots a pellet from a gun, which explodes into a smoky fog that spreads quickly throughout the room. Doctor 1 and the 4 Nurses drop unconscious to the ground. The fog subsides as the 2 MIB without masks and the 6 military soldiers with masks stand over the unconscious bodies. MIB 1 lightly kicks Doctor 1 who's face-down in the chest to make sure he's unconscious, he's motionless.

Malachi sits up on the table, he's now come to from the sedation, and inhales the fog without any affect.

Additional military soldiers with gas masks enter with medical stretchers and start loading the 5 unconscious adults onto stretchers. The 2 MIB approach Malachi. He gets off the CT table and begins walking toward the MIB.

INT. APN HEADQUARTERS - ESCAPE CORRIDOR - NIGHT

Doctor 2, Peter and Eve are racing down a secret underground corridor, which looks like it has dirt walls reinforced by steel. They are obviously well below ground-level now. Eve is delirious, she is barely standing. She is leaning on Peter who is fierce and focused now.

They get to a steel door shaft. Doctor 2 turns the crank as it opens to a tall silo-shaped room with a spiral staircase leading several stories up. They begin to walk up the spiral stairs in the dimly lit silo-room, until they reach a steel ceiling-door at the top.

Doctor 2 turns a crank and pushes up on the rusty steel door. It takes a few attempts, it appears like it hasn't been open in years. Finally, he pushes hard and it pops open. They begin to climb out.

EXT. OPEN FIELD - OUTSIDE APN HEADQUARTERS - NIGHT

They are now outside on ground-level in the middle of a field. The field is about five-hundred yards away from the APN Headquarters that is now surrounded by flashing military lights and silent helicopters.

It's pitch dark and Peter, Eve and Doctor 2 quietly make their way to an old, abandoned garage. Doctor 2 lifts the unlocked overhead door, there is a hybrid car waiting for them. They place Eve in the backseat, and Peter and Doctor 2 get in the front seats. Doctor 2 starts the car making sure there are no headlights on. They drive away.

INT. ESCAPE CAR - NIGHT

The 3 escapees are driving down a dark, rural highway. There is silence in the car. Doctor 2 looks over to Peter.

DOCTOR 2/RANDY

I'm Randy.

Peter glances over and nods. Eve is in the rear, right seat catatonic.

PETER

So where to now?

RANDY

St. Louis.

Eve's eyes close and she dozes off into a deep sleep. We see her go into a dream state. Hundreds of memories flash through her alien-altered mind.

INT. AIR FORCE WEDDING CHAPEL - MORNING - EVE'S FLASHBACK 1

Eve's wedding day kissing Jeremy in front of their family and friends including Robert and Mary.

EXT. YOSEMITE-LIKE SERENE FIELD - NOON - EVE'S FLASHBACK 2

Eve and Malachi holding hands and walking through a field with thousands of butterflies flying around. It's one of the happiest memories of Eve's life.

INT. ALBUQUERQUE, NM HOME - AFTERNOON - EVE'S FLASHBACK 3

Close-up of Jeremy's face looking down on Eve from the upstairs hallway as she walks away from him down the stairs.

JEREMY

You can't run. We'll find you. We always do!

INT. ESCAPE CAR - NIGHT

Eve suddenly jolts awake, startled, not knowing if she is truly awake, or in a nightmare within a nightmare. Eve stays awake for the rest of the drive from Dayton to St. Louis.

EXT. ST. LOUIS, MO - SUBURBAN NEIGHBORHOOD - EARLY DAWN

Randy, Peter and Eve are driving just as the sun is coming up behind them. Eve notices a sign that says "Welcome to St. Louis". The car exits the freeway.

EXT. ST. LOUIS, MO - APN SAFE-HOUSE - EARLY DAWN

They pull up to a suburban residential safe-house. Randy opens the garage overhead door, parks the car inside, closes the overhead, turns off the engine, and pauses.

RANDY

We'll be safe here for a few days.

INT. SAFE HOUSE - GARAGE - EARLY DAWN

They drag themselves out of the car and through the garage door leading into the house.

INT. SAFE HOUSE - KITCHEN - EARLY DAWN

They are greeted by a young lady SUSAN who is anxiously waiting for them in the kitchen. Susan runs toward Randy and embraces him. Finally she lets go.

SUSAN

Where are Patrick and the girls?

RANDY

They didn't make it.

Susan stares at Randy shocked, and looks down dejected.

SUSAN

Come on let me help you get this off you.

Susan helps Randy take the valuable vest off, then she removes the vials, and places them delicately in a container within the refrigerator.

PETER

Let me take you upstairs Eve.

Peter leads Eve toward the stairs.

INT. SAFE HOUSE - UPSTAIRS HALLWAY - DAWN

Peter and Eve climbed the stairs and heading into a bedroom.

INT. SAFE HOUSE - BEDROOM - DAWN

Peter walks Eve to the bed, pulls back the covers, takes her shoes off, and tucks her into bed.

PETER

Get some sleep. We'll talk in a few hours.

EVE

Malachi.

PETER

I know. I'm sorry.

Tears start running down Eve's face. Peter kneels down and wipes them away. He then leaves but keeps the door cracked.

INT. SAFE HOUSE - BEDROOM - NOON

Eve wakes up. She looks rested and renewed. She gets out of bed and notices Malachi's backpack that Peter's placed in the bedroom, but no Malachi. She looks away, picks up her backpack, and walks into the bathroom.

INT. SAFE HOUSE - BATHROOM - NOON

Eve goes to the walk-in shower and turns on the water. It soon starts to steam. Eve undresses from the same dirty clothes she's been wearing for the past couple of days. Eve steps into the steamy shower and for the first time the audience sees Eve finally relaxing. Eve has an incredible, athletic build. She is nobody's victim or fool. The audience can tell she was former-military and could easily defend herself.

Eve regains her strength in the shower. She dries off, pulls clean clothes out of her backpack, and gets dressed. She pulls her hair back in a pony tail and looks at herself in the mirror with determination, then exits the bathroom.

INT. SAFE HOUSE - KITCHEN - NOON

Peter, Randy and Susan are sitting around the kitchen nook table drinking coffee, quietly talking. They suddenly stop when Eve walks in the room.

SUSAN

Coffee?

EVE

Yes, please.

Susan gets up and pours Eve a cup of coffee. Eve sits down in the 4th chair. Susan comes over and sets the coffee in front of Eve, then Susan sits down.

There's silence in the room.

PETER

How'd you sleep?

EVE

Well.

SUSAN

We should take my car.

RANDY

I agree. Susan and I need to run to the lab but we will be back in a few hours.

Randy and Susan get up. Randy goes to the fridge and removes the vials of blood. Susan brings over a portable foam ice chest, and they carefully place the vials in it.

RANDY (CONT'D)

Stay here and rest. You're safe.

Randy and Susan exit the front door leaving Peter and Eve in the kitchen.

Silence.

EVE

My father-in-law Robert, Jeremy's Dad, he's apart of this, too. His name and face are all over this flash drive.

Eve pulls out the flash drive from her pocket and places it on the table.

EVE (CONT'D)

It makes sense. He's a Colonel and has worked closely beside Jeremy since we've been married.

Peter listens.

EVE (CONT'D)

I know I may sound paranoid but it's no coincidence my mother-in-law Mary showed up unannounced when I was accessing Jeremy's computer.

EVE (CONT'D)

Robert would know where Malachi is now. He could help me. He will help me.

Peter is quiet and then finally discloses everything.

PETER

Eve, we know you better than you know yourself. And we know your father-in-law and husband, too.

PETER (CONT'D)
Eve, in case you have not figured
it out...You're a Surrogate.

Eve looks shocked and terrified, but needs to hear this.

PETER (CONT'D)
While in the military you signed up
for this. You agreed to participate
in a Hybridization Program.

Peter pauses.

PETER (CONT'D)
And this is not your first child.

Eve looks like she's going to be sick.

PETER (CONT'D)
Malachi is the 3rd child you have
produced. After the prior 2
children were extracted, they wiped
your memory, but this time was
different. Malachi started
expressing behavioral deviations
earlier than normal, and Jeremy was
not able to monitor and control the
situation in time. I think they're
trying to figure out what to do
now. You're a valuable commodity to
them.

Eve is seething now.

EVE
Where are my children?

PETER
They're taken Eve like Malachi now.
I'm sorry. But that's the truth.

Eve throws her coffee mug across the room in a guttural
reaction, it crashes into the wall. Peter doesn't flinch but
looks down. Eve gets up from the table, and walks away.

EXT. SAFE HOUSE - LATE AFTERNOON

Eve is sitting on a lounge chair outside in the backyard.
It's a grey, fall day with clouds in the sky. There are tree
leaves gliding down from the sky around her. Her brain is
spinning and processing this new information, and what her
next move should be. Her former military training is kicking
in as she strategically plots her next move.

After a moment, she gets up and goes into the house.

INT. SAFE HOUSE - UPSTAIRS HALLWAY & BEDROOMS - LATE AFTERNOON

Eve goes upstairs and grabs the few belongings she has from her bedroom. She then goes into Randy's bedroom, and quietly grabs the escape car keys. Through the hallway she glances into Peter's bedroom. He is asleep on the bed above the covers in his clothes and shoes. She walks quietly past his bedroom and down the stairs.

INT. SAFE HOUSE - GARAGE - LATE AFTERNOON

Eve gets in the hybrid car that brought her here. Randy and Susan are still away at the lab testing the vials of blood taken from Malachi and Eve. As she opens the garage and begins to reverse...

INT. SAFE HOUSE - PETER'S BEDROOM - LATE AFTERNOON

Close-up of Peter's face as his eyes open and he realizes what's happening. Peter jumps off the bed and races down the stairs to the garage.

INT. SAFE HOUSE - GARAGE - LATE AFTERNOON

Peter makes it to the garage to see Eve driving away in the car. While Peter stands there with adrenaline pumping his iPhone rings in his pocket. He answers it, and it's Randy.

PETER

She just took off in the car!

RANDY (V.O.)

What! We're on our way back now.
Hold tight. We're 5 minutes away.

PETER

Ok.

RANDY (V.O.)

Peter, we have some information.

PETER

What?

RANDY (V.O.)

She's pregnant.

PETER

How?

RANDY (V.O.)

We don't know.

Peter hangs up the phone in shock.

EXT. CAR - EVENING

Eve passes a sign that says "Leaving Missouri" and "Welcome to Kansas".

INT. CAR - EVENING

She is driving very systematically now. Eve feels in complete control. Her reflexes are methodical, and she's entered military mode.

Eve pulls off the freeway to a gas station to refuel. The sun has set but there's purple hue in the horizon, which Eve takes a moment to appreciate, until the gas pump stops and she returns to reality. Eve places the pump back in the stall and walks into the gas station.

INT. GAS STATION - EVENING

Eve pays the clerk cash for the gas, and buys some snacks and water, which she stuffs in her backpack.

EXT. GAS STATION - EVENING

Eve gets back into the car and drives off. Eve is heading back to Albuquerque to where it all began to confront both Robert and Jeremy. Eve wants answers and she wants Malachi.

INT. CAR - MIDNIGHT

Eve has been driving for several hours. Eve starts to yawn and realizes she needs to stop for the night. She pulls off the freeway. Eve drives up to a motel and parks.

EXT. MOTEL - MIDNIGHT

Eve walks into the entrance.

INT. MOTEL CHECK-IN - MIDNIGHT

It's a seedy hotel, the kind you only stay in because you can drive no further.

EVE

One night please. Cash.

The front desk clerk types into the system.

FRONT DESK CLERK

\$100.00 plus \$200.00 deposit.

Eve pulls out a wad of cash from her sweater pocket, and hands the clerk \$300.00. The Clerk slides across the counter underneath the plexiglass a key with a keychain stating Room 111.

FRONT DESK CLERK (CONT'D)

Around the corner and to the right.
Have a good night.

Eve nods, takes the key and exits.

EXT. CAR - MIDNIGHT

Eve gets in her car and drives it around to the right side of the dilapidated motel.

Eve gets out of the car with her backpack and locks the car. She walks to Room 111 and opens the door.

INT. MOTEL - ROOM 111 - MIDNIGHT

Eve throws her backpack on the table, takes the flash drive out of her pocket which she places carefully on the table, takes her shoes off, and falls into bed.

INT. MOTEL - ROOM 111- EARLY MORNING

Eve wakes up to the rays of sun bursting through the window. She crawls out of bed, puts her shoes on, grabs her backpack and flash drive, and exits the motel room.

EXT. CAR - EARLY MORNING

Eve drives over to the motel entrance. She gets out of the car and walks into the entry.

INT. MOTEL - EARLY MORNING

Eve drops the key on the counter. The same clerk is there reading a newspaper. He barely acknowledges her. He grabs the key and stashes it in a drawer barely acknowledging Eve.

Eve walks to the old coffee pot which actually has fresh coffee recently made, and pours herself some coffee in a cheap styrofoam cup, and walks out.

INT. CAR - DUSK

Eve has been driving for several hours. She finally reaches Albuquerque and exits the freeway. Eve enters a very upscale neighborhood with custom-homes. It's Robert and Mary's neighborhood. Eve spots their home up on the right. It is gated. She does a drive-by and doesn't see any cars in the parking lot or lights on in the house. Eve parks up the street about 50 yards from their home. She grabs her handgun, makes sure its loaded, and puts it in her jacket pocket.

EXT. ALBUQUERQUE, NM - CAR/NEIGHBORHOOD - DUSK

Eve gets out of the car and canvasses the neighborhood. She starts to briskly walk toward Robert and Mary's home.

EXT. ALBUQUERQUE, NM - ROBERT AND MARY'S HOME - DUSK

Eve makes sure neighbors aren't looking and then goes around to the side yard and hops the fence into the backyard. She scopes out the interior of the garage through a window and doesn't see any cars. Eve knows the access code to the back door that leads into their home. She presses the buttons and the door unlocks.

INT. ALBUQUERQUE, NM - ROBERT AND MARY'S FAMILY ROOM - EVENING

The home is well-groomed with mahogany wall-paneling and plush carpet recently vacuumed. Everything is perfect like the life she once thought she had. Eve sees pictures pristinely hung on the wall showcasing The Family.

Eve pauses. Then in a rage she pulls out her gun and pistol whips the frames shattering the pictures against the wall and into the carpet. It feels good.

INT. ALBUQUERQUE, NM - ROBERT'S OFFICE - EVENING

Eve enters Robert's office. It is a grand office with judge's wall paneling and high ceilings. She walks around the executive desk and starts rummaging through drawers.

Eve then starts scanning the judge's wall paneling and walks around the room pushing against it. Eventually, she finds a section of the paneling that springs back and opens to a securely locked steel-reinforced door. Eve steps back and with military-precision blows the lock off. She pulls the door back and walks through. The door closes slightly behind her still smoking from the sudden assault.

INT. MILITARY-STYLE SECRET ROOM - EVENING

Eve walks into this military-style secret room in astonishment. There are awards and plaques all over the walls from Robert's military service. The floor is concrete and there are no windows. The room is only accessible by the steel-reinforced door. The furniture is very austere and ascetic, nothing like Robert's office.

Then Eve sees a picture on the wall of her 3 Children, each around 3-4 years old, 2 boys and 1 girl. She only recognizes one of the children, which is Malachi. She stares intently scanning every detail of her 3 children's faces as tears start streaming down her cheeks. Eve starts to cry as she slightly keels over holding herself up by her knees.

Eve pulls herself together, places the picture delicately on the desk, and starts rummaging through desk drawers. If drawers are locked, she busts them open. Eve comes to a file drawer and breaks it open. It's filled with manila folders that have different children's names on them. And then she sees a folder titled "Malachi Stevenson".

Eve pulls the folder out of the cabinet like it's both a nuclear bomb and a precious diamond. She starts sifting through it. It is an entire dossier of Eve's pregnancy, including photographs, medical notes and a description of the insemination. Eve recognizes the facility, which happens to be the military base that both Robert and Jeremy are now stationed at.

Eve hears a noise in the house! She quickly closes the manila folder, and starts to quietly exit the secret room. As Eve pushes open the metal door that had partially swung shut... 1 MIB agent is standing right in front of her. Eve screams. The MIB grabs Eve by her jacket and pulls her into Robert's office and with superhuman strength throws her across the room. Eve hits the wall and Malachi's folder of documents fly throughout the room.

INT. ROBERT'S OFFICE - EVENING

Eve picks herself up ready for hand-to-hand combat. The MIB takes off his sunglasses revealing crystal-blue almond-shaped eyes. He starts to speak in an alien hissing-and-screeching language, and heads towards her.

Eve and the MIB enter into military-style fight. Eve lands several punches surprising and knocking back the MIB. She is a formidable fighter, and he realizes it. The MIB then grabs Eve and forces her to the ground trying to choke her unconscious, and as he does Eve knows she's in real danger and not able to escape.

Eve reaches for her gun in her jacket pocket and shoots him in the chest 3 times. The MIB did not see this coming. He looks at Eve with cold eyes of betrayal, and Eve looks back at him a little shocked and guilty. The MIB falls dead on top of her. She pushes him off of her.

Eve pauses then gets up, gathers all the documents scattered around Robert's office, places them back in the manila folder, and then runs out of the office for the side door.

INT. ROBERT AND MARY'S FAMILY ROOM - EVENING

Eve is obviously shaken. Her hands are shaking as she holds the manilla envelope tight, and places the gun back in her jacket pocket.

Eve is walking for the side door to get out of the house. She turns a corner when...

Robert jumps out from around the corner knocking her to the ground.

ROBERT
You little bitch!

Eve realizes it's Robert as she is dazed on the family room ground.

ROBERT (CONT'D)
Did you think you could just break
into my home!

Robert charges Eve. Eve gets up quickly and kicks the legs out from under Robert. He goes crashing to the ground.

EVE
Yeah, I did. Where's Malachi!?

Robert is now dazed.

EVE (CONT'D)
Where's Malachi!?

Eve grabs her father-in-law by the jacket to get a clean shot and punches him in the nose. Blood starts flowing down his face.

Robert grabs Eve's arm. Though wounded Robert's size and military-experience kicks in. He uses Eve's body weight to pick himself up and throw her to the ground.

Eve quickly gets up and before Robert can charge her, Eve round-house kicks him in the face knocking him out.

Eve stands there victoriously over Robert and he comes to. Eve with tears in her eyes.

EVE (CONT'D)
I want my son back. I'm going to
find him. How dare you do this to
me. I trusted you!

Eve grabs the manila folder scattered on the floor and places the documents back in it. Robert is bloodied and half-conscious. Then she kicks Robert in the head knocking him out completely, checks his pockets, finds his iPhone and presses his thumb against it unlocking it, and exits.

EXT. ROBERT AND MARY'S HOME - EVENING

Eve jumps the backyard fence and walks as quickly as possible, but not running so as not to attract attention. Her hair is disheveled. She sifts through her pockets and finds the car keys, enters the car, and drives away.

INT. CAR - NIGHT

It's dark, Eve's head is spinning, memories of different events are sorting through her mind.

Audience sees a cascade of scenes as Eve replays events in her mind while driving connecting the dots.

INT. SAFE HOUSE - MORNING - EVE'S FLASHBACK 1

PETER
You're a surrogate.

INT. SECRET ROOM - EVENING - EVE'S FLASHBACK 2

Eve walking up to the wall picture of her 3 children. And taking the picture off the wall, and gazing at it as tears run down her cheeks.

INT. NEW HOME - AFTERNOON - EVE'S FLASHBACK 3

Jeremy at the top of the stairs as Eve is walking backward down the stairs with the gun pointed at him.

JEREMY

This is The Agreement!

INT. CAR - NIGHT

Eve comes to. There are tears running down her cheeks remembering these memories, but she is more determined than ever now to confront Jeremy and find Malachi.

EXT. ALBUQUERQUE, NM - JEREMY & EVE'S HOME - NIGHT

Eve drives to her home. She does a drive-by of her house and sees lights on, so she parks the car down the street and stealthily stalks the property.

EXT. HOME - BACKYARD - NIGHT

Eve enters the backyard and sees the Family Room sliding glass door open. She quietly slides the screen open and enters.

INT. HOME - KITCHEN - NIGHT

Jeremy is in the kitchen cooking dinner by himself. Eve pulls the gun out from her jacket and sneaks up behind Jeremy who is cooking at the stove with his back to her. Jeremy senses something, stops what he's doing, and turns around. As he turns around Eve pistol whips him across the face bitch slapping him. Jeremy falls to his knees in shock. He looks up and Eve pistol whips him again across the other cheek.

Jeremy with lacerations across his face struggles to get up by grabbing the kitchen countertop. Eve backs up and with gun in-hand she's ready to fire.

JEREMY

No, please don't shoot! I can explain everything.

Eve wants so badly to shoot Jeremy with a round into his heart. Her finger is pressing on the trigger to the point where the gun is about to go off. Jeremy knows it, and he has his hands in front of him in the air.

EVE

You mother-fucker! Who are you!?
How could you do this!?

JEREMY

I can explain!

EVE

Where's Malachi!?

As she thinks of Malachi tears start running down her face. Her hatred turns into deep heartache.

Jeremy now realizes that Eve is not going to shoot him, and knows now is the time to rationalize with her.

JEREMY

I know I hurt you. There's nothing I can do to change that. The only consolation I can give is that at one time we were in this together, and I do truly love you.

Eve looks perplexed. She doesn't know if she wants to shoot him or keep listening. She takes a step back and locks in on her target. Jeremy's hands go back up.

JEREMY (CONT'D)

We were approached by higher-ups through Dad to become apart of a very important top secret opportunity. We chose this Eve, we chose to be Surrogates. Malachi, and our other 2 children, are very special. They are hybrids with a very evolved species. The Blues.

EVE

Why would we choose this!?

JEREMY

Our children's bloodlines Eve have the potential to end all disease in the human race if perfected. Cancer, paralysis, genetic disorders, everything! Cured!

Eve stares at him not knowing what to believe, but somehow she knows he's telling the truth.

JEREMY (CONT'D)

I wanted to tell you every minute of every day, but the mothers must not know. If they did they would not maternally bond with their children, and the parental imprinting would not be complete. Do you think you would love Malachi the way you do now if you knew you had to give him up at 4-years old?

Eve believes Jeremy now. It's all starting to make sense.

EVE

Where's Malachi?

JEREMY

Why?

EVE

Because I want to see him!

JEREMY

Honey, he's gone.

Eve shoots the gun to the left of Jeremy's head intentionally missing him.

EVE

Where is he?

Jeremy shaken now has his hands up in front of him.

JEREMY

I think he's still on base, but he'll be extracted soon.

Eve waives the gun for Jeremy to exit through the garage door.

EVE

Let's go.

Jeremy backs up and walks toward the door as Eve trails six-feet behind him. Eve grabs Jeremy's keys on the counter and tosses them at Jeremy who with quick reflexes catches them.

INT. GARAGE - NIGHT

Jeremy and Eve walk into the garage and Eve opens the overhead door. Jeremy opens the driver's side door and Eve opens the passenger door behind him, and they both get in.

Jeremy backs the car out of the garage, shifts into drive, and starts to drive down the neighborhood street.

EXT. ALBUQUERQUE AIR FORCE BASE - NIGHT

Jeremy and Eve are driving on the road leading to the Air Force Base where Robert and Jeremy are stationed at.

INT. JEREMY'S CAR - NIGHT

Jeremy looks back at Eve while driving but he can't see her well because she's intentionally directly behind him.

JEREMY

We will never get all the way in.
The area is riddled with security.

EVE

Well, fortunately for us you're a
fucking Captain.

Jeremy knows there's no rationalizing with Eve and so there is silence throughout the rest of the drive.

EXT. AIR FORCE BASE GUARD GATE - NIGHT

They arrive at the guard gate and Jeremy shows the GUARD 1 his badge. The Guard recognizes Jeremy and salutes.

GUARD 1

Good evening Captain Stephenson.

JEREMY

Good evening Corporal.

The Guard/Coporal looks into the backseat and sees Eve sitting in the back. Eve conceals her gun. He stares back at Jeremy who is steely-faced. The Guard/Corporal doesn't press the situation based on his superior's eye on him. He opens the gate and passes them through.

GUARD 1

Have a good evening, sir.

It's very dark out as the car proceeds, but in the distance Eve can see military buildings.

JEREMY

Tell me you have a plan? What's
your plan Eve?

EVE

To see my son. That's my plan.

Jeremy drives several hundred yards, until they get to a second security checkpoint. This second checkpoint has steel bars that raise and lower, it's not just a guard gate. Jeremy recognizes GUARD 2/SERGEANT DOMINGUEZ.

JEREMY

Good evening Sergeant.

Sergeant Dominguez is a higher rank and much more astute than the first Guard.

SERGEANT DOMINGUEZ

Good evening Captain Stephenson.
What brings you here at this hour?

JEREMY

I forgot something important on base. My passport. My wife, Eve, and I are headed out of town on a red-eye and I need to get it.

The Sergeant looks into the back of the car and sees Eve in the backseat. Eve tries to smile at him.

SERGEANT DOMINGUEZ

Is this your lovely wife?

JEREMY

Yes, it is. You might have met her at the Awards Ceremony we had recently?

SERGEANT DOMINGUEZ

I don't recall sir. I'll inform the hangar security that you are coming in. Have a good night you both.

Sergeant Dominguez walks into the guard tower. Jeremy and Eve can see him get on the phone talking to someone. The rows of steel bars remain up as the Sergeant is on the phone. Jeremy starts to nervously fidget in his seat. Eve is focused. Just as Jeremy thinks they are caught the columns of steel bars start to descend into the ground clearing the way for the car to pass through.

The Sergeant waves to Jeremy but has a stern face, and Jeremy waves back.

Jeremy and Eve eventually reach a parking lot and Jeremy parks the car.

Jeremy pauses for a moment and looks down at the steering wheel. He knows there's no way out of this situation. Jeremy sighs.

JEREMY

Over there, see that giant hangar?
That's the entrance to the base.
The hangar is just a facade. The
actual base goes several stories
below ground.

EVE

Get out.

They both exit the car. Jeremy begins to walk toward the hangar with Eve still trailing six-feet behind him. She is concealing her gun, but it's pointed at Jeremy through her jacket.

They arrive at the hangar entrance and walk in. There are two more armed guards at the entrance to the hangar who salute Jeremy.

INT. ALBUQUERQUE, NM - HANGAR ENTRANCE - NIGHT

Jeremy and Eve approach a GUARD/SERGEANT COLEMAN who is behind bullet-proof glass. This guard also recognizes Jeremy and salutes.

SERGEANT COLEMAN

Good evening, Captain Stevenson.
What brings you here at this hour?

JEREMY

I have some important matters to
deal with.

SERGEANT COLEMAN

Must be, your Father just arrived
10 minutes ago too, sir.

Eve stiffens up when hearing this. Jeremy plays along and pretends to know this.

JEREMY

Yes, I'm needing to meet with him,
too.

Sergeant Coleman stares at Eve.

JEREMY (CONT'D)

This is my wife, Eve.

Sergeant Coleman nods. He's uncomfortable with this situation.

Jeremy and Eve start to walk away from Sergeant Coleman to the access door.

SERGEANT COLEMAN

Sir, I'm sorry but your wife can't enter this facility. You know the rules, sir.

JEREMY

The Colonel has authorized it. It's OK. Take it up with him.

SERGEANT COLEMAN

No, sir.

JEREMY

Sergeant, I said it's OK!

Sergeant Coleman looks down.

SERGEANT COLEMAN

Yes, sir.

The security door buzzes granting access to Jeremy and Eve into the hangar. Jeremy opens the door and they walk through.

INT. HANGAR - SECURITY ENTRANCE - NIGHT

The hangar is a vast circular structure approximately 50 yards in diameter and several stories high. Eve looks up in amazement as she enters the hangar. In front of her eyes is a huge, metallic blue circular spacecraft. She realizes it's obviously alien in technology. It's being stored there on the main level in the middle of the circular hangar.

Eve looks up and sees that the roof of the hangar is retractable, similar to a stadium, and it's currently open. The circular floor beneath the spacecraft also appears to be retractable.

Eve stands there frozen in amazement. It's all beginning to make sense to her.

JEREMY

Come on. We don't have much time.

Eve follows Jeremy to an elevator. Jeremy scans his badge, the elevator door opens, and they walk in.

INT. HANGAR - ELEVATOR - NIGHT

Jeremy scans his badge again and presses number B18. The elevator begins to descend rapidly.

INT. HANGAR - 18 LEVELS BELOW GROUND - NIGHT

The elevator opens to a massive underground facility. It's in a circular shape, they are below ground 18-levels. But Eve stares over the railing and sees it goes down even much further.

As they exit the elevator there are vast handrails on each level that stretch to the right and to the left forming a giant multi-level underground silo structure. As Eve looks above, she can see where the ceiling could retract, and the alien spacecraft which she saw on the way in, could hover down the center of this huge underground, silo-shaped military base. On each level, there are doors leading to offices and what appear to be laboratories.

Jeremy sees that Eve is awestruck. He knows he could easily take the gun away from her. But it's too late. Eve's awakening has finally put Jeremy over the edge.

JEREMY

I don't want to cause you any more pain Eve. This world used to be ours together. But I think we've gone too far down the rabbit hole without knowing how it all ends.

EVE

I've been here before.

JEREMY

It ends tonight.

They turn right and walk as Eve holds the handrail. She's walking behind Jeremy with the gun still pointed at him through her jacket, but she's looking around taking it all in, not even paying attention to Jeremy anymore.

They come to a door. Jeremy scans his badge and the door slides open.

INT. HANGAR - HOSPITAL WAITING ROOM - NIGHT

Jeremy and Eve walk into what looks like a futuristic, hospital-like waiting room. On the walls are dozens of pictures of young children between 4-5 years old.

JEREMY

Let's sit. We got to sit.

EVE

Why, where are we?

JEREMY

Just sit, Eve! I've got to think.
Fuck. I don't know what to do. I
don't know what they'll do to you,
to us. We've broken The Agreement!

Eve looks concerned.

EVE

Ok.

Eve sits down next to Jeremy. There's a beat. Eve has let her guard down. She takes her hand out of the pocket, places the gun next to her on the seat, and puts her hands over her head to rest and think.

Jeremy suddenly grabs the gun off the seat and jumps up pointing at Eve. She jumps up when she realizes.

EVE (CONT'D)

God damn you!

JEREMY

Shut up! I'm thinking.

Eve sits back down, while Jeremy starts pacing.

Military boots can be heard from outside running along the outside corridor. Jeremy knows they need to run. Jeremy nods at Eve to an interior door.

JEREMY (CONT'D)

Go!

Jeremy grabs Eve's hand. At this point they are a team, not enemies, but running together for their lives. Jeremy knows the facility, so Eve takes Jeremy's direction. Jeremy is running with the gun in-hand as Eve follows him.

INT. HANGAR - HOSPITAL WING - NIGHT

Jeremy and Eve are sprinting through a maze of sterile, white corridors that look like a hospital ward. They are turn left then right down several hallways. As they turn a corner they see in the distance the 2 MIB turn a corner about 30 feet in front of them. Jeremy stops dead in his tracks and grabs Eve stopping her too.

Jeremy is in slow-motion terror. He backs up taking Eve with him by the hand. His main priority now is protecting his wife. He dares not shoot at them and holds the gun in an up-position in a non-confrontational way. The 2 MIB stand there motionless and emotionless. They are waiting for Jeremy's next move.

Jeremy pulls Eve in another direction down a side hallway. It appears they have escaped danger and their pace slows down. They turn a corner, and a double door opens and in front of them are..

2 MIB right in their path. Jeremy is stunned and freezes in his tracks. MIB 1 quickly grabs the gun out of Jeremy's hand disarming him. Jeremy is frozen. Eve is petrified as she remembers the MIB she killed earlier defending herself.

MIB 2 speaks in his alien language and then presses down on a spherical pellet the size of a tennis ball, and a foggy noxious gas diffuses quickly through the air. Jeremy and Eve begin coughing as they inhale the fog and drop to the ground.

Jeremy and Eve are both face down on the ground staring at each other, but not yet unconscious. The 2 MIB are staring down at them. A tear runs down Jeremy's face as he stares at Eve who is staring back at him. They are paralyzed but still aware of each other. It's the first honest moment these two have had in a long time.

JEREMY

I'm sorry baby. I'm so sorry.
Forgive me.

At this point Eve's eyes begin to close. Jeremy manages to stay conscious a few more moments as he watches Eve, and then he passes out, too.

The 2 MIB stand over them, sunglasses on, without emotion, still. As the noxious fumes subside, Robert appears from behind the 2 MIB. He has cuts on his face and a tissue-packed bloody nose from the fight with Eve earlier.

ROBERT

Take them to Blue!

Robert walks away disappearing behind the 2 MIB.

INT. ALIEN SPACECRAFT - OPENING SCENE - NIGHT

SAME OPENING SCENE BUT PRESENT TIME...

Eve wakes up inside a circular alien spacecraft. She's laying on the same ascetic, white surgical table that is hovering above ground. She is in a surgical gown and the room looks like a futuristic operating room.

The same female Blue from the opening scene is standing above her. Blue's long alien four fingers glide over Eve placing her in a trance. Eve looks sedated but knows now what's going on. A door opens and Malachi walks through. Eve smiles as tears of joy run down her face.

EVE

Hi baby. I missed you.

Eve reaches out to touch Malachi but he is just out of reach. The audience sees Eve experiencing flashes of memories similar to the beginning of the film.

INT. FUTURISTIC HOSPITAL - NIGHT - EVE'S FLASHBACK 1

Eve recalls giving birth to Malachi. This time Jeremy is in the delivery room, too. As Malachi is handed into her arms, never has she felt such ecstasy. Eve smiles down at this beautiful creation and then up at Jeremy. Flash of light and...

INT. MALACHI'S BEDROOM - NIGHT - EVE'S FLASHBACK 2

Eve is tucking in Malachi, gives him a kiss on the forehead, as Jeremy looks on from the door. Flash of light and...

INT. OPEN SERENE FIELD - AFTERNOON - EVE'S FLASHBACK 3

Eve is in a serene open field with Malachi. He is now around 4-years old and she watches him playing in the field trying to catch butterflies. Malachi starts walking farther away from her. As she tries to wave to him in reconciliation of his departure, she looks accepting, and with tears of complete love running down her cheeks Malachi finally stops waving and turns his back as he walks into the Light. Flash of light and..

INT. ALIEN SPACECRAFT - NIGHT

Close-up of Eve's face as she peacefully looks at Blue. Eve smiles and then reaches out to touch Blue as if they were friends. The audience experiences from Eve's POV a door opening. Malachi begins walking through the door away from Eve. As he leaves through the door, he looks back and smiles at Eve.

Malachi disappears through the door into light and then hundreds of purple radiant butterflies flutter through door and fly toward Eve. The butterflies then dissolve into the light.

EVE (WHISPERS)

Good-bye.

Close up on Eve's face as screen goes white.

ONE MONTH LATER...

INT. SALT LAKE CITY, UT - NEW HOME - MORNING

Jeremy and Eve are in an entirely new home in a suburban neighborhood outside of Salt Lake Cit, UT. Jeremy is now stationed at a new base in the area.

INT. SALT LAKE CITY, UT - NEW HOME - KITCHEN - MORNING

It is an entirely different kitchen. Eve looks seductive and playful as she makes Jeremy breakfast. She is young and vibrant as if nothing has happened.

EVE

How would you like your eggs this morning?

JEREMY

Do I have a choice? They always come out the same.

EVE

Hey! You can always make them yourself. Or better yet make them for me!?

Jeremy comes up behind Eve and grabs her on the butt and nibbles on her ear. Eve giggles.

JEREMY

You can make my eggs anyway you want to so long as I can have you for dessert.

EVE

It's too early for dessert.

JEREMY

It's never too early for desert.

Eve loves the attention but knows they are on a tight schedule.

EVE

Come on you gotta eat, and then we gotta go.

Eve nudges Jeremy off her, which is challenging, and places his breakfast on the table. Jeremy begrudgingly goes to the table and sits down, and starts to eat.

EVE (CONT'D)

I'm gonna go get ready. We have to leave in 30 minutes!

Eve takes a hash brown off Jeremy's plate and nibbles on it as she leaves the kitchen. She is still wearing her sexy nighty from the night before and Jeremy has a hard time focusing on his breakfast and not on her. Eve looks back with a furtive smile.

INT. SALT LAKE CITY, UT - MASTER BEDROOM - MORNING

Eve walks into the bedroom to start to get ready and then stops, and feels her stomach. She feels a bit queasy, but then it goes away and she goes about her business.

INT. SALT LAKE CITY, UT - FAMILY ROOM - MORNING

Jeremy is sitting on the couch in jeans, t-shirt and socks watching a college football game. Eve comes down the stairs all ready.

EVE

Come on. We gotta go. Put your shoes on!

JEREMY

OK, Mom.

EVE

If I was your Mom I'd beat your ass.

JEREMY

Haha. True.

Jeremy puts his shoes on and turns the TV off, then gets up to leave with Eve.

EXT. SALT LAKE CITY - MORNING

Jeremy and Eve race out the door and jump in the car parked in the driveway. They look like young newlyweds. The car pulls out and they drive away.

INT. SALT LAKE CITY, UT - CAR - DAY

Jeremy and Eve are pulling up to a hospital parking lot.

JEREMY

I'm so excited Dad has gotten stationed out here.

JEREMY (CONT'D)

Aren't you? It'll also be great to have Mom here to help out.

EVE

Yeah. It will be.

Eve is holding her belly as Jeremy parks the car. Jeremy gets out, runs around the car and opens the door for Eve.

EVE (CONT'D)

Such a gentleman.

JEREMY

Anything for my princess.

EXT. SALT LAKE CITY, UT - HOSPITAL - MORNING

Jeremy and Eve are walking into the front of the hospital.

INT. HOSPITAL PATIENT'S ROOM - MORNING

Eve is in a patient's room wearing a surgical gown. Jeremy is with her while they wait for the OB-GYN DOCTOR to come in. A lady doctor walks in holding test results. Jeremy and Eve look expectantly at her.

OB-GYN DOCTOR

Congratulations! You're pregnant!
Do you want to know the sex of your first baby?

Jeremy and Eve look at each other.

JEREMY AND EVE

Yes!

OB-GYN DOCTOR
It's a girl!

Jeremy and Eve hug. They are so excited.

OB-GYN DOCTOR (CONT'D)
All of these results are up on your MyCharts so you can check them out online. Congratulations again. And we'll see you in 6 weeks?

EVE
Yes! Thank you.

OB-GYN Doctor leaves the room, and Jeremy helps Eve get dressed.

EVE (CONT'D)
We have so much to do. I want to paint the baby's room pink! I can't wait to tell your Mom. She's going to be so excited to have her first grandchild.

INT. CAR - MID-MORNING

Jeremy and Eve are driving home. They seem blissfully happy. Jeremy places his arm around Eve. Eve smiles.

EXT. SALT LAKE CITY, UT - NEW HOME - MID-MORNING

Jeremy and Eve arrive at their new home. It's a fall/wintery day, and leaves are falling from the trees onto the well-manicured green lawn.

Robert and Mary open the front door and walk out to greet them as the car parks in the driveway.

INT. CAR - MID-MORNING

JEREMY
Oh, they're here already.

EXT. SALT LAKE CITY UT - NEW HOME - MID-MORNING

Jeremy and Eve get out of the car. They meet Robert and Mary who look elated in the front yard. Robert still has wounds on his face.

EVE
It's a girl!

Everyone gives each other a celebratory hug for the good news.

Credits. Solemn music. Butterflies. As The Family walks together into their new home....