

Perfect Hair Day

By

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INT. A SUPERMARKET CANDY AISLE - EARLY MORNING

1

Two ladies are watching a TV commercial showing a handsome real estate agent KHALID RUSTOM (35).

GINA (30) searches through the candy display, scratching her jet-black bob with cracked, short, nails. She also has multiple piercings.

BABS (29) with big blonde curls, and long manicured nails tapping the shelf, has her back to Gina as she stares at the TV.

Both girls wear hot pink "Bliss Cosmetics" uniforms with red and white ascots. Gina wears pants while Babs wears a skirt. The 'Bliss' logo in red sprawls the back of their smocks.

V.O

Do you think that's his real hair?
Wallah, it's too perfect...

GINA

(frustrated)

I just wish you had called me!

Babs, who spoke first, turns to face Gina and touches a yellowing bruise heavily concealed under her eye.

In the background, we hear a breaking news bulletin about robberies in the area.

Gina grabs what she likes from the shelves and hides it down her shirt and in her pockets. The girls walk down the aisles.

Gina grabs Babs' chin to get another look. She tuts as they wander into the household and tools section.

A man in his early 40's stands there, tall and burly, dressed in all black. He is looking at crowbars. Gina grabs one just as he reaches for it.

GINA

(turning to Babs)

I think it's time we take things into
our own hands!

BABS

Gina! You can't be serious.

(to the man)

Sorry...

Babs takes the crowbar from Gina and gives it to the man.

EXT. THE SUPERMARKET PARKING LOT - MORNING CONTINUOUS

2

The girls exit the supermarket. Gina cools down and gives Babs a stolen lollipop, while she unpacks a gum.

Two other men stand behind them in the lot, dressed in all black like the man inside.

One is lanky and young while his older companion is average in every way.

Gina shoots them a dirty look, as she and Babs enter their hot pink "Bliss Cosmetics" company car.

Babs is totally clueless, enjoying her lollipop. Gina gets in the driver's seat.

INT. THE BLISS COMPANY CAR - MORNING CONTINUOUS

3

A sign on the dashboard reads "NO DRINKING. NO EATING. NO SMOKING". The car is littered with food wrappers. An ashtray cup is filled to the brim.

Babs lights a cigarette as Gina hazardously drives to a cluster of suburban houses.

Babs shares her cigarette with Gina, holding it for her as Gina takes a drag while driving.

They park at the edge of an affluent street with beautiful houses.

EXT. A FANCY DOORWAY TO A SUBURBAN HOME - MID MORNING

4

The girls exit the vehicle. Babs grabs their hot pink rolling suitcase of makeup products from the back.

GINA

How long do you think you'll last like this?

BABS

(grunts as she pulls the case)
The job's not so bad. We get commission and the uniforms are cute!

GINA

I meant with Anthony, Babs.

Gina rounds the car as she and Babs walk up a cluttered family home's driveway. She kicks, toys, hoses and other objects out of Babs' way.

They reach the doorstep, and Babs extinguishes her cigarette in a nearby flower pot.

BABS

If I left, he'd just come find me and drag me back.

Gina opens her mouth to say something, but Babs rings the bell and Gina quickly spits her gum into the corner.

A woman answers the door and both girls put on winning smiles.

GINA

(to the customer)

Hello, it's Bliss! I'm Gina and I-

The door slams in her face. They drop the fake smiles and turn to walk away down the path to the street.

GINA

Just promise you'll call me next time.

BABS

Would you relax! Go sit in the car, you're sweatier than two field mice humping in a wool sock.

GINA

Where do you get this stuff?

BABS

I watch a lot of TV. Now shoo!

Gina goes to the car, while Babs makes her way to another house.

EXT. YET ANOTHER DOORWAY - NOON

5

Babs, rings the doorbell, while Gina smokes by the car. A kid with a big water gun in his hand answers.

BABS

Hi, sweetie! Is your mommy home?

The kid chases her down the driveway squirting water. Babs screams and runs away.

Gina rushes at the kid brandishing a baseball bat from the car.

Gina slowly takes the bat and places it on the nozzle, shaking her head from side to side.

She offers him a drag from her cigarette, he just frowns and turns away. Gina shrugs.

EXT. A GARDEN OUTSIDE A HUGE VILLA - MIDDAY

6

Gina finds Babs hiding in the garden of the most lavish villa at the end of the street.

GINA
Real professional.

BABS
He woulda ruined my make-up!

Babs leaves her hiding spot and they both face the villa.

GINA
(whistles)
You better hope that pretty face of yours pays off today.

BABS
Awww, thanks G-

She yelps as Gina pulls her towards the door, ready to make a big sale. They both stop dumbstruck at the entryway.

GINA
I don't think anyone's home. But, look...

She points through the wide-open door.

BABS
Gosh, anybody could walk right in.

Gina grins and rushes in, Babs follows her with the make-up case.

Babs closes the door and a broken security camera and crooked door handle are revealed with a sign that reads 'FOR SALE'.

INT. THE FOYER OF THE HUGE VILLA - MIDDAY

7

BABS
 (worried)
 La! Gina, No. This is a bad idea.

GINA
 (yells)
 Hello! Anyone home? It's Bliss
 Cosmetics!

They wait for a few moments and hear nothing.

GINA
 Oh, come on, Babs! It's practically
 begging for it.

They both take in the lavish interior awestruck. Gina picks up a crystal ornament in the shape of an angel.

GINA
 No one is going to miss a couple of
 trinkets. We'll be in and out before
 you know it!

BABS
 (considering)
 I have always wanted to press all the
 buttons on a universal remote.

The girls scramble over each other to examine all the ornate things in the house. Gina puts the crystal ornament in her shirt like, she did with the candy in the supermarket.

INT. THE MASTER BEDROOM WALK-IN CLOSET - MIDDAY

8

They enter the huge walk-in closet filled with luxurious clothes, accessories and wigs.

BABS
 This is my literal dream house.

GINA
 Damn. This place is '*fancy*' fancy...

Babs grabs a pink wig and places it on. Gina snickers.

Suddenly, they hear a crash. Both girls hide behind the bedroom door. They hear a commotion downstairs.

INT. THE FOYER OF THE VILLA - MIDDAY

9

Four men enter the villa. It's the three men from the supermarket and Khalid Rustom from the realtor's commercial. Khalid, decked in a suit, is bound with zip ties.

HARRY (32) the average-looking man, holding a gun, walks in first full of bravado. He looks around.

JAY (45) the burly one, gun strapped to his side, holds the crowbar he purchased earlier that day and drags their captor, Khalid, inside.

MO (22) the youngest and least experienced, follows behind unsure, not bothering to close the door properly.

HARRY

(whips around to Mo)

Mo! I'm getting sick and tired of always telling you to shut that damn door.

MO

Sorry, boss!

Mo slides to the door and closes it properly. Harry turns to Khalid.

KHALID

Gentleman please, I don't know who told you but there's no safe-

HARRY

-don't patronize me! I know there's a safe. And I know you know where it is...so start talking or I'm gonna start swinging.

The girls peer down from the top of the stairs hiding from the men's view. They try to look for another way to escape. But Babs immediately recognizes Khalid and signals Gina to stop.

KHALID

Even if I knew where it was. I-I don't know the combination.

HARRY

Stop stalling and tell us where it is!

JAY
Keep it down, Harry.

HARRY
Don't take that tone with me!

JAY
Look we're already running out of time. We should get rid of him and hit another place.

HARRY
I will not be yoked around by some sissy in a suit and tie. He's just playing coy...

JAY
What's your plan then?

Khalid looks defiantly at Harry. Harry raises his gun and knocks him on the head. Mo winces.

At the top of the staircase, Babs gasps.

BABS
Not the face!

The men all turn to look at the top of the stairs to see Gina and Babs. Gina is glaring at Babs in disbelief. They turn to run.

HARRY
Get 'em!

Jay, Mo and Harry chase the girls, who have split up on the top floor. Khalid remains behind, doubled over in pain.

Jay and Mo corner Gina and capture her.

Babs hides in the bedroom, but Harry finds her and drags her downstairs, he grabs their case as well. Babs starts flailing her arms and blinking wildly.

BABS
(panics)
Listen, I didn't see anything...actually, I'm blind in my left eye...and...and I'm 43% blind in my right eye!

INT. THE LOUNGE OF THE VILLA - AFTERNOON

10

Mo sits Khalid in the middle of the sofa. Jay shoves Gina to sit on his left. Harry tosses Babs to Khalid's right. Gina tries to kick Harry, but he dodges her and makes a face. Both girls' hands are zip tied.

Jay scraps the crowbar against the wall, menacing. While Mo starts looking through the girls' make-up case.

Harry starts pacing and Jay steps in front of him.

JAY

This is getting out of hand.

HARRY

Oh really?! I hadn't noticed.

JAY

Let's just cut our losses and end it here.

They look over to the couch where Gina glares at them. Babs tries to adjust her wig in the reflection of a shiny lamp nearby blowing the strands of the wig out of her face.

Khalid's eyes roam from Babs' legs up to her face.

Mo tosses the contents of the suitcase everywhere; manicure kits, aerosols and all manner of make-up products and tools.

MO

Found something!

Harry goes to investigate nearby Mo and Babs turns to Khalid.

BABS

I am such a big fan.

KHALID

Um...thank you miss?

BABS

My friends call me Babs.

KHALID

Thank you, Babs. Are you hurt?

He looks her up and down appreciatively.

BABS

Oh. I'm amazing!

She giggles but catches Gina's incredulous look and becomes serious. Khalid and her continue smiling at each other.

Harry returns and brings the girl's Employee IDs over.

HARRY

Gina Khan and Bara'a Obeid. Hmm, I like Bara'a.

He leers at Babs. Khalid looks disapprovingly between her and Harry

GINA

If you touch her, I'll make you wish your mother aborted you with a rusty hanger.

Harry lowers himself to face Gina.

HARRY

Why don't you try kicking me again? I think I might like it.

Gina head-butts him. Harry screams in agony.

HARRY

You broke my nose!

Jay and Mo look taken aback.

KHALID

Alright, look, that's enough...

Harry strides forward ready to slap Gina.

BABS

Khalas! Please! Stop!

Jay tries to grab Babs to get her to stop shouting but she jumps into Khalid's lap to dodge it. Khalid pushes her off quickly, taken by surprise.

KHALID

Alright! Look I'll tell you where the safe is. Just leave them out of it.

Khalid locks eyes with Babs. Gina notices the meaningful exchange. Harry stops short, sneering.

HARRY

We have ourselves a hero.

Harry grabs Khalid by the shoulder, a gun pressed to his side. Jay hovers near the girls.

HARRY

Jay, take the girls to the basement.
We'll deal with them later. Mo, clean
up this mess!

He gestures to the spilt contents of the case. Mo grumbles as he starts gathering all the contents spread everywhere.

Jay takes the girls to the basement and locks them inside. Mo throws their open case and things in with them.

INT. THE BASEMENT - LATE AFTERNOON

11

The girls twist around to face each other. Gina starts to say something but Babs cuts her off.

BABS

That was Khalid Rustom up there, from
the commercials!

GINA

Maybe, but what's for damn sure is
that those *other* guys up there are
gonna kill us. Unless...

Gina gives Babs a meaningful look. Babs starts shaking her head.

BABS

Gina! I couldn't. And besides, I just
did my nails yesterday.

Gina scoots to their open make case, finds a metal nail file and begins filing at her bonds.

GINA

It's them or us. Plus, think of what
an impression you'll make on *Khalid
Rustom*.

Gina breaks through her zip tie and goes to file Babs' next.

BABS

(considering)

It *would* be a great story to tell our

kids...

Gina, amused, rolls her eyes and frees Babs who rubs her wrists and checks her manicure.

They both look at the makeup case together. Gina smiles wickedly.

The girls arm themselves with sharp objects, apply war paint to their faces and grab bottles of flammable aerosols. Babs douses a cloth in acetone.

Gina grabs a lipstick to use but Babs snatches it from her.

BABS

Not the limited edition!

Once they're ready, Gina drops a box to cause a commotion. The girls hide. As Jay enters Gina jumps on his back and covers his mouth and nose with the doused cloth.

Babs wrenches his gun from his holster, forcing him to drop his crowbar by biting his hand. Eventually, Jay slumps to the floor unconscious.

GINA

Not bad.

BABS

Anthony hates it when I bite.

GINA

You should do it more often.

They laugh quietly and tie up Jay with materials in the basement. Babs assesses his handgun and loads it efficiently.

Gina stares in awe at Babs and they both make their way up the stairs.

INT. THE LOUNGE OF THE VILLA - SUNSET

12

Mo flips the TV channels. He goes to the kitchen to get a snack, leaving his gun in the lounge.

The girls sneak close avoiding him. Exchanging looks and mutedly argue about getting the gun.

Gina grabs a knife from the kitchen countertop while Mo's attention is on the fridge.

Mo closes the fridge door. As he turns a corner to the lounge he walks straight into the knife being held by both girls.

Babs covers his mouth and Gina stabs him repeatedly.

BABS
(whispers)
Sorry...

The girls lower Mo's body to the ground. Blood pools around them. They stare at the body, their bloody hands and then at the front door beckoning them to escape.

Harry's voice in the distance makes them look back. He enters the foyer and sees the girls over Mo's dead body.

HARRY
(cracks)
Mo?

Harry lifts his gun to open fire. The girls jump behind the kitchen island.

Babs and Gina light cloth fuses attached to the perfume bottles, and throw them in Harry's direction.

BABS
(screams over the gunfire)
You are a bad bad man!

Babs tightens her wig onto her head and starts shooting at Harry, he ducks behind a wall. Gina grabs a small pistol off Mo's body nearby and tries to shoot as well.

Eventually, the girls realize no one is shooting at them. They look over the counter to find Harry lying on the floor unconscious.

They hear Khalid's whistle from above. He stands at the top of the stairs looking down at the violent scene. The girls point their guns at him startled.

KHALID
(raises his hands)
That was...amazing.

The girls lower their weapons and take a breath. Khalid rushes down the stairs. He carefully walks over the carnage as the girls step near him in the middle of the foyer.

KHALID

(to Babs in particular)

Did they hurt you? Are you alright?

BABS

I am now.

Khalid tucks a strand of Babs' hair away. Gina rolls her eyes and notices her gun has run out of ammo.

GINA

We're not out of the woods yet.

She moves towards the lounge where Mo's gun lies unattended. While Khalid and Babs are distracted, Harry rises and grabs Gina from the back, choking her with his arm. He holds a gun to her head.

HARRY

(to Babs)

Drop your gun, now.

Babs and Khalid turn to face Harry and Gina. Babs raises her hands and lowers the gun, but doesn't drop it.

HARRY

Screw the money. This ends now.

Gina struggles as he tightens his grip on her.

BABS

You know you're right! Screw the money, money can't buy happiness anyway, huh?

HARRY

What?

BABS

It's like Dolly Parton always says "I always count my blessings more than I count my money".

She steps closer eyes widening as a plan forms in her head.

HARRY

Are you insane?! I said drop your gun or I'm gonna blow her head off!

BABS

Look, sugar, after that fireworks

display the cops will be here any second. I'd hate to see you go through all this trouble without getting your hard-earned - very stolen - cash.

Babs gulps locking eyes with Gina who looks stunned and confused. Khalid inches protectively behind Babs.

BABS

All your buddies are dead, and well...Gina's always taken care of me.

Harry considers her words, still clearly confused. Babs looks at Gina and points to her heart.

BABS

Don't worry Gina...angels always answer our prayers.

KHALID

(to Babs)

Um...are you okay?

Khalid looks worriedly at Babs. But Gina realizes she still has the crystal ornament in her shirt. Babs nods at her in understanding.

Gina grabs the ornament and slams it into Harry's eye. She ducks away as Harry screams in agony and raises his gun at her.

Babs shoots him twice and Harry staggers back crashing into the wall behind him, crumbling the plaster to reveal the safe.

GINA

You always say the weirdest crap!

Babs throws her head back to laugh and her pink wig falls off.

KHALID

That's your real hair? Wallah, it's - it's perfect.

Babs turns to look at him and grabs him in a big hug. Gina smiles and takes a step towards the safe, as police sirens wail in the distance.

(THE END.)