

The Silver Slipper Club

written by

Michelle Lynn

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ACT 1, SCENE 1

EXT NEW YORK CITY STREETS

Credits come on with 1920's music. The camera shows the outside streets of New York City in the 1920's, architecture details, and vendors. The camera is going to show the Silver Slipper Club with a jazz singer's performance.

OLDER MAGNOLIA: Female, Caucasian, 80's, Elegant, Polished, and Former Hollywood star and Famed Cabaret star. Tells her story in flashbacks. Golden Age Hollywood Actress

OLDER MAGNOLIA VOICEOVER

The Silver Slipper Club was New York's best kept secret when it came to staging live entertainment, booze, and dance performances. Every week you could bet there were headliners to steal the show, and New Yorkers sipping on high end whiskey. You can also bet that some of the top mob bosses like Joe Masseria and Lucky Luciano were making silent moves behind the scenes. In the never ending landscape of bootlegging, illegal gambling, and paybacks, the structure of the Sicilian Mafia was starting to crack and crumble. If anyone could save the day it would be the Mafia's Golden Boy, Lucky Luciano. Lucky's story was instrumental in shaping the underground world of organized crime, and propelling me forward into the Golden age Cinema as a budding Movie Star. However, Lucky's fate took a turn for the worst on October 1, 1929.

ACT 1, SCENE 2

EXT: STREETS OF NYC

SCREEN GRAPHICS: October 16, 1929

Lucky is walking out in the streets of an Alley and he is approached behind with a knife from two guys. The one mobster slits his throat and then punches him. The second guy punches him twice. They pick him up and then take him in the car. They all are wearing masks.

MOBSTER 1

You fucking piece of shit. This is what you get for fucking stealing from Masseria.

MOBSTER 2

You fucking piece of shit. Your luck has ran out.  
(he kicks him)

There is a silence.

MOBSTER 3

He's out.

They pick his body and put in the trunk of the car. They continue to drive and then they get to Staten Island, and the camera shows the signs that say Staten Island. They take him to a garbage dump. They get out of the car, and carry his body there, and toss it.

ACT 1, SCENE 3  
DUMP

EXT: STATEN ISLAND ALLEY

He throws the body in the garbage dump.

MOBSTER 1

Should we finish him off ?

MOBSTER 2

Nah don't put him out of his misery. Let him fucking suffer. The two timing piece of shit that he is.

MOBSTER 3

Questo e cio che ottieni quando volti le spalle al vecchio paese.  
(Italian to English:  
That's what you get when  
turn back on the old  
country).

He spits on him and the three guys walk back to the car and drive off.

ACT 1 , SCENE 4

INT: PENTHOUSE IN BROOKLYN 1980

Pierre Trevor Maxwell: Male, French Aristocrat, 50's, He is famed historian and doing an interview for his piece on "Gangsta Gold" for Time Magazine, Polished, snobby, sarcastic and has ulterior motives.

Older Mike Malone: Male, Caucasian, late 70's, Former Top FBI agent that went undercover and took down Al Capone. Irish Roots, but looks Italian. He worked all the big mob cases. He has an east coast accent, and talks like a wise guy.

Older Magnolia, Pierre, and Older Mike Malone are sitting in the living room, and the camera magnifies the old Newspaper clipping in Mike Malone's hands "Taken for a ride and left dead , Gangster lives." Pierre looks at the article.

Screen Graphics: Brooklyn 1980

PIERRE TREVOR MAXWELL

I'm quite sure it was the cops that took Lucky for a joy ride and it wasn't the gangsters.

OLDER MIKE MALONE

That's what all historians want you to think. It was the fucking mobsters. Right Magnolia?

OLDER MAGNOLIA

I plead the fifth.

PIERRE TREVOR

I'm sure Lucky told you.

OLDER MAGNOLIA

Our relationship had our defining roles. I never asked about anything. I knew my role.

PIERRE TREVOR

What role was that?

OLDER MAGNOLIA

The lady in red.

PIERRE TREVOR

Tell me more Madam about this Lady in Red.

ACT 1, SCENE 5

INT NYC APARTMENT 1926

OLDER MAGNOLIA VOICEOVER

The year was Feb 1926, 5 days after Magnolia's death, Lucky swooped me out of The Green Mill, took me back to the Big apple and gave me a fresh start.

Magnolia McCoy: Young Adult Female, Caucasian, late 20's to mid thirties, Known as Goldie in the club, and Lucky's girl (lady in red, to the Golden Girl. Sweet Farm Girl to cabaret dancer to budding Movie star. Edgy, sexy, comical , and dramatic at times. (lead role is reserved only for- Michelle Lynn)

Lucky Luciano: Male Italian Mobster, Caucasian, 40's ,Smart, Calculating, High Energy, Ladies Man. Larger than life, and the flip of the switch can get mean and dangerous. He Owns the Silver Slipper Club with Owney Madden. He leads the bootlegging activities in New York City and works with both the Italian head of the Mafia, Joe Masseria and also Arnold Rothstein in illegal activities.

Screen Graphics: February 17, 1926 New York City

Magnolia and Luciano walk in the apartment.

LUCKY LUCIANO

Doll face this place is yours.

He hands over a key.

MAGNOLIA MCCOY

Oh my god! This is mine?

LUCKY LUCIANO

All of it. Now, it's important you don't make me look bad.

MAGNOLIA MCCOY

No farm girl from Iowa is ever going to make a King like you look bad.

LUCKY LUCIANO

Doll face, you are a star now, and need to start thinking like one. You are Goldie Athena. Forget the farm girl crap. You hear me.

MAGNOLIA MCCOY

I do.

LUCKY LUCIANO

Good. One last thing I have to ask of you.

MAGNOLIA MCCOY

What is it?

LUCKY LUCIANO

Will you Goldie be my Lady in Red?

MAGNOLIA MCCOY

Sure, but what exactly is your lady  
in red ?

LUCKY LUCIANO

The show stopper girlfriend that  
never questions her man, knows her  
womanly duties, and just follows  
his cues. Capeesh?

MAGNOLIA MCCOY

Like cooking?

LUCKY LUCIANO

Nah.

Lucky grabs her and they start kissing and making out, and  
then there is a knock at the door.

DRIVER

Lucky, Rothstein needs you.

LUCKY LUCIANO

I will be right out. That's a good  
start Goldie. Make me a proud  
Italiano, and wear one of those  
sexy red dresses in the closet when  
I take you on the town, so all the  
men look at you the way I do. I  
will be taking you to tour The  
Silver Slipper Club for your grand  
debut tomorrow. The driver will  
arrive around 7:30 PM.

Lucky leaves and then it shows Magnolia walking around the  
apartment. She goes to bedroom and takes her locket necklace  
out with her sister's picture. She opens the locket.

MAGNOLIA MCCOY

Lilly, can you believe it? I am in  
the Big Apple. I did it! I mean I  
may be a gangsta's girlfriend, but  
we all have to start from  
somewhere.

(she goes to the clothes  
and jewels)

I mean look at these glad rags and  
marbles fit for a Queen. I may not  
be one yet, but I am sure on the  
way.

Magnolia goes off to the window to stare out into the city landscape, and the Camera shows the landscape of New York City.

ACT 1, SCENE 6

EXT SILVER SLIPPER CLUB

Screen Graphics : February 18th, 1926

OLDER MAGNOLIA VOICEOVER

Luciano was the most fascinating gangsters of all time. He had it all: the looks, the charm, the money, and the power. It was at The Silver Slipper Club where his high powered mob meetings fueled the underground world of organized crime.

The camera shows Lucky Luciano getting out of the car, with Goldie on his arm, and the two head in. Owen Madden approaches Lucky, and gets their coats.

Owen Madden: Male, Caucasian, late 30's -40's British Born Gangster. Irish roots, and Owns Sliver Slipper with Lucky. Tough no nonsense business man. Nicknamed "The Killer" British Accent.

OWEN MADDEN

Your late. Capone is waiting with Nitti and Rothstein.

LUCKY LUCIANO

The reason I am late is because of Miss Goldie. She is my number one, and I want you to take her around the club. I want her to be a headliner by the summer.

OWEN MADDEN

Nice to meet you, the pleasure is mine. My name is Owen, some call me "The Killer", but dames like yourself call me Boss Madden. Do you have work experience in these type of establishments?

MAGNOLIA MCCOY

Yes I served southsides at the Green Mill.

OWEN MADDEN

We serve Gin Rickeys here, the southsides are reserved for amateur joints in Chi town. Our goal is provide high end entertainment and giggle water all night so patrons by the end of the night empty their wallets. Can you give me your best shot?

MAGNOLIA MCCOY

I would't be here Boss Madden if I wasn't serious.

LUCKY LUCIANO

You know the drill Madden. She gets trained under Flo Brown and Lucille. I want her as the headliner by Summer.

OWEN MADDEN

Done.

LUCKY LUCIANO

Okay, business is calling my name. Go to the front bar and Flo will give you an introduction.

MAGNOLIA MCCOY

I thought this was going to be about us tonight.

LUCKY LUCIANO

Remember the lady in Red doesn't question, she just follows.

He kisses her.

LUCKY LUCIANO (CONT'D)

Get familiar with the club. I want Your name out front in lights by the summer time.

She follows Owen to the dressing room area as the camera follows Lucky to the main entrance of the Silver Slipper Club.



ACT 1, SCENE 7

INT: SILVER SLIPPER LOUNGE AREA

The camera follows Lucky into the Silver Slipper Club as the staff is highly receptive that he is there, catering to his every need. He is given a cigar and a drink by the busboy. There is a jazz singer and a few cabaret dancers. He sees Capone with Nitti, and Rothstein. Capone gets up, and hugs him.

Al Capone: Male, Caucasian, 30's-40's, Italian Mobster, Public enemy. Head of the Chicago Outfit, and leader in Bootlegging activities. Nicknamed "Scarface, Snorky, & Big Al. Ruthless, quick tempered, unpredictable.

Frank Nitti: Male, Caucasian, 40's Top Mobster to Capone in the Oufit. Known as the "Enforcer." He ran all of the illegal smuggling of whiskey from Canada. Head of the operations for the money. He has his crew do his dirty work.

Arnold Rothstein: Male, Caucasian, 40's, Jewish descent. Organized Crime leader. Polished, refine, and intelligent. He is known as "Mr. Bankroll" or Mr. Brains. Responsible for bootlegging operations in New York.

AL CAPONE

Buonasera! I'm ready to bet hard on Bill McCoy.

ARNOLD ROTHSTEIN

The bet is over scarface.

LUCKY LUCIANO

Yes it is, and The outfit is my favorite.

AL CAPONE

Nah the Commission is your favorite.

LUCKY LUCIANO

I am referring to your lovely choice in suits Capone.

AL CAPONE

Watch your tongue. Un saccente.  
(Smart ass in Italian)

Lucky signals Owen.

OWEN MADDEN

I am going to bring the best whiskey from Canada for the greatest, Mr. Capone. I will be right back.

AL CAPONE

Grazie. So when is the golden deal going down? An eye for eye Mr. Rothstein, you recall?

ARNOLD ROTHSTEIN

How could I forget. A Man of my status doesn't back down on his word. Here is the list of Bill McCoy's main contacts from Jersey to the Bahamas to even Canada. Fellas, I hate to break it to you I don't have all day. I have a business meeting with Mr. Rockfeller and that's good money.

LUCKY LUCIANO

Mr. Brains, There's no such thing as good money or bad money, there is just money.

AL CAPONE

He's a fucking jew. I told you Lucky to stick to your own kind.

ARNOLD ROTHSTEIN

Here we go again like the merry-go-round in Chicago last week.

FRANK NITTI

You better watch that mouth of yours Mr. Rothstein, or it's going to be a bloody hail mary!  
(he takes out the gun)

LUCKY LUCIANO

Mr. Bankroll is just uptight. He is used to being a stiff ass wall street motherfucker that never got laid until he met me. Just hear me out, we can triple revenue from the ports of Canada to the Bahamas. All we need to do work together, and stay one step ahead of Bug's Moran crew and the Dutch Schultz gang while camouflaging our footprints from Masseria and Maranzano.

Owen Madden is coming with the drinks and Lucille is behind him.

Lucille Winters: Female, Mixed race, 30's , southern accent, singer, cigar girl and server. reserved but strong voice. Sings gospel. One of Lucky's girls.

FRANK NITTI

Just in time. A gangster without his whiskey is fucking useless.

OWEN MADDEN

Fellas, a gangster without his cigars is a for sure shit show because there is no smoke to leave a lasting impression.

Lucky takes a puff of the cigar.

LUCKY LUCIANO

Fire is one thing that keeps us Italians burning with Passion. Right Lucille?

LUCILLE

Yes Mr. Luciano.

AL CAPONE

Is she from your brothel? When did you hire colored girls?

LUCKY LUCIANO

When did I not. Scarface, I run a different ship around here. Lucille please get ready for stage.

LUCILLE

I ain't no whore. I sing here.

AL CAPONE

Dollface, I wasn't saying you are.

LUCKY LUCIANO

Get ready for the stage.

Lucille storms off.

AL CAPONE

She's a pretty one. Maybe we can borrow her to sing at The Green Mill.

LUCKY LUCIANO

Capone, you are always taking, not giving. Don't I give you enough?

OWEN MADDEN

Anything else I can get for you fellas?

LUCKY LUCIANO

Yeah check on my Lady in Red.

OWNEY MADDEN

Right on it.

AL CAPONE

You mean Machine gun Jack's girl, Magnolia? He has a way of charming the knickers off the dames.

LUCKY LUCIANO

She is with me now, and the rest is a fucking fairytale. He can find a new broad at your whore house, Club deuces.

AL CAPONE

That's right, but did you tell her your fairytale of of madam Polly working for you, housing 50 girls.

The camera shows Flo Brown, a cabaret dancer listening, and then running out.

LUCKY LUCIANO

Look it's the Pot calling the Kettle black. The apple doesn't fall far from the tree.

FRANK NITTI

Enough fellas. Let's make some dough and not start a World War. There's enough broads for everyone to share.

The guys make a toast.

LUCKY LUCIANO

Yes there are. Let's get back to business. Salute!

The guys all toast and the performer Lucille comes on stage and starts singing.

ACT 1, SCENE 8  
BACK BAR

INT: SILVER SLIPPER

Screen Graphics: A few minutes earlier

Lois Long: Female, Caucasian, American Writer / Columnist for the New Yorker, goes undercover, witty, classy, gets drunk, she was the epitome of the flapper girl with the short hair.

The camera shows the crowd and then it shows Magnolia at the bar ordering a drink Next to Lois Long.

OLDER MAGNOLIA VOICEOVER  
I quickly learned that on any given night at the Silver Slipper Club, a News story was brewing.

Lois makes contact with Magnolia after she is looking at the drink menu. Magnolia orders a drink from the bartender.

MAGNOLIA MCCOY  
I will have the French 75.

BARTENDER  
One French 75 coming up, and for you ?

LOIS LANE  
A Mary Pickford.

BARTENDER  
Oui!

LOIS LANE  
Nice marbles.

MAGNOLIA MCCOY  
Are you talking to me?

LOIS LANE  
Your the only dame right here wearing expensive pearls.

MAGNOLIA MCCOY  
What about the woman over there?

The camera flashes to some ladies with guys.

LOIS LANE  
Those aren't real. I know high end items when I see it.

MAGNOLIA MCCOY  
What makes you an expert?

LOIS LANE

I'm Lois Lane, a reporter for the New Yorker.

MAGNOLIA MCCOY

The New Yorker?

LOIS LANE

Yes I work for the best of the best. I go to all the top joints in this city and events with New York's elite, and how should I address you?

MAGNOLIA MCCOY

The name is Goldie Athena. I'm Lucky Luciano's girl.

LOIS LANE

So your his new arm candy. He changes his woman like shoes of the season.

MAGNOLIA MCCOY

What's that supposed to mean?

The bartender finishes the drink. He serves them.

BARTENDER

A French 75 for the lady in red, and only the best for the reporter of the year. Put in some good reviews about the Silver Slipper Club.

LOIS LANE

I will. Let me give you a news check, the lady in red has an expiration date. Do you know how long a swanky new pair of shoes last? News Flash, A season.

MAGNOLIA MCCOY

You haven't met Goldie Athena there is no expiration date. Miss Lane, I know how to bake one bad ass cherry pie, and I'm a bit of sugar and spice all wrapped up in one. Oh and by the way, news flash by the summer I will the headliner.

LOIS LANE

Well just make sure he doesn't make you work behind the scenes in his brothels. That would be a sad news story.

MAGNOLIA MCCOY

Ms. Lane I have no clue what your talking about. I am a woman who is moving up in society, not selling their body to a John. I am no whore, and if you heard me correctly, I am going to be a headliner.

LOIS LANE

I would love to swing by and write up a review when that happens. Just one word of advice don't be like the rest that fall into the pitfalls of this lifestyle.

Owen Madden comes in.

OWNEY MADDEN

I see Goldie you met Lois.

MAGNOLIA MCCOY

She is hard one not to miss. Quite the character, giving me advice as to what cocktail I should order. I missed out on The Mary Pickford this time, but there is always next.

OWEN MADDEN

Yes there is. We are open 7 nights a week.

Lucky comes in rushed.

LOIS LANE

Good evening, Mr. Luciano.

LUCKY LUCIANO

Always a pleasure Ms. Lane.

LUCKY LUCIANO (CONT'D)

Madden, Get Capone another round of drinks. I have to cut out early, Dutch Schultz's crew heisted one of Jack Diamond's trucks. Goldie babe, were out.

The two exit, get their jackets from the coat girl, and move into the black car.

OLDER MAGNOLIA VOICEOVER

Little did I know that Lois Lane was going to be a game changer in my social status.

ACT 1, SCENE 9

INT BROOKLYN PENTHOUSE 1980

PIERRE TREVOR MAXWELL

Madam, in what way?

MAGNOLIA MCCOY

She was the bridge that connected high powered mobsters with the New York's elite.

PIERRE TREVOR MAXWELL

What is the urgency around this Jack Diamond character?

OLDER MIKE MALONE

He was a close buddy and associate of Arnold Rothstein. You see there was a war brewing in New York City between the Noe Schultz Gang and Jack Diamond's crew who worked with Luciano in running New York City's bootlegging trade. Dutch Schultz gang was quickly gaining a reputation for violence. The night Dutch Schultz kidnapped Joe Rock sent shockwaves throughout the city.

ACT 1, SCENE 10

BUTCHERS BACK ROOM

Screen Graphics: Few Weeks before George Remus Bootlegger Meeting

Dutch Schultz: Male, Caucasian, NYC Mobster, 40's, Ruthless Business Guy, Quick Tempered, Big player in Bootlegging Business. Rivals 5 Italian Families. Works with Lucky half way through the movie. Lead Actor.

Joey Noe: Male, Caucasian, NYC Mobster, 30's-40's, Owns the Social Club Speakeasy. Partners with Dutch Schultz for Bootlegging.



Joe Rock: Male, Caucasian, 30's-40's, He ran a bootlegging business that rivaled Dutch Schultz in the Bronx. He gets beat up.

The room is somewhat on the darker side, with a light for where Joe Rock is tied up on a chair. There is meat hanging from meat holders in the ceiling. Dutch comes out of nowhere.

JOE ROCK

You piece of fucking shit. You never paid us back. You took our liquor, and you think we want to buy your lousy beer. Over your Jewish ass! I'm not a pushover.

DUTCH SCHULTZ

No your a schmuck! I'm here and your there. You should of listened to your fucking brother and took our offer.

Joe Rock ends up spitting on Dutch.

JOE ROCK

Schmuck! All you jews do is rip people off.

Joe Noe gets the signal from Dutch Schultz and takes a bat and swings at him. He tapes his mouth.

JOE NOE

Give me the Gonnorhea bandage.

Dutch then takes it out of the plastic bag with his gloves and proceeds to wrap it around his eyes. Then Dutch takes a swing at him.

DUTCH SCHULTZ

You low life scum. You deserve a lifetime of hell. Your lucky I don't have the rabbi's scapel, because in the jewish religion when a male is born we cut the foreskin. I can send you on a rebirth from hell.

JOE NOE

Do you want me to finish him off?

DUTCH SCHULTZ

No, let's see how much ransom money we get from the schmuck's brother John?

The two exit.

ACT 1, SCENE 11  
RESTAURANT HEADQUARTERS FOR ROTHSTEIN

INT: LINDY

Screen Graphics                      March 17, 1926    A month later

Jack Diamond "Legs":    Male, Caucasian, late 30's, Irish  
American Gangster: Associate Gambler of Rothstein. Over sees  
bootlegging operations in Manhattan. Enemy is Dutch Schutlz.

Meyer Lansky: Male, Caucasian, late 30's, Jewish gangster.  
Known as the "Mob's accountant". He works for Rothstein.

The camera shows Luciano, and Meyer Lansky walking in, and  
Arnold Rothstein is sitting down with Jack Diamond. The  
camera shows the waitress at the front getting coffee, and it  
magnifies the newspaper headline "Alleged Rum Runner and  
Liquor Seized."

ARNOLD ROTHSTEIN

Your late.

LUCKY LUCIANO

Rothstein, for good reason. We just  
had a meeting with Costello, for  
smuggling offshore liquor and  
increasing it twofold.

ARNOLD ROTHSTEIN

In exchange?

LUCKY LUCIANO

We offer protection at the ports,  
we get 50 percent of what Bill  
Dwyer takes in.

JACK DIAMOND

I wouldn't trust Bill Dwyer if he  
was the last man standing. He is a  
two timing Irish goon.

ARNOLD ROTHSTEIN

Fellas it's about the numbers.  
Lanksy, what do the books say ?

MEYER LANSKY

Steady overall but there was dip in  
the numbers from the Dutch Schultz  
hijacking last month.

JACK DIAMOND

That fucking bastard! He stole my supply right under my nose, but Payback is a bitch, because I stole three trucks of his liquor the past two days.

The waitress comes in.

WAITRESS

Boys, can I get you anything for breakfast?

ARNOLD ROTHSTEIN

The breakfast of champs. God knows we can use it with this crew.

WAITRESS

Coming right up.

LUCKY LUCIANO

Your ordering for us now. And Diamond you fucking dumb ass what have I told you about playing with fire?

ARNOLD ROTHSTEIN

If I taught you gentleman anything is how to stay out of the fire lane and steer in the direction of the money. We are not hoodlum, but highly trained business men in suits who understand how to beat the system.

LUCKY LUCIANO

Rothstein I owe you this suit and tie. True power does reside in a nice well dressed gent.

ARNOLD ROTHSTEIN

At least I taught you something.

LUCKY LUCIANO

Because of your brains this town will be covered in snow. The good kind.

He takes out a bag of coke. Sniffs the coke.

LUCKY LUCIANO (CONT'D)

Anyone who is someone will be talking about this holy drug.

(MORE)

LUCKY LUCIANO (CONT'D)  
Keeps you up, alert, and makes you  
feel like a fucking god!

ARNOLD ROTHSTEIN  
What have you got yourself into?

LUCKY LUCIANO  
Rothstein, the perfect opportunity  
was pitched, and I swung at it, and  
guess what it went out of the  
fucking park. This is a home  
fucking run. Starting in May, Bugsy  
Siegel and I will be receiving  
monthly shipments of cocaine from  
Miami.

JACK DIAMOND  
Does Masseria know about  
this?

LUCKY LUCIANO  
Nah. He would slit our throats if  
he knew. He is a fucking fat greedy  
motherfucker, eating up all the mom  
and pop stores alive.

The waitress comes back with the busboy and they serve  
breakfast.

WAITRESS  
The Breakfast of Champs.

All of sudden out of nowhere Dutch Schultz walks in with a  
gunshot and two men heavily armed with guns. The restaurant  
becomes silent.

ACT 1, SCENE 12

INT: LINDY'S RESTAURANT

DUTCH SCHULTZ  
Good morning Fellas. I am glad I  
have your attention. I need to have  
a word with Jack Diamond. Open your  
Mouth ?

JACK DIAMOND  
Your making a big mistake.

DUTCH SCHULTZ  
Open your fucking mouth. Wide.

He puts the gun in his mouth.

DUTCH SCHULTZ (CONT'D)

There we go.

LUCKY LUCIANO

Come on Dutch. There are bigger  
wolves to hunt.

Dutch Schultz starts to laugh in a mocking way. Then holds up  
one hand that gestures back off.

DUTCH SCHULTZ

They have the staff to clean up a  
spill.

Jack Diamonds is trying to talk with the gun in his mouth,  
but it's not making sense.

DUTCH SCHULTZ (CONT'D)

Can you understand this?  
(looks to Lucky, Meyer,  
and Rothstein)

LUCKY LUCIANO

Schultz, let him spill the beans.

DUTCH SCHULTZ

Count to 30.  
(to the bodyguard)  
Start talking.

He pulls the gun out, and the bodyguard starts counting down  
starting with 30, 29.

JACK DIAMOND

I have known you for 5 years, maybe  
longer. I am bootlegger by trade,  
and you are too. An eye for an eye.  
I did not start this game.

DUTCH SCHULTZ

No you didn't, but I have the power  
to tell when it's game over.

JACK DIAMOND

The real enemy is Joe Masseria, and  
Salvatore Maranzano. They are  
ripping hard working gangsters like  
ourselves off.

LUCKY LUCIANO

Leave their names out of it.

DUTCH SCHULTZ

Let him talk.

JACK DIAMOND

Masseria is the one stealing from the breweries, and the mom and pop shops, making them pay more money than what is coming in, and being sold. He is hijacking the whiskey cargo from the ports, He is trying to extinct our irish asses. Now with Lucky, and Mr. Rothstein they can take your business to the next level, and give the smaller fish in the sea a chance to swim and survive.

LUCKY LUCIANO

How much money do we owe you for the trucks?

DUTCH SCHULTZ

\$10,000.

Lucky takes out the money, and put it's on the table.

LUCKY LUCIANO

I hope we can forget about this and move forward.

DUTCH SCHULTZ

I can make an exception this one time.

LUCKY LUCIANO

Good, that's what I like to hear. I want to extend an invite for when George Remus is coming to Town the evening of April 1st, at the Silver Slipper Club.

DUTCH SCHULTZ

I will think about it.

Dutch signals his men, and he puts the gun away, and grabs the muffins. He puts his hat back on.

ACT 2, SCENE 1  
OUTSIDE MINSKY'S BURLESQUE

EXT: STREETS OF NYC-

The scene is at night outside Minsky's Burlesque in Times Square. The two are passing the burlesque lounge. Lucky and Magnolia are walking and stop in front.

LUCKY LUCIANO

Are you ok? You don't seem like yourself.

MAGNOLIA MCCOY

I'm ok. I just figured things would be different.

LUCKY LUCIANO

Come on Magnolia. You have the best glad rags, marbles, and home money can buy, and on top of it babe, you have a chance to be a feature performer at The Silver Slipper Club.

MAGNOLIA MCCOY

Your right. I don't know what I am thinking. Our meeting in Chicago was fate.

LUCKY LUCIANO

Goldie Locks it's our fucking fairytale. Fuck fate. I make things explode in this city. I'm the man that gets the job done, and soon if you play your cards right, you will be my forever Golden Girl.

Magnolia looks at the Burlesque Club, and then looks at him.

MAGNOLIA MCCOY

What about the other gals? I'm not deaf. I hear the whispers at the club about Madam Polly, and the other woman you house near the Casino.

LUCKY LUCIANO

Goldie, Fuck the whispers. There is only one lady in red, and soon one Golden couple forever.

He begins to kiss her.

LUCKY LUCIANO (CONT'D)

I have a surprise for you.

He looks over to the Burlesque.

MAGNOLIA MCCOY

The boob and tassel joint?

LUCKY LUCIANO

It's not what you think doll face.  
There are dance performances, and  
yes some of the girls wear pasties  
on their..

MAGNOLIA MCCOY

Nipples.

LUCKY LUCIANO

You took the words right out of me.  
One last thing, Masseria is going  
to be in there so don't say  
anything, just look pretty.

She nods with a smile. The two head in.

ACT 2, SCENE 2  
BURLESQUE

INT: MINKSY

Music is playing, and the camera shows mostly men in the audience, and there is Mae West Performing on stage, singing and dancing. They get in the club, and the owner Abe Minsky Greets them.

Abe Minsky: Male, Caucasian, business guy. 40's, Outgoing, Funny, and Owns NYC largest Burlesque. Wears Glasses.

Giuseppe Morello: Male, Caucasian, Italian Mobster, "known as The Clutch Hand". Advisor to Masseria. He extorts local breweries and businesses for money. Right hand resembles a Claw.

Joe Masseria: Male, Caucasian, Italian accent, Italian Mobster from Italy, 40's. Feared Boss, and Powerful Bootlegger. Greedy, Violent, and Quick Tempered. Demands Monies from all mafia members. Head Sicilian Boss for Brooklyn and New York City Area.

Mae West: Female, Caucasian, All American Blonde, 30's, 1920's Sex Symbol, Dancer, Burlesque Performer, Actress

Jack Dempsey: American Boxer, world heavyweight champion of 1926, charming, attractive, part of illegal gambling. Has a love affair with Magnolia, and has a bigger role in the third movie.

When they walk through the Burlesque the Host MC makes an introduction.



HOST MC

All the way from Hollywood,  
California Folks please give a warm  
welcome to the one and only Mae  
West.

MAE WEST

Thank you. I'm going to start the  
night out with a few songs, and  
then end with a risque comedy.  
Gentleman let the festivities  
begin. Censorship applies.

There is an applause, and the background music starts. She  
starts to sing, while sensually dancing.

ACT 2, SCENE 3  
MINSKYS

INT: BACK SEATING OF

The camera shows Joe Masseria greets Lucky, and Gus. There  
are cards and chips on the table. Jack Dempsey is there. Abe  
makes the introduction.

ABE MINKSY

You know it's a special night when  
we have the Jack Dempsey in the  
house , the best heavyweight boxer  
of all time.

LUCKY LUCIANO

Your a for sure bet. Rothstein won  
a fortune from your last fight.

JACK DEMPSEY

I'm glad I can make all you fellas  
rich.

JOE MASSERIA

Rothstein e una minaccia per la  
Famiglia. Lascia fuori il suo nome  
dal nostro incontro. Ebrei  
truffatori!

(translation italian to  
english: Rothstein is a  
threat to the family.  
Leave his name out of  
our meeting. Cheating  
Jews! )

LUCKY LUCIANO

Mi dispiace capo. Le probabilita  
sono a tuo favore.

(translation: Sorry Boss.  
The odds are in your  
favor)

JACK DEMPSEY

What the hell are you guys saying?  
Have you forgot I'm Irish?

JOE MASSERIA

Enough, let's sit down and talk  
business, shall we? Can she leave?

LUCKY LUCIANO

Go to front where Abe is and I will  
be with you shortly.

Magnolia gets up and nods.

GIUSEPPE MORELLO

You should know better than to  
bring your broads to these type of  
meetings.

LUCKY LUCIANO

You better shut that fucking mouth  
of yours. She is not any broad, she  
is my girl.

JOE MASSERIA

I invite you here to make sure you  
are not going behind my back and  
running card games or trafficking  
drugs in my territory without  
paying your dues.

LUCKY LUCIANO

Italian word of honor. Why are you  
bringing this up?

JOE MASSERIA

Word on the street says your  
holding poker games quarterly and  
raking in lots of dough.

LUCKY LUCIANO

Are you hearing it from your  
degenerate nephews?

JOE MASSERIA

I'm not ratting out my source.

The camera then changes to the stage performance for a moment and then shifts on the guys.

JACK DEMPSEY

Hey gentleman look at that body it makes you forget about the nonsense.

JOE MASSERIA

Deve esser stato messo fuori combattimento troppe volte perche rimaste poche cellule cerebrali sono.

(translation: He must of got knocked out too many times, because there are few brain cells left.)

LUCKY LUCIANO

Boss, We need to back Jack in his big comeback fight in September against Gene Tunney, and it's going to be good for gambling causes.

The waitress comes in with drinks.

WAITRESS

Fellas, a round of whiskey from Abe.

GIUSEPPE MORELLO

Look at those tatas.

ACT 2, SCENE 4  
MINSKY BURLESQUE

INT: FRONT STAGE/ SEATING-

The camera goes to Mae West and all of sudden she is starting to show the tassels, and the raid begins with the Bureau of Prohibition agents Coming in. The scene and background actors become chaotic.

Harry Einstein: Male, Caucasian, 40's, short stocky, Lead Prohibition Agent. Dresses in funny disguises to arrest speakeasies.

Moe Smith: Male, Caucasian, 40's, short, thin, Lead Prohibition Agent.

MOE SMITH

Stop what your doing. Everyone here is in violation of The Volsted Act and this club is violating the Penal Act and Volstead Act. Miss Mae West Get dressed!

MAE WEST

Pardon me? Do you know who you are talking to ? I am The Mae West, Broadway's top star , and Hollywood's top Actress.

Abe Minsky comes down with Lucky and Joe Masseria and Gus With guns.

HARRY EINSTEIN

Where is Abe Minsky? I have a warrant for your arrest, and anyone who fails to comply will be arrested on the spot.

Out of nowhere a gun shot goes off.

LUCKY LUCIANO

You gentlemen have a big mistake on your hands. Your confusing us with The Noe Schultz gang. Those are the goons you should be after. They are smuggling whiskey all day from the ports.

ABE MINKSY

We are almost dry, and in no comparison wet to the other establishments.

The two agents who are dressed in Disguises and everyone hear the sirens.

JOE MASSERIA

Sei un uomo morto se non ti perdi!  
(Your a dead man if you  
don't get lost)

LUCKY LUCIANO

Gentleman, please leave before it gets ugly. You don't want to piss Joe the boss off.

They look at each other.

MOE SMITH  
The nearest Speakeasy?

ABE MINKSY  
Around the corner at. Mccarthy's  
Tavern.

They start to head out. The camera shows Lucky grabbing Magnolia and the two head out the back door with Jack Dempsey.

ACT 2, SCENE 5

EXT: BACK ALLEY/ STREET

They start walking

LUCKY LUCIANO  
Hey Dempsey can you take Magnolia back to her place on 51st . I have to get back to the Waldorf Hotel to sort out this mess.

JACK DEMPSEY  
No Problem, but I wanted to discuss the logistics for the fight in September.

LUCKY LUCIANO  
Come by Lindy's on the 29th of March. Rothstein will be there. The king of of all sports gambling.

JACK DEMPSEY  
He better be in or I will knock him out.

LUCKY LUCIANO  
The only knock out i am looking at is right here.

Lucky kisses Magnolia for a second.

LUCKY LUCIANO (CONT'D)  
Babe, I promise I will make it up to you. April 16 will be our special night. You won't be at the club. Just wear something that will make me proud.

MAGNOLIA MCCOY  
Of course babe.

Lucky nods to Magnolia to get out of there as she hears the voice of cops. Lucky and Magnolia part and the scene fades.

ACT 2, SCENE 6      INT: MAGNOLIAS APT NIGHT

The two walk into the apartment.

JACK DEMPSEY

Nice place.

It starts thundering outside and raining.

MAGNOLIA MCCOY

Thank you. Lucky gave it to me. He is the sole reason I am in New York.

JACK DEMPSEY

He's the man around town. Doll face, you know your just another number. He has ladies swarming around him left and right. Your way more than a sex object. I see behind those beautiful eyes.

MAGNOLIA MCCOY

I'm his number one.

JACK DEMPSEY

I felt a strong connection the moment I laid eyes on you. I come from a small town too. I may be no Lucky Luciano, but My knock out personality and charm will have you wanting more.

MAGNOLIA MCCOY

I thought I was the knockout.

JACK DEMPSEY

More than you know.

He notices a picture of Lilly in the family room.

JACK DEMPSEY (CONT'D)

Is this the sister that got shot?

Magnolia puts the picture down.

JACK DEMPSEY (CONT'D)

Sorry.

MAGNOLIA MCCOY

I can't talk about. It stings.

JACK DEMPSEY

I know. I lost a brother too.

They start looking at each other deeply, and they start making out passionately. They start getting undressed and start implying/ acting they are having sex. The camera will have a silhouette of this, and it fades to darkness.

ACT 2, SCENE 7

INT: MAGNOLIA'S BEDROOM

Screen Graphics : The Next Day

Waking up in the morning. There is a loud pounding on door.

MAGNOLIA MCCOY

Omg! Get some clothes on. That could be Lucky. Jesus Christ, we're going to hell.

JACK DEMPSEY

Not yet, we still have to make it to confessional, babe.

There is banging. Magnolia puts a robe on and goes near the door and looks through the peep hole. The character is George Raft, Owen Madden's driver. Outside the door.

George Raft Young: Male, Caucasian, 30's, Broadway performer and Motion Picture upcoming star, stylish, Mob Associate, and Owen Madden Driver, Outgoing, loud

MAGNOLIA MCCOY

Who the hell are you, and what do you want?

GEORGE RAFT

The name is George Raft. I work for Owen Madden and I am here to get Mr. Hot pants.

MAGNOLIA MCCOY

This can't be happening.

GEORGE RAFT

Open up Magnolia McCoy, I am here  
to take Jack Dempsey to Mr. Madden.

Magnolia opens the door.

GEORGE RAFT (CONT'D)

Where is he?

MAGNOLIA MCCOY

Nice to meet you too. Just in time  
for breakfast. How does runny eggs  
sound?

He walks in and Jack is about dressed.

GEORGE RAFT

You look like you had a night  
between the sheets.

MAGNOLIA MCCOY

Can you just stop running your  
mouth.

JACK DEMPSEY

Sorry about this. This is George  
Raft, he works for Owen Madden. He  
saves asses.

MAGNOLIA MCCOY

No one's ass needs to be saved  
here. Lucky is too preoccupied with  
all of his boot legging shit and  
illegal gambling activities to  
catch on.

JACK DEMPSEY

Magnolia, your dealing with a real  
life gangster, Not a comic book  
villain. Not a word about this. If  
this gets back to Lucky I'm good as  
dead.

GEORGE RAFT

My eyes saw nothing.

MAGNOLIA MCCOY

I don't know what your talking  
about but as far as I'm concerned  
you passed out on the couch due to  
the storm.



JACK DEMPSEY

I'm glad we are on the same page.  
By the way George is Broadway's  
best kept secret and soon to be on  
the big screen. Film Companies are  
scouting him as we speak.

MAGNOLIA MCCOY

Say it ain't so?

JACK DEMPSEY

You could learn a thing or two from  
him.

GEORGE RAFT

I have a performance April 16th on  
Broadway. You can bring the Lucky  
charm. Everyone who is someone will  
be there. The Rockfellers, and  
Louis Mayer, The president of MGM  
Studios.

MAGNOLIA MCCOY

I will keep that in mind. Excuse  
me, gentleman, Good day.

They leave she starts to get excited, and starts jumping up  
and down. She goes to her sister's picture.

MAGNOLIA MCCOY (CONT'D)

Oh my god. Oh my god. The John  
Gilbert, Hollywood's greatest  
lover, and the President of MGM  
Studios will all be in the same  
room. Lilly,  
    (pauses looks at the pic,  
    and gets a tear)  
Now, I'm not going to cry a river  
of tears. You wouldn't be for that,  
but I am going to turn heads, kick  
up my heels, and make Goldie Athena  
shine.

THE CAMERA DIRECTION FOLLOWS OUTSIDE THE WINDOW INTO CITY  
LANDSCAPE OF NEW YORK CITY.

ACT 2, SCENE 8

EXT : OUTSIDE SILVER SLIPPER CLUB

OLDER MAGNOLIA VOICEOVER

I was determined to make Goldie Athena shine. I went in during the day time to practice my routine. The dancing was a piece a cake, but my vocals on the other hand were not my forte, let's just say I was a better dancer and vaudeville performer. On the other hand, the girls were a bit of a punchline.

The camera shows her practicing the dance routine with the other girls. Flo Brown is coaching her , Lucille, and Lea Lavigne.

Lea Lavigne: Female, Caucasian, 30's french accent, cabaret dancer. She has a Know it all personality, bossy, sexy, and stirs up drama.

Flo Brown: Female, Caucasian, 30's, caberet girl, and one of Lucky's working girls in his brothel as well as the club. She over sees the girls and training.

The music is playing they are dancing, and then lea stops dancing.

LEA CABARET DANCER

It's not done like that Goldie.  
Watch how a true French performer  
does it.

Lea Starts to dance for 15 seconds and then gets interrupted.

LUCILLE

Here we go again. Miss. Paris  
thinks we need to change the dance  
routine.

LEA CABARET DANCER

The name is Lea Lavigne. Stick to  
your gospel. The French invented  
the strip tease.

LUCILLE

The french invented the strip  
tease.

(mocking )

The colored folks invented gospel,  
and I am the main headliner so I  
call the shots around here.

FLO BROWN

Girls, enough of the bickering .  
How many times have I told you it's  
not a competition. We work as a  
team. Let's start over from the  
beginning, and Lucille go to the  
dressing room.

LUCILLE

Always picking on us colored folks.  
Nothing really has changed since  
the emancipation. I mine as well be  
deaf and voiceless. At least I am  
good for something besides my tits  
and ass. What do they say in  
French?, Au fucking revour!

She storms out to the back.

And Owen Madden comes through the doors with George Raft, and  
Jack Dempsey.

ACT 2, SCENE 9

INT: SLIVER SLIPPER CLUB STAGE

OWEN MADDEN

What's all the commotion about?

LEA CABARET DANCER

An amateur is trying to tell a  
professional how to do her a job.

JACK DEMPSEY

Maybe it's that time of the month.

FLO BROWN

Men, this is the typical drama  
around here.

OWEN MADDEN

Ladies, all I care about is that  
you don't make me look bad, because  
if you do then I have some  
explaining to do.

JACK DEMPSEY

Well if your name is Goldie you're  
golden.

Lea looks at Goldie suspiciously .

LEA CABARET DANCER

What's that supposed to mean?

GEORGE RAFT

She is numero uno. By the way  
Goldie, you better come by my  
performance April 16th.

OWEN MADDEN

You won't be on the schedule that  
day.

All of sudden the sound of broken glass comes from the  
dressing room, and there is a gunshot.

OWEN MADDEN (CONT'D)

George take the girls to the front,  
and call Lucky.

Owen Madden and Jack Dempsey walk into blood and a dead body.  
There is a suicide note. The camera goes on it. Tell Lucky  
the show is over, and I am not replaceable.

JACK DEMPSEY

Is there something I'm missing  
here?

OWEN MADDEN

This will be bad pr if this story  
gets out. Call Lucky and tell him  
to contact officer Wally McGee for  
a payoff.

Music is playing in the background and the camera starts to  
move out.

OLDER MAGNOLIA MCCOY VOICEOVER

The pressure behind the scenes was  
at an all time high as the one of  
the most notorious gangsters was  
about to have his two worlds  
collide.

ACT 2, SCENE 10  
80'S

INT: BROOKLYN PENTHOUSE PRESENT DAY

All of sudden there is a knock on the door.

PIERRE TREVOR MAXWELL

Madam, are you expecting company?

She looks at the Older Mike Malone, and he gets up.

OLDER MAGNOLIA MCCOY

Yes I am.

OLDER MIKE MALONE  
 Good day Mr. Maxwell. My part is  
 finished.

He walks to the door, and Magnolia gets up to walk to the  
 door.

PIERRE TREVOR MAXWELL  
 Madam, what on earth is going on? I  
 still need to finish my piece for  
 Time Magazine: X marks the spot: A  
 buried legacy of gangsta gold.

OLDER MAGNOLIA MCCOY  
 I'm not finished.  
 (the door opens)

THE CAMERA SHOWS THE OUTSIDE

The Older Mike Malone leaves, and the older version of George  
 Raft comes in.

OLDER GEORGE RAFT: Male, Caucasian, Fames Hollywood Cinema  
 Star. Late 70's or 80's. Known for his gangster movie "Quick  
 Millions", Broadway dancing, and his underground ties to  
 Lucky Luciano and the commission.

ACT 2, SCENE 11                    INT: BROOKLYN TOWNHOME

It's silent For a few seconds.

OLDER MAGNOLIA  
 Welcome stranger. We have been  
 waiting for your arrival. This is  
 Pierre Trevor.

PIERRE TREVOR MAXWELL  
 You left off the Maxwell, Madam.

OLDER MAGNOLIA  
 My bad. George, Pierre Trevor  
 Maxwell is writing a piece for Time  
 Magazine related to the Gangsta  
 Gold during the 1920's.

He looks at the seat and there is an old fashion martini, and  
 takes a sip.

OLDER GEORGE RAFT  
 Is that right?

PIERRE TREVOR MAXWELL

Yes. It's going to dive into the legacy of the most famous Italian gangstas and their missing fortunes. Miss McCoy has been doing a great job filling me in.

OLDER GEORGE RAFT

She hasn't lost her zest for whipping up a killer old fashion. You still remember?

OLDER MAGNOLIA

Of course, don't let my hair color and wrinkles trick you. I still remember the Charleston dance.

PIERRE TREVOR MAXWEL

How does the Charleston dance fit in with italian hoodlums?

OLDER GEORGE RAFT

Pierre, I was known for my quick dance moves on Browadway, but there was one bombshell?

PIERRE TREVOR MAXWELL

What?

OLDER GEORGE RAFT

I ran with Lucky and his crew. I was Owen Madden's driver and right hand guy.

ACT 2, SCENE 12

INT: CAR NYC

The camera shows the car from the outside and young George driving Owen Madden and Jack Dempsey.

OLDER GEORGE RAFT VOICEOVER

From an outsider, I was George Raft, broadway's leading performer, but to insiders I was just one of the guys. The night was two days before the George Remus meeting at The Silver Slipper Club. I was driving Jack Dempsey and Owen Madden to meet with Rothstein at Lindy's restaurant on Broadway.

The camera shows Jack Dempsey and Owen Madden get out of the car. The camera follows them in.

ACT 3, SCENE 1

LINDY'S RESTAURANT NIGHT TIME

At the table there is Rothstein, Lucky Luciano, and Meyer Lansky. They are playing cards and smoking cigars. There is no one else in the restaurant except them.

Bugsy Siegel: Male, Caucasian, Jewish Roots, 30's, Dark Features, Fearless, Mob hit man, and helps hijack whiskey, and helps them traffic money, booze, and narcotics. Smooth talking, Smart, funny, and ladies man.

LUCKY LUCIANO

Motherfucker, Jack you have some explaining to do. Start talking.

JACK DEMPSEY

What the fuck of are you talking about?

Pause for suspense.

ARNOLD ROTHSTEIN

Gentleman no boxing here. We have enough of blood and guts around here.

OWEN MADDEN

The only boxing that is going to be done is in September in Philly against Gene Tunney.

LUCKY LUCIANO

Relax Johnny Boy, I'm just playing with you. Your the man of the hour I must say. Magnolia just said you were the perfect gentleman the other night. I found one of your cuff links in her apartment. I know that a man like you would never do a snake like me wrong.

He puts the cufflink on the table.

JACK DEMPSEY

Never.

LUCKY LUCIANO

Good. First things first, Rothstein wants to back the fight if you can guarantee a knockout.

JACK DEMPSEY

My record is still the heavyweight champ.

ARNOLD ROTHSTEIN

Mr. Jackie boy I take my gambling bets on guys like you as serious as my old Fashions. You better beat the shit out of this underdog if we are going to bank roll you.

JACK DEMPSEY

They don't call me the Manussa Mauler for nothin.

LUCKY LUCIANO

Lansky, look at the numbers from the last sporting event and see what guys from our players book we can call To do a poker game event before the event.

MEYER LANSKY

Nick dandalos for sure, and I may have few guys from Wall Street that can shell out a few thousand clams.

All of Sudden George Raft shows up.

LUCKY LUCIANO

I told Bugsy to come around from the back.

OWEN MADDEN

That's George Raft. He's been driving me lately. He's good.

LUCKY LUCIANO

What are you waiting for , let the mother fucker in.

OLDER GEORGE RAFT VOICEOVER

This was the meeting that made me a gangsta.

George Raft comes in, and one of Lucky's guys is padding him down for guns or wires.

GEORGE RAFT

What the hell?

BODY GUARD 1

Don't look at me.



LUCKY LUCIANO

Welcome Mr. Raft. We take pride in the honor system. You know what a rat is?

OWEN MADDEN

He's good Lucky. He is friends of Bugsy.

There is a few gun shots, and Bugsy comes in with Vito Bonventre tied up.

Vito Bonventre: Male, Caucasian, Italian Mobster, late 40's Works for Maranzano and Masseria, Conman.

LUCKY LUCIANO

Lesson number one: Rats get eaten up by snakes. Take a seat George.

ARNOLD ROTHSTEIN

Vito Bonventre?

BUGSY SIEGEL

I caught this motherfucker stealing our supply.

LUCKY LUCIANO

Well sit him down, and ungag him.

Bugsy Siegel ungags him, but his hands are still handcuffed, and he is pointing a gun.

LUCKY LUCIANO (CONT'D)

I was just telling our new friend Mr. George Raft what we do to rats. Do you want to take a guess?

Lucky gets out his gun, and starts to point it at Vito.

VITO BONVENTRE

Awww You kill them?

LUCKY LUCIANO

Not only do we kill them, but it's a long slow painful death.

He looks to the waitress.

LUCKY LUCIANO (CONT'D)

Bring me the coffee pot.

BUGSY SIEGEL

I think we should just kill this motherfucker and dump his shitty ass in the Atlantic.

ARNOLD ROTHSTEIN

Not so fast gentleman. We could use him to help bring in more business with the gambling dens.

LUCKY LUCIANO

I don't know about that. He could blow my cover to Maranzano and Masseria, and then it's a double whammy.

VITO BONVENTRE

I am from the old country. I don't rat on blood.

LUCKY LUCIANO

Tell us what good old Sal Maranzano is up to?

VITO BONVENTRE

I told you I don't rat anyone's business.

OWEN MADDEN

Why should we trust you? You were stealing our whiskey.

VITO BONVENTRE

Stealing has nothing to do with ratting.

LUCKY LUCIANO

Yes it does. It's violating the honor code.

VITO BONVENTRE

With all due respect, I was sent on an errand from the boss to increase our supply. I am just following orders like any good soldier. It won't happen again, please Mr. Luciano I have a family. I am just trying to support them.

The waitress comes back with the coffee pot.

WAITRESS

Becareful it's hot.

Silence for a moment and slow motion as the waitress handed Lucky the coffee pot. The camera shows the possibility of it spilling on his face in the slow motion and then goes back to the present.

OLDER GEORGE RAFT VOICEOVER

The game could be over any second for Vito if he said the wrong thing.

All of sudden the phone rings, and Meyer Lansky picks it up, and the guys are quiet.

MEYER LANSKY PHONE

Hello, who am I speaking to?

(pause)

Henry McCormick, he can't make it to the phone. What's this regarding?

(pause)

I will give him the message.

He hangs up the phone.

MEYER LANSKY

A Detective by the name of Henry McCormick is investigating Lucille's death. He wants to speak to you, Lucky tonight. Meet him at the Waldorf Hotel. He will be waiting.

LUCKY LUCIANO

I don't like cold coffee , so Vito what would you do? Should I waste it and throw it on your ass like your wasting our whiskey?

Lucky has the coffee pot in hand.

ARNOLD ROTHSTEIN

Luciano, I will handle this matter . Get to the Waldorf. George will take you.

He puts the coffee down.

LUCKY LUCIANO

Your running out of lives. Next, time you may not live if I catch you stealing our whiskey or ratting on us. I better not hear a word of this from the Sicilian bosses .

VITO BONVENTRE  
Mark my words I was never here.

George Raft and Lucky Leave.

ACT 3, SCENE 2

LINDY'S RESTAURANT

OLDER GEORGE RAFT VOICEOVER  
The moment Lucky left, Rothstein  
forgets to keep his poker face.

VITO BONVENTRE  
Can you untie me?

BUGSY SIEGEL  
Just because the boss didn't fuck  
you up doesn't mean we are finished  
with you.

ARNOLD ROTHSTEIN  
After the meeting, Bugsy will drop  
you off and untie you. It's  
important Mr. Bonventre we are on  
the same page. How much dough are  
you bringing in with Maranzano in  
whiskey?

VITO BONVENTRE  
\$1500 a month.

ARNOLD ROTHSTEIN  
I can triple that if you and your  
fellas start moving in on Dutch  
Schultz's territory, and you can  
recruit some top gamblers to my  
game the first week of June to the  
Palm Casino 85 E. 4th street. Nick  
Dandalos, the Greek high roller  
will be there. It will be worth  
your while if you can guarantee a  
few high rollers.

VITO BONVENTRE  
An incentive would be good place  
start.

Bugsy Sigel takes out his gun.

BUGSY SIEGEL  
An incentive my ass.  
(points the gun)

MEYER LANSKY

He has a point.

He looks at Rothstein.

ARNOLD ROTHSTEIN

How much?

VITO BONVENTRE

Two thousand.

ARNOLD ROTHSTEIN

Merry Christmas!

(takes out money)

Let's get the dice rolling.

BUGSY SIEGEL

Can someone spot me a ride to take  
this animal back to his zoo?

ARNOLD ROTHSTEIN

Bugsy, he is now in business with  
us. He's no longer the big bad  
wolf.

OWEN MADDEN

Now don't run and cry wolf on us.  
Fucking get this ship sailing  
before Maranzano and Masseria do.

OWNEY MADDEN

Jack get the car out from the back.

Bugsy begins to walk and guide Vito out.

ARNOLD ROTHSTEIN

Mr. Bonventre good night.

They head out of the club.

ACT 3, SCENE 3      INT: WALDORF HOTEL

Lucky enters the Waldorf Hotel.

LOBBY CLERK

Good evening Mr. Luciano. There is  
a detective by the name of Henry  
McCormick here to see you.

Henry McCormick: Male, Caucasian, Irish roots, late 40's,  
Typical Detective, He won't stop until the case is solved

Lucky walks around the corner at the reception area.

HENRY MCCORMICK

Mr. Luciano.

LUCKY LUCIANO

Detective McCormick the pleasure is all mine. How can I help you?

HENRY MCCORMICK

I'm here investigating the death of the color girl Lucille Winters. How long did Ms. Winters work for you ?

LUCKY LUCIANO

She worked at the Silver Slipper Club on and off for three years.

HENRY MCCORMICK

So was the off at your brothel and gambling den?

LUCKY LUCIANO

I don't know what your talking about.

HENRY MCCORMICK

I took a sworn testimony from madam Polly who handles the girls in your east side Brothel.

LUCKY LUCIANO

Mr. McCormick I am not going to be badgered for a crime I am not responsible for. The woman was in the asylum for mental health. Do your research better if your going to try take someone like me down.

He starts to head out to the back door stairs.

LUCKY LUCIANO (CONT'D)

Good night.

HENRY MCCORMICK

Your running out of lives Mr. Luciano. The prison won't be able to house all your fancy suits and ties.

ACT 3, SCENE 4

INT: WALDORF STAIRS

He gets in the stairs and starts walking up two flights before he opens the door to his floor and out no where Dutch Schultz pulls a gun on him.

DUTCH SCHULTZ

Don't move or I will fucking kill you. I heard your running your big fucking mouth all over Bronx.

LUCKY LUCIANO

Dutch, come on , why would I run my mouth on the biggest bootlegger of whiskey in the city. I just paid you \$10,000 clams and invited you to the biggest meeting with the King of Rum, George Remus and this is how you repay me?

DUTCH SCHULTZ

Masseria has been sending fellas into my fucking territory left and fucking right hijacking our supply right up to our asses.

The gun goes off at a light bulb in the ceiling.

DUTCH SCHULTZ (CONT'D)

I don't care if you need to start a Family war between fucking Maranzano and Masseria, but keep the big bad wolves out of my territory. Don't fuck me over or else I will turn your rat ass brothel and gambling den into ashes.

LUCKY LUCIANO

Now hear me out we all are players in this game, so let's put the beef behind us. I won't fuck you over. Just do me a favor promise me you will stay clear of The Brooklyn territory of Masseria but I give you the green light take over Bill Higgin's rum operations with Frank Costello.

DUTCH SCHULTZ

What's in it for me ?

LUCKY LUCIANO

A promotion for you to run the rum operation business with Frankie Costello, and deeper pockets. The chance to partner with The Big Cheese, George Remus .

(MORE)

LUCKY LUCIANO (CONT'D)

The man is is not only a mastermind genius, but the butter and egg man too with one big fat bankroll.

DUTCH SCHULTZ

I am holding you to the promise, otherwise I will call copper!

LUCKY LUCIANO

Don't play with me.

The door opens to his room, and it's Lea in lingerie.

LEA CABARET DANCER

Is everything fine?

LUCKY LUCIANO

Yes I was just about to come in. Go back in.

Dutch Schultz puts the gun down.

DUTCH SCHULTZ

Don't fuck with me. Your time is running out.

LUCKY LUCIANO

I don't play around when it comes to my bread and butter.

ACT 3, SCENE 5

INT: NYC BRONX DISTILLERY

Screen Graphics: A Day before Remus Meeting

OLDER GEORGE RAFT VOICEOVER

Time was running out in the world of Dutch Schultz. A powerful man behind behind the scenes. He may of lacked the crowd appeal of Capone's public image, but he was a mover and shaker in the world of bootlegging.

The camera shows Dutch Schultz walking into the distillery. The camera shows Frank Costello reading the newspaper, and then a close up on the headline " Dwyer convicted of Bribing Coast Guard". The Camera shows the common men making beer in the distillery. Frank Costello looking at the newspaper. Owen madden is there smoking a cigar, and Dutch Schultz greets them.



Frank Costello: Male, Caucasian, Italian Mobster, mid 40's, Right Under Lucky Luciano, In charge of rum and whiskey bootlegging operations.

DUTCH SCHULTZ

Fellas give me some fucking good news already!

FRANK COSTELLO

Dwyer got convicted.

DUTCH SCHULTZ

Finally, He can't fucking screw us over.

OWEN MADDEN

The only one who is screwing is me.

FRANK COSTELLO

If only your appetite for business was as strong as your libido Madden.

DUTCH SCHULTZ

Gentleman, the more dough we make, the more we run this town and the better chances of turning Masseria and Maranzano into a pile of cold spaghetti.

FRANK COSTELLO

Be careful of running your mouth. You say that at the wrong place, you will get whacked.

DUTCH SCHULTZ

Lucky, is putting all his clams on me. I will be running the rum operations starting today, and calling the shots over here! I run my mouth when I want to.

OWEN MADDEN

Dutch, FYI, Charles Higgins is running the operations since Dwyer has left. You can't come in and wear his shoes.

Dutch takes out his gun and shoots one of the liquor barrels.

DUTCH SCHULTZ

Just watch me.

THE CAMERA SHOWS JACK LEG DIAMOND IN THE BACK SPYING.

DUTCH SCHULTZ (CONT'D)

Let's try this one more time. I will be calling the shots and filling the shoes of good old smelly Bill Dwyer. First, things first, this Higgens character will no longer be in the picture. Just stick to the story the copper and the Bureau agents clowns, Moe and Harry put our shit in lockdown.

There is silence.

DUTCH SCHULTZ (CONT'D)

Don't look at me like you took a piss in your pants.

FRANK COSTELLO

I'm not. It's all good.

Owen Madden nods.

OLDER GEORGE RAFT VOICEOVER

Dutch's ruthless tactics were the bones to the body of the New York City bootlegging operations. It made him one of the richest and most notorious gangsters of all time.

ACT 3, SCENE 6

INT: BROOKLYN PENTHOUSE

OLDER GEORGE RAFT

Dutch Schultz became so rich before his passing that an old wives' tale says he buried his fortune of 7 million dollars.

PIERRE TREVOR

Where did he bury it?

GEORGE RAFT

He sent two of his associates at the time before his demise to bury his fortune in a waterproof safe somewhere in upstate new york.

OLDER MAGNOLIA

The most powerful mobsters hide and bury their money. Just look at Capone's legacy as well.

(MORE)

OLDER MAGNOLIA (CONT'D)

It ultimately becomes a modern day treasure hunt.

PIERRE TREVOR MAXWELL

Has anyone found the treasures?

OLDER GEORGE RAFT

No one has claimed either one.

PIERRE TREVOR MAXWELL

What about Bugsy Siegel's escapade of the Treasure hunt for the supposed legacy of a 90 million jackpot of gold?

OLDER MAGNOLIA

Your skipping over important parts of the story : The Arnold Rothstein Poker Games, The Boxing Fight of 1926 , the internal War between Maranzano and Masseria, the downfall of Dutch Schultz and Lucky Luciano before we jump into buried treasures and hot explosive nights of the countess and Bugsy.

PIERRE TREVOR MAXWELL

Sounds like a steamy romance drama.

OLDER MAGNOLIA

There was so much romance drama Between Lucky's charisma, and Jack's knock out personality, I was caught dead center in this love saga.

ACT 3, SCENE 7           INT: MAGNOLIA APT

OLDER MAGNOLIA VOICEOVER

It was the night of April first, 1926 and I was getting ready to be Lucky's date for the big meeting with George Remus at the Silver Slipper Club.

The camera shows Magnolia doing her makeup. Then all of sudden there is a knock on the door .

CUT TO:OUTSIDE THE DOOR

LUCKY LUCIANO

The Prince of Italy is here to get  
his beautiful Princess.

CUT TO: MAG APARTMENT

She opens the door.

MAGNOLIA MCCOY

Babe, Your princess is not quite  
ready. I still have to put on my  
marbles.

He grabs her and kisses her for a few seconds.

LUCKY LUCIANO

Bella, Here I want you to have  
this.

He takes out a small gift box and it is a duchess style  
1920's diamond and pearl necklace. He hands it to her. She  
opens the present.

MAGNOLIA MCCOY

This is so beautiful. I have only  
seen this in Cosmopolitan.

LUCKY LUCIANO

It's the Duchess Diamond necklace.

MAGNOLIA MCCOY

Babe, I am not sure if it's a good  
idea to wear something so fancy to  
the club. It may make the other  
girls jealous.

LUCKY LUCIANO

Babe, it's important you know that  
you are my number one Lady in Red  
and to ignore the gossip.

MAGNOLIA MCCOY

What gossip?

LUCKY LUCIANO

Just don't buy into the crock of  
bullshit you may be fed by other  
cabaret girls. I only have eyes for  
you, it's that simple. Just promise  
me that no matter what, you will  
never leave me.

MAGNOLIA MCCOY

Lucky, trust me, I'm not going anywhere.

LUCKY LUCIANO

Good, but before you put that on I have to rip your clothes off.

They start kissing and getting undressed as they head to the bedroom, and the camera shows a close up of Jack Dempsey's address on the dresser and then it fades out.

ACT 3, SCENE 8

EXT: SILVER SLIPPER CLUB

Screen Graphics : April 1, 1926

OLDER MAGNOLIA VOICEOVER

Although it was hot and steamy behind the scenes with Lucky, center stage at the Club it was all business, booze, and entertainment. The Silver Slipper Club from the outside was a sight to see.

Magnolia and Lucky walk out of the car, and is on Lucky's arm walking in. The camera gets the lights and the intricate details of the sign. Once They are in the lobby they are greeted by Owen Madden.

ACT 3, SCENE 9

INT: SILVER SLIPPER CLUB LOBBY

OWEN MADDEN

Nice gems.

MAGNOLIA MCCOY

Thanks. Lucky gave it to me.

OWEN MADDEN

Shhh..Keep it on the down low.

LUCKY LUCIANO

Bella, if I can teach you anything as a gangster's girl, silence is the golden ticket to a great life. All someone needs to do is take one look at you and they know you belong to me.

MAGNOLIA MCCOY

I didn't mean it.

LUCKY LUCIANO

I know. Go to front bar area. See you in a few.

She walks off.

LUCKY LUCIANO (CONT'D)

One last thing.

OWEN MADDEN

What?

LUCKY LUCIANO

I hired Dutch Schultz to kill Jack Dempsey.

OWEN MADDEN

Come on.

LUCKY LUCIANO

Loosen up you tight ass. When is the last time you got laid?

OWEN MADDEN

It doesn't matter. Schutlz is a no show. He gives his regard.

Owen Madden hands him a gun with a note. The note says "Time is running out so Aim , Get Ready, and let's blow up Masseria! He takes the gun from Owen's hands. He storms in the direction of the main room towards Capone and Remus.

ACT 3, SCENE 10      INT: BACK AREA SILVER SLIPPER CLUB

Remus, Nitti, Rothstein, Capone, and Lansky are at the table drinking. Piano player is playing music on stage. Lucky comes in.

George Remus: Male, Caucasian, 50's, King of Bootleggers, Business guy , Owns most of the whiskey distilleries in north America, lavish taste

AL CAPONE

Look who finally showed up. I thought your ass got stuck in the toilet.

FRANK NITTI

What the fuck?

LUCKY LUCIANO  
(looks at the gun)  
It was a present from our little  
friend Dutch Schultz.

FRANK NITTI  
That motherfucker? Your not doing  
business with him again?

LUCKY LUCIANO  
Mr. Remus always a pleasure.

He takes his hat off and sits down.

AL CAPONE  
Why in the hell would you do  
business with that motherfucker?

LUCKY LUCIANO  
That motherfucker is bringing in 50  
percent of all new whiskey into New  
York City more than a million  
dollars a year of revenue.

GEORGE REMUS  
Mr. Luciano, before we continue  
the banter. This so called whiskey  
tastes like Piss, and may kill our  
deal. Can you get me a bourbon on  
the rocks.

AL CAPONE  
What the hell is wrong with you? If  
Masseria finds out your doing  
business with an Irish Mick your  
good as dead.

Flo hears the word dead As she goes to the table.

FLO BROWN  
Uhhh What will it be fellas?

GEORGE REMUS  
Bring me your best bourbon.

AL CAPONE  
Luciano, your gambling with death.

LUCKY LUCIANO  
Scarface, I always place solid  
bets. Tell Owen to get the good  
shit out from Windsor, Canada.

FLO BROWN

What about the cuban cigars?

LUCKY LUCIANO

Just for once listen, and stop trying hustle the wrong guys to make a few clams.

ARNOLD ROTHSTEIN

The only gambling that's going to be happening in my control is June 1st, at the Palm Casino 85 E. 4th Street with Nick Dandalos, and some top gamblers that Vito Bonventure promised to bring.

LUCKY LUCIANO

Fellas I have it under control, it's only beneficial to have Schultz in our corner, more territory coverage over the boroughs, means more money that don't go into the pockets of Masseria and Maranzano.

MEYER LANSKY

They may just find out Dutch is working in alliance with us, Especially with that Kid Vito you told to go in Dutch's Territory.

LUCKY LUCIANO

Masseria and Maranzano are more concerned extorting all the money out of any mom and pop shops they can get their measly hands on.

ARNOLD ROTHSTEIN

Tell Bugsy to give tge message to Vito to leave Dutch Schultz alone. Speaking of , where is the playboy?

AL CAPONE

I was with the playboy last night at Minsky Burlesque. He said he would be in around 10:00.

LUCKY LUCIANO

He is getting a package of snow.

Lucky begins to take out a bag of coke, and puts it out on the table.



ARNOLD ROTHSTEIN

Put that shit away. You never know who is watching your ass.

LUCKY LUCIANO

The only person watching my ass is my broad! Any weasel that watches me that I catch will be fucking killed and dumped in the Atlantic. You hear me!

CUT TO:TABLE WITH HENRY MCCORMICK

OLDER MAGNOLIA VOICEOVER

Little did Lucky know a weasel was in his own club that he couldn't sniff out. The Silver Slipper Club was one of those places at the drop of a performance anything could happen. Each night came bigger performances, and with that came bigger drama and a line up that was never the same.

From a few tables away there is agent Henry McCormick dressed in disguise spying. Then the camera goes to the center stage.

ACT 3, SCENE 11      INT: SILVER SLIPPER STAGE

Owen Madden goes on stage.

OWEN MADDEN

Next in the line up all the way from Chattanooga, Tennessee known as the Empress of the Blues... Ms. Bessie Smith.

There is an applause from the crowd. She takes the mic and begins to sing . The camera is on here and then goes to where young Magnolia is sitting.

ACT 3, SCENE 12      INT: SILVER SLIPPER BAR

OLDER MAGNOLIA VOICEOVER

While Lucky's forecast was soon to be flooded with snow, my forecast had a high chance of thunderstorm storms.

Magnolia is sitting at the bar. Lois Lane the reporter shows up and takes a seat a few seats over. She orders a drink.

BARTENDER

What will it be my lady?

LOIS LANE

A Mary Pickford, and whatever  
Lucky's lady wants.

Bartender goes to Magnolia.

BARTENDER

Ms. Lane wants to get you a drink.  
What will it be?

MAGNOLIA MCCOY

Mary Pickford Please.

While the bartender is making the drinks. Lea , the caba  
dancer is in her work costume and is eye balling Magnolia's  
Necklace and is jealous with rage.

LEA CABARET DANCER

It looks like someone thinks they  
are a Princess.

MAGNOLIA MCCOY

No, I'm Queen Goldie.

LEA CABARET DANCER

A necklace like that is not fit for  
a Queen.

MAGNOLIA MCCOY

Why? Because you say so?

BARTENDER

Miss Goldie , the Lois Lane wants  
your attention for a press article  
she is working on.

MAGNOLIA MCCOY

Let her know I will be with her in  
a minute.

BARTENDER

Sure thing Miss Luciano.

MAGNOLIA MCCOY

It's Goldie.

Lea's face is turning red with anger.

LEA CABARET DANCER  
 Your fucking Lucky ? Did he get you  
 that fake Necklace?

MAGNOLIA MCCOY  
 I beg your pardon?

LEA CABARET DANCER  
 You heard me , You stupid American.  
 Your fucking Lucky. You cheap  
 whore.

Lea takes the drink and pours it on Magnolia's dress.

LEA CABARET DANCER (CONT'D)  
 Go back to The Green Mill where  
 your nothing. Lucky has been  
 fucking me the whole time.

MAGNOLIA MCCOY  
 I'm right where I need to be.

Bugsy and Owen Madden see this in action.

OWEN MADDEN  
 Lea , go to the dressing room ,  
 change and go home. We don't  
 tolerate this type of behavior.

LEA CABARET DANCER  
 The only one who can tell me to go  
 is Lucky. She needs to leave. You  
 forgot I am the headliner dancer.

Bugsy takes out the gun.

BUGSY SIEGEL  
 Now listen honey I don't give a  
 fuck that your the headliner  
 dancer, what I do give fuck is your  
 messing up business with your  
 attitude. Let's try this again  
 (points the gun at her)  
 Go to the dressing and I will let  
 Lucky know you have beef with him.

LEA CABARET DANCER  
 This isn't the end. I'm the  
 headliner and without me there is  
 no Silver Slipper Club.

She moves a few steps forward.

LEA CABARET DANCER (CONT'D)  
This isn't the end slut!

Bugsy Siegel Hoovering over Lea with the gun.

BUGSY SIEGEL  
Come on. Do as your told!

He now grabs her and pushes her in the direction of the dressing room.

OWEN MADDEN  
Stay right here. Don't move. I'm really sorry about this.

ACT 4, SCENE 1                   INT: SILVER SLIPPER CLUB BAR AREA

Lois gives her some napkins.

LOIS LANE  
Here.

MAGNOLIA MCCOY  
Thank you. I am completely mortified.

LOIS LANE  
It's not the first and it won't be the last.

MAGNOLIA MCCOY  
What are you saying Ms. Lane?

LOIS LANE  
Do you recall our first conversation?

ACT 4, SCENE 2                   FLASHBACK, ACT 1, SCENE 8  
INT: SILVER SLIPPER BAR

Transition to the dialogue when they first met : Flashback of what was filmed .

LOIS LANE  
So your his new arm candy. He changes his woman like shoes of the season.

MAGNOLIA MCCOY  
What's that supposed to mean?

The bartender finishes the drink.

BARTENDER

A French 75 for the lady in red,  
and only the best for the reporter  
of the year. Put in some good  
reviews about the Silver Slipper  
Club.

LOIS LANE

I will. Let me give you a news  
check, the lady in red has an  
expiration date. Do you know how  
long a swanky new pair of shoes?  
News flash, a season.

MAGNOLIA MCCOY

You haven't met Goldie Athena there  
is No expiration date. Miss Lane, I  
know how to bake one bad ass cherry  
pie, and I'm a bit of sugar and  
spice all wrapped up in one. Oh and  
by the way, news flash by the  
summer I will the headliner.

LOIS LANE

Well just make sure he doesn't make  
you work behind the scenes in his  
brothels. That would be a sad  
story.

ACT 4, SCENE 3  
BAR

PRESENT DAY INT: SILVER SLIPPER

MAGNOLIA MCCOY

Yes, how could I forget. According  
to Lucky, I am still the shoe of  
the season. He loves the shoes so  
much he had to buy a Duchess  
necklace to make the shoes sparkle.

LOIS LANE

Don't be so naive. Make a name for  
yourself besides being his arm  
candy. Shoes get worn down ,jewels  
lose their sparkle, and arm candy  
gets stale.

MAGNOLIA MCCOY

Ms. Lane, I won't ever get a stale,  
I bake the sweetest cherry pie that  
no one can resist.

LOIS LANE

I will be the judge of that.

Bugsy Siegel enters.

BUGSY SIEGEL

Ms. Lane, your talking to the new headliner for the summer. Come by May 28th for her premiere will be then.

MAGNOLIA MCCOY

Thats my first show?

BUGSY SIEGEL

Yes , you will be taking over Lea's spot.

LOIS LANE

As long as the performance is good as her cherry pie.

She gets up from the bar.

BUGSY SIEGEL

Is there something I am missing?

LOIS LANE

Yes Miss Goldie claims to bake one hell of a cherry pie. Any guy would love. Good night.

She walks out, and Lucky walks in.

LUCKY LUCIANO

Goldie, I won't be taking you home tonight. I have a few things to take care of but George will escort you home. I am sorry about Lea, she will no longer be here. making you the summer feature. I expect big things from you..

He kisses her. George is waiting and she leaves with him.  
Music is playing.

ACT 4, SCENE 4

INT: SILVER SLIPPER CLUB

OLDER GEORGE RAFT VOICEOVER

And just like that Lucky turned back to what he knew best being a gangster. He had money to make, drugs to traffic, shipments of whiskey to get out, and on top of it, he had agents wanting to take him down.

LUCKY LUCIANO

Leave half the blow here, and take the other half to Dutch Schultz in the Bronx.

BUGSY SIEGEL

You trust that character?

LUCKY LUCIANO

I don't trust anyone but he is good for business. Capeesh!

BUGSY SIEGEL

Fuck it with the capeesh shit.

LUCKY LUCIANO

Mazel tov you piece of shit. Is that better? Now fucking get to work. I have deals to get shaking and meetings full of flying spaghetti and meatball heads.

BUGSY SIEGEL

I better not be a meatball head?!

LUCKY LUCIANO

If you don't get the fuck out of here you will be.

ACT 4, SCENE 5

INT: BROOKLYN ITALIAN RESTAURANT

OLDER GEORGE RAFT VOICEOVER

Luciano's voice roared through the hustle and bustle of New York City landing him a position at the top of the food chain, right next to the shark himself, Joe Masseria. Unlike Arnold Rothstein, Joe was anything but polished. He had poor manners and poor understanding of business.

Screen Graphics April 3, 1926

Gaetano Reina ,Lucky Luciano, and Joe Masseria all having dinner in the back of the restaurant. Giuseppe Morello comes in and the hostess points him towards the back of the restaurant. The camera focuses first on the three men.

Gaetano Reina: Male, Caucasian, American Mafia Boss with over Bronx area in Joe Masseria crime family. Eventually betrays Masseria.

JOE MASSERIA

Where in the fuck have you been lately ?

LUCKY LUCIANO

Taking care of business, and dealing with the copper. Agent McCormick is on my ass about the death of one of my girls Lucille Winters.

GAETANO RETINA

Your not fucking doing business with that no good Jew Rothstein?

LUCKY LUCIANO

Come on, come on fellas. Relax.  
(takes a puff of the cigar)

Nah I don't play like that. Focus on pizza face Maranzano , he is the man that is out for our whiskey.

Gus morello walks in with a gun and shoots. The restaurant gets quiet.

JOE MASSERIA

Che Diavolo ste facendo? Faresti meglio ad avere una buona scusa. La Mia cena e ormai fredda.

(Translation: What the hell are you doing? You better have a good excuse. My dinner is now cold.)

GIUSEPPE MORELLO

Boss, that Dutch Schultz character is making a mess of the Bronx territory. We are out \$10,000 clams from him taking over new speakeasies. Luciano, word on the street is that your working with this piece of shit.

(he raises his claw hand)

LUCKY LUCIANO

No need to get messy. It's not \$10,000, it's around a grand.

(MORE)



LUCKY LUCIANO (CONT'D)

Let me guess your getting your information from that clown Charles Higgins who got axed. He was stealing our supply right under our nose. I can sniff out trash and shit a mile away. You, need to get your facts straight first, otherwise you will have two claws!

He takes a seat.

JOE MASSERIA

Give me the details before I lose my appetite.

LUCKY LUCIANO

I made a crucial move for the Sicilian family of New York City to let Dutch Schultz take over the breweries in the Bronx. He is bringing in twice amount of business that Higgins was. The missing \$1,000 was put back into the business for cost of goods. I promise on the old country. Just give me a month and you will be buried in buckets of dough.

There is silence amongst the men For 10 seconds.

JOE MASSERIA

Faresti meglio a non fottermi. Questa sara l'ultima volta che mangio pasta fredda.

(Translation to English:  
You better not screw me over. This will be the last time I eat cold pasta.)

LUCKY LUCIANO

Cold Pasta over my dead body.

Joe Masseria yells to the waitress.

JOE MASSERIA

Bella, Four Proseccos.

WAITRESS

Coming right up.

LUCKY LUCIANO

The forecast coming right up is real bright with a chance of being filthy rich fellas.

JOE MASSERIA

I am counting on you. Don't fuck me over.

LUCKY LUCIANO

My loyalty is to you and Sicily.

JOE MASSERIA

Then stop hanging around these scamming no good jews.

The waitress brings the glasses or prosecco.

LUCKY LUCIANO

You have it all backwards. I promise you it's to Sicily. Now Let's Toast to Loyalty.

EVERYONE

Salute!

OLDER GEORGE RAFT VOICEOVER

Loyalty was the operating force in the Italian Mafia. Once trust was broken, it could never be repaired.

The background music starts to come on louder, while the waitress serves the drinks, and the guys toast.

ACT 4, SCENE 6

EXT: BRONX SPEAKEASY ALLEY

OLDER GEORGE RAFT VOICEOVER

In the world of old school mafia, violence was a way of life. With the boot over of Charles Higgins, known as "Vannie" amongst the mobsters, things started to become explosive.

Charles Higgins gets out of the truck with Jack Diamond and they throw a grenade at the Speakeasy, and he gets back in the truck, and it explodes. People start screaming in the streets, and then Dutch Schultz runs out. The siren from afar starts to become louder.

ACT 4, SCENE 7

INT: BROOKLYN PENTHOUSE

OLDER GEORGE RAFT VOICEOVER

Word started to spread that Higgins, and Jack Diamond were bombing Dutch Schultz Speakeasies, and for Lucky he had to think fast.

PIERRE TREVOR MAXWELL

Monsieur, was this Diamond character an associate of Lucky?

OLDER GEORGE RAFT

Yes and Rothstein as well which put both men in an uncomfortable position. Plus he oversaw the illegal alcohol sales in downtown Manhattan Hotsy Totsy Club.

OLDER MAGNOLIA MCCOY

That club wasn't too far from the theatre where George performed the night of April 16th.

OLDER GEORGE RAFT

That night was your first real taste of Hollywood. I mean you had John Rockefeller, and the President Louis Mayer of MGM under the same roof.

OLDER MAGNOLIA

Yes it was, and you were performing in The City Chap. Of all musicals, the ending was the perfect spotlight to mine and Lucky's Love affair.

PIERRE TREVOR MAXWELL

Madam, what about the rendezvous you had going on with the playboy boxer Jack Dempsey?

OLDER MAGNOLIA

That affair took my breath away. My heart was torn between two men. After the Broadway show, all the big players in Hollywood went to the Silver Slipper Club to continue the after party.

ACT 4, SCENE 8

INT: SILVER SLIPPER CLUB

Scene Graphics : April 16, 1926

Louis Mayer, Bugsy Siegel, Lucky Luciano and George Raft are all talking

Louis Mayer: Male, Caucasian , 50's, short bald with glasses, powerful business guy : Ceo of MGM studios

LOUIS MAYER

Your performance was superb George. Are you coming out to Los Angeles in May for the grand opening of MGM studios. Only, The best of the best Will be there. We will be signing on new talent. There are some talks about some new talent starring opposite the John Gilbert.

GEORGE RAFT

I have to check my schedule with Owen and the boys.

LUCKY LUCIANO

I call the shots around here. You are going as long as my girl can come too. She is the next "Golden Girl."

BUGSY SIEGEL

Magnolia?

LUCKY LUCIANO

Her new name is Goldie.

LOUIS MAYER

Put her on stage so I can see one of her performances.

BUGSY SIEGEL

She is not dressed for that Mr. Mayer. She is off today, but a quick formal introduction will do.

LOUIS MAYER

Where is she?

GEORGE RAFT

She is at the bar near Jack and Owen.

LUCKY LUCIANO  
Bugsy, grab her.

ACT 4, SCENE 9      INT: SILVER SLIPPER BACK BAR

Music is playing in the background. Jack and Magnolia are talking By the bar. The performer is up on the stage.

JACK DEMPSEY  
Goldie, when is your time to shine?

MAGNOLIA MCCOY  
A few more rehearsals and I'm ready to take Hollywood by storm.

JACK DEMPSEY  
Doll face, when you are going to take me by storm. Come away with me for a weekend. We can go by Atlantic City this summer.

MAGNOLIA MCCOY  
I thought this was a one time thing.

JACK DEMPSEY  
I can't get you out of my head. Lucky doesn't see what I see. Just one weekend that's all before you make it big.

From afar Bugsy Siegel notices the chemistry. Bugsy interrupts.

BUGSY SIEGEL  
I hate to break up this affair, but Magnolia Louis Mayer wants to meet you. Go to Lucky and the fellas.

MAGNOLIA MCCOY  
I beg your pardon. Have you forgot I'm Lucky's gal. We are discussing his big boxing match in fall, nothing more.

BUGSY SIEGEL  
And your part?

MAGNOLIA MCCOY  
Fellas, I don't know what your referring to Mr. Siegel.

She gets up and leaves.

JACK DEMPSEY

What the hell? This is not what you think.

BUGSY SIEGEL

I wasn't born yesterday. Make sure Lucky doesn't see this or your knockout may come earlier than September.

JACK DEMPSEY

Have you lost your marbles? I am not fucking the bosses woman. In fact, It's the complete opposite, Magnolia is going to be helping me with a boxing fundraiser in Atlantic City .

BUGSY SIEGEL

Make sure you run it by the Big Boss.

OLDER GEORGE RAFT VOICEOVER

Everything was run by the big boss, Lucky. He called all the shots, approved all business decisions, and every opportunity was a chance to build his empire.

ACT 4, SCENE 10

INT: SILVER SLIPPER LOUNGE AREA

The camera shows Lucky, Louis, and George all talking, and then Magnolia shows up.

LUCKY LUCIANO

Bella, I want you to meet the one and only, Louis Mayer, President of MGM studios.

MAGNOLIA MCCOY

Nice to meet you Mr. Mayer. I am a big fan of all your movies.

LOUIS MAYER

I heard good things about you. Mr. Luciano says you have real talent.

LOUIS MAYER (CONT'D)

I want you to come up with George,  
and Lucky to our grand opening for  
MGM Studios in Los Angeles on May  
14.

MAGNOLIA MCCOY

I would love to.

LUCKY LUCIANO

Louis may have a role for you babe  
in one of his new productions.

MAGNOLIA MCCOY

I can play it all. Just give me a  
chance Mr. Mayer. I do prefer to be  
a love interest.

LUCKY LUCIANO

Oh yes you do.

They start kissing, and then it stops. Bugsy Siegel comes  
back.

BUGSY SIEGEL

Fellas, the black car is waiting  
For Mr. Mayer.

LOUIS MAYER

Good evening, By the way The John  
Gilbert will be doing some test off  
screen auditions for a new movie  
coming up.

MAGNOLIA MCCOY

Do you know who I would be up  
against?

LOUIS MAYER

Greta Garbo.

ACT 4, SCENE 11  
ROSALINAS

INT: ROMANTIC NYC RESTAURANT

OLDER MAGNOLIA VOICEOVER

I was caught off guard by the name  
Greta Garbo, Hollywood's most  
beautiful and accomplished  
actresses in the motion picture  
business, would be the person I  
would be up against for a chance to  
be John Gilbert's love interest.

(MORE)

OLDER MAGNOLIA VOICEOVER (CONT'D)

My mind was set on landing that part, but first in my real life my main man was about to pop the question.

Screen Graphics - A week later April 21, 1926

The setting is really romantic and the waiter comes out.

WAITER

So what will it be?

LUCKY LUCIANO

We will start with dessert. Bring us out the best bottle of champagne and your sweetest dessert.

WAITER

Coming Right up.

MAGNOLIA MCCOY

Dessert before dinner ?

LUCKY LUCIANO

Yes my love and for good cause.

MAGNOLIA MCCOY

Well it better be because those extra calories may not be good for my red carpet dress in May at MGM studios.

LUCKY LUCIANO

Babe, relax, tonight is our night.

He snaps his fingers and two guys come out one singing and the other playing an instrument. Magnolia looks surprised. The waiter comes out and serves the champagne. The dessert comes out with the words "Will you "Marry Me"?"

LUCKY LUCIANO (CONT'D)

I know it's been a rocky ride, but your the one I want forever. Will you Magnolia Mccoy, be my one and only, My Golden Girl, and make me the happiest gent around?

He gets out the diamond ring and it's huge. The music is still going with the singer.

MAGNOLIA MCCOY

Yes, Of course.

He gives her the ring and they kiss.



All of sudden there is a loud bang. Henry McCormick comes in. The restaurant owner is chasing after him.

RESTAURANT OWNER

Sir you can't interrupt. I will call my men.

HENRY MCCORMICK

FBI, Agent Henry McCormick I have a warrant for the arrest of Lucky Luciano in connection to drug trafficking and prostitution. The celebration is dunzo.

LUCKY LUCIANO

Have George take you back. I should out in the next few days. Hang tight.

Henry handcuffs him, and gets aggressive.

HENRY MCCORMICK

I will make that call. Right now just shut up and listen to my orders.

He heads out, and Magnolia yells.

MAGNOLIA MCCOY

I will be waiting.

ACT 4, SCENE 12

INT: MAGNOLIA APARTMENT

OLDER MAGNOLIA VOICEOVER

The next two weeks were the longest of my life. I practiced my dance at home. I laid low to avoid any cops. The night I became Lucky Luciano's, Golden Girl, was the night I signed away my freedom. I had to look over my shoulder and be accompanied by someone in his crew at all times. A day before Lucky's release I got a surprise visitor.

There is a knock on the door. The camera then shifts to Jack Dempsey knocking on the door.

Screen Graphics: May 3, 1926 9:00 PM

EXT: DOOR

JACK DEMPSEY

Goldie, I need to see you. Please,  
open up.

INT: FRONT DOOR

Magnolia opens the door.

MAGNOLIA MCCOY

What are you doing here?

JACK DEMPSEY

Can I come in?

MAGNOLIA MCCOY

Yeah make yourself at home so we  
can get killed by one of Lucky's  
guys.

He comes in.

JACK DEMPSEY

Stop being so melodramatic. I heard  
the news.

MAGNOLIA MCCOY

You mean Lucky with the feds?

JACK DEMPSEY

No I mean the news about The Golden  
Girl.

MAGNOLIA MCCOY

What do you expect? It was in the  
cards.

JACK DEMPSEY

You don't have a good poker face. I  
don't buy it. What about us?

MAGNOLIA MCCOY

There is no us. It was fun for the  
time being but you can't be coming  
around here because if I get caught  
my life is over, and I go back to  
baking pies in a little farm town  
in Iowa.

JACK DEMPSEY

He doesn't see the side that I see.  
That Lilly, or my dead brother see.  
I can't stop thinking of you. Just  
one more day with you, and I will  
leave you alone.

MAGNOLIA MCCOY  
That's not fair. You can't go  
there.

He brings her close.

JACK DEMPSEY  
Yes I can.

The two start making out and taking off their clothes. They  
make love in the living room. (implied/classy)

ACT 5, SCENE 1                      INT: MAGNOLIAS BEDROOM

The next day, the camera shows it's morning, and Owen Madden  
is knocking on the door. Magnolia gets on a robe and opens  
the door.

OWEN MADDEN  
You know better.

He comes storming in.

OWEN MADDEN (CONT'D)  
What the fuck are you doing  
Dempsey? Banging the bosses girl.

He gets up.

JACK DEMPSEY  
You didn't see anything.

OWEN MADDEN  
Get some clothes and get the fuck  
out of here before someone sees.  
Lucky is getting out Tomorrow.

He gets dressed, and there is silence. Jack and Magnolia make  
contact as he exits with Owen. He leaves his boxing ring  
behind. Magnolia picks up and puts it in her jewelry chest.

OLDER MAGNOLIA VOICEOVER  
That championship ring was soon a  
lost treasure.

ACT 5, SCENE 2

INT: BROOKLYN NEW YORK PENTHOUSE

PIERRE TREVOR MAXWELL

Madam, so there are three lost treasures: Capone's hidden money, Dutch Schultz's buried fortune, and now Jack Dempsey's Championship ring.

OLDER MAGNOLIA

Correct, and Pierre that championship ring was the heavy title fight of Dempsey vs George Carpentier. You know for your story on Gangsta Gold, Jack Dempsey was on the cover of Time September 10, 1923 because of that win.

OLDER GEORGE RAFT

Do you still have ring?

OLDER MAGNOLIA

Well I don't want to jump to latter part of the story.

OLDER GEORGE RAFT

I have about an hour left on the clock Magnolia before I have to head out.

OLDER MAGNOLIA

Where was I?

PIERRE TREVOR MAXWELL

Madam, you were at the part were you and hot pants got caught doing the hanky panky?

OLDER MAGNOLIA

It was the day after the Hanky Panky.

OLDER GEORGE RAFT

Yes it was, and there chatter and gossip in the streets that Lucky Luciano was being charged with prostitution amidst an early release.

ACT 5, SCENE 3  
BROOKLYN

EXT STREETS:

Joe Masseria is talking to Giuseppe Morello about Lucky's release. They are in front of a food stand.

FOOD STAND GUY  
Ice cold lemonade, and hot  
frankfurts . Get them while they  
last.

JOE MASSERIA  
What is so important that you had  
to interrupt my lunch?

GIUSEPPE MORELLO  
It has to do with Mr. Hot Shot!

JOE MASSERIA  
Lucky?

FOOD STAND GUY  
Fellas, can I get you three  
lemonades.

GIUSEPPE MORELLO  
Not right now.

JOE MASSERIA  
Sbrigati, cazzo. Non mi piace  
saltare un pasto.  
(Fucking hurry up already.  
I don't like to miss a  
meal.)

GIUSEPPE MORELLO  
Boss, Lucky has been two timing us.  
He has been going to Rothstein  
behind our back to orchestrate a  
gambling event the first week of  
June at the Palm Casino.

JOE MASSERIA  
Lucky is famiglia, he wouldn't  
betray me. The source?

GIUSEPPE MORELLO  
Vito Bonventre.

JOE MASSERIA  
You got to be kidding me.  
(he grabs the lemonade and  
pours it on Gus)  
(MORE)

JOE MASSERIA (CONT'D)

That piece of shit works with  
Salvatore Maranzano. Before you  
tell me shit, know the players. His  
men would do anything to call wolf.

FOOD STAND GUY

Sir you can't do that. You just  
stole my lemonade.

JOE MASSERIA

Possiedo questa città. Farò quel  
cazzo che voglio.

(I own this city. I will  
do what the fuck I want.)

Masseria grabs the lemonade and pours it on the guy, takes  
out his gun.

FOOD STAND GUY

It's all yours.

JOE MASSERIA

I don't like Dicks, I prefer pasta  
you piece of shit.

He throws a few dollars, and walks away.

ACT 5, SCENE 4  
BROADWAY

EXT: LINDYS ON

OLDER GEORGE RAFT VOICEOVER

Lucky and Masseria both had an  
appetite for power that if they  
didn't like what was being served  
they would throw it out. The dinner  
menu on Lindys on May 12, 1926 was  
just about to get trashed.

Lucky is getting out of the car with Bugsy Siegel, and  
walking into Lindys. Dutch Schultz and Frank Costello are  
there and Vito is tied up and gaged with Rothstein. There is  
mash potatoes, cold cuts, hot sauce, ketchup, variety of deli  
food.

Screen Graphics: May 12, 1926

LUCKY LUCIANO

Bravo! Fellas, you guys did your  
homework.

DUTCH SCHULTZ

Did I get an A?

LUCKY LUCIANO  
I will be the judge of that.

ARNOLD ROTHSTEIN  
Fellas, let's get this goon back to  
where he came from and talk  
business.

LUCKY LUCIANO  
Hold your horses Mr. Brains. I will  
make that decision.

He takes out his gun and points it to him, and opens the gag.

LUCKY LUCIANO (CONT'D)  
Start talking you piece of shit.

VITO BONVENTRE  
I didn't say anything. I swear.

FRANK COSTELLO  
That's not what we heard. Masseria  
was ready to take us all down.

BUGSY SIEGEL  
I don't about you guys I am in the  
mood for a spicy hot dinner.

He takes the hot sauce and squeezes on Vito eyes. Vito starts  
squealing.

VITO BONVENTRE  
Aah, fucking ok I told Masseria the  
date of the casino game, and  
location. I also fucking told him  
about Dutch's operations in the  
Bronx.

Dutch all of sudden takes out his gun.

DUTCH SCHULTZ  
Vito, I don't like shit spicy,  
especially during dinner.

He shoots him in the head twice.

DUTCH SCHULTZ (CONT'D)  
Now fellas, that's a good show. The  
mash potatoes look good, but first  
get this piece of shit out here.

Lucky signals Frank to move the body. Frank moves the body.

LUCKY LUCIANO

Bravo, you fucking deserve a big raise.

ARNOLD ROTHSTEIN

Before you guy's discuss money, we need to change the date and location of the Poker Game.

BUGSY SIEGEL

I know the perfect place. My buddy Alfredo Mancini is running the new swanky resorts hotel and casino in Atlantic City . I will make a call and set something up Pronto.

ARNOLD ROTHSTEIN

Mark your calendars for June 5th, to throw Masseria off.

BUGSY SIEGEL

That's the day Madden is going to Atlantic City for the boxing fundraiser for the Gene Tunney versus Dempsey match in September.

ARNOLD ROTHSTEIN

Where are they fundraising?

BUGSY SIEGEL

Francos Bakery and Deli near the Boardwalk.

ARNOLD ROTHSTEIN

Lucky, tell that dame of yours to get her apron out so she can bake up a best seller. We can launder the earnings from the Poker game through the store.

LUCKY LUCIANO

That's a genius idea. We should traffic the blow there as sugar.

DUTCH SCHULTZ

Don't you think fellas your getting yourself into deeper waters, laundering both money and coke under Masseria's nose?



LUCKY LUCIANO

Schultz, If you can't swim with the sharks, then get out. It's a home run business, and all of you fellas are going to get your feet wet. Capeesh?

All of sudden there are gunshots.

EXT: LINDY'S RESTAURANT

The car catches a glimpse of Gus shooting at the restaurant in the passenger side of the car.

ACT 5, SCENE 5 INT: LINDY'S RESTAURANT

There is shattered glass everywhere and the guys get up slowly making sure the coast is clear. Lucky runs near the door, pokes his head out, and then comes rushing in.

LUCKY LUCIANO

Chi scopa con il capo, e un figlio di puttana morto.

(He who fucks with the boss is one dead motherfucker)

DUTCH SCHULTZ

What the fuck did you just say?

LUCKY LUCIANO

He who fuck with the boss is one dead motherfucker. Gentleman, I have wolves to hunt.

Music comes louder. Lucky leaves and the guys exit.

ACT 5, SCENE 6 INT: BROOKLYN STREETS

OLDER GEORGE RAFT VOICEOVER

The weeks leading up to the Poker Game in Atlantic City were anything but peaceful.

Dutch Schultz and Frankie Costello follow Giuseppe Morello into an Alley. Frankie catches him off guard, and Dutch Schultz is around the other side.

FRANK COSTELLO

Sir, I have question where can I  
give away 400 cates of moonshine?  
You see I'm on the run.

GIUSEPPE MORELLO

Around the corner at the warehouse.

From the back Dutch Schultz comes out with the gun.

DUTCH SCHULTZ

We don't do business with snakes.

He shoots him twice and the guy falls to the floor.

DUTCH SCHULTZ (CONT'D)

It's poisonous to our supply.

The two walk away.

ACT 5, SCENE 7

INT MAGNOLIA'S APARTMENT

OLDER MAGNOLIA VOICEOVER

The climate amongst the gangsters  
was stormy with dark skies, but  
mine was full of sunshine, and  
endless possibility, Hollywood was  
just calling my name.

PIERRE TREVOR MAXWELL

Madam, where they calling you  
Goldie Or Magnolia?

OLDER MAGNOLIA

Well, everyone knew me as Goldie or  
Goldie Athena in the world of  
entertainment and the mafia.

OLDER GEORGE RAFT

We need to hurry it up because I  
have to be somewhere shortly.

OLDER MAGNOLIA

Where was I?

PIERRE TREVOR MAXWELL

You were talking about Hollywood.

OLDER MAGNOLIA

Oh yeah, The trip to Hollywood was  
the event that got the dice rolling  
on my career as a movie star.

ACT 5, SCENE 8

INT: MGM STUDIOS

Screen Graphics; May 14, 1926

Los Angeles, California

OLDER MAGNOLIA VOICEOVER

I could remember it as yesterday.  
It was an exclusive red carpet  
event. I was dressed up in a swanky  
new dress, and My duchess diamond  
necklace was shining. I was right  
next to My Lucky charm, and sipping  
an Old Fashion when John Gilbert,  
Hollywood's leading man, known as  
The Great Lover took an interest in  
me.

Lucky is talking to George Raft, and Magnolia is right by his  
side.

LUCKY LUCIANO

What do you say that you perform  
with Goldie the first few  
performances? Adding that Broadway  
flair to The Silver Slipper Club. I  
will make it worth your while.

GEORGE RAFT

As long as it doesn't conflict with  
my Broadway show.

LUCKY LUCIANO

Listen Georgie Boy, your lucky you  
have a job on Broadway. That career  
of yours can be over in a second.  
Do you hear me?

(he takes out his gun, and  
loads it)

I don't like to be told No.

John Gilbert is noticing and starts to come over.

GEORGE RAFT

Yes Mr. Luciano. I will put  
together a dance routine that will  
get a standing ovation.

MAGNOLIA MCCOY

And a review in The New Yorker.

John Gilbert interrupts.

John Gilbert: Male, Caucasian, 40's , Handsome, charming, polished, Famous Movie Star, known as "The Great Lover" to movie goers

JOHN GILBERT

The New Yorker , a favorite of mine. Hello Gentlemen, The name is John Gilbert, and Who might I be so lucky to meet?

LUCKY LUCIANO

Mr. Fancy Pants I am The Lucky Luciano, the biggest and baddest gangster in the east coast. This is my fiancée, Goldie and her co star, George Raft.

JOHN GILBERT

Do I have a future movie star in the making?

Louis Mayer comes in.

MAGNOLIA MCCOY

Mr. Gilbert, I would love the opportunity to act with you.

LOUIS MAYER

I see you met Mr. Luciano , his fiancée Goldie, and Mr. Raft. When you have a moment John, I promised Lucky that Goldie would have an audition for one of our feature movies. I was thinking, The Flesh and The Devil.

JOHN GILBERT

Isn't that role reserved for Greta Garbo?

LOUIS MAYER

I make the call on that Mr. Lover Boy.

LUCKY LUCIANO

Mr. Lover boy you better be on your best behavior with this audition.

LOUIS MAYER

Let's go to the next room where you two can silently act out a scene from this movie.

OLDER MAGNOLIA MCCOY VOICEOVER  
 I had one shot and I couldn't mess  
 it up. I felt Lilly's presence  
 immediately on me.

ACT 5, SCENE 9                    INT: MGM ROOM

They head over to the next room.

The room is quiet. There is a subtle background music. John Gilbert takes Magnolia's hand. He gazes in her eyes, she gazes in his. They look deeply. He pulls her close, touches her hair. He hugs her tightly, and then lets go. He takes out a letter opens it and shows it to her. She nods and let him know she never stopped thinking of him silently. He comes closer and almost kisses her and dips her as he is holding her.

LUCKY LUCIANO  
 That's Enough Mr. Lover Boy. I have  
 seen enough for the night.

JOHN GILBERT  
 I'm "The Great Lover."

LUCKY LUCIANO  
 Listen you piece of shit I will  
 call you what the fuck I want.

LOUIS MAYER  
 Fellas, calm down. There is no need  
 for this nonsense of drama.

LUCKY LUCIANO  
 Mr. Mayer with all due respect, I'm  
 just going to bat for my Goldie.

LOUIS MAYER  
 Mr. Luciano, your Goldie is a  
 natural. You will be hearing from  
 one of my directors if we decide to  
 move forward.

MAGNOLIA MCCOY  
 Mr. Mayer, I graciously look  
 forward to receiving your news.

LUCKY LUCIANO  
 You better use her If I have a say.

LOUIS MAYER

Mr. Luciano, please let me handle  
the film business and you focus on  
the booze Business.

LUCKY LUCIANO

As your request Mr. Mayer.

JOHN GILBERT

It was a pleasure Goldie. Good  
evening.

John Exits.

LOUIS MAYER

Good night.

Louis exits.

LUCKY LUCIANO

Good night, the worst lover. How in  
the hell did that tight ass get the  
title "The Great Lover"?

GEORGE RAFT

He's a great actor.

LUCKY LUCIANO

He didn't convince me, but she did.

Lucky kisses her, grabs her arm, and the music comes in  
louder.

ACT 5, SCENE 10

INT: SILVER SLIPPER CLUB

Screen Graphics: May 28, 1926

1 Week before the Poker Game

OLDER GEORGE RAFT VOICEOVER

Lucky was a hard nut to crack, and  
only a few could do it, Al Capone  
Arnold Rothstein, and Bugsy Siegel  
were one of the few characters that  
could.

The camera shows a performer on stage singing jazz. Lucky  
heading into the club, Owen Madden greets him and takes him  
towards his usual table. Al Capone, Arnold Rothstein, Meyer  
Lansky, And Bugsy Siegel are waiting for him. Lucky see's  
Capone and greets him.

LUCKY LUCIANO

Give me some good news Capone. I need an excuse to get liquored up.

AL CAPONE

Nick Dandalos is a for sure thing at the Poker game on June 5th. He is set to bring 1 million dollars.

LUCKY LUCIANO

Now, that is a fucking good reason.

He signals Madden to get the drinks.

ARNOLD ROTHSTEIN

Fellas, are we going to have a full players club on the fifth?

MEYER LANSKY

Boss, I am bringing in two fellas, A Hebrew man by the name of Jake Goldman a local banker, and an Irish guy by the name Ed McLeary who works on Wall Street.

BUGSY SIEGEL

Are these guys kosher?

MEYER LANSKY

Yes.

BUGSY SIEGEL

We can't have any blowing our cover.

LUCKY LUCIANO

We will have a bigger problem if Masseria makes a surprise visit.

Owen Madden comes back with the waitress and the round of drinks. The waitress is serving them.

OWEN MADDEN

On the house. Your girl is on next.

LUCKY LUCIANO

She is going places. She read with fancy face John Gilbert for a role in the upcoming production, Flesh and The Devil.

OWEN MADDEN  
Speaking of the devil.

ACT 5, SCENE 11                   INT: SILVER SLIPPER STAGE

JACK DEMPSEY  
The next performers are taking the Charleston and the Fox Trot to a whole new level. Please give a warm welcome to the summer headliner: Mr. George Raft and Ms. Goldie Athena.

George Raft and Magnolia come out and get in their start positions. The music comes on and they start doing the choreography and come in sync as dance partners. They first perform the Charleston. After the Charleston there is an applaud, and then they perform the Fox Trot. The camera shows a Lois Lane observing and taking notes at the bar for a few seconds and then the camera goes back to stage. They are finished, and then there is standing ovation.

ACT 5, SCENE 12                   INT: SILVER SLIPPER BAR

OLDER MAGNOLIA VOICEOVER  
That night was magical to say the least. I felt as if I was daydream until Lois Lane seemed to wake me up.

Magnolia is passing by the bar area where Lois lane is sitting.

LOIS LANE  
Congrats Goldie. You did it, and your still in season. Not worn out or tossed out.

MAGNOLIA MCCOY  
Ms. Lane , if you notice my sparkler I'm always going to be in season, and I'm here to stay.

LOIS LANE  
Ms. McCoy, wake up and smell the roses, your engaged to America's most notorious gangster and if you don't get out while you can your going to go down the gutter with him.



Jack Dempsey hears this, and interrupts.

JACK DEMPSEY

You need to get back the dressing room. I'm taking you home, Lucky had an emergency meeting. Ms. Lane, I think you over stayed your visit.

LOIS LANE

I was just making sure I had all my facts straight so I can write a stellar review.

JACK DEMPSEY

Don't come back again if your going to bad mouth my staff. The exit is there.

She gets up.

LOIS LANE

Good evening.

JACK DEMPSEY

That woman is not like us. Don't say anything to her or believe her nonsense, ok?

MAGNOLIA MCCOY

Come on Jack, I think you know me by now.

She puts her hand on his. They look at each other with love, and Bugsy Siegel comes and interrupts.

BUGSY SIEGEL

Whoa, you two need to stop this flirting and shacking up.

They act startled.

JACK DEMPSEY

Come on Bugsy, you know me better I like the ones with big tattas, low IQ's, and don't require much.

MAGNOLIA MCCOY

Well I like real men that don't lead from behind and know how to make a woman feel like a Queen.

BUGSY SIEGEL

Are you two going to be fine to work together in Atlantic City next week?

MAGNOLIA MCCOY

Don't look at me he's the one you should worry about it.

BUGSY SIEGEL

Get dressed and we will have the car take you back.

Magnolia exits.

BUGSY SIEGEL (CONT'D)

Dempsey your playing with fire. Lucky will burn you in a heartbeat. Don't mix business with pleasure. You hear me?

JACK DEMPSEY

Yes sir.

ACT 6, SCENE 1

INT: BROOKLYN TOWNHOUSE

PIERRE TREVOR MAXWELL

Madam, Was that the end of your love affair?

OLDER MAGNOLIA

No ironically it was just the start of it.

NO PIERRE TREVOR MAXWELL

Who was the third?

OLDER MAGNOLIA

He will be revealed next year at my speaking engagement at the Oscars Exclusive Lunch in for Golden Cinema Stars.

PIERRE TREVOR MAXWELL

I can't wait that long.

OLDER GEORGE RAFT

You got enough information for your piece in Time magazine. It's not about the gangsta gold.

OLDER MAGNOLIA

Mr. Raft, you and I know that's not true. The latter part of the story is about all the the gold, gloves and the glory.

PIERRE TREVOR MAXWELL

Well then I will have to get an extension for my deadline.

OLDER GEORGE RAFT

I think it's about that time to finish the Silver slipper club story up.

OLDER MAGNOLIA

Why don't you leave off on the day of the fundraiser and the Poker Game.

ACT 6, SCENE 2

INT: TRAIN

OLDER GEORGE RAFT

That was one of a hell of a day. We took the train down early in the morning on June 5, 1926 to Atlantic City: Madden, Dempsey, Lucky, Magnolia, Siegel and Rothstein were in tow. Dutch Schultz, and Costello along with Meyer Lansky and his men we're meeting us at the Resorts Casino. Capone and Nitti were arriving later that night. Lucky already had a game plan intact that included Magnolia and the heavyweight champ Jack Dempsey.

The camera shows the outside of the train to the inside of the train.

LUCKY LUCIANO

Rothstein, you better have this game won. There is a lot riding on this.

ARNOLD ROTHSTEIN

My streak is as good as gold. With the two men Lansky is bringing, and Capone and Nitti it's going to be grand slam out of the park.

LUCKY LUCIANO

That will only work if Goldie and Dempsey do their part.

He looks at them and Bugsy.

LUCKY LUCIANO (CONT'D)

Doll face, I'm going to need you in the bakery to package the blow into empty sugar packages and then reseal it, and give it to Bugsy. It will be waiting for you the moment you start baking. Can you do that? Just don't mix up the packages .

MAGNOLIA MCCOY

Babe, you can count on me.

LUCKY LUCIANO

Good. Dempsey I need you to come by late night to the Poker Game as a distraction for fundraising for the Gene Tunney event.

JACK DEMPSEY

No problem. That should be easy Boss.

ARNOLD ROTHSTEIN

Dempsey your dealing with professional hustlers nothing is easy in this type of business.

BUGSY SIEGEL

Luciano, where do you want me?

LUCKY LUCIANO

Babysitting these two, and selling sponsors for the boxing match in September. Remember the poker money, the blow and the sponsorship will all funnel through Francos deli. No slip ups.

BUGSY SIEGEL

My track record is clean.

LUCKY LUCIANO

Keep it that way.

Over the train system, The next stop is Atlantic City.

TRAIN CONDUCTOR (ON THE SYSTEM)

Next stop is Atlantic City.

GEORGE RAFT VOICEOVER  
 Nerves were at an all time high.  
 Bugsy appeared on his A game but he  
 really had no clue how this would  
 all play out.

The camera shows the men in the train cars, and then shifts to the outside of the train as it is approaching Atlantic City. The camera then shows view of Atlantic City.

ACT 6, SCENE 3 INT: BOARDWALK FRANCOS DELI

Screen Graphics : Francos Deli and Bakery

The camera shows Magnolia opening the cocaine and packaging it into sugar in one area. Then checking the oven with the pies baking.

Franco: Male, Caucasian, Italian, 50's , owns Mafia run deli and bakery

FRANCO  
 Goldie, I am quite impressed. The  
 folks are loving your sweet cherry  
 pies. We could use more of your  
 pies around here.

Bugsy comes back To the kitchen.

BUGSY SIEGEL  
 Hurry up. I need all of the sugar  
 ready to go before the eve.

The camera shows Magnolia half way done.

MAGNOLIA MCCOY  
 I will get it done.

ACT 6, SCENE 4 EXT BOARDWALK FRANCO'S DELI

There is a sign titled "Heavyweight champs Sponsorship. There is a table with boxed pies. A jar full of money, and a few boxing trophies. Jack is standing at the table.

JACK DEMPSEY  
 Get your sponsorship for a once in  
 a lifetime boxing match. Free  
 cherry pies.  
 (repeat twice )

Out of nowhere Jack Diamond comes by.

JACK DIAMOND

Dempsey, what in the world brings you here.

JACK DEMPSEY

Fundraising for the Gene Tunney event, and yourself?

JACK DIAMOND

Unfinished business. I love a good fight.

(he gives money in the jar)

OLDER GEORGE RAFT VOICEOVER

In the underground world of bootlegging, the fight was just in round one. No one was breaking a sweat, and there was no blood or knockouts just yet.

The camera starts to zero out as Jack Diamond walks away.

ACT 6, SCENE 5

INT : RESORTS CASINO VIP POLKER ROOM

Everyone is talking in the room. There is Lucky, Rothstein, Nick Dandalos, Jake Goldman, Ed McLeary, Meyer Lansky, Owen Madden and the Poker dealer, Frank Costello, and Dutch Schultz. Frank Nitti and Capone are missing. Alfredo Mancini rings a bell to get everyone's attention. There are cabaret girls serving liquor and cigars, and music in the background.

Alfredo Mancini: Male, Caucasian, 50's, Hotel and Casino Manager, italian mobster.

Nick Dandalos: Male, Caucasian, 30's-40's, famous gambler: Greek origin

ALFREDO MANCINI

Now that I have your attention fellas, I wanted to thank Arnold Rothstein and Lucky Luciano for choosing our casino as a premiere host for your Poker Tournament. I'm going to hand the mic over to the man behind all of this, Mr. Arnold Rothstein.

He hands the mic to Arnold Rothstein.

ARNOLD ROTHSTEIN

Thank you Mr. Mancini for having us.

(MORE)

ARNOLD ROTHSTEIN (CONT'D)

It's a tradition to make an honorary toast before the game to the reigning leader. Mr. Nick Dandalos . This toast is to honor your talent for this game we call Poker. Get your glasses fellas.

The waitress hand out the glasses.

ARNOLD ROTHSTEIN (CONT'D)

In honor of Nick Dandalos . Salute!

EVERYONE

Salute.

There is a noise.

ARNOLD ROTHSTEIN

Players take your seat for the first round and we can begin.

ACT 6, SCENE 6

INT: RESORTS CASINO

It becomes quiet and they begin to play a few rounds of poker.

GEORGE RAFT

A few hours passed by and that toast became a big slap in the face to Nick Dandalos . He was losing to Rothstein and his cronies. Things took a turn for the worst when Al Capone and Nitti arrived fashionably late.

Al Capone comes storming in with blood, and cuts on his face. He takes out his gun and shoots it at the painting.

Lucky gets up.

LUCKY LUCIANO

What the fuck scarface? Put that away.

AL CAPONE

Dutch Schultz, you almost got us killed in Brooklyn, because of your violent temper with Vito.

LUCKY LUCIANO

Vito was a rat who could of burned our entire empire to the ground.

(MORE)

LUCKY LUCIANO (CONT'D)  
Just calm down scarface, have a  
drink, and we can all come to an  
understanding. Capeesh?

There is complete dead silence in the room for 8-10 seconds.

AL CAPONE  
Where the fuck is the whiskey and  
the broads?

OLDER GEORGE RAFT VOICEOVER  
Just like that Capone snapped out  
of his anger and the game and  
festivities resumed.

ACT 6, SCENE 7                   INT: RESORTS HOTEL ROOM

Screen Graphics: Sometime after midnight

OLDER MAGNOLIA VOICEOVER  
While the mayhem and poker faces  
were on, I was resuming my steamy  
love affair with the Knockout  
himself, Jack Dempsey.

The two are making out with music in the background. She is  
down to lingerie and he is in his boxers, and all of sudden  
Bugsy Siegel just enters and walks in. Everyone is in shock.

Screen Graphics : To be continued..