

Limitless in Las Vegas

written by

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ACT 1, SCENE 1

INT: COFFEE SHOP

Screen Graphics: April 22

Faithlyn: Female, Caucasian, late 20's /early 30's. Slim, attractive, hopeless dreamer, quirky, comedic Light makeup, but fashionable. Comical, chameleon, great dancer (lead-Michelle Lynn)

Lost in thought, writing her award winning movie screenplay, and dreaming of Hollywood.

FAITHLYN VOICEOVER

Las Vegas is one of those places
that will either make or break you.
It will eat you up alive, and then
spit you back, and or it can be the
magic to making your dreams run on
play with a showtime that never
stops.

Faithlyn goes up to order her usual latte to fuel her creative energy.

FAITHLYN VOICEOVER (CONT'D)

My limitless dream started the day
I became the character Audrey, an
exotic dancer in Las Vegas's
premiere strip Club Silver Lights.

As she orders, she stares out the window and notices a large spender from a month ago at the club, Steven Banks, also known as "The foot monster."

FAITHLYN

The characters who catch us off
guard, are the ones that move the
storyline in a different direction.

Steven sees her, Faithlyn becomes frozen, hoping he does not recognize her.

Steven Banks: Male, 50's, Caucasian, President of Investment Hospitality Firm in Las Vegas. Loud, early fifties with a belly, Irish looks, and dresses in suits and is flirty, outlandish (lead).

BARISTA

Vanilla Coconut Milk latte.

Steven Banks taps Faithlyn on the shoulder just as she gets her coffee.

STEVEN BANKS

Audrey?

FAITHLYN

You have me confused with my twin.

STEVEN BANKS

Audrey has a twin? You got to be kidding me. Let me tell you Audrey is one hell of a booty shaker.

(he looks at her toes)

Your toes are mouth smacking delicious.

FAITHLYN

What are you talking about?

STEVEN BANKS

I have a foot addiction.

FAITHLYN

That's nice but I have to break it to you I'm not a booty shaker stripper. I write movie scripts, work in real estate and health coach.

STEVEN BANKS

I need to lose some weight sugar , maybe I can hire you to coach me.

FAITHLYN

Please, call me Faithlyn. I advise people to stay away from sugar.

STEVEN BANKS

Faithlyn, we obviously met for a reason, because I own the largest investment firm, Crystal Capital in Vegas that invests in emerging films. The Steven Banks. You can't forget it.

(he hands her a business card)

FAITHLYN

It's faith we met.

STEVEN BANK

A name like yours is angelic in a city full of Sinners.

FAITHLYN

So your a Sinner Mr. Banks?

STEVEN BANKS

It depends on the day you catch me.
If you catch me on Thirsty
Thursday, then yes I need to go
confession.

FAITHLYN

What do you confess?

STEVEN BANKS

Too much blow, too much tequila,
too much gambling, and too much wet
feet!

FAITHLYN

Wet Feet?

STEVEN BANK

Some men love the ass, others like
the tits, well I love pretty feet,
and I love them just wet, and from
there it's ..well just ask Audrey.

FAITHLYN

I would, but we run on different
schedules which makes it difficult
to talk about these private issues.
I respect her privacy, however Mr.
Banks I see where your heading, so
I'm curious what makes a good
fantasy foot party?

STEVEN BANKS

Now you're reading my mind. Your
homework is to find that out. I
will give you one clue it's sweet
like dessert? I'm really loving
the sexy red polish.
(gasp)

FAITHLYNN

Thank you. Mr. Banks promise me
one thing that you don't judge
Audrey for being an exotic dancer.

STEVEN BANKS

How could a sinner like myself
judge anyone. You my dear, Audrey's
twin are the most angelic thing,
and you had me the moment I saw the
red polished toes. Since writing is
your jam, give me something I can
talk about with my investment team.

(MORE)

STEVEN BANKS (CONT'D)
(Steven's phone is ringing) Excuse
me dear I have to take this.

ACT 1 SCENE 2

INT: COFFEE SHOP

From afar she sees he work colleague Whitney who works in real estate with her. She is hoping Whitney doesn't notice her.

Whitney: Female, Caucasian, late 20's, Red hair, from the south, and is a bit of a gossiper when it comes to everyone's business. She wants To be the next socialite of Las Vegas. She has a southern accent. (supporting)

WHITNEY
Hey, whose Mr. Potato head?

FAITHLYN
That's not nice. He's a nice
business guy I met through
networking.

WHITNEY
He looks up to no good. I would
Stay away from him.

FAITHLYN
Thank you Whitney but I'm perfectly
capable of knowing whose good for
me and whose not.

WHITNEY
Your track record in Vegas hasn't
matched that. If you can do
anything for your future, get in
touch with Frank Delucca to see if
we can get a piece of the action
with the condos of the Galaxy
Hotel.

FAITHLYN
Are there any other bidders?

WHITNEY
Some foreign developer from Italy
named Lorenzo.

FAITHLYN
Interesting. Once I get back to the
office I will get on it.

WHITNEY
You haven't been to any of the
morning meetings. What's going on?

Steven is on the phone outside still and Faithlyn looks at her with no expression, and the camera fades to the shiny strip pole.

ACT 1, SCENE 3

INT: SILVER LIGHTS

Screen Graphics: 2 weeks Earlier April 9

Silver Lights setting is a high end gentleman's club with disco lights flashing on stage. The patrons are a cross mix of Wall Street business men, mobsters, and high end rollers.

Faithlyn's second week at Silver Lights. She is performing on stage for a three minute song. She is spinning on the pole and then goes over to Senator Donahue's son, Grayson.

Grayson Donahue: Male, Caucasian, Socialite 30's , conservative, handsome, All American looks, a rebel at heart. He is fascinated by the world of erotica. He is the Senator's son. (supporting)

She finishes her dance , As Grayson looks at Faithlyn in a perplexed way. Camera focuses on the dance scene and then cuts to the table bar.

ACT 1, SCENE 4

INT: BAR AREA

FAITHLYN VOICEOVER

The characters that unexpectedly surprise us are ones that wet our appetite.

Steven Banks is deep in conversation with Grayson regarding the possible merger of Gemstone Hospitality with his venture capital firm Crystal investments.

STEVEN BANKS

The returns on the potential merger can yield up to three times the set rate. How about those apples?

GRAYSON

I did not see that coming. I knew that business was up 2 percent from last year but a 7 percent jump?

Caught off guard, the two get approached by Christina and Faithlyn. Faithlyn's Stage name is "Audrey".

FAITHLYN

Hey handsome, enjoying the show?

GRAYSON

A little bit.

FAITHLYN

Well it sounds like you haven't had a taste of our signature dessert called "Pleasure". What's your name?

GRAYSON

Grayson.

FAITHLYN

Are you The Grayson Donahue?

GRAYSON

Nah. (looks at her mysteriously)

FAITHLYN

So Grayson are you hungry for some pleasure?

GRAYSON

I'm full (with a smirk).

ACT 1, SCENE 5
CLUB

INT SILVER LIGHTS

FAITHLYN VOICEOVER

When someone says their full in the world of erotica it means they are turning a blind eye to the menu of temptation.

Christina: Female, Asian, Late 20's Educated, Drama Queen, overplays her Asian sensuality, and is the leading entertainer at Silver Lights. (supporting)

CHRISTINA

(Looks at Grayson) Your appetite will change Mr. Gray. By chance are you in relation to Christian Gray?

GRAYSON

I'm his clone if you haven't noticed.

CHRISTINA

I see the resemblance. I'm not the Anastasia Steele type, but I'm a flavorful starter and sweet finisher. We have secret rooms here to start the fun.

Christina looks down sexy at her chest, and then up.

GRAYSON

You do?

CHRISTINA

Like I said, I'm one flavorful starter.

Steven Banks interrupts.

STEVEN BANKS

(out of nowhere) Did I hear starter? I'm always hungry for a mouthwatering appetizer.

CHRISTINA

I'm at your service Mr. Banks. Just let me know when your ready to taste. (to Steven)

GRAYSON

I'm not your guy..

The girls look disappointed.

FAITHLYN VOICEOVER

A mouthwatering menu is never complete without the right starters.

Amanda: Female, Hispanic/Mixed, mid thirties, aggressive, Dancer, ruthless, known as the "Dominatrix Queen", she interrupts. Looks like Rosario Dawson.

AMANDA

Did I just hear mouthwatering appetizer? (looking towards the VIP ROOM) I'm Admanda. Whose hungry? (Looks at Grayson and Steven Banks).

GRAYSON

I'm not in the mood for dessert. I'm out.

Faithlyn and Grayson make eye contact.

FAITHLYN

Wait, Just stay for 30 minutes.

GRAYSON

Make your money off some other putz. Good night ladies.

AMANDA

Sounds like a typical wall street
douche bag.

FAITHLYN

Wall street guys love dancers. Just
watch the movie Wolf of Wall
Street! The guy practically had
them every step of the way.

CHRISTINA

I want to heat up the night. Is
anyone going to get down and feed
me strawberries and cream?

STEVEN BANKS

Now sugar you are speaking my
language.

CHRISTINA

Mr. Banks, I'm
Just getting started. (she looks
towards the VIP room)

ADMANDA

I'm starving for some naughty fun.
Can I join?
(she licks her lips)

STEVEN BANKS

Hmmmmmm. I'm in! (looks at all three
girls perversely)

Act 1, scene 6

Int Silver Lights Back Bar

FAITHLYN

The menus that wet both our
appetite and feet are the ones that
create a long lasting taste.

Tony: Male, Italian, 40's, thick Jersey, charming Head
Manager, high energy, friendly, and a shark when it comes to
driving business for the club. (supporting-lead)

Tony looks over at the girls and notices it's Steven Banks
from Crystal Investments. He heads over eagerly.

TONY

Hi I'm Tony, nice to meet you. I see your taking a look at our featured desserts (he winks at Steven and then looks at the girls).

ALL THREE GIRLS

(Laugh)

They all laugh in hopes of Steven Banks does a room. The camera shows the gangster Salvatore coming out.

Salvatore: Male, Italian, early 50's, Nicknamed "The Snake", old school Italian mafia looks. Ruthless, swears, calculating and has no moral compass. (supporting)

Salvatore is with his right wing man Luigi, "The lion" and Gia in his arm and another dancer in Luigi's arm.

Camera goes back on girls and then returns back to Steven, Tony, and the girls.

STEVEN BANKS

Tony, I got to give it to you, the dessert menu for tonight is pretty incredible. By the way I'm Steven Banks, President of Crystal Investments.

TONY

I know who you are. Frankie speaks highly of you.

STEVEN BANKS

Frankie the Fox. He has a sneaky way about hunting you down for deals and then vanishes like a Fox in the night once he gets what he wants.(winks)

TONY

Frankie is the reason we keep the menu real sweet here.

STEVEN

I'm starving. How much is dessert?

TONY

Well it's your lucky night, Mr. Banks, we are running a special on desserts and I will throw in some exotic flavors (looking towards the wall of erotic toys) How about that?

The three girls all look anxious, especially Faithlyn who has never done a fetish room.

STEVEN BANKS

Oh man, You had me at special.(
perverse chuckle)

ALL THREE GIRLS

Dessert Party! Yay.(all girls get excited and playful with each other in a Sensual way)

TONY

This way (signals) Welcome to Silver Lights, The Premiere Gentleman's club in Vegas, where, limitless entertainment and fun happen all night long.

FAITHLYN VOICEOVER

Silver Lights wasn't just a place for limitless fun, but a place where mobsters and corrupt politicians did their dirty work.

Tony leads Steven, and the three girls towards the champagne room.

ACT 1, SCENE 6

EXT: SILVER LIGHTS PARKING LOT

Screen Graphics: A Few Hours Earlier Before the VIP Room

Gus: Male, Italian, Caucasian, Italian, Late 30's, Irish Italian, One of the managers at the club and is an undercover FBI agent working dirty with both the bureau and "Silver Lights". He is clever, sneaky, and is known as "G" because of his ability to generate sales with customers.
(supporting)

Sonny: Male Late 50's, mystery boss, informant on the government side. He dresses in suits and the camera shows just his suit his back to keep viewers intrigued. (Senator Donahue) make the voice sound different.

Gus is sitting in a black SUV looking through important papers and then makes a call to his secret boss informant.

TWO-SHOT: Side by side camera shots on the phone. You only see the back of Sonny not the face, and it's dark

GUS

Hey sonny, do you have a minute?

SONNY

Yes make it quick.

GUS

Tonight is the night.

SONNY

For finger prints?

GUS

Yes. We have reservations for Salvatore, The Snake and his right wing man, Luigi the lion to come in around 7:30 tonight.

SONNY

You better not mess this up. We are counting on you.

GUS

I have this down to a Tee. I have the Howard Stern room set up, and the finger prints will work into our Black Card membership.

SONNY

Please text "Cold Feet" if the mission doesn't complete.

Camera moves to single screen shot.

A large knocking on the car window from out of nowhere comes from the side window And it's Frank Delucca, Ceo of Gemstone Hospitality.

GUS

Got it! (hangs up the phone quickly).

Frank Delucca: Male, Caucasian, Male Mobster, Early 50's, old school Italian, mafia affiliations, thick Brooklyn accent, assertive, and fearless in getting what he wants. CEO of gemstone Hospitality which owns Silver Lights, and he is has one of the biggest real estate companies on the Strip- Delucca Real Estate. (supporting -lead)

Gus pulls down the window, alarmed to see Frank there.

FRANK DELUCCA

What are you doing out here dip
shit?

GUS

Frankie, I was just wishing my mom
happy birthday. Did you just roll
in?

FRANK DELUCCA

Do you think I'm going to buy that
load of crap? I have been here
watching your pussy ass. (look is
convincing and serious)

GUS

I have only been out here for a few
minutes and change. I swear on the
holy spirit.

FRANK DELUCCA

G, now this ain't confessional.
Don't play this holy spirit
bullshit. Relax, I'm just playing
with you.

GUS

Give me a fucking break. The
girlfriend just broke up with me,
and I haven't been laid in a month.

FRANK DELUCCA

Well then your a cocksucker then.
Haven't you looked around? Come on
you work at a fucking strip club,
you can have any broad any day of
the week. Just look at Tony he is
quite the ladies man.

GUS

The only girl that I have eyes for
is Miss Cherry Pie, playmate of the
year, Penelope Summers.

FRANK DELUCCA

Word on the street is that Louis
Colombo banged her a few months
ago. He said she is quite the
performer!

GUS

A real man never tells.

FRANK DELUCCA

A wiseman agrees to that in business, but in the world of broads, "Word of mouth" is a must. There is no way around it. You hear me?

GUS

I do.

FRANK DELUCCA

Guys like myself from the old country like those girls that are ladies in the street but freaks in the sheets. That's why I started Silver Lights, it gives you the best of both worlds.

GUS

Anything else professor Frank that I need a lecture on?

FRANK DELUCCA

Don't be a smart ass with me. Just make sure the VIP spenders like Steven Banks and The Colombo Brothers are treated like royalty.

GUS

Done.

FRANK DELUCCA

Gratize.

(Thanks)

Remember where I come from honor is everything. Like the wise guys in my neighborhood told me, "Once you smell a rat, it's a rat, no but's , and's or if's around it. They are a dead motherfucker.

(pause)

By the way we have a surprise three weeks from now.

GUS

What?

FRANKIE DELUCCA

Our first exclusive black card member only, an Alice in Wonderland theme Party. We can expect all the high rollers in Sin City.

(MORE)

FRANKIE DELUCCA (CONT'D)

Just make sure we have the best of the best, including blow, entertainers, and food. I will shit on your ass if there is one mistake. I'm warning you G, there better be no fires or smoke shows in sight.

GUS

Fox, one thing you will not find in my club is a smoke show, except in the Howard Stern Champagne room.

FRANK DELUCCA

Make it it happen G, Arrivederci.

Frankie Walks back to his limousine and driver, and Gus sighs relief after almost getting caught in a lie.

ACT 1, SCENE 7

INT: SILVER LIGHTS

Screen Graphics

Same Day A few hours later

Luigi, Salvatore, Gia and a Dancer are partying and drinking champagne. The party music is on and Luigi is sniffing lines of blow while Gia strokes Salvatore hair and is dancing for him, while the other dancer and Luigi do blow. A loud knock on the door.

Luigi: Male, Caucasian, Nicknamed "The lion", 40's, Italian with a full head of hair, does Salvatore's dirty work. He is comical, and hot tempered . He lives in the fast lane. (supporting)

Salvatore: Male, Caucasian, 40's, Nicknamed "The Snake" is his nickname , Leader of the racketeering and underground mafia on the Strip and works as a head boss under The Colombo family. He has built a reputation on the strip as the "man" to not mess with. His Ponzi schemes and racketeering activities fuel the franchise of Gemstone Hospitality. He is overpowering and sneaky. (supporting)

Gia: Female: Caucasian To Hispanic, mid 20's to Early 30's, former Miss Mexico contestant, just moved to USA 7 years ago to pursue more school and lives with her mom Sandra who works for Senator Donahue. She comes across bubbly, and the stereotype of a submissive Latin women.

Dancer 1: Female, Hispanic or Caucasian, Dancer

FAITHLYN

In a City that never sleeps, there comes a limitless supply of drama and entertainment.

The party freezes and Luigi is trying to hide the blow as the Door comes wide open.

GUS

The room is about to be up. Do you guys want extend?

Luigi looks to Salvatore for the answer as the girls giggle and touch each other while flirting and dancing for him.

SALVATORE

I'm going to call it a night. I have an early day doing rounds. Just give me five minutes.

GUS

Ok.

Gus leaves the room, and the girls become quiet and disappointed because the room is not continuing. (Music is still playing)

LUIGI

The party doesn't have to stop ladies, it can continue in my hotel room at the Cosmopolitan. Doll face, what do you say? (shows his phone ready to take her number)

GIA

Papi, I only give my digits out to those who get second rounds of Dessert.

LUIGI

I can't tonight baby, I have to be up early. (then takes out the coke and sniffs)

SALVATORE

Lion put that shit away, How many times have I told you to not do that in the open. We can get busted.

LUIGI

We won't .
(His nose begins to bleed)

SALVATORE

Fuck face, you sound like a fucking psychic reading your eight ball! Come on dumbass!

(MORE)

SALVATORE (CONT'D)

Tell the ladies when the security guard at the Cosmopolitan Hotel almost busted your ass sniffing cocaine.

GIA

Relax, no one is going to bust anyone's ass.
(hands him napkins).

She wipes his nose and leaves the tissue with the blood on the table.

SALVATORE

Gia, don't be a ditz. The one's that rat are typically in your inner circle. The enemies are always camouflaged. You better not grow spots?

GIA

I have perfect skin , and no spots here.

ACT 1, SCENE 8

INT SILVER LIGHTS HALLWAY

They all head out of the room, and on the way out Gus approaches them with the card and bill, and notices the bloody tissue. (camera zooms in on the bloody tissue and then Gus)

GUS

I comped the champagne.

SALVATORE

Grazie! (Italian - thank you)

GUS

Did you sign up for our VIP black card members party in three weeks ?

SALVATORE

No I did not. I don't have time right now. I have to rush home to the Queen, or I'm in the doghouse.

GUS

A man of your excellence in the dog house. Impossible.

SALVATORE

Cut to the chase? Whats the catch ?

GUS

If you sign up today, then you will have access and priority to The Howard stern room and the The Dungeon room all year. All I need to make this happen is a fingerprint and signature on the screen with the registration form, acknowledging the terms, and policy of Silver Lights.

SALVATORE

You sold me at Dungeon Room. (looks at the iPad screen and scrolls and then signs and hands back to Gus)

GUS

We also need a second signature to give access just in case you aren't here.

SALVATORE

To the roaring lion.
(Pointing to Luigi)

LUIGI

I will fucking roar if these fingerprints go anywhere besides the club?

GUS

Come on! Of course not. You have my word.

LUIGI

If you break the honor code, mark my words there will be bloody hell to pay!

(screen scrolls down and signs and then hands back to Gus)

GUS

You have my word.

LUIGI

Good.

The music comes back on. The camera focuses on the dance scene of the club (stages and poles with dancers) Before fading out with the voice over.

ACT 1, SCENE 9
LIGHTS

INT: BACK OFFICE SILVER

FAITHLYN VOICEOVER

There is nothing worst than the
smell of a rat. In the underground
world of organized crime, the smell
of a rat leads to bloody days.

Gus is looking at the computer screen and running numbers as the camera focuses on the surveillance camera of Steven Banks room with the three girls. The camera focuses back on Gus's nerves. The phone rings, and Gus picks it up.

GUS

"Silver Lights , how may I help
you? (silence) Hello ...Hello

ANONYMOUS CALLER

I'm watching you Gus. Big brother
is watching you. If I begin to
smell a rat in that club of yours,
there may be a snake waiting, and
ready to attack... hisss. (phone
hangs up, click)

Gus looks at the caller id (which says private) and then his cell phone is beeping with the text "Silver Lights Special " from his informant Sonny. A knock on the door from Tony.

TONY

It's Tony, do you have a Moment G.
(high energy)

GUS

What's going on? Are we sold out of
Champagne rooms? (Hand is shaking)

TONY

We are 50 percent sold, but more
importantly what's going on with
you? (Looking at his hand)

GUS

I'm just having nicotine
withdrawls.

TONY

It's not the party favors?

GUS

Nah. I know better than to mess
with that shit.

(MORE)

GUS (CONT'D)

The dealer never gets hooked, they hook and bait the customers.

TONY

Good, because the empire of Silver Lights won't be able to reach it's full potential with you on that shit. By the way that Grayson Donahue, Senator Charles Donahue's son was here earlier. You think this kid would have the brains to stay out of places if his dad is running for Senator against Giovanni Mancuso.

GUS

Who was he in with?

TONY

Steven Banks, the foot monster.

GUS

The room is going on as we speak.

TONY

I was surprised that Grayson talked to Faithlyn, the new girl. Her stage name is Audrey. She reminds me of an Old Hollywood glamour.

GUS

Dumbass, we can't hire every girl that looks like they walked out of a Playboy magazine. Variety is the spice of life. Each guy craves something different.

TONY

Well Audrey has a come a long way from Tiffany's. At least this one is dancing her way to center stage.

GUS

Audrey would be the perfect bait for the high rollers at the Black Card Party. Have you gotten in touch with our VIP Members?

TONY

Still working on it. I need a week, and we should have a better idea who is coming.

(MORE)

TONY (CONT'D)

I'm going to run back and check on
The Steven Banks room and see if
they want to do another hour.

GUS

Go sell them Tiger.

Camera focuses on Gus looking at his phone text "Silver
lights Special?" as the music comes on it shows Gus at a
cross roads looking at the computer and his phone with his
left hand shaking again.

ACT 1, SCENE 10

INT: COFFEE SHOP

Screen Graphics: PRESENT DAY- APRIL 22

FAITHLYN VOICEOVER

Las Vegas is one those places where
the storyline can change at the
blink of an eye.

The camera focuses back on the scene in the coffee shop.

WHITNEY

You haven't been coming to the
morning meetings. Is everything ok?
(Faithlyn lost in thought)

FAITHLYN

Everything is fine. (Her phone is
beeping with a text from her
lanlord)

LANDLORD TEXTING

You have until the end of the month
to pay March, April, and May rent
in full, otherwise an eviction will
be filed with the city of Las
Vegas, and you will have 10 days to
vacate the property and remove your
belongings.

Whitney catches a glimpse at Faithlyn's phone and could see
the word "eviction." (Camera focuses on that word)

WHITNEY

Last time I checked, an "eviction"
notice means ousting one from their
home. Do you need handouts darling?

FAITHLYN

Don't darling me. You continue to spread rumors behind my back that I'm a stripper, and cheap sugar baby. I can assure you that I'm neither, but you on the other hand are a stuck up socialite. Not everyone is born with a silver spoon in their mouth. Go back to being a socialite, and gossiping about stupid shit, while I go back to being a human being.

WHITNEY

How dare you talk to me this way. I'm going to report you to the president.

FAITHLYN

How dare you slander my reputation. I'm going to report you for slander, and while I'm at I may find a good attorney who knows a thing or two about compensatory damages for libel and slander. I have reputation to protect.

WHITNEY

Reputation as a slut.

FAITHLYN

A reputation as a star. Lights, Camera, showtime. Get the hell out of my way.

WHITNEY

You are going to pay for this.

Whitney storms out, pushing steven out of the way.

ACT 2, SCENE 1

INT: COFFEE SHOP

STEVEN BANKS

What the hell is her problem? Is that your friend?

FAITHLYN

Nope she is stuck up brat that thinks her shit don't stink. She is destroying my reputation in real estate, nearly making it impossible for me to close deals, and the cherry on the cake is that I'm behind in rent.

STEVEN BANKS

That's a bummer. I would love to help you in some way. Call me at your convenience so we can put a plan in action but you must promise to have those sexy feet in pink polish .

FAITHLYN

Deal.

Steven heads out and Skylar's phone is beeping now.

Travis: Male, Caucasian or Hispanic Late 40's , Owner of Las Vegas Luxury Realty where she works. Camera focuses on text.

TRAVIS TEXT

Quarterly performance meeting May 2nd At noon. If you need to reschedule please send some times and days that work well. Please confirm.

The camera shows Skylar looking through her schedule, and she can make it so she confirms through a text.

BARISTA

Coconut milk latte for Faithlyn

FAITHLYN

That's me, but I didn't order this.

Lorenzo Farnese: Male, Caucasian, Real Estate Developer, Italian Roots, and comes from royalty in Italy. Charming, Italian Accent, 30's, and his family company has a large presence in the Hotel and Casino Industry in Vegas. He looks like the famous actor Michele Morrone. Love interest of Faithlyn. (lead)

BARISTA

It's from Lorenzo. He is a regular customer. He hopes you have a better day (She pointed towards the window to a fit, tall, and handsome man . (He nods and then takes off)

FAITHLYN

That's nice. Does he come in here often?

BARISTA

Just about everyday but at random times.

(MORE)

BARISTA (CONT'D)

All I know is that he is a big shot
developer from Sicily working here.

FAITHLYN

A reason for me to brush up on my
Italian.

ACT 2, SCENE 2
RESTAURANT

EXT: ROSALINA'S ITALIAN

Screen Graphics: APRIL 10

Frankie, the Fox, and Governor Tom Rossi pull up in a limousine to the restaurant. A Driver opens the door, and the two men head into the restaurant.

INT: ROSALINA'S

The two head to the back of the restaurant where the Columbo brothers, Dominick and Louis are at a large circular dining table. Sitting at the table are Luigi, the lion, and Salvatore, the snake, and Pauly the Piranha. Behind the brothers is a large bodyguard who is armed. In the front of the restaurant there are a few customers. Frankie The Fox ,and Tom Rossi are Greeted by beautiful host. Music plays in the background of the authentic Italian restaurant.

Dominick Colombo: Male, Caucasian, Early 60's, thick Brooklyn accent, stocky build, dark hair, dresses in suits, and resembles Al Capone looks. He the number one in charge, and his brother is second. They refer to him as "Boss" or "padrino" (Godfather in Italian). (lead)

Louis Colombo: Male, Caucasian, Italian Mobster Mid to late 50's, thinner build, lighter features, Irish/ Italian looks. Edward Birns looks and they have different mothers but the same father. He is nicknamed "Shark." He is calculating, charming, and witty. (supporting)

Governor Rossi: Male, Caucasian, The Governor of Nevada. He is distant cousins. He walks a fine line between good and bad. He is corrupt in nature, but appears honest to the citizens He is notorious on the strip for being with sugar babies. He is all about money, comical ,and is two faced with other politicians, and exaggerates his stories. (supporting)

Pauly: known The Piranha: Mid 40's, Southern Italian Descent, Thin build, and looks like a southern Italian with darker features. and is super sharp, and attacks like a piranha when provoked. Known as the sharp shooter of the group. (supporting)

FAITHLYN VOICEOVER

The party of Ciao! was about to take place at high end joint called Rosalina's. In the world of mobsters, formal gatherings were one way to smell out any rats.

While the voice over is on, the camera focuses on the exterior of Las Vegas Strip, and then the black car that Frankie and Governor Tom are getting out of. The two walk to the Hostess stand.

GRAPHICS SCREEN: APRIL 10, 6:15 PM

MARIA HOSTESS

Hi gentleman, do you have a reservation?

FRANKIE

No, we are here to see Padrino.

MARIA HOSTESS

Right this way.

She takes them to the back of the restaurant.

CUT TO THE BACK ROOM OF RESTAURANT

LOUIS COLOMBO

Ciao! It's been too long. (hugs)
How is business these days?

FRANKIE

Same shit, different day, but a new real estate venture is about to be acquired. The plaza building.

DOMINICK COLOMBO

I smell Bull shit! The Castello Brothers own that. Those pieces of shit will double cross you if you are not careful.

FRANKIE

Nothing a fox can't handle, unless it's a garbage dump.

PADRINO

Fox, let me remind you our speciality is in waste management and body deconstruction.

FRANKIE

You guys are the best in the biz.

PADRINO

We will get any body to freezer and then plan the best strategy for the Waste Management to make sure there are no traces..

(He looks at Rossi) Governor Rossi, Benevenuto. Looking good. You must be getting laid like a rockstar these days.

GOVERNOR ROSSI

I have a special sugar baby I mess around with. And you?

DOMINICK COLUMBO

No time for sugar, just work. By the way I just came back from Sicily, and if I'm not mistaken, the last time we saw each other was fifteen years ago at Lorenzo Farnese III, Son's graduation party.

GOVERNOR ROSSI

The good old days. What is he up to?

DOMINICK COLOMBO

Lorenzo the third is a big shot in real estate. His company is handing the real estate merger for the Galaxy Hotel.

GOVERNOR ROSSI

In Vegas? Holy shit! This could be the next feature showtime in Las Vegas, Sicilian Prince replaces Magic Mike!

DOMINICK COLUMBO

Rossi, It's the deal of the century, and if anyone interferes there will be a lot of bloody garbage to sort through.

GOVERNOR ROSSI

This isn't the safest city for an Italian Prince. He could get whacked at any moment.

LOUIS COLUMBO

No one is getting whacked from the old country, especially a prince. I run this city, and if anything happens it will be worst than Friday the 13th.

GOVERNOR ROSSI

As a fellow Italian I am just looking out for him.

Padrino's phone is ringing.

DOMINICK COLUMBO

It's Tony from Silver Lights, I have to take this.

Rossi is just speechless.

ACT 2, SCENE 3

EXT BACK OF THE RESTAURANT

TONY IS ON THE PHONE. THE CAMERA SHOOTS THE CONVERSATION SIDE BY SIDE (TONY FROM SILVER LIGHTS OFFICE, AND DOMINICK COLOMBO IN THE BACK ALLEY OF THE RESTAURANT.

TONY

Listen up Padrino, I have bad news and good news. What do you want to hear first?

DOMINICK COLOMBO

You sound like a broke ass cop. I have good news, and bad news, blah, blah. No one is dead over here or going to prison yet, so just shell it out.

TONY

The feds picked up the 50 kilo's of blow from the border and now they have Jimmy Santorino in custody.

DOMINICK COLOMBO

What the fuck! Did that motherfucker rat us out?

TONY

No, but the Feds are on his ass. They say if he won't give names he will be in the slammer for good.

Padrino becomes quiet for a few seconds.

TONY (CONT'D)

The bail is set at \$150,000.

DOMINICK COLOMBO

Luigi will bail him out. In the mean time make sure he keeps his big mouth shut otherwise he will be in route with next week's garbage. Is that it?

TONY

Wait, Boss, there is good news. The drug trafficking won't take a hit because we have the packages of blow being replaced from the cartel leader Carlos Ramirez as we speak. New shipment is going out in a week.

DOMINICK COLUMBO

That's bull shit! The time frame doesn't add up with getting dope across the border.

TONY

Listen up, there is an undercover FBI border agent that goes by the name, Felipe Sanchez who works the black market with Ramierez, so they can bend the rules and make it like there was never a slip up.

DOMINICK COLOMBO

Jimmy is running out of extra lives. Tell him his days of Mario brothers are almost over. He should thank his lucky stars to Felipe.

(Pause)

Just promise me one thing Tony, make sure he keeps his fucking trap shut.

TONY

I promise.

CUT TO BACK OF THE RESTAURANT

ACT 2, SCENE 4

INT: ROSALINA'S RESTAURANT

The camera shows Dominick Colombo walking back in the restaurant. The camera shows everyone smoking, and eating. and by the time Dominick gets back everyone has gathered around the The food table. The room becomes silence as Padrino raises his glass of wine to make a toast.

PADRINO (DOMINICK COLOMBO)
 To the old country first.
 (raises glass)

(Everyone raises their
 glass.)

TABLE

Salute!

DOMINICK COLOMBO
 To my head capos,
 Salvatore, the Snake, Luigi, the
 Lion, Pauly, the piranha, and
 Frankie, The Fox for making our
 family strong in the casino and
 food business and on to the next
 venture, The Galaxy Hotel.

TABLE

Salute!

DOMINICK COLUMBO
 First thing on the agenda is to a
 welcome my old friend Governor
 Rossi in my native tongue.

TABLE

Ciao!, Buona sera! (hi, good
 evening!)

DOMINICK COLUMBO
 He is going to help us take down
 Senator Donahue. Gentleman, make
 sure you get to know him and his
 right wing people.

(looking at his capos)

Now lets get to business. Luigi, I
 need you to bail Jimmy Santorini
 out ASAP. He got busted with 50
 Kilo's of cocaine near the border.
 They are pressuring him to rat.
 Find out the judge on his case, and
 we are going to have Mr.Rossi work
 his magic.

GOVERNOR ROSSI

Is there a judge you have in mind?

DOMINICK COLOMBO

Nickolas Russo.

GOVERNOR ROSSI

Done. Can I get a piece of action with the Galaxy Hotel?

DOMINICK COLOMBO

Hold off. Let's wait until after the merger.

GOVERNOR ROSSI

I'm not sure if I can wait that long.

DOMINICK COLOMBO

Why not? Because you are spending all your dough on those exotic dancers at Silver Lights.

GOVERNOR ROSSI

I write them off as advertising expenses for my business.

DOMINICK COLUMBO

Sure you do. What is the real reason you can't wait?

GOVERNOR ROSSI

Senator Donahue's upcoming Election can only be ruined by a costly smear campaign I plan on creating.

Meanwhile, Governor Rossi is getting a text from his Sugar baby Christina, Exotic Dancer at Silver Lights Club.

ACT 2, SCENE 5

INT ROSALINA'S

CHRISTINA (TEXT TO GOVERNOR ROSSI)

Meet me now at the Cosmopolitan Hotel in room 717. It's an emergency.

CAMERA FOCUSES FROM TEXT BACK TO THE DINNER TABLE.

DOMINICK COLUMBO

We can revisit that in a few weeks. The merger is not going to close until end of May. The next thing on the agenda are dead bodies and rats. We had a few close calls to getting busted. Louis let them know what happened to Vinny Devito's ass.

LOUIS COLUMBO

He is missing a limb or two, and his wife left him, because he got a pay cut.

FRANKIE DELUCCA

What the fuck did he do?

LUIGI

He banged a brod by the name of Lexi in the same room that he did the hit. We had one of our capos link up with the head of hotel security to erase it.

DOMINICK COLUMBO

The lesson gentleman is don't let anything come between a dead body, not even a good fuck. A good fuck is a dime a dozen, but a good hit, is one in a million. No traces, no witnesses, and no brods! Capeesh!

TABLE

Capeesh!

FRANKIE DELUCCA

Are we over the dead bodies yet, because I'm starving for some spaghetti and meatballs.

LOUIS COLOMBO

Patience Fox. If I taught you anything listen closely, because one day your body could turn into spaghetti, and that would be the end of your voracious appetite.

FRANKIE DELUCCA

The day my body turns into spaghetti, is the day I go to the grave.

DOMINICK COLUMBO

Just listen to me I will never steer you wrong. Now onto the topic of dead bodies. Salvatore, you are responsible for taking any new bodies to the butcher's freezer, east of the strip until they are cremated.

SALVATORE

What about the lake?

DOMINICK COLOMBO

Dip Shit, we had issues years back with that. I don't want you to end up like Vinny Devito. No lakes! Bodies get transported by sanitation with Eddie Ricci after they are in the butcher's freezer, and then cremated. Capeesch!

SALVATORE

Capeesch!

PADRINO COLUMBO

Anyone else have anything to bring to the table before we fucking feast?

PAULY THE PIRANHA

I do Padrino. Senator Donahue's secretary has a daughter by the name of Gia who works at Silver Lights as an entertainer.

PADRINO COLUMBO

Luigi, do your homework on this girl and try to find out how much she knows about that preppy ass Senator Donahue.

LUIGI

Done. They have a stash of blow waiting for me.

PADRINO COLUMBO

Lion, stay away from that shit. We only deal it for the hundredth time, we don't use it. Your going to end up with the trash in the graveyard if you don't listen.

LUIGI

I turned over a new leaf with that shit. I promise.

PADRINO COLUMBO

I sure hope so for your sake! Does anyone of you fellas have anything else to discuss before we close out the meeting?

PAULY THE PIRANHA

I do.

Out of nowhere , Pauly gets up and shows his phone to Padrino the footage of Gia getting down with a known real Estate Investor Named Sonny Romano.

DOMINICK COLUMBO

Where did you get this?

PAULY THE PIRANHA

I'm always doing my due diligence. Two weeks ago at the Cosmopolitan Hotel I was snooping around in the security area and I saw the tape, because Sonny Was sending his guys to play the casino books. I bartered for a copy.

DOMINICK COLUMBO

That's my boy. Rossi, do your homework on this Sonny Romano character. Find out who he works with and how much real estate he owns? One last thing find out what cops are blocking our deals and working for Donahue. They will be in the freezer once I have my way.

The camera focuses on Rossi's nervous facial expression. A text from Christina again.

CHRISTINA (TEXT TO GOVERNOR ROSSI)

I need you to get here as soon as possible. Grayson Donahue is not waking up. He was partying earlier.

GOVERNOR ROSSI

Gentleman, my time has come to an end. The wife is blowing up my phone. I have to get home. I will follow up with everything we discussed. Caio!

Governor Rossi Leaves the room.

DOMINICK COLUMBO

Luigi, go follow Governor Rossi and make sure he is not doing anything shady.

LUIGI

Right on it.

ACT 2, SCENE 6

INT: CHARLES DONAHUE OFFICE

Screen Graphics : APRIL 10, Earlier that day

FAITHLYN VOICEOVER

In a City that never sleeps,
political drama fuels limitless
possibilities. Earlier that day.

Senator Charles Donahue: Male, Caucasian, 50's. Politician, Polished, calculating, and will stop at nothing when it comes to taking down Giovanni Mancuso. Father to Grayson. (lead)

SANDRA: Female, Hispanic, Spanish Accent, 50,s, roots from Mexico, hispanic, and is curvy. She is having an office affair with Senator. Her daughter is Gia. (supporting)

He is staring out the window in his huge office overlooking the city . The camera zeroes in on the news story about his opponent in the upcoming election, Giovanni Mancuso. There is a knock on the door.

CAMERA FOCUS SIDE BY SIDE AS SANDRA KNOCKS ON THE DOOR.
Senator is reading the paper.

GRAPHICS SCREEN: Earlier in the Day APRIL 9TH

SENATOR CHARLES DONAHUE

Who is it ?

SANDRA

It's Sandra.

SENATOR CHARLES DONAHUE

Come on in.

SANDRA

You're looking handsome honey. Is that the armani suit I picked up for you a few weeks ago?

SENATOR CHARLES DONAHUE

Yes it is. I'm supposed to have a dinner meeting with an Investor.

SANDRA

I still can't get over how Grayson got promoted at Sunflower Capital. He takes after you (flirting).
(gets close and puts her arms around him looking into his eyes).

SENATOR CHARLES DONAHUE
It's too early for that Senorita.
Give me some good news to take away
my edge for the upcoming polls.

SANDRA
Well Senior, I found a discrepancy
in the taxes and earnings report
for Gemstone Hospitality that runs
Silver Lights Club from 2017-2020
that point to money laundering.

SENATOR CHARLES DONAHUE
That doesn't surprise me. The
Columbo family is known around town
for laundering money, and their
head man, Frank Delucca is the
backbone behind the operation. Let
me see the report.

SANDRA
(shows him the statement) You can
notice that during the winter and
spring quarters of each year their
financial statements fail to
properly report accurate
chargebacks, cash flow and accurate
cost for net income. I spoke with
head of the FBI agent, Don
Saunders, and he said this can be
upheld in a court of law. He also
said he discovered off shore
accounts in the cayman islands.

SENATOR CHARLES DONAHUE
Is there any other breaks?

SANDRA
Yes there is someone from the
inside of Silver Lights who is
supposed to be working with a
government official who
goes by the alias of Sonny.

SENATOR CHARLES DONAHUE
I will look into it. Just contact
Don Sanders to see if they can pull
up any more dirt on The Colombo
Brothers, Governor Rossi and
Giovanni Mancuso.

SANDRA

I will do that , but first Senator,
please have some of that tequila.

SENATOR CHARLES DONAHUE

It's not like you to want me to
start the festivities early. What's
going on?

SANDRA

Grayson was spotted at Silver
Lights yesterday.

SENATOR CHARLES DONAHUE

Dam it! He doesn't know how to
listen. The boy's hormones are
out of control.

Sandra comes closer to him and gives him a hot and heavy
kiss, and then fixes herself.

SANDRA

Like father like son.

SENATOR CHARLES DONAHUE

That's our secret.

SANDRA

My lips are sealed in the
office but not the bedroom.

SENATOR CHARLES DONAHUE

Don't get me going seniorita, I
need my focus to be on work right
now. I will have a word with him
this week.

The text is beeping from Gus from Silver Lights, and it says
"Cold Feet." The camera is on Senator Kennedy's expression
and phone.

GUS (TEXT)

"COLD FEET"

SANDRA

You look like you just saw a ghost.
Are you ok?

SENATOR CHARLES DONAHUE

Oh Yeah it's just the wife, her
father is in the hospital again.

SANDRA

More time for me and you. By the way do you want me to pick up your dry cleaning?

SENATOR CHARLES DONAHUE

Yes, Senorita.

(he kisses her and)

(slaps her on the butt).

I just couldn't help myself. The conference meeting at the Belagio couldn't come soon enough.

SANDRA

By the way the hotel reservation is under my name.

SENATOR CHARLES DONAHUE

Ok, I'm looking forward to it. It's Thursday of Next week?

SANDRA

Yes, and the real estate and investment convention is black tie dressy.

Charles is getting a call from Gus.

SENATOR CHARLES DONAHUE

I have to take this babe.

SANDRA

Ok.

Sandra Exits.

ACT 2, SCENE 7

INT: COSMOPOLITAN HOTEL ROOM

Screen Graphics: April 9th, Later that night at Cosmopolitan Hotel

HENRY MARKS: Male, Caucasian, Early 30's. Grayson's friend, mid 30's and business partner. All American looks. He loves strippers, and has a cocaine addiction.

Christina panicks in the hotel room. Faithlyn is shocked by the turn of events. Grayson Donahue is passed out.

There is blow on the table, and a bottle of tequila and vodka with mixers too.

CAMERA FOCUSES ON GRAYSON LYING UNCONSCIOUS.

CHRISTINA

Grayson wake up . You need to get up. Naked boobs are awaiting you. Please wake up.

FAITHLYN

I'm going to call 911.

HENRY

Not so fast Missy! If we call 911 the paparazzi will be all over this story like a starving dog. That's not what Senator Donahue needs, and it can jeopardize Grayson's reputation.

FAITHLYN

The only one who is going to be starving is us if we don't help him. What if he passes away because of our negligence to not call 911?

HENRY

He won't. This has happened to him before and he was fine.

FAITHLYN

Fine my ass. His eyes are closed Einstein. This is a matter of life or death. It's not a poker game, fucking call 911.

HENRY

Shut up! You are just a dumb ass stripper that thinks you are the next Pretty Woman to head off into the sunset of Beverly Hills. I Know you have the hots for Grayson. He would never go for a girl like you. You don't even come close to fitting the bill.

CHRISTINA

Henry, don't be such an asshole. She means well.

HENRY

Ok I'm sorry but I'm not. You should know your place.

FAITHLYN

Karma has a place for you.

HENRY

My ass is protected.

(he begins to take out his phone and record the room and Grayson)

Skylar is shocked. Christina is nervous and Henry continues to video tape Grayson Donahue in his unconscious position.

CHRISTINA

What the fuck are you doing?

HENRY

I'm just taking precautions.

FAITHLYN

So your videotaping him to protect your ass from going to jail?

HENRY

Miss Audrey Hepburn wannabe, no one is going to jail. As far as you know he didn't get the blow from me.

(takes out a gun)

CHRISTINA

Put that away.

HENRY

I will when I know you guys won't talk.

There is a Knock on the door, and Christina goes to the door and looks through the peep hole and There is Governor Rossi with Dr. Anthony Angeletti.

CHRISTINA

It's Governor Rossi and a random.

Christina opens the door, and Both men walk in concerned and head right to Grayson. The guy with the bag is named Dr. Anthony Angeletti. He heads straight to Grayson.

Dr. Anthony Angeletti: Male, Italian, Caucasian, late 40's, Doctor to the Italian mob. Polished and educated.

DR. ANTHONY ANGELETTI

What did he take? How long has he been out for?

HENRY

He had a few drinks of Jameson, and couple lines of blow.

GOVERNOR ROSSI

What are you doing giving him blow?

HENRY

I didn't give it to him. He had the stash from one of his drug contacts.

GOVERNOR ROSSI

Which contact?

HENRY

I'm not quite sure.

CHRISTINA

It's a contact from the Silver Lights Gentleman's club, a man who goes by the nick name Silver Lightning.

GOVERNOR ROSSI

Who does Silver Lightning work for?

CHRISTINA

I think either the Columbo Family, or a man from the cartel named Charlie Rodriguez.

GOVERNOR ROSSI

Are you sure?

CHRISTINA

Fifty percent sure.

GOVERNOR ROSSI

My dear in the world of drugs and mobsters, fifty percent sure will get us whacked. The Colombo's supply is not laced. I will find out whose behind this.

FAITHLYN

So Mr. Governor you do drugs?

GOVERNOR ROSSI

Of course not! I just need to know the monkey business of the drug dealers in this city. To crack down on the use of trafficking and fetanyl laced drugs. Dr. Angeletti, how is he?

Dr. Angeletti is giving him something that reverses drugs overdoses, and then is doing something to wake him up.

DR. ANTHONY ANGELETTI
 He just hanging on. His pulse is getting stronger. I just gave him medicine that reverses drug overdoses. I alerted my team so we can take him to the private ward at the Hospital and monitor his progress. Does anyone have an emergency contact we could call when we get there?

HENRY
 I have his father's contact, Senator Donahue.

DR. ANTHONY ANGELETTI
 Ok, come with me. You can contact his dad once he gets to the hospital. You are not to mention a word to anyone that we were here.

HENRY
 I won't.

DR. FELIPE SANTIAGO
 And for the rest of you, you never saw us.

GOVERNOR ROSSI
 I hope you understand that this is off the books.

CUT TO OUTSIDE THE HOTEL ROOM

THE CAMERA FOCUSES ON LUIGI LISTENING TO THE DOOR until he notices two guys turning a corner to come get Grayson. The two men are pushing a wheel chair.

There is a knock at the door, and the two guys come in with a wheel chair, and put Grayson in the chair. He is starting to move and become conscious.

GRAYSON DONAHUE
 What's going on?

DR. ANTHONY ANGELETTI
 You got fed bad drugs by that so call friend of yours. I just administered Narcan, which saved your life. You can thank Mr. Rossi, and the girls.

Grayson is looking around at the room, and notices Faithlyn, Henry, Christina and Tom Rossi.

GRAYSON DONAHUE

Thank you. (Governor Rossi) Let me know how I can repay the favor.

GOVERNOR ROSSI

Just focus on your health for now.

DR. ANTHONY ANGELETTI

Try to keep your eyes closed, so you don't get dizzy. Here take these (sunglasses), and my partners are going to transport you to hospital to make sure everything is fine.

Before he get wheeled out, He looks to Christina and Faithlyn.

GRAYSON DONAHUE

Thank you ladies. Sorry I was a jerk. I plan on making it rain in the club, next time I'm at Silver Lights.

FAITHLYN

That would be amazing. Finally, I can get to know the real Grayson Donahue.

GRAYSON

You may be shocked, because reality bites.

The camera focuses on the two guys wheeling Grayson out.

ACT 2, SCENE 7,

EXT LAS VEGAS CITY

FAITHLYN

They say when "Reality Bites", so does the storyline, but in a setting like Las Vegas , the storyline can change at the drop of a hat.

The camera shows scenes of the mobsters gambling in the casino, and the night skyline with the Las Vegas lights while the voice over is on.

ACT 2, SCENE 8

INT: SENATOR'S OFFICE

Screen Graphics : 3 DAYS LATER

Senator Donahue is pouring himself a drink, and Grayson Donahue is in his office.

SENATOR CHARLES DONAHUE
You are one lucky kid that nothing happened to your legacy and my campaign against Giovanni Mancuso. Dam those Colombo Brothers!

GRAYSON DONAHUE
I'm sorry father. It won't happen again. But please go easy on them, Governor Rossi, saved my life.

SENATOR CHARLES DONAHUE
Easy, are you kidding me? Governor Rossi is looking for any angle to to destroy our legacy so the Colombo brothers can have their trashy reputation rot Sin City.

GRAYSON DONAHUE
Father, that man brought his doctor into to give me narcan, without that I wouldn't be alive. He also went above and beyond to make sure the media didn't have their hey day with me.

SENATOR CHARLES DONAHUE
If you actually listened for once about staying away from those tity bars I wouldn't even be having this conversation. I will try to be polite, but you have to tell me who gave you the Cocaine?

GRAYSON DONAHUE
Henry got it from a guy named "Silver Lightning" at Silver Lights.

SENATOR CHARLES DONAHUE
Sounds like a Disney character on steroids! Another scumbag in the making looking to make an easy dollar. We will find out who this low life degenerate is. In the mean time can you do me a favor?

GRAYSON DONAHUE
What?

SENATOR CHARLES DONAHUE
 For God sakes stay away from places
 with strippers and blow, and get a
 woman who can man you up. Not these
 gold digger bimbos who claim to be
 rock stars the bedroom. I'm serious
 Grayson, if you don't listen to me,
 your Irish ass is going to be
 shipped off for good to Ireland
 picking up goat shit on Aunt Edna's
 farm.

Sandra knocks on the door.

SENATOR CHARLES DONAHUE (CONT'D)
 Come in.

SANDRA
 Is this a bad time?

GRAYSON DONAHUE
 No I'm just leaving. He's all
 yours.
 (he gets up to leave)

SENATOR CHARLES DONAHUE
 I hope I have your word Grayson
 that you will stay away from those
 gentleman's clubs.

Grayson hears more as he gets up.

SANDRA
 I just got word that there is a
 political fundraiser for Giovanni
 Mancuso at Silver Lights on Cinco
 De Mayo. It's their annual black
 card event.

SENATOR CHARLES DONAHUE
 You know it's just another lame
 excuse for them to launder more
 money under the books for their so
 called fundraiser.

CAMERA SHOWS GRAYSON LISTENING SIDE BY SIDE THIS CONVERSATION

SANDRA
 I will alert Don Saunders of the
 FBI so maybe they can send some
 under covers to catch them in
 action.

SENATOR CHARLES DONAHUE
I have someone from the inside
gathering information as we speak.

SANDRA
Can you trust him? You know if a
mobster sniffs a rat they will kill
him and the source.

SENATOR CHARLES DONAHUE
Seniorita, I have seen enough of
the Godfather movies to see the red
flags of a traitor. Not this one,
he's good.

SANDRA
Senior, It may burn up in flames.

SENATOR CHARLES DONAHUE
You know whats burning up, how hot
you look in that outfit. Can I call
you my naughty secretary ?

SANDRA
Si Senior!

The two begin to make out passionately, and the camera is on
Grayson as he shocked to learn of his Dad's affair, who is
still married to his mom Rose Donahue.

ACT 2, SCENE 9

INT ROSALINA'S RESTAURANT

GRAPHICS SCREEN: APRIL 15 10:00 PM

The whole crew is gathered around the table this time except
Luigi. There is a spread of Italian dessert and coffee and
liquor. They start the meeting with a toast with limoncello
shots.

DOMINICK COLUMBO
I want to make a toast to "Jimmy
Santorni's garbage dump tonight".
Salute!

EVERYONE
SALUTE!

GOVERNOR ROSSI
Garbage Dump?

FRANKIE DELUCCA

Are you serious? What kind of Italian are you? Dumbass, it's code word for dead bodies.

GOVERNOR ROSSI

I'm versed in politics but not the language of the old Country.

DOMINICK COLUMBO

Well you better get familiar with the language of the old country if your going to be part of The family. You can start tonight and come on a garbage run.

LOUIS COLUMBO

Tonight is Jimmy Santorini's body dump.

GOVERNOR ROSSI

Tonight is not the night fellas. I have to get home to the wifey otherwise I'm in trouble.

SALVATORE

You will be in trouble if you don't understand our code of honor, and our procedures. (he gives him the evil eye) You never know when I will slither from behind and will hiss and then strike with venom. They call me "Snake" for a reason because I kill all the rats.

LOUIS COLUMBO

I think it's best you come on the route tonight.

GOVERNOR ROSSI

No can do. You have my word of honor I would never rat you out.

Dominick takes out a gun, and then shoots away.

DOMINICK COLUMBO

Then what the fuck were you doing at the Cosmopolitan Hotel with Grayson Donahue a few nights ago?

GOVERNOR ROSSI

Padrino, It was a life or death situation that could of destroyed
(MORE)

GOVERNOR ROSSI (CONT'D)
Silver Lights Gentleman Club. Can
you put the gun away.

DOMINICK COLUMBO
Frankie are you aware of this?

FRANKIE DELUCCA
Nope. I was never alerted.

GOVERNOR ROSSI
I got caught up in the drama
surrounding Grayson Donahue's
fentanyl laced cocaine. I was
planning on contacting you Fox, but
I had to keep the press out of it.

DOMINICK COLOMBO
Our shit is pure right down to the
growers from Mexico. No one touches
our shit except us unless it's an
outside dealer.

GOVERNOR ROSSI
I was told the dealer goes by the
nick name "Silver Lightning."

FRANKIE DELUCCA
This Silver Lightning character is
messing with the wrong Fox. They
call me Frankie, the
Fox for a reason, because I hunt my
prey down with a vengeance.

LOUIS COLOMBO
Like the time you caught your
cousin cheating with your ex
girlfriend?

SALVATORE
By the time I finished with him,
his face was a bloody mess.

PAULY PIRANHA
Silver Lightning is going be one
Sorry motherfucker. No one messes
with our drug supply.

FRANKIE DELUCCA
I'm going to reach out
to Tony to check the cameras and to
see what the word is on the street
with Silver Lightning.

DOMINICK COLOMBO

Listen up,
(shoots his gun again)
Fellas, I hope have your attention.
There will be no outside
dealers at our club. If I catch any
outside dealers or direct contacts
with anyone in our family there
will be hell. Spread the word on
the streets that anyone who comes
into our club with wires, drugs, or
anything to jeopardize our empire
they are going to be chop meat in
the Butcher's Freezer.

DOMINICK COLUMBO

Rossi, if you are going to be doing
business with us, you are to stay
clear of Senator Donahue's
entourage, even his son Grayson.

GOVERNOR ROSSI

He's different.

FRANKIE DELUCCA

Are you hearing Padrino?
(Takes out his)
(gun, and shoots toward
the ceiling)
Stay in your lane, because it may
cost you more than that shiny
rolex.

LOUIS COLOMBO

Wait a minute Fox, his son is the
perfect ammunition to tarnish the
Senator's image and help Giovanni
Mancuso win the election.

DOMINICK COLOMBO

Do you have the son's number?

GOVERNOR ROSSI

Yes he gave to me.

DOMINICK COLOMBO

Invite him to attend the Black Card
Party as your guest. It's the
perfect plan to poison Senator's
Donahue's campaign. We can take
pictures of him with the strippers
in his boxers passed out.

DOMINICK COLUMBO

Next, on the agenda for business besides smelly rats, is payoff's to the police. We need to get Captain Marc Lopez on board.

LOUIS COLOMBO

Does anyone have any contacts to setting up a meeting with Sin City's Captain Marc Lopez to get him on our payroll?

(he looks at Rossi)

GOVERNOR ROSSI

Dr. Anthony Angeletti works with the cartel, and they are linked up with a few dirty cops.

LOUIS COLOMBO

Is Marc Lopez the officer who put Crow face in Prison?

DOMINICK COLUMBO

He did, and Crowface's real name is Frank Lucas, so any Italian with the last name of Lucas, be wary. Word in the slammer is that Crowface is trying to get an early release from prison, so he can get revenge on us.

FRANKIE DELUCCA

Pauly isn't your last name Lucas?

PAULY THE PIRANHA

I can't believe you would go there. My middle name is Lucas, and my last name is Bernardi. No affiliation.

Pauly is acting a bit worried. Louis goes over to whisper something to Padrino and the room becomes quiet. All of sudden from the back door it swings open, Luigi, the lion comes in and Jimmy Santorini is tied up with eyes covered and something in his mouth. The cocktail waitress serves another round of drinks as nothing has happened.

COCKTAIL WAITRESS

A round of tequila sunrises.

DOMINICK COLUMBO

Gentleman, may this Sunday Dinner be a wake up call. The Columbo
(MORE)

DOMINICK COLUMBO (CONT'D)
 Family doesn't tolerate the smell
 of rats. "To a deadly sunrise "
 (raises glasses)

Padrino takes out his gun and shoots Jimmy Santorini.

DOMINICK COLOMBO
 What are you motherfuckers waiting
 for? To Deadly Sunrises!

ALL
 To Deadly sunrises!

The music begins to come on and everyone seems to be laughing and the camera focuses in on Pauly Piranaha's text from his phone. It's a text from his Uncle Carmine Lucas.

SCREEN SHOT OF TEXT

CARMINE LUCAS (TEXT)
 How's the meeting going? Any new
 developments?

PAULY PIRANAHA (TEXT)
 They are on to me.

CARMINE LUCAS (TEXT)
 I can get early release in the next
 6 weeks if someone can use
 political connections with Judge
 Nickolas Russo.

PAULY PIRANAHA
 I will make that happen.

The scene closes with the camera going outward into the nighttime of Vegas to the sunrise.

FAITHLYN VOICEOVER
 In the land of tequila sunrises ,
 when a mobster says they will take
 care of business, they will do just
 that. A week in half later,
 Governor Rossi had an unexpected
 visitor.

ACT 2, SCENE 10

INT: GOV ROSSI OFFICE

Pauly is in a dark face mask, dressed in black breaking in quietly the home of the Governor Rossi. The camera shows Governor Rossi in his office in nighttime pj's and all of sudden Pauly comes up from behind With a gun.

PAULY THE PIRANHA

If you make any noise, I will shoot your brains over to Antartica. Do you hear me?

GOVERNOR ROSSI

Yes, take whatever you want, just don't kill my family.

PAULY THE PIRANHA

Shut up, and listen closely. I don't care what feathers you have to ruffle to make sure Judge Nickolas Russo releases Frank Lucas from prison the first week of May, but work your political jumbo shit and make it happen. And If for some reason he doesn't get released or this gets back to to the Padrino Your a dead motherfucker.

GOVERNOR ROSSI

I will do whatever you want. Just don't shoot me.

PAULY THE PIRANHA

Wait there for a minute and don't move or I will shoot.

Pauly runs off. The camera focuses on the night and then shifts to the Las Vegas landscape with lights and then transcends to the club Silver Lights.

ACT 3, SCENE 1

INT: SILVER LIGHTS CLUB DRESSING ROOM

Screen Graphics : April 27th Night time

The girls are getting ready For the night. There is the house mom sophia. Christina is talking to Skylar.

House mom sophia: Female, Caucasian or Latin, 50's-60's. Outrageous overtop former Beauty Queen. Heavy makeup. (supporting)

HOUSE MOM SOPHIA

Girls, You need to all be on the floor by 8, otherwise house fees will increase.

GIA

Geez, we are spending enough dough to work here. If I don't sell a Vip room or rack up the lap dances it's a waste of a night.

CHRISTINA

Relax , it's going to be good night. You will double that \$100 into a grand just work the right customers.

FAITHLYN

You can count on that. Steve Banks is coming back tonight for a full on foot fantasy party.

AMANDA

That's my customer!

CHRISTINA

This is a Gentleman's club last time I checked, and men come here to explore a variety of ladies, not to be put on a dog leash.

Tony comes in after that comment.

TONY

This is not a dog house ladies. None of these men want to be on a tight leash. .

AMANDA

I beg to differ, some may want a dominatrix to call the shots.

TONY

Not the high rollers, they want to be in charge. This is Sin City, we are the creme of the crop when it comes to Gentleman's club. The customers want an exceptional experience and that has nothing to do with a leash, Admanda.

HOUSE MOM SOPHIA

Senior, Tony you are right. In my days of stripping the men wanted a fantasy.

TONY

They still do! Girls, I have an announcement, Our black card party on cinco de Mayo will be having Entertainer Manager, Phillipe Francois from the Wynn Hotel to run a first time competition for selecting a new face to be part of the cast in their revue called "Goddess of the Strip." Bust out some new moves ladies.

CHRISTINA

It's the Asian persuasion every time.

FAITHLYN

Blonde bombshells do it every time.

GIA

You forgot the latin flavor. We practically invented sexy dancing with the Salsa and Tango.

TONY

I like all the flavors, especially Blondes.

AMANDA

You picked the wrong flavor. She's a prude that's only vanilla.

TONY

What's wrong with Vanilla? You can't do fifty shades all the time. I know a winner when I see one.

AMANDA

Your still here as the manager so you obviously not winning.

TONY

Watch it miss attitude or you can kiss this place good bye, and I'm sure your new home couldn't afford to miss a mortgage payment.

AMANDA

What I meant to say is your the best manager I've ever had.

TONY

One last thing, we have a group of Real estate guys arriving soon. One is a big shot real estate developer from Sicily. Anyone who sells him or his party tonight will get free house fees for the month of May. Five minutes until show time.

Tony heads out.

HOUSE MOM SOPHIA

Girls, make sure you look beauty queen ready. Repeat after me, " I attract money, I am the best, and all the money in the club leaves with me. Now girls say it...

ALL DANCERS

I attract money, I am the best, and all the money in the club leaves with me.

GIA

Girl, it's going to be me. No one can resist this spicy flavor.

FAITHLYNN

Forget about the spice, no one can resist vanilla.

AMANDA

Vanilla is losing it's flavor. Boring.

FAITHLYN

Vanilla is always in demand. It goes well with everyone even those with discerning tastes.

CHRISTINA

Enough of the bickering. Men are unpredictable and they will taste anything that looks mouthwatering.

HOUSE MOM SOPHIA

Get out on the floor ladies, the club is opening.

Music is playing and the dancers start to exit.

ACT 3, SCENE 2
LOT

EXT: SILVER LIGHTS PARKING

Tony is walking to a black car with Frankie the Fox to the Limousine. They get to the Limo.

FRANK DELUCCA

We have a big problem on our hands.

He opens the door to the limousine and Gus is tied up and blindfolded and gaged.

TONY

What the fuck are you doing with Gus?

FRANK DELUCCA

Shh... Just get in the car and listen.

There is tape recording between Senator Donahue and Gus playing over the speaker.

Over The speaker system in the car

GUS (SPEAKER)

I can't get you the dna samples, or the files.

SENATOR CHARLES DONAHUE (SPEAKER)

We had a deal that you would get me the Colombo Brother's dirty laundry.

GUS (SPEAKER)

No can do. The deal is over. I can't betray them.

SENATOR CHARLES DONAHUE (SPEAKER)

Betray them my ass! You had a deal with me and the Bureau to go undercover. You are betraying the USA government.

GUS (SPEAKER)

Mother, I have to go, business to attend.

FRANKIE DELUCCA

Business to rat! I caught this low life degenerate because Luigi told me about my fingerprints. My boys don't need to get fingerprinted.

(MORE)

FRANKIE DELUCCA (CONT'D)
We run the joint.

TONY
Exactly.

FRANK DELUCCA
Do you want the honor?

Frank gives him the gun.

TONY
Are you sure about this? It sounds like he didn't go the other way. Boss, it may be too obvious to just shoot him. The feds will show up and arrest you.

FRANK DELUCCA
Give me that.
(he shoots him in the head)
I'm a made man. No one messes with my empire. Carlos take him to the butchers freezer until I give orders next.

CARLOS DRIVER
Yes Boss.

FRANK DELUCCA
The club is all yours Tiger. Go make a million dollars, but don't be a dumb ass. This was right under your nose. There will be no more mess ups or your going to be back on the streets where I found you.

TONY
Understood.

Frank walks to his car, and Tony heads back to the club in shock.

ACT 3, SCENE 3

INT: SILVER LIGHTS OFFICE

Tony walks back into the office and looks at the security camera screens as the dancer is on stage and customers are starting to come in. The camera then shifts to the phone text reading missed calls SLP, and then Tony opens the text.

(TEXT FROM SONNY)

Why aren't you returning my calls?
I have enough evidence to take you
and that club down.

Sonny is the code name for Senator Charles Donahue. Tony takes the phone and shuts it off and puts it the drawer.

ACT 3, SCENE 4

INT: SILVER LIGHTS STAGE

Music is playing in the club. Faithlynn is dancing, and Lorenzo and his dad come in with a large body guard and Salvatore, Luigi, and the Colombo Brothers. Lorenzo goes to the front of the stage after catching eyes with Faithlyn. The camera is on Faithlynn's dance, and people are throwing dollars. Lorezno recognizes her from the cafe and signals her to come over. He takes out two hundred bills.

LORENZO

You look quite familiar.

FAITHLYN

I do?

He gives her a hundred dollar bill on each side.

LORENZO

I never forget a face, especially
one of exquisite beauty.
Bellissima. Come see me after you
get off stage.

The camera shows Faithlyn dancing, and then follows them to the seats, and Tony heads over.

ACT 3, SCENE 5

INT: SILVER LIGHTS LOUNGE

FAITHLYN VOICEOVER

Las Vegas was a city of high risk
bets, and in a city of Sinners,
there was always one high roller
that would make the right bet.

Tony walks over and Greets the Colombo brothers.

TONY

Padrino, So nice to see you. A
round on the house.

DOMINICK COLOMBO

Your looking good. The club is
doing you right.

(MORE)

DOMINICK COLOMBO (CONT'D)
 Be ready because Fox is bringing in
 the high rollers.

LOUIS COLOMBO
 Of course he is. His suit says it
 all.

TONY
 You know Frankie wants a piece of
 the action on the Galaxy Hotel.

Lorenzo Senior: Prominent Italian Politician from the Old
 Country and Big Real Estate Developer. Accent, 60's and ties
 to organized crime. Lorenzo's father.

LORENZO SENIOR
 And who are you? The Galaxy Hotel
 is our project.

DOMINICK COLOMBO
 Don't mind the kid. He grew up in
 the rough area of Brooklyn. He is
 not well versed.

LORENZO
 My name is Lorezno Farnese the
 third, and this is my father
 Lorenzo the second. We come from
 Italy , and are the developers
 working on the Galaxy hotel. We
 are trying to include everyone
 especially our fellow Italianos on
 piece of the action. Let's start
 over, and get a round of amaretto
 shots.

TONY
 I will do that. Please enjoy the
 club, and if there are any
 entertainers that you have in mind
 tonight I will comp the VIP Rooms
 with a free bottle of champagne.

LORENZO SENIOR
 He's not into strippers. We are
 Sicilian royalty.

LORENZO
 Papa, I'm a grown man. You forget
 about that. I want to talk to her
 when she gets a moment.
 (he points to Faithlyn)

TONY

That's Audrey our feature entertainer. I will let her know, and bring a round of some of our finest Italian wine on the house.

LOUIS COLOMBO

Let's fucking bet that Giovanni Mancuso is going to win the election, and that Las Vegas real estate will be run by the one and Only.

DOMINICK COLOMBO

Us, and don't you forget about the Casinos. We control the highest bets, and win against the odds.

SALVATORE

Boss, don't give away all our dirty laundry.

ACT 3, SCENE 6

INT: SILVER LIGHTS BAR AREA

Tony is talking to Faithlyn and Christina and Gia Are there. The bartender is making the shots.

BARTENDER

Amaretto Shots coming right up.

TONY

Also, give me a bottle of whiskey and mixers. Faithlyn, go over there and make sure you flirt and dance for the Italian Prince Lorenzo.

FAITHLYN

A prince, my knight and shining armour. Hopefully this goes better than my last date.

CHRISTINA

Girl, this is not a matchmaking service. Audrey, let me remind you we are strippers at a Gentleman's club. He just probably wants to get laid.

TONY

Easy sugar. It's Audrey's customer. You can talk to Salvatore and Luigi and see if they want to have fun, but Lorenzo junior requested Audrey.

GIA

What about my spicy Mexican ass?

TONY

You can't go over there. There is a group of investment guys heading in soon.

GIA

What the fuck has come over you?

TONY

Watch the language. We aren't in the Dungeon room. The guys know your mom works for the Senator. Fox doesn't want to mix business with the wrong person. We aren't putting you on the made men. Focus on the wall street yuppie types.

The girls look at each other, and Gia just storms out.

TONY (CONT'D)

When I tell you something, don't question me. Everything I do Is for a good reason. Capeesh!

CHRISTINA

Yes Capitain Tony.

TONY

Get over there girls.

FAITHLYN VOICEOVER

When a mobster told you to do something you just did it, no and's , if's or but's. It just came with the territory of working in a mobster run strip club.

The camera shows the mobsters talking in the club during the voiceover.

ACT 3, SCENE 7

INT: LOUNGE AREA SILVER LIGHTS

LORENZO SENIOR

Lorenzo Junior will be handling all the operations including the casino for the new galaxy hotel after everything merges.

DOMINICK COLUMBO

With all due respect, our men know vegas and the casinos like the back of hand. The Prince of Tuscany may know fine suits and wines, but not the logistics of the gambling business.

LORENZO

First of all, I am the Prince of Sicily, and I have a degree in mathematics and statistics. I am well versed in the politics of casinos And high rollers.

LOUIS COLOMBO

With a face like that?

LORENZO

I can hold my own. I will prove it to you.

Tony comes in and the girls are there.

TONY

Shots and whiskey.

Lorenzo and Faithlyn make eye contact.

LORENZO

Bella, what's your name?

FAITHLYN

Audrey.

LORENZO

I swear you have a twin. You look like the girl I have a crush on at the cafe I frequent.

FAITHLYN

Maybe I'm her.

LORENZO SENIOR

Give him a few dances in the dance section.

He takes out the money.

PADRINO COLUMBO
Take the shot first.

LORENZO SENIOR
To the old country and new
beginnings.

ALL
Salute.

Christina and Amanda start chatting.

FAITHLYNN
New beginnings in Sin City were
colliding with Sicilian Royalty,
but one shot was about to change
that.

ACT 3, SCENE 8 INT SILVER LIGHTS FRONT ENTRANCE

The camera shows the group and Faithlyn walks with Lorenzo over to the dance area. Then the sound of a gunshot goes off, and the camera shows Pauly Piranha killing "Silver Lightning."

All of sudden you hear shrieks from Christina. Lorenzo senior has taken a bullet. Lorenzo junior comes rushing back.

CHRISTINA
Someone call 911.

PADRINO COLUMBO
No, he can't go to hospital. Call
the mob doctor Michael Mancini who
works at Mount Sinai Medical.

Lorenzo begins to comfort his dad.

LORENZO
Papa, I'm here. It's going to be
ok.

FAITHLYN VOICEOVER
That was my first real taste of
mobster warfare. Pauly the piranha
shot Silver Lighting, a contact
from the Cartel and hierarchy would
never be the same.

ACT 3, SCENE 9 INT: LAS VEGAS HOSPITAL GRAPHICS THE
NEXT DAY

Lorenzo senior is hooked up to machines in the hospital.
Lorenzo junior is beside his bed. The mob doctor Michael
Mancini comes in.

Michael Mancini: Male, Caucasian, Italian mob doctor, 40's.
Smart, calculating, and Sneaky.

LORENZO
How are the tests?

MICHAEL MANCINI
Not good. The way the bullet lodged
in the spine caused paralysis and
brain damage. He is in and out of
consciousness. The best we can do
is keep him on the machine a week
longer so his family can say
goodbye.

LORENZO
His family is all in Italy, besides
me. Have you tried any treatments ?

MICHAEL MANCINI
I'm sorry Lorenzo in cases like
this the best option is to pull the
plug. Let me know when.

The doctor leaves and Lorenzo starts to get visibly upset and
sad. He throws the food.

LORENZO SENIOR
Papa, I promise I will kill the man
responsible for this. I won't stop
until it's done.

A nurse comes in.

NURSE
You have a visitor here for you.

LORENZO
Who is it?

NURSE
A young woman by the name of
Audrey.

LORENZO

Tell her to meet me at The Wynn
Casino tomorrow around 6:00 PM at
the high rollers area.

NURSE

I know it's not my business, but
have you made arrangements to get
him back to Italy.

LORENZO

Not yet. Please just give me some
time alone.

ACT 3, SCENE 10 INT: HOSPITAL /
PRESIDENT'S OFFICE (SIDE BY SIDE SHOTS)

The nurse leaves and he makes a call to the President of
Sicily Enzo Di Angelo.

SIDE BY SIDE SHOT SPEAKING

LORENZO

Ciao. Presidente della Sicilia/
(Italian to English:
Hello, Presdiente della
Sicilia)

ENZO DI ANGELO

Lorenzo?

Si, Sto chiamando con cattive.
Notizie. Lorenzo senior E stato
colpito da una fucilata. Non
tornera a casa vivo. E tempo di
vendetta per quegli Americani.

(Italian-English: Yes, I'm
calling with bad news.

Lorenzo senior got shot.

He won't be coming home

alive. It's payback time

for those Americans).

Enzo DI Angelo: President of Sicily: Polished Politician and
reputable business guy with mafia ties. 50's-60's

ENZO DI ANGELO (PHONE) (CONT'D)

Mi dispiace per la tua perdita.
Mandero alcuni dei nostri migliori
raazzi per aiutare a sistemare
tutto.

(MORE)

ENZO DI ANGELO (PHONE) (CONT'D)
 Hai finalizzato la fusione per il
 Galaxy Hotel and Casino?
 (Italian- English: Sorry
 for your loss. I will
 send over a few of our
 top guys to help settle
 everything out. Did you
 finalize the merger for
 The Galaxy Hotel and
 Casino?)

LORENZO
 Sto Lavorando alla chiusura della
 fusione .Puoi contattarmi
 all'Attico del Cosmopolitian Hotel
 per qualsiasi altra cosa. Ciao.
 (Italian -English: I am
 working on closing the
 merger. You can reach me
 at the Penthouse at the
 Cosmopolitian Hotel for
 anything else. Bye.)

ENZO DI ANGELO
 Ciao!
 (E-I: Bye)

The phone hangs up.

ACT 4, SCENE 1 INT: WYNN CASINO

The camera focuses on the casino. It shows the high roller section. It shows Lorenzo throwing dice at the craps table. There is a dancer named Daisy dancing with the dancer Tiara and Phillip Francois is giving out cards for the Revue. Then the camera shows Lorenzo winning as he sees Faithlyn walking into the Casino.

LORENZO
 I'm out.

CASINO HOST.
 Are you sure? Your on a winning
 streak.

LORENZO
 Romance calls.

CASINO HOST.
 Ok.

FAITHLYN VOICEOVER

I felt like I was in a dream. The lights , the beautiful dancers, and my Prince Charming.

LORENZO

Audrey, you look stunning.

FAITHLYN

Thank you. You know Lorenzo, my real name is Faithlyn.

LORENZO

I know. I did my homework, but I like the name Audrey, so that's what I will call you. By the way I want to introduce you to the entertainment manager for the Wynn, Philip Francois. He's over there.

FAITHLYN

Oh my god. He is scouting one one girl at our VIP party to be part of his revue.

LORENZO

Goddess of the Strip.

FAITHLYN

Yes.

LORENZO

It's magnificent, but it will be more amazing with you in it.

ACT 4, SCENE 2
CASINO

INT: FLOOR OF THE

He walks her over to Philip.

Philip Francois: Male, Caucasian, late 40's. French Business man with the Entertainment background. High Energy, French Accent, He is direct and comical and can come off as critical. He has a french accent. He has a big ego.
(supporting)

PHILIP FRANCOIS

Bonjour Monsieur Lorenzo! Who is this beautiful doll?

LORENZO

This is Miss Audrey. I wanted to make the introduction.

PHILIP FRANCOIS

What can I do with you Mademoiselle? I run the entertainment shows here at the Wynn.

LORENZO

Audrey here is a dancer at Silver Lights and upcoming star. She just doesn't know it.

PHILIP FRANCOIS

Is that right? Go dance with Daisy she is one of the gals in the chorus line at the Revue.

(he signals Daisy Mae to come over)

FAITHLYN

Philip, I was going to wait until next week.

PHILIP FRANCOIS

This is Daisy Mae, one of our lead chorus girls.

Daisy Mae: Caucasian, Blonde Girl, late 20's, southern belle, friendly nice.

DAISY MAE

Nice to meet you . Watch my dance moves for the first 30 seconds. Feel the rhythm and connect.

LORENZO

Relax Bella. You are made to be a star.

CUT TO THE DANCERS

Daisy went back to where the other dancer was moving, and the camera showed the two girls dancing a 5 step sequence. Then Faithlyn went to join in shortly copying the dance sequence. The camera looks at Phillip and Lorenzo.

CUT BACK TO PHILIP

PHILIP FRANCOIS

She has some talent, but she needs some more training.

(MORE)

PHILIP FRANCOIS (CONT'D)

I have seen a lot of dancers over the years, but her style is unique.

LORENZO

This woman is spectacular. She is an award winning screenwriter. I did my research. Here is \$10,000 or do you need \$20,000 to give her a spot in your revue. I will cover anything else she needs. Just forget you heard this conversation.

PHILIP FRANCOIS

Done.

LORENZO

Buono.
(good in Italian)

Lorenzo gives Philip money. The camera shows Faithlyn coming back.

FAITHLYN

Well. The verdict is...

PHILIP FRANCOIS

Bienvenue A Miss Breakfast at Tiffany dans la revue.
(French- English: Miss Breakfast at Tiffany's Welcome to the revue)

FAITHLYN

Does that mean Breakfast at Tiffany's come to perform at the Wynn ?

PHILIP FRANCOIS

Oui,
(Yes in French) Welcome to the family. Practice will start the following Monday after the Party. Orientation will be then, and you won't be able to work at the club once you start doing paid shows for the revue.)

LORENZO

Time to celebrate.

The Casino Host comes out with a champagne, and glasses.

LORENZO (CONT'D)

Grazie.

They all toast, and drink.

PHILIP FRANCOIS

I have to run it's getting close
to showtime. Au revoir.

(French to English: Bye)

ACT 4, SCENE 3
DANCERS

INT: FLOOR CASINO -

DAISY MAE

Did you just hire that girl?

PHILIP FRANCOIS

I did. I'm going to give her a
chance like I did with you, and
Tiara.

(He looks at both dancers)

Tiara Show Dancer: Female Show girl, Mixed Race ethnicity.
Late 20's

The camera shows the money hanging out.

TIARA SHOW GIRL

You know that expression "Money
talks, bullshit walks."

DAISY MAE

Tiara, what has got you going?

TIARA SHOW GIRL

It looks like miss barbie has
herself a sugar daddy.

PHILIP FRANCOIS

She is more like Audrey Hepburn if
you ask me.

TIARA SHOW GIRL

She is rocking the wrong era. She
is a girl that needs to get with
the times.

PHILIP FRANCOIS

Enough of these preposterous
accusations.

(MORE)

PHILIP FRANCOIS (CONT'D)
 Tiara, this will not be a reboot of Mean Girls. I see something in her that's star quality, that's a bit different from the rest.

TIARA SHOW GIRL
 That she is a spoiled Barbie!

DAISY MAE
 That's not the energy I got from her.

PHILIP FRANCOIS
 Enough. She is also an award winning screenwriter. I have always wanted to make a drama movie about the nightlife of Vegas.
 (He looks at the time on his phone)
 Girls, let's get the show on the road. We have the casino to hit.

The camera shows the looks of Tiara making a smirk to Daisy Mae.

ACT 4, SCENE 4
 PENTHOUSE BALCONY

INT: COSMOPOLITIAN

Screen Graphics: A Few hours later at The Cosmpolitan

Lorenzo and Faithlyn are looking out the terrace of the Penthouse. The camera shows the lights of the strip.

LORENZO
 We have a lot to celebrate Miss Audrey. The first is that you no longer have to be at that hole in the wall dump Silver Lights. I want you to quit today.

FAITHLYN
 Well, I have to give them notice, and I don't know then how I would be able to make all my bills if I quit dancing.

LORENZO
 You are my girl now, and as your boyfriend I will take care of all your bills. What I need from you is as my girl is to keep looking bellissima, to be loyal, and into romance . Just don't lie to me.

(MORE)

LORENZO (CONT'D)

Tell me baby how much do you need to make your bills this month.

FAITHLYNN

I would need around \$7,000 for my bills this month, and I'm also behind 3 months of rent.

LORENZO

Done. How is \$15,000 so you catch up with your rent. Just give me your account number tomorrow. I will also update your wardrobe.

FAITHLYN

Thank you. This means a lot to me. I feel like is a dream.

LORENZO

Your my dream, and now that your my girl I will make your dreams all come true. Let Tony know that the Black Party is your last day of dancing. Now that your officially my girl the next thing is payback to the person who killed my father, and to close the real estate deal of the century.

FAITHLYN

What real estate deal? I have a real estate license.

LORENZO

The one with the Galaxy hotel. Well you can transfer to the firm That my cousin owns Roco Farnese of LV Luxury Realty, and we could put you on the deal. Just promise me you won't betray me.

FAITHLYN

I promise.

LORENZO

Good, because now that your part of my world you will be seeing and hearing a lot behind the scenes. Some of the stuff is not PG. I have a one last surprise of the night.

He takes her hand and they walk back into the penthouse. He takes her to the bedroom, and there are candles lit up, and rose petals. There are two gifts.

LORENZO (CONT'D)

For you Princess. Open the big present in the bathroom, and put it on, and then come out, and open the the smaller present.

Faithlyn goes to the bathroom.

ACT 4, SCENE 5, LORENZO'S BATHROOM

FAITHLYN VOICEOVER

What a night I graduated from stripper to Las Vegas Showgirl, and on top of it, a girl like me landed a real Italian Prince.

She is opening the present and then getting into the lingerie.

LORENZO (OUTSIDE)

Princess, I'm waiting.

Faithlyn is trying to fix her hair and touch up her makeup.

FAITHLYN

I will be there in a minute.

Faithlyn walks out into the bedroom.

ACT 4, SCENE 6 INT: BEDROOM

LORENZO

Bellissima.
((beautiful in Italian))
Audrey, open the gift.

She opens it and sees a large diamond ring.

FAITHLYN

Are you kidding me ?

Lorenzo gets on his knee.

LORENZO

Life is short, and since losing my
papa I don't want to waste any time
making it official. Make me the
happiest prince by becoming my
princess. Mi sposerai l'anno
prossimo in Italia amore mio?

FAITHLYN

What did you just say?

LORENZO

Will you marry me next year in
Italy my love?

FAITHLYN

Oh my god.

She looking at how big the ring is.

LORENZO

Just say yes, and I will make all
your dreams come true.

FAITHLYN

Yes.

The two start making out and kissing passionately.

FAITHLYN VOICEOVER

That day I actually felt for once
the stars aligned, I was about to
become a show girl at Las Vegas's
top revue, and soon a real life
princess, but first I had to leave
Silver Lights behind.

ACT 4, SCENE 7
OFFICE

INT: REAL ESTATE

Screen Graphics: Five Days Before the VIP Party

Trey: Male, Hispanic or Caucasian, Head of the Real Estate
Firm.

Trey and Faithlyn are in the conference room.

TREY

Congrats on your engagement! But on
to the not so glamorous stuff.

(MORE)

TREY (CONT'D)

Your attendance has been poor, and sales have been below performance. We can't keep you here if you aren't producing.

FAITHLYN

Your right. I have other work commitments that have been taking priority. I'm going to need you to discharge my license as soon as possible.

TREY

What line of work?

FAITHLYN

Performing arts. I can't really disclose until the contract is signed.

TREY

Then why do you need me to discharge the license?

FAITHLYN

Trey, I found a better opportunity with a firm that's going to hand me big real estate deals.

Whitney is listening from outside the door, and comes barging in.

WHITNEY

We are about to close the deal of the century that should be a big deal. If you actually worked, the money could help you catch up on your bills without having to strip down and shake that ass of yours.

FAITHLYN

What are you talking about?

WHITNEY

Audrey, everyone knows you are dancing at Silver Lights.

TREY

Whitney please step back. Faithlyn, I'm sorry about that.

WHITNEY

In ten years you will be nothing but a washed up has been who won't even have a way to make a dollar.

FAITHLYN

You my dear are lucky you were born with a silver spoon in your mouth, because your attitude would make you dirt poor! Take that ugly designer bag and shove it up your ass, because I can rest assure you I will be a princess next year and you Miss. Ginger will still be making everyone's life miserable.

The camera shows the ring.

FAITHLYN (CONT'D)

Trey, excuse me. I will be in touch if there is anything else I need. Thanks.

Faithlynn exits.

TREY

Don't you know when to stop.

WHITNEY

She didn't do anything to contribute to the firm while she was here. Did she say what firm she was going to?

TREY

No she didn't. It doesn't matter now, all that matters is we try to close the deal of the century and get in with the Italian developer Lorenzo Farnese. Please find out if there are any other firms involved.

WHITNEY

I will get on it. By the way did you see that sparkler?

TREY

Whitney ,I'm here to close deals, not be part of a day time drama. She met some Italian socialite.

WHITNEY

I don't buy it. Money marries money. Why would someone with real wealth date a lower class citizen like Faithlyn. There is more to the story.

TREY

I have to run. Do your homework on the Italian Developer.

The camera focuses on Whitney starting to investigate Lorenzo's name on google.

ACT 4, SCENE 8
OFFICE

INT: GIOVANNI MANCUSO

Giovanni Mancuso, the Colombo brothers, Frankie DeLuca and Governor Rossi are all discussing business.

Giovanni Mancuso: Male, 50's, Caucasian, Mobster politician, Funny, Ruthless, Determined, and will stop at nothing to win

The Camera opens up to the computer screen headline "Mancuso leads polls before Election.

GIOVANNI

Fox, is everything good to go for The VIP Campaign party?

FRANKIE DELUCCA

Working on it. There will be extra security there, and I will not have the surveillance on inside as a precaution.

DOMINICK COLUMBO

Good, because you never know if we are getting bugged by agents.

LOUIS COLOMBO

The surveillance did save us with Gus. He is on his way to the garbage dump.

FRANKIE DELUCCA

He's still in the freezer. He won't be ready to go until Saturday night.

GOVERNOR ROSSI

What the hell happened?

GIOVANNI

He was a rat. Working for the feds.

LOUIS COLUMBO

We killed that motherfucker like you down your whiskey.

FRANKIE DELUCCA

I killed that rat.

DOMINICK COLOMBO

It's all the same. We are family, and work like soldiers.

GIOVANNI

Yes we for sure have each other's back. This brings me to the election in two weeks, and I have no shit on that Senator Donahue, except that he fucking his secretary. Does anyone have any shit on him?

GOVERNOR ROSSI

His son Grayson hangs out at Silver Lights on occasion. We can have him at the Annual party and take pictures of him and sell them to the paprazzi.

LOUIS COLOMBO

Perfecto!

FRANKIE DELUCCA

Don't forget about Gia, one of our entertainer's is the Senator Donahue's secretary's daughter. Rossi, please see what else you can pull on him.

GOVERNOR ROSSI

Will do.

GIOVANNI

This should be enough to put him out of the race. I won't stop until this preppy dipshit drops out. Fox, make sure there is nothing else we are missing so I win by a majority.

GOVERNOR ROSSI

On top of it.

GIOVANNI

By the way give my condolences to
Lorenzo Farnese about his dad.

DOMINICK COLOMBO

The kid is silent. He needed some
time to grieve.

GOVERNOR ROSSI

There is not much time to grieve
when it comes to high stake real
estate deals. If I'm not mistaken
isn't his real estate company
developing the galaxy hotel condos?

DOMINICK COLOMBO

Yes, that's why everything has to
be like a perfect pizza pie, not
flying spaghetti. You hear me!

GIOVANNI

Padrino, stop watching Capone
movies, and speak to us like real
Italianos.

DOMINICK COLUMBO

Capone is the greatest of them all.
We can all learn a thing or too
from him.

(puffs a cigar)

Especially you Rossi.

GOVERNOR ROSSI

I love a perfect pizza pie and a
rigged election. Count me in.

The phone rings for Dominick.

DOMINICK COLUMBO

Excuse me fellas, hello?

LUIGI (PHONE)

Boss, Word on the street is Frank
Lucas is getting released any day
now. Tell family and head capos to
stay clear.

ACT 4, SCENE 9

EXT: OUTSIDE PRISON

Former head of the Lucas Crime Family, Frank Lucas is getting
an early release. He walking outside to be greeted by Lorenzo
Farnese. They hug.

Frank Lucas: Male, Caucasian, Late 50's, Former head of the Las Vegas Mafia. He wants revenge. Nick name "Crazy Frank" he will do anything when it comes to revenge.

Screen Graphics: Two Days before VIP Party

LORENZO

Buongiorno! Crazy Frank back to business.

FRANK LUCAS

I'm ready to fucking clip a guy. Just let me know who, when, and where.

LORENZO

Not yet, get in the car, and listen to my orders, so you don't go back to the hole.

The two get in the back of the black car and Lorenzo hands him a duffel bag and two guns.

LORENZO (CONT'D)

Here. Your going to need this.
(he hands him a gun).
Put this in the bedroom dresser, top drawer. I'm going to drop you off at one of our apartmente. I'm going to need you to stay hidden until I know the next move. Can you do that?

FRANK LUCAS

As long as you stick to your promise that I will be running this city over the Colombo Brothers..

LORENZO

Yes, but we can't be too obvious right now, otherwise we will get whacked. Take my cues, and everything will fall into place.

FRANK LUCAS

What's in the duffel bag?

LORENZO

A cell phone, clothes, and some guides on technology to get familiar with your new laptop computer.

FRANK LUCAS

A computer? Fuck it's been too long since I've been out.

LORENZO

Everything in all businesses are run online. It's my stop, just wait for my call. The driver will take you to where your staying. Ciao!

Frank goes through the bag and gets the cell phone and texts his nephew Pauly.

FRANK LUCAS (TEXT)

I'm out. I will know more in the next few days my next move. Wait for my text.

PAULY THE PIRANHA (TEXT)

Ok Crazy Frank, but don't wait too long or our tomb stone will be engraved home sweet home. These brothers don't mess around.

CUT TO THE SCREEN ON LORENZO'S PHONE

The camera shows Lorenzo reading the texts as he pauses through the casino.

ACT 4, SCENE 10

INT: LORENZO'S ROOM

Lorezno is on the phone with the Dominick Colombo and Faithlyn is listening.

LORENZO (PHONE)

I picked Crazy Frank up, and dropped him off. When should I have Pauly come over?

DOMINICK COLOMBO (PHONE)

Tell Crazy Frank to invite Pauly over tomorrow around 7, and to let him know you will be taking them over to the casino. I will have Salvatore come over to take care of business before. You two will work together.

LORENZO

Done.

Lorenzo realizes Faithlyn is listening, and looks worried.

FAITHLYN

Is everything ok babe?

LORENZO

Bella Donna, Everything is fine.
You look more beautiful every time
I see you. Tell me about your day.
we can grab some dinner downstairs.

FAITHLYN

Babe, they are expecting me at the
club tonight.

LORENZO

I thought we went over this, Friday
is your last day, and no girl of
mine is a stripper.

FAITHLYN

Babe, I want to leave this life
behind and focus on us, but I also
want my performance for Philip to
be amazing, so I actually deserve
the spot.

LORENZO

Bella Donna, of course you deserve
the spot. You are talented and one
in million.

FAITHLYN

That means the world to me. It's
just that I don't want the girls to
jump to conclusions.

LORENZO

I will call Tony so you have
nothing to worry about. You can
practice that dance all night in
front of me.

He bends over to kiss her and they start making out.

ACT 4, SCENE 11
LIGHTS

DRESSING ROOM SILVER

Girls are getting ready for the night.

HOUSE MOM SOPHIA

Five minutes until show time girls.

CHRISTINA

Have you see Audrey? She been MIA this week.

GIA

She sent me a text there were personal issues she was taking care of.

CHRISTINA

Well let's hope she doesn't miss the VIP party, because it should be one for the books.

AMANDA

Let's hope she does, one less person for me to beat out for the revue.

Tony comes right in.

TONY

Girls, don't forget tomorrow night there will be a dance lineup for the auditions for the Wynns Revue, Goddess of the strip. Sign up here, and if you don't sign up tonight then you must talk to me be in the competition.

GIA

Audrey has some personal issues. She plans to attend.

TONY

I talked to her fiancée.

GIA

Fiancée?

AMANDA

How the hell did that poser get engaged?

CHRISTINA

Whose her fiancée?

TONY

Girls, enough of this gossip. Please forget I mentioned she has a fiancée. Now back to the sign ups. Here,

(he hands the board to the house mom.)

(MORE)

TONY (CONT'D)

I will get this at the end of the night.

The girls start to sign on up on the clip board. Tony heads out.

CHRISTINA

I always thought I would be the first one to land my prince, but an amateur did .

GIA

We still have the dance Competition.

AMANDA

I wonder who the guy is. It has to be a customer.

CHRISTINA

It couldn't be Grayson Donahue he wouldn't even give her the time of day.

HOUSE MOM SOPHIA

Girls, the club is open for business get on the floor and enough of the gossip.

The camera is on the girls getting ready in the mirror.

ACT 4, SCENE 12

EXT: HOME OF FRANK LUCAS

Pauly is driving a dark car. He parks on the street. As he gets out he gets a bullet to his head from Salvatore. The body drops to the street. Salvatore takes his phone, and shuts it off. Lorenzo is with Salvatore. Salvatore sneaks to the side of the home. Lorenzo rings the doorbell. Frank comes to the door.

FRANK LUCAS

Hi your early.

LORENZO

I know. I wanted to go over the casino shit.

FRANK LUCAS

Ok. Pauly is on his way.

LORENZO

Great can you pop a bottle of red?
I would like to kick off the
celebration to Killing the Colombo
Brothers.

FRANK LUCAS

Yep. Those motherfuckers.

Frank goes to the bottle with the back of his head facing
Lorenzo. Salvatore sneaks in through the back and comes in
with the gun he gave Crazy Frank.

SALVATORE

A Fucking celebration.

Salvatore takes the gun out and shoots frank lucas in the
back of the head twice.

SALVATORE (CONT'D)

Get the body and bag it.

LORENZO

Excuse me? I'm a Prince. I don't do
that type of work. Call one of your
capos.

SALVATORE

Well Prince of Rome or wherever
your from, if you don't get at it
we are going to be celebrating in a
small jail cell, smelling each
other's arm pits.

Lorenzo takes out \$10,000.

LORENZO

How does \$10,000 sound to get one
of your boys to bag this scumbag.

SALVATORE

Done, plus a condo in the new real
estate deal.

LORENZO

Done.

(he leaves the money)

By the way I'm Prince of Sicily.
Don't forget it.

Lorenzo leaves.

ACT 5, SCENE 1

INT: INT COSMOPOLITAN HOTEL ROOM

Lorenzo is seen on the phone calling the Italian President Enzo. Camera shots side by side of the two on the phone. The dialogue is in Italian.

LORENZO

Ciao!
(English: Hi)

ENZO DI ANGELO (PHONE)

Ciao, come stai?
(English: Hi, How are you
holding up?)

LORENZO

Appeso, li dentro. Quando arrivano
gil uomini?
(English: Hanging in
there. When are the Men
arriving?)

ENZO DI ANGELO

Verranno domani. Quando pensi di
chiudere l'affare immobiliare e
tornare in Italia?
(English: They are coming
tomorrow. When do you
think you will close the
real estate deal and be
back to Italy?)

LORENZO

Tra Ua settimana, se tutto va come
previsto. Ho qualcuno che sta
andando dalla mia principessa. Il
suo nome e Audrey.
(In a week if all goes as
planned. I have someone
that is going to be my
princess. Her name is
Audrey)

ENZO DI ANGELO

Congratulazioni! Americano?
(Congratulations!
American?)

LORENZO

Si.
(Yes.)

ENZO DI ANGELO
 ll consiglio ne sara il giudice.
 (The council will be the
 judge of that.)

The door is opening, and Faithlynn walks in and has a white small dog.

LORENZO
 Audrey e appena entrata. Ci vediamo
 piu tardi,
 (Audrey just walked in. I
 will catch you later.)

ACT 5, SCENE 2
 HOTEL

INT: COSMOPOLITAN

FAITHLYN
 Is everything ok?

LORENZO
 Yes. I just need to go over a few
 things. Whose dog is that?

FAITHLYN
 Well since you and I made it
 official, I figured I introduce my
 bestie Frankie to our family.

LORENZO
 The hotel can't have dogs.

FAITHLYN
 He won't bark, and he is trained. I
 just feed him treats every hour.

LORENZO
 Well I want my treat.

FAITHLYN
 Well we can skip dinner and move
 right to the dessert babe.

LORENZO
 Bella, what about the dog? I don't
 want him to watch.

FAITHLYN
 Forget about him. I will give him a
 toy. Let me get a pillow and set up
 his spot.

LORENZO
He can be on the floor.

FAITHLYN
Unfortunately, this breed acts like
royalty.

She sets up a spot for the dog.

FAITHLYN (CONT'D)
King Frankie be a good dog.

LORENZO
We have 5 lb fury king ruling the
house.

FAITHLYN
Not exactly, your the King babe.

LORENZO
Speaking of Royalty, I'm going to
have to go over a few things before
we go to Italy.

FAITHLYN
Did you just say we are
going to Italy?

LORENZO
Yes Bella Donna, but first I need
my treat.

They start kissing and they move to the bed and the camera
focuses on the dog trying to jump on the bed. The camera goes
to the strip lights to the Senator's office.

FAITHLYN VOICEOVER
In a City with bright lights, there
is a limitless supply of dreams,
and drama. The Senator's Office had
enough drama to keep the showtime
going.

ACT 5, SCENE 3
OFFICE

INT: SENATOR DONAHUE'S

Screen Graphics: May 5th The Day of The VIP Party

Senator Donahue has Governor Rossi, and Grayson Donahue in
his office.

SENATOR CHARLES DONAHUE
I have enough shit on you Rossi to put you away forever! I have over hundreds of photos of you hanging out with those gangsters. I have camera footage the night at Rosalina's when they clipped a fella.

GRAYSON DONAHUE
Dad, give him a break. He saved my life.

SENATOR CHARLES DONAHUE
Dad, give him a break.
(mocking)
Grayson, if you had half the brain of your father, and this putz had the other half, we would be winning the polls, and the those stupid gangstas would be in prison. Governor, because you saved my son I am giving you the opportunity to avoid prison time. You can either turn yourself in today with the evidence I have, or you can go undercover at the Black Party tonight, wear a bug so you can get the Colombo family on the record.

GOVERNOR ROSSI
With all due respect we are dealing with high level criminals and they will kill me in a minute. I think it's best Grayson wear the wire.

SENATOR CHARLES DONAHUE
Now your playing with fire. Grayson is not wearing the wire, and not attending the party.

GRAYSON DONAHUE
Speak for yourself father. They are expecting me to make an appearance. If plans break with these people then they will know and retaliate.

GOVERNOR ROSSI
Listen to your son. I can bring a keychain bug device instead of a wire.

SENATOR CHARLES DONAHUE
 Fine, I will have Sandra contact
 Donald Saunders from the FBI who
 will give the keychain device
 before the party. Grayson you
 better stay out of trouble tonight.
 Your there to just watch and behave
 yourself. If I find out your
 misbehaving in a any way your on
 your way to Aunt Edna's picking up
 goat shit.

Sandra comes in.

SANDRA
 Ok is this a bad time?

SENATOR CHARLES DONAHUE
 What is it?

SALVATORE
 Donald Saunders, needs to know how
 many men we need for backup
 tonight. He is on the phone.

SENATOR CHARLES DONAHUE
 Four guys.

SANDRA
 Ok.

GOVERNOR ROSSI
 I plan on being there around 9:00.

GRAYSON DONAHUE
 I plan on arriving a bit before.

SENATOR CHARLES DONAHUE
 Don't fuck this up. Your life and
 political career is riding on this.

ACT 5, SCENE 4 & 5
 STRIP, SILVER LIGHTS CLUB

EXT: LAS VEGAS

FAITHLYN VOICEOVER
 Las Vegas is one of those places
 you either thrive or just survive.
 It will either eat you up alive
 like Governor Rossi , or it can
 make your dreams come true like
 Audrey with a feature headliner
 that just shines.

The camera shows Governor Rossi getting the keychain from Donald Saunders in an FBI uniform in a van, and then it shows Faithlyn known as "Audrey" performing in front of Lorenzo, Louis Colombo, Salvatore, Grayson, and Philip Francois, and the girls. The club is filled to capacity.

ACT 5, SCENE 6
CLUB STAGE

INT: SILVER LIGHTS

Audrey is performing a dance routine for a few minutes. She finishes, and Tony comes on Stage.

TONY

That's a wrap for the competition for the Revue, Goddess of the Strip. Results will be in a few. In the mean time VIP Rooms are half off, and come to the bar to get our drink of the night, The High Roller Martini.

The girls head off into the dressing room.

ACT 5, SCENE 7

INT: DRESSING ROOM

House mom Sophia is talking to Faithlyn.

HOUSE MOM SOPHIA

Tony, says it's your last day. What will you be doing?

FAITHLYN

I'm focusing on projects outside the club.

CHRISTINA

You mean that sparkler of yours?

FAITHLYN

I was going to tell you guys when the time was right. I'm going to really miss you all.

GIA

Whose the lucky guy?

CHRISTINA

Give me all the details on this prince charming.

AMANDA

Everyone knows you tricked out Mr.
Italian Stallion.

All of a sudden there are gunshots from the club, and the girls are frozen.

CHRISTINA

Did someone just get shot again?

HOUSE MOM SOPHIA

Standard protocol in a mobster run club.

ACT 5, SCENE 8
ROOM

INT: SILVER LIGHTS MAIN

The girls rush in, and Governor Rossi is laying on the ground dead with a bullet. Grayson makes eye contact with Skylar, right as she goes to the arms of Lorenzo.

LORENZO

Princess, We need to get out of here. This is not good publicity for an Italian Prince.

FAITHLYN

Let me get dressed and grab my stuff.

LORENZO

I will meet you back at the Hotel. A car will be waiting for you when you leave here.

The two kiss goodbye.

The girls from a distance looked shocked as Lorenzo and Faithlyn kiss. He ends up leaving, as the sirens in the background become louder. As Skylar heads back, Grayson approaches her.

GRAYSON DONAHUE

Hey are you ok ? Do you remember me. I told you I would do a VIP Room with you.

FAITHLYN

Yeah I'm fine . Thanks for asking. I do remember you, the guy that wouldn't give me the time of day. Your a little late.

(MORE)

FAITHLYN (CONT'D)

I'm leaving the club for good I found my prince charming.

GRAYSON DONAHUE

That guy? He is a criminal. He may dress in top of the line clothes, and have a royal title but behind the disguise he is big bad wolf. You will see give it some time. If you decide to ditch that life, I would love to get to know your Faithlyn.

FAITHLYN

So your only into me because I have someone of high society that is in love with me. You looked at me like dust in yesterday's trash the first time we spoke. Another day, another time, this Princess is on to bigger and better things.

GRAYSON DONAHUE

I'm here. I am sorry about how it all played out initially.

The camera shows Faithlyn looking at Grayson and then walking into the dressing room, and Christina and Gia give her a hug. She heads out the door. The camera shows the cops are on the scene and arresting Luigi, and Louis Colombo.

ACT 5, SCENE 9 &10
AND CAR RIDE

EXT: SILVER LIGHTS CLUB

Faithlyn steps in a black car that brings her to the front of the Cosmopolitan Hotel. She gets out of the car, and Lorenzo has two suitcases waiting her arrival.

ACT 5, SCENE 11
COSMOPOLITAN HOTEL

EXT: OUTSIDE OF THE

LORENZO

Bella Donna Audrey! We are going to Italy for a week, maybe longer depending on business. I have everything taken care of. Your clothes are here, and of course your dog. Anything else you need I will buy. My private jet is awaiting.

FAITHLYN

I don't have a passport. What about the revue dance rehearsals for Philip.

LORENZO

I am two steps ahead. Just trust me baby.

FAITHLYN

Okay.

LORENZO

We are on the way to a private agency that works with the Italian embassy for cases like this to provide papers. The President of Sicily is fine making an exception this time, and you will have your passport upon leaving, and Philip is fine with you beginning later. I am a very powerful man, and I can't be tied with those old school gangstas that have no clue about how real business works. Just promise me you will never break my trust no matter what .

Faithlyn looks excited.

FAITHLYN

I promise you.

LORENZO

Princess Audrey, I promise to make you Queen of Sicily.

The Two kiss and then the driver puts the luggage in the black limo and the two get in the limo and drive towards the airport, and the night scene of vegas and the lights The credits come on the screen while this is going on. You see the two get to the airport and board a private jet.

FAITHLYN VOICEOVER

That day on I became Princess Audrey.