

1 INT. MATH CLASSROOM - DAY

1

SOUND: SCHOOL BELL

JADE (17) slides into her seat, her green eyes surveys the busy classroom, she tucks her brown bobbed behind her ear, and turns to her friend NONNY (17) who's blonde hair covers her face until she whips her face to Jade.

NONNY

Have you seen him yet?

SARAH (17) shakes her head.

SARAH

I saw him in the hallway, dreamy.

CARLY (17) leans in.

CARLY

It's weird, why would he transfer this close to graduation?

NONNY

He's an exchange student.

CARLY

Don't exchange students start at the beginning of the year?

JADE

Do you guys know his name?

MRS. LANG (60'S) shuffles in and shuts the door behind her.

MRS. LANG

Class, class, please settle down so we can get started.

The class settles.

Nonny slides a crumpled note under Jade's arm.

Jade unfolds it.

JADE

(under breath)
Tristan Sterling.

Jade dozes off.

CUT TO:

2 EXT. CASTLE, TEMPLE - NIGHT

2

BEGIN DREAMSTATE

Jade wears an elaborate GOWN stained with blood that hangs on by threads.

TRISTAN

Jade!

Tristan picks Jade up, carries her through the temple to a alter and gently lays her down.

A WOMAN appears to him - a glow illuminates her.

WOMAN

Tristan, we must give Jade to them, now. It's almost to late, even as we speak.

TRISTAN

Marissa. I, I, please. There's only one. Jade could be our High Oracle Goddess.

A MAN appears - glow illuminates him.

MAN

Give Jade to us. The Prophets of the Shadow Night will serve and protect her.

Tristan clutches Jade's hand.

MAN (CONT'D)

Marissa will guide you until the legacy speaks again.

The Man gestures the Woman forward, as she walks, the glow dies.

Tristan nods, leans down, his mouth at Jade's lips.

TRISTAN

Forever.

END DREAM STATE

SOUND: BELL RINGS

NONNY (O.S.)

Jade, Jade.

CUT TO:

3 INT. MATH CLASSROOM - DAY - LATER

3

Nonny shakes Jade awake.

NONNY

Jade, Jade, the bell rang.

JADE

Huh?

NONNY

Since when do you fall asleep in class?

JADE

I don't know.

Nonny pulls her blonde hair into a ponytail.

NONNY

We barely have any time to dress for P.E. You can go home and catch up on your dreaming.

You know how much I hate to be late for P.E.

Jade throws her backpack over her shoulder, AND stands towering over Nonny.

4 INT. GYM - DAY 4

Jade walks behind Nonny from the lockers into the gym, her gaze catches TRISTAN (20's) who stands with an unnatural poised demeanor and a chiseled face that is too old for high school.

Tristan catches Jade's eyes, she flushes red.

The girls in the gym huddle in a group.

Jade walks to her roll call spot, right in front of Tristan.

Nonny, three girls down from Jade, leans back.

NONNY

(Whisper)
Jade?

Jade leans back, eyes still on Tristan.

JADE

(whisper) Yeah.

NONNY

(Whisper)

The new guy, he's looking right at you

Tristan smiles.

JADE

(To self)

Yeah.

The GYM TEACHER blows the whistle.

GYM TEACHER

Let's get going. Dodge ball everyone's favorite sadistic sport.

He pours out the bag of balls.

Nonny runs up to Jade.

NONNY

Hang out in the back?

JADE

Please.

Students line up the balls, then stand back against the walls.

Jade and Tristan are on separate teams.

The gym teacher blows the whistle.

Tristan is at the line gathering balls before anyone gets close.

Balls fly back and forth. The boys whip the balls, they smack against the their opponents arms.

Jade dodges ball after ball, avoiding getting hit.

Nonny gets smacked in the arm.

NONNY

I'm out.

Nonny stands against the wall.

Jade pouts, when a dodge ball smacks her hard in the head.

She falls over.

5 EXT. CASTLE, GARDENS - DAY

5

BEGIN DREAMSTATE

Jade walks through the brush, she moves branches out of her face.

Jade enters a large garden.

Jade? Are you with me here?

He holds her.

JADE

Yes. Yes. Of course. Aren't I always?

He pulls her hand.

TRISTAN

Let's go to the rose garden. I have something I want to show you.

Jade follows him around to the front of the castle. She stops and looks at the castle.

TRISTAN (CONT'D)

What?

JADE

Wouldn't it be faster to go through the palace?

He turns to Jade.

TRISTAN

Let's not go there today.

He motions to continue.

TRISTAN (CONT'D)

Shall we?

JADE

Aren't these dreams supposed to be mine? Why is it, when I come here, I can't go where I want?

TRISTAN

And what would you be doing in this dream right now?

Jade grabs him, kisses him, pulls away. He grabs her, kisses her.

Jade wraps her hands around his neck, he pulls away.

TRISTAN (CONT'D)

We can't do this Jade. I really, really, want to, but I can't. We can't; not yet.

JADE

I don't understand. I never understand anything in my dreams or when I'm awake.

No, Jade. You don't understand.

Jade leans in for a kiss, he takes her hand, pulls it.

TRISTAN (CONT'D)

Let me show you this? Please?

Jade follows.

JADE

Do you know how frustrating this all is? I don't get this. I never remember when I wake up.

Tristan leads her to a gazebo in the back, lanterns hang from the trees, a fountain of a woman splashes into a pool.

TRISTAN

You know how secret this all is, Jade. I've told you a million times that this is very much against the rules and could have consequences. I just can't keep away from you.

He sighs, walks to the fountain, picks up a small box.

JADE

You know I love being in here.

TRISTAN

I've been keeping this for a very long time.

He walks to Jade, places the box in her hand.

TRISTAN (CONT'D)

Open it.

JADE

What is it?

TRISTAN

Something of family value to you. I want you to know you aren't all alone out there.

Jade opens the box, inside are two vintage rings.

JADE

Who's are these? They're amazing.

TRISTAN

They were your parents' wedding rings.

JADE

They were what?

Your parents' rings. Someday, they'll belong to you.

Tristan looks around the trees.

TRISTAN (CONT'D)
We need to go. I shouldn't have done this. You need to go.

Tristan takes the box from her.

A FIGURE with a silver Mohawk and black cloak glides past the gazebo entrance.

Jade gasps.

His twists his head to her, his eyes glow red.

END DREAM SEQUENCE

CUT TO:

6 INT. JADE'S BEDROOM - DAY

6

Jade shoots upright in her bed, rubs her head, throws the covers off.

MONTAGE BEGINS:

Jade showers.

Jade rubs lotion on her legs.

Tucks her hair behind her ear, untucks it. Puts mascara on, blush, and gloss.

MONTAGE ENDS:

Jade stands in front of the mirror, she sighs.

JADE

Stop daydreaming and go to school.

JUDY (O.S.)

Jade, honey, did you need something?

JADE

No, Mom!

7 INT. JADE'S HOUSE, HALLWAY - DAY

7

Jade walks down the hallway past family photos, she stands out in the picture with darker hair and skin than her blonde blue eyed family.

Two photos on the wall showcase young men in graduation gowns, next to a school photo of Jade.

8 INT. JADE'S HOUSE, KITCHEN - DAY 8

Jade walks into the kitchen, JUDY (40's) hovers over a cook book, she looks up at Jade.

You want me to make you something for breakfast?

JADE

No, thanks. I think I'll just grab something. What recipe are you looking for?

JUDY

I'm looking for something over the top to take to the Sheild's house Friday night.

Judy leans back over the cookbook.

JUDY (CONT'D)
They're having a potluck housewarming party.

JADE

Is it something I have to go to?

JUDY

Well, it would be nice if you went with your father and me.

She looks at Jade.

JUDY (CONT'D)
Look, I know it isn't your cup of tea, so I'll leave the choice up to you.

JADE

How about I stay here and have Nonny over for some gooey cheese pizza and a movie with a hot guy in it?

JUDY

Nonny and the pizza are fine. Keep the movie PG rated and you have a deal.

JADE

Thanks, Mom.

Jade kisses her mothers cheek, grabs an apple and exits through the door.

Judy leans over the cookbook again, flips a page studying the content.

9 EXT. SCHOOL, FRONT YARD - DAY

9

Jade walks onto the school yard, she searches the crowd.

Nonny stands up from across the yard, waves.

Jade nods, looks around again.

NONNY

Hey!

Jade covers her hands over the sun in her eyes, pears at Nonny as she walks over.

NONNY (CONT'D)
Jade, you're such a goofball.

JADE

Oh, there you are.

Jade laughs. Nonny jumps off the steps.

NONNY

Guess what?

JADE

Uh, your parents won the lottery?

NONNY

No!

JADE

We won the baseball game and you are just so super excited about it?

NONNY

Well, yes. I mean, we did win, but that isn't it either.

JADE

Uh?

NONNY

My parents are taking me car shopping this weekend.

Nonny squeals, jumps up and down and hugs Jade.

JADE

That is awesome.

NONNY

I know. We'll have wheels for the summer, Jade.

(MORE)

NONNY (CONT'D)

We can go on a cross-country adventure, or somewhere fun...

Nonny sits down on the steps.

NONNY (CONT'D)

... Before I go halfway across the continent for college.

JADE

Absolutely.

Jade sits down next to Nonny.

JADE (CONT'D)

So, what kind of car do you think you'll get?

NONNY

I...

SOUND: SCHOOL BELL

They stand Nonny rushes up the steps, Jade searches the crowd.

10 INT. CLASSROOM - DAY

10

Jade walks into class, sees Tristan, freezes.

Tristan talks to MR. NORRIS (50's)

MR. NORRIS

Well, Tristan, welcome to my English class. Seating is on a first come first serve basis so feel free to sit anywhere you wish.

TRISTAN

Thank you.

Tristan turns around, sees Jade, smiles.

Jade falls forward, Tristan catches her.

TRISTAN (CONT'D)

Gotcha.

Jade studies Tristan's black eyes, they glimmer and swirl.

SCOTT (17) approaches them.

SCOTT

Sorry, Jade.

IAN (17) walks next to Scott.

TAN

We're just messing around.

Tristan lifts Jade onto her feet.

JADE

I, uh, I'm fine, No harm done.

SCOTT

Hey, thanks man. I'm Scott and this is Ian. You play any sports?

Tristan lets go of Jade, winks, acknowledges the boys. He follows the boys into the back of the class.

Jade enters the classroom to her desk in the front row.

Tristan stares at Jade.

11 INT. CLASSROOM, MATH - DAY

11

Jade stares at the teacher.

Nonny stares at Jade, scribbles on a paper, passes it to Jade.

INSERT NOTE: "Corner mart for Lunch?"

Jade turns and nods.

MRS. MAKOWSKI

Okay, people, no homework tonight. Just make sure you understand the terms and symbols. They will be appearing on your final.

A few students cheer.

SOUND: SCHOOL BELL

12 EXT. STREET - DAY

12

Jade and Nonny walk together.

JADE

Did you see that new boy, Tristan? Did you see him at all today?

NONNY

Actually, I had him in second period. He didn't really talk to anyone. Ava Dowl was flipping her blonde hair around like crazy trying to get him to talk to her. It didn't work.

Jade smiles.

NONNY (CONT'D)

You're so transparent.

JADE

No. I'm not.

NONNY

Tristan is easy on the eyes, but he's not my type. I think he's your type though. You've got it bad, huh?

JADE

Well, I do get a bit tongue tied, and my heart beats a wee bit faster.

Jade leans in toward Nonny.

JADE (CONT'D)

Have you noticed how different his eyes are?

NONNY

Brown eyes are different?

JADE

Brown? Uh, no, more like a shimmering, glimmering, mesmerizing black.

NONNY

Girl, you might want to get your eyes checked because those babies are brown.

Nonny and Jade approach the market, Nonny opens the door.

JADE

No, his eyes are black. I swear.

Nonny holds the door open.

NONNY

Jade, my little honey pot, you can't have black eyes. That would mean there isn't an iris. Get your eyes checked.

Nonny walks into the mart, Jade follows.

13 INT. JADE'S BEDROOM - DAY

13

Jade comes home with a soda, tosses her bag on the floor, plops into bed, stares at three crystal balls in her window. The light glitters inside of them.

14 EXT. JADE'S HOUSE, BACKYARD - DAY

14

BEGIN FLASHBACK

JADE (9) blows out her candles.

Guests clap.

Jade unwraps present after present as Nonny watches.

Nonny peers over her shoulder as a black shimmer gift box is placed in front of her.

JADE

Don't make a big deal about it; whatever's in there.

In the wooden box are three crystal balls - one white, one diamond and one black.

The black glistens in the sun.

JADE (CONT'D)

Thank you very much. They're really heavy and might roll out so I can't show them very easily. Thanks again.

Jade tucks them in the box.

JADE (CONT'D)

Can we do the piñata?

Jade sneaks off with her box. Nonny watches.

A child at the party slams the piñata.

END FLASHBACK

15 INT. JADE'S BEDROOM - NIGHT

15

Jade stirs awake, she stares at the three crystal balls in her window. The light glitters inside them.

Jade rolls away.

Jade covers her face with her pillow.

16 EXT. SCHOOL, FRONT YARD - DAY

16

Jade walks to greet Nonny at the front steps.

NONNY

You look tired, rough night?

Jade brushes past Nonny.

JADE

Couldn't sleep.

Nonny follows.

JADE (CONT'D)

Maybe I can sneak a nap in during fifth period.

NONNY

What were you thinking about? Or, should I say who were you thinking about?

Jade stops, shifts her weight from foot to foot.

JADE

You're going to think I'm, like, totally crazy.

NONNY

Well, I already do, so you've got nothing to loose there.

JADE

I just keep replaying Tristan's Black eyes dancing and mesmerizing.

Nonny grabs Jade's arm, drags her back to the yard.

JADE (CONT'D)

Where're we going?

NONNY

To find Mr. Dreamy and settle this once and for all so you don't have to utilize school time for sleep.

Jade tugs against Nonny.

JADE

Oh, no we're not. What did you have in mind? Just go walk up to him while hanging onto me. Oh, excuse me, sir, can we take a quick peek into your eyes so we can put my friend's mind at ease?

Nonny stops.

NONNY

Well, that sounds better than what I had planned to say.

Nonny tugs Jade again, Jade stumbles behind.

NONNY (CONT'D)
I think I'll use your line. Maybe throw in a couple extra lines to let him know you are available? If he looks interested.

Jade tugs free.

JADE

There's something wrong with me.

Nonny points at Tristan behind Jade.

NONNY

There he is. Alone. Perfect!

Tristan leans against a large tree near the school wall.

Jade turns to look, Tristan catches her gaze.

NONNY (CONT'D)

Let's go, Chicken Littlé.

Jade and Nonny approach Tristan.

He straightens up.

TRISTAN

Hello, again.

He stares at Jade, turns to Nonny.

TRISTAN (CONT'D)

Nonny right?

NONNY

That's right.

She smiles at Jade.

TRISTAN

What can I do for you?

JADE

Uh, well, um.

NONNY

We're wondering how you like it here and if you needed anyone to show you around the school, the town, or anywhere else you might be interested in?

SOUND: RAPID BEATING HEART

Jade stares at Tristan.

TRISTAN

I'd love nothing better.

NONNY

Great, well I won't be here this weekend, but I don't think jade has any plans. Do you Jade?

Nonny checks her watch.

my art project. Jade, we'll have to wait to discuss that issue in fourth period. Okay?

Nonny strides off.

JADE

Issue? Yes, okay. Fourth period will be fine. So, uh, don't feel obligated to.

TRISTAN

Jade, there is nothing more I'd like to do than have you show me around your town. How about we start with dinner tomorrow night?

JADE

Dinner? Tomorrow night? If you're sure.

TRISTAN

Never been more sure about anything.

Tristan raises his hand, strokes Jades cheek down to her neck, his hand stops.

TRISTAN (CONT'D)

Relax, you'll always be safe with

SOUND: SCHOOL BELL

TRISTAN (CONT'D)

Friday. Dinner. Six o'clock I'll pick you up.

Jade nods, turns, walks away.

17 INT. JADE'S HOUSE, FRONT DOOR - DAY 17

Jade walks through the front door. Judy walks to the front.

JUDY

What are you doing home, Jade? Are you sick?

Judy examines Jade.

JADE

I didn't sleep well last night and I have a headache. I thought I'd come home and go to bed. Is that okay?

JUDY

Sure, honey, I'll call the school and let them know where you are.

Jade looks at her daughters eyes.

JUDY (CONT'D)
You go on up to bed I'll bring some medicine and water okay?

JADE

Okay. Thanks, Mom.

Jade turns away, heads up stairs.

18 INT. JADE'S BEDROOM - DAY 18

Jade changes into pajamas, crawls into bed and quickly falls asleep.

19 INT. JADE'S BEDROOM - DAY 19

SOUND: PHONE RINGS

Jade opens her eyes, the clock reads 6:00 p.m.

JUDY (O.S.)

She's in her room resting. I'll have her call you back when she wakes up.

Jade throws off her covers.

2.0 INT. JADE'S HOUSE, KITCHEN - DAY 2.0

Jade walks into the kitchen. Judy leans over her cookbook.

JUDY

How are you feeling?

JADE

Much better, is there any noodle soup?

JUDY

Sure, I'll make you some.

JADE

Thanks, Mom, but I'm feeling much better. I can make it.

Jade opens the pantry grabs a can of soup.

Judy flips through the pages.

JADE (CONT'D)
Still haven't found the perfect recipe for the dinner party tomorrow, huh?

Jade places a pot on the stove.

JUDY

No, I just keep changing my mind. I want it to be something new and $% \left(1\right) =\left(1\right) +\left(1\right)$ delicious.

Jade grabs a can opener, twists the can open.

JADE

Well, whatever it is, I'm sure it'll be perfect, like always.

JUDY

Is Nonny still coming over tomorrow night, for dinner and a movie?

Jade drops the noodles in the pot.

SOUND: SIZZLE

JADE

Actually, there has been a change in plans.

Judy looks up.

JUDY

Oh?

Jade searches a drawer.

JADE

Nonny's parents are taking her car shopping and you know what that means.

JUDY

I'm sure it'll be a weekend extravaganza.

Jade takes out a spoon, turns away, stirs her pasta.

 $$\operatorname{JUDY}\ (\operatorname{CONT'D}\)$$ I wish we could get you a car too.

Jade turns to her mother.

JADE

It's okay. I'm not worried about it, Mom. I'll be going to college right here and you said I could drive your car anytime I needed to.

JUDY

I know, but it's not the same.

JADE

Don't stress, Mom. It's no big deal. Really.

JUDY

You're such a good girl, Jade.

Jade turns back to her soup, stirs.

 $$\operatorname{\mathtt{JUDY}}$ (CONT'D) I mean, we all have our ups and down. The last couple of years, well, you know.

Judy breathes out.

JUDY (CONT'D)

Since you started your senior year it's like the Jade we all used to know found her way home again.

Jade takes her soup off the stove.

JUDY (CONT'D)

You know, we really are proud of you. Your Dad and I are proud of all our kids. But, it'll just be us girls this summer, and Dad, of course.

Judy approaches Jade, cups Jade's face in her hands.

JUDY (CONT'D)

All my babies are all grown up.

JADE

Oh Mom. You're the best.

They hug.

JADE/JUDY

Ouch.

Judy pulls away.

Jade's charm sticks to her chest.

JADE

Sorry, the necklace.

Jade pulls it loose from her skin.

JUDY

Hmm.

JADE

Hm, what?

JUDY

All these years of you wearing that necklace and I never once noticed the engraving on it.

Jade pulls the necklace in front of her chin, she strains to look.

JADE

Engraving? Maybe it's just scratched or something.

Jade shrugs.

Judy pours Jade's soup into a bowl.

JADE (CONT'D)

So, tomorrow for dinner, would it be okay if I went out and showed our new exchange student from school the best place to eat in town?

JUDY

Sure, do you need the car?

JADE

Actually, he already has one.

JUDY

He?

She hands the bowl to Jade.

JADE

Yes.

JUDY

Don't break curfew.

Jade nods, takes the soup, leaves.

21 INT. JADE'S BEDROOM - NIGHT

21

Jade unhooks her necklace, studies the elaborate design on the charm.

Tristan stands in the empty school field at the large tree. He watches the first students enter the school yard. He checks the time. Watches more and then strides away.

23 EXT. MORGUE/BRONSON'S HOUSE - DAY

23

Tristan walks up to the morgue, it is more immaculate than other morgues and is a full granite building with large pillars in the entryway accompanied by large french doors.

Tristan walks to Bronson's house behind the morque.

24 INT. BRONSON'S HOUSE, FOYER - DAY

24

Tristan shuts the large doors behind him.

The living room is full of guests. ARETUS and his brother MIKON sit with BRONSON in the room.

Aretus stands, approaches Tristan, slaps a hand on his back.

ARETUS

Tristan, my boy, Bronson tells us Jade's eighteenth birthday is rapidly approaching.

Mikon pours himself a drink from a crystal scotch bottle. Tristan sits on the couch.

MIKON

I for one am looking forward to getting this whole plan completed and behind us.

Bronson sits on the couch beside Tristan.

BRONSON

So, how are you going to do it, Tristan?

Tristan shifts away from Bronson.

TRISTAN

No other vampire has ever been in this position, but she's my soulmate it'll be easy for her to accept me.

25 EXT. SCHOOL, FRONT YARD

25

Tristan lies under the tree, he places his sunglasses over his eyes. Jade approaches him, leans down, touches his arm.

JADE

Tristan? You okay?

Tristan jumps away from her arm, he pulls his sunglasses up.

TRISTAN

Jade. How ya feeling? I was concerned when you ran out of school yesterday.

Tristan stands. Jade stares at her feet.

JADE

I, well... sorry about that. I just wasn't feeling good and decided to go home.

TRISTAN

I was going to talk to you after class yesterday morning, get your home address, but you ran off too fast.

JADE

My address? Yes, I would think you'd need to know that. Assuming, of course you haven't made other plans, thinking I was some lunatic you might not want to have dinner with.

Tristan traces her cheek and then her neck. Jade leans into his hand. Tristan pulls it away.

TRISTAN

Jade, our plans have not changed.

Tristan puts his sunglasses on again. Jade sets her backpack down, sifts through, and pulls out a paper and pen.

26 INT. SCHOOL, HALLWAY - DAY

26

Jade approaches her locker, Nonny leans against it.

NONNY

You're here?

JADE

Oh, yeah, sorry about that. Tristan found me right when I got here and asked for my home address. You know, for tonight's thing you set up.

Nonny pulls away from the locker.

NONNY

Oh, I see. Well, I guess I can forgive you for ditching me this one time.

JADE

Gee, thanks.

Jade sorts books from her locker into her arms.

NONNY

So, I take it that all is well in the Mr. Dreamy department then?

JADE

Yep, my claim has been staked.

Jade slams her locker closed. They walk down the hall.

NONNY

My, my, my, aren't we a little possessive already?

Jade shrugs.

NONNY (CONT'D)

Kidding, just kidding.

27 INT. CLASSROOM, SCIENCE - DAY

27

Jade walks into class, the other STUDENTS are already in their seats.

TEACHER 1

Miss Sanders, you're late.

JADE

Sorry

TEACHER 1

Take your seat, quickly.

Jade scrambles to her seat, opens a notebook. Tristan stares. Jade props her face onto her arm and drifts off to sleep.

28 EXT. BEACH, CLIFF - DAY

28

BEGIN DREAM SEQUENCE

Tristan stands in front of Jade.

TRISTAN

Wanna ditch school and go take me on that city tour? I bet your still a virgin at ditching school.

JADE

Virgin? You are hardly one to judge in this town, seeing how you don't even know your way around.

Tristan laughs.

TRISTAN

Believe me when I tell you that I know my way around... anywhere.

He licks his lips.

JADE

Then why are you asking me for help to do just that?

TRISTAN

Nonny volunteered you. How could I refuse? A day or whatever with you, where anything is possible? How could I resist?

JADE

Well, from my perspective, I guess it takes a real chicken to have to work through someone's friend if you are that hard up to get a date.

Tristan pulls Jade in by the waist, he slams her body into his, leans toward her ear.

TRISTAN

You aren't going to win this fight with me, not today, not ever, so why struggle?

JADE

I, um, I...

Tristan kisses Jade, their tongues twirl in each other's mouths. His hands wander over her curves. She moans. Jade tugs the back of his shirt up, he pulls away, lifts his shirt over his head, tosses it away. Jade traces the outline of his muscles with her fingers. She leans in, kisses his chest, kisses his stomach, kisses his... Tristan pulls her up, sweeps her off her feet, lays her on the ground, he leans in.

TRISTAN

You hear that?

SOUND: DISTANT OCEAN WAVES

JADE

The waves hitting the rocks?

TRISTAN

No, it's the silence of defeat before I make you mine.

Jade kisses his neck.

JADE

I win.

TRISTAN

I want you, Jade forever.

JADE

So what's stopping you?

Tristan rips her shirt open.

END DREAM SEQUENCE

29 INT. CLASSROOM - DAY

29

Jade sits at her desk, head in her hands.

TEACHER 1

Miss Sanders? Are you staying for next period as well?

Jade looks around the empty classroom.

JADE

Uh, no, no of course not.

Jade scrambles from her desk, out the door.

30 INT. SCHOOL, HALLWAY - DAY

30

Jade strides out of her classroom, she rushes past students, into the bathroom.

31 INT. SCHOOL, GIRL'S BATHROOM - DAY

31

Jade enters the bathroom, she sets her books down, turns on the faucet, splashes cold water on her face.

32 EXT. SCHOOL, HALLWAY - DAY

32

Jade exits the bathroom, walks to class. Tristan stands at the classroom door. AVA DOWL (17) approaches Tristan, laughs with him, throws her head back. Tristan spots Jade, he stares. Ava follows his gaze, meets Jade, studies her. Jade walks to the classroom door.

TRISTAN

Jade.

Ava blocks Jade from the classroom.

AVA

You!

Jade moves to the side, Ava counters, and blocks.

JADE

Me? What now, Ava, because I really don't have time for this?

Δ17Δ

You're such a twisted little girl.

Ava turns to Tristan, winks.

JADE

Excuse me.

AVA

Don't act like you don't know. You are so going to pay for slashing my tires yesterday. Was that the plan, is that why you left school early?

Ava places a hand on Tristan's arm.

JADE

What?

AVA

Jen and Jillian saw you, ya know?

JADE

Are you friggin kidding me?

AVA

You denying it?

JADE

Uh, yeah.

Jade clenches her fist.

SOUND: SCHOOL BELL

AVA

Don't worry, Jade. I haven't told the principal that it was you, yet, but you better watch out and you better not cry...

Ava leans in.

AVA (CONT'D)

(Whisper)

You better watch out 'cuz Tristan's all mine.

Ava leans back, gives Tristan a hug.

AVA (CONT'D)

Bye, Tristan, be careful of that one. She has a bad reputation.

Ava leaves.

JADE

Tristan.

TRISTAN

I have to leave here for the rest of the day.

JADE

Okay.

TRISTAN

I'll be at your house at six tonight, Jade.

Jade nods.

33 INT. CORNER MARKET - DAY

33

Nonny and Jade sit at a booth, with pizza in front of them.

NONNY

That, that, that.

JADE

Yeah, I know. If the opportunity comes around again, this time I'll let it fly when I hold my fist back.

NONNY

You were going to punch her lights out?

Nonny stares at Jade.

JADE

Maybe, I don't know. I was so, so, close to doing it this time. I don't know.

NONNY

It would be nice to see her cut her own throat. Of course, not literally.

JADE

I'll have to think about how that could happen.

NONNY

Make it a good think.

Nonny bites into her pizza.

NONNY (CONT'D)

Mmm.

Jade bites into her pizza.

34 EXT. CORNER MARKET - DAY

34

Jade hugs Nonny.

JADE

Have fun on your trip. Get a car with some leg room for your navigator.

NONNY

I won't forget.

The girls walk away from each other.

35 INT. JADE'S HOUSE, KITCHEN - NIGHT

35

Jade walks into the house, sniffs the air.

JADE

Mom?

JUDY (O.S.)

In the kitchen.

Jade walks into the kitchen.

JADE

Smells delicious.

Jade sniffs near the oven.

JADE (CONT'D)

It smells spicy, hot and moutwateringly good. Mexican?

JUDY

Yes, and I hope it tastes as good as you think it smells.

JADE

Oh, Mom, you haven't made a bad dish yet.

Jade removes her backpack from the kitchen table.

JADE (CONT'D)

Dad says it's why he married you in the first place.

Judy leans across the counter.

JUDY

That's only one of the many reasons he married me.

JADE

I don't need or want to hear about that.

Jade removes books from her bag.

JADE (CONT'D) What time is the party?

JUDY

It starts at five-thirty. We'll probably leave here about five-ish.

JADE

Cool.

JUDY

I'll take the house cell with me.

She opens the door, grabs the phone.

JUDY (CONT'D)

Actually why don't I put the Sheilds' number in the phone and you can take it.

JADE

I'll be fine, Mom. You managed without cell phones when you were my age.

JUDY

If you're sure.

JADE

Positive. Now, if you'll excuse me, my dear mother, I have a bubble bath calling out before my dinner date.

Jade turns on her heel, strides down the hall.

36 INT. JADE'S BEDROOM - NIGHT

36

Jade enters her bedroom, runs a bath, brushes her hair, dries it, puts on makeup, dresses, and checks her reflection.

37 INT. JADE'S HOUSE, KITCHEN - NIGHT

37

Jade sits at the table.

SOUND: FAINT CLOCK TICK

Jade jumps up.

SOUND: DOOR KNOCK

She places her hand on the door knob, her hand trembles.

JADE

Just breathe. Be strong. You can face him.

Jade swings the door open.

Tristan stands in full black attire with a pair of sunglasses, he pulls out a bouquet of roses.

TRISTAN

For you, Jade. Although they don't compare to your beauty.

JADE

Sunglasses?

Tristan smiles.

JADE (CONT'D)
Thank you, Tristan, they're lovely. Do you wanna come inside while I put them in water?

Jade gestures him in.

TRISTAN

You're welcome, and yes I'd like to come in.

He steps inside, he studies the room. Jade searches through cabinets. Tristan wonders off. Jade opens another cabinet, grabs a blue vase. Tristan meanders in the hall, he looks at each family photo. Jade fills the vase with water, places the roses inside. Tristan stands in the doorway of Jade's room, he stops. Jade admires the roses.

JADE

Tristan?

TRISTAN (O.S.)

In here.

Jade panics, runs to her room.

JADE

Uh, my room. You'll, uh, have to excuse anything you may see that's out of place.

Jade's bra hangs from her dresser, she winces.

Sorry, I couldn't help but wonder what your room looked like. I had thought about it for so many years.

JADE

Huh?

Tristan steps to Jade, taps her necklace's charm.

TRISTAN

Nice, I would say it was made just for you. Ready to go, M' Lady?

JADE

Sure, I have the perfect restaurant picked out.

TRISTAN

Actually, there's been a change in plans.

JADE

Oh?

TRISTAN

I packed us a picnic and I want you to tell me which mountainside we're going to enjoy it on.

JADE

Sounds, lovely. I know the perfect spot.

38 EXT. JADE'S HOUSE, DRIVEWAY - NIGHT

38

Jade and Tristan exit the house. Tristan helps Jade climb into his Jeep Wrangler. They buckle their seat belts. He drives off.

39 INT. TRISTAN'S CAR - NIGHT

39

Jade fidgets with her hands.

JADE

Tristan?

TRISTAN

Yes.

JADE

I'm curious about something.

TRISTAN

Ask away.

JADE

Your sunglasses.

TRISTAN

Yes?

JADE

Are you wearing them for me or you?

TRISTAN

Am I still driving the right way?

TADE

Yes, take the fork to the right, up ahead and follow it up.

Jade reaches out, places her hand on his arm. Tristan swerves into the next lane.

SOUND: TIRES SQUEAL

He steers the car back onto his lane, he grips the wheel tight, the color drains from his knuckles. He pulls the car over to a stop.

TRISTAN

I didn't want tonight to be so...

Jade stares at her hands.

TRISTAN (CONT'D)

You're special Jade. You're so incredibly special.

Jade's hands tremble, tears fall from her eyes.

JADE

What's wrong with me?

Tristan pulls Jade into his arms.

TRISTAN

Oh, Jade.

Jade hyperventilates.

40 INT. JADE'S BEDROOM - NIGHT

40

Jade sits up in her bed, she reads her clock 12:17 a.m., next to her clock rests the bouquet and a note. Jade sits up, unwraps the note.

TRISTAN (O.S.)

Jade, I know your confused, and I'm sorry I can't give you the answers right now.

41	TNIM	TADEIC	BEDROOM	NITCIII
41	1 1/1/1/	JADE 5	BEDROOM	- NIGHI

41

Tristan lays Jade down on her bed, watches her, leaves the note.

TRISTAN (O.S.)

I know you have a million questions. I can see the questions every time I look at you.

42 INT. TRISTAN'S CAR - NIGHT

42

Tristan drives through an open valley.

TRISTAN (V.O.)

The last thing I ever wanted was to disappoint you. I thought I was prepared for all this. Clearly, I'm not.

He presses his foot on the gas.

TRISTAN (V.O.)

I wish I could be with you when you wake, so I could attempt to explain, but something very serious and unpredicted has come up that I must see to.

43 EXT. MOUNTAIN -WOODS - DAY

43

Tristan sneaks up on a bear, attacks it, bites it.

Blood spills onto the snow.

TRISTAN (V.O.)

I'll be gone, hopefully only a short time. I'm not sure when I'll return, but I can tell you I'll be back in time for you eighteenth birthday next month. It is a very special day and very important to me as well. You'll see.

The bear topples over, Tristan hangs on by it's fur.

44 INT. JADE'S BEDROOM - NIGHT

44

TRISTAN (V.O.)

You are special in a way you could not humanly understand. This is going to be difficult to understand, but here goes. It is vital that I am with you when you turn eighteen.

Jade looks away from the letter at the flowers, turns back to the note.

TRISTAN (V.O.)

Please do not think you are crazy or have imagined things you don't think are possible. This is all very real. While I can't explain it here in the note, I left something that I am hoping you will recognize, in a box behind the roses.

Jade tosses the note down, slides the flowers away. A small black box glitters, Jade opens it. Inside is a ring with a red ruby teardrop, with diamonds and black stones.

TRISTAN (V.O.)

Be well, and be at peace with yourself. Go on with your days as if nothing is different. But, know this, as crazy as you think you think it may sound for me to say it to you now, after what you think is only a few days, you're my life. I have waited so long to be with you. Before you think too much about what I just wrote, look in the box. It belongs to you. Forever, Tristan.

Jade touches the ring.

TRISTAN

P.S Ava is a liar and it doesn't matter anymore, anyway. No worries.

Jade places the ring on her finger.

JADE

Divine.

45 INT. TRISTAN'S CAR - DAY

45

Tristan drives through Alaskan Mountains, his hands grip tight to the wheel.

MARISSA (O.S.)

Tristan. We need you. Come as quickly as you can. Something had changed. The prohets' unspoken dread has been seen.

TRISTAN

Damn it!

He slams the steering wheel with his fist.

46 EXT. BOAT SHED - DAY

46

Tristan pulls open the large doors, drives his jeep in, takes off on the boat.

47 EXT. OCEAN - DAY

47

He rides the boat to a cavern, he docks the boat, drives his truck off.

48 EXT/INT. TRISTAN'S CAR - DAY

48

Tristan drives his truck up a winding road. A large palace sits on top of the hill. He presses the gas petal.

49 INT. JADE'S BEDROOM - NIGHT

49

Judy enters Jade's room, laundry basket full of clean clothes, she sets them down on Jade's bed.

JUDY

Aren't those pretty.

Judy points to the flowers on the bed. Jade reads a book on her bed. Judy unpacks the clothes from the basket.

JUDY (CONT'D)

Admirer?

JADE

Yep. Thanks.

JUDY

You're welcome.

Judy exits the room. Jade sets her book down, opens her bedside drawer, pulls out the ring, places it on her finger.

TRISTAN (O.S.)

I'm here, Jade.

50 EXT. JADE'S HOUSE, DRIVE WAY - DAY

50

Jade exits her house, Nonny sits in the driver's seat of a black Ford pickup.

JADE

Holy cow!

Jade runs up to the truck.

JADE (CONT'D)

I love it.

NONNY

I do too. I thought I'd give Your Highness a ride to school. I believe the leg room will not disappoint.

JADE

Why yes my little pauper, I think this mode of transportation will suffice.

They drive off.

51 INT. NONNY'S CAR - DAY

51

Road noise fills the cabin.

JADE

So? I'm sure you're just dying to know all the details about my date.

Nonny looks at Jade, then the road.

NONNY

What dinner date? You so did not tell me anything before this last weekend about having a date. (beat)

JADE

I'm just kidding. It was a dream I had.

NONNY

Oh, Jade aren't you a little fantasizer.

52 EXT. ALASKA, PALACE, FRONT GATES - DAY

52

Tristan pulls up in his car, steps out, grasps the large metal gates in front of the castle. He hesitates, looks around, and then rests his head on the gate.

TRAVIS (20's) A thin young man approaches Tristan.

TRAVIS

Tristan?

Tristan pulls his head up.

TRISTAN

Hey, Travis. I was just heading in.

Tristan pulls the gates open.

53 EXT. PALACE, FRONT DOORS - DAY 53

Tristan steps onto the front steps of the palace.

GRANT (20) Lies across the steps, he flicks a pebble, Grant stands as Tristan steps closer.

TRISTAN

Grant, it's good to see you. How's Marissa?

Grant stands, brushes his clothes off.

TRISTAN (CONT'D)
This place looks like we're ready for a war.

GRANT

One question at a time. Marissa is weak, but well. Go see her immediately, understood?

TRISTAN

Where is she?

GRANT

In her chambers, resting.

TRISTAN

Thanks, Grant. We'll talk shortly.

54 INT. PALACE - DAY 54

Tristan walks down a large hall. Through a corridor. Up a spiral staircase.

55 INT. PALACE, ROOM - DAY 55

Tristan enters a small room, MARISSA (30) Lays on the bed, her eyes tired.

MARISSA

Please, come closer, we have much to discuss.

Tristan walks to the edge of her bed, sits, takes her hand.

TRISTAN

How are you, Marissa?

MARISSA

We all know what lies ahead for me, very soon.

Marissa looks out the window.

MARISSA (CONT'D)

Do not fear for me.

She looks at Tristan.

MARISSA (CONT'D)

The prophets have revealed what has remained the unknown. Keegan has returned, Tristan. You must stop him this time.

TRISTAN

Keegan? Keegan! That rotten, When?
How?

MARISSA

We all knew he went missing after the war. It was only a matter of time before he resurfaced. If he lives he'll become something else and Jade will be at his side... willingly.

Tristan jumps from the bed.

TRISTAN

Why didn't you tell me this without forcing me to leave Jade? She's alone, unprotected.

MARISSA

Keegan is looking for her. If I didn't get you back here, he might have found you, with Jade.

TRISTAN

I can defeat Keegan this time, I'm ready.

MARISSA

The prophets see a change in Keegan. He's different, more powerful. We're not sure what type of place he crossed over to.

TRISTAN

What's Keegan's plan, do we have any idea?

MARISSA

He wants to same thing you do. He wants to be there with her at the hour she can be reborn to us. When the clock strikes midnight on June fifth, wherever she might be, you have to be there to give her back her birthright. Tristan, it must be your bite. If it's Keegan, then...

TRISTAN

It will be. It has to be. She belongs with me, now and forever.

56 INT. NONNY'S BEDROOM - NIGHT

56

Jade lays on the ground of Nonny's bedroom. Nonny stretches out on her bed, she looks at her High School Graduation party invitation, tosses it aside, and then doodles in her notebook.

NONNY

Okay, Jade. I'm fed up with your attitude and I want some answers. Ever since I came back from Spokane, You've been different, like depressed. What's up?

Jade opens her mouth.

NONNY (CONT'D)

Don't give me that line of garbage, I'm your best friend.

Jade plops her head down on her book, sighs.

JADE

Nonny, I really don't know what I can say, or even how to explain it.

Nonny climbs off her bed to Jade on the floor.

NONNY

Well, the beginning is a good place to start. I promise that no matter what you say, we'll figure this out, together.

Nonny props her head on her arms, stares at Jade.

NONNY (CONT'D)

I'm ready.

Jade looks up.

JADE

Last Wednesday. You wrote a note to me during class, that started by telling me about an exchange student Tristan Sterling.

NONNY

Hold up, I don't remember any exchange students. Isn't it just a tad late to exchange from somewhere?

JADE

I thought the exact same thing. Nonny, the note you gave me with his name on it!

Jade jumps up from the floor, shuffles through her bag.

JADE (CONT'D)

It'll be in your handwriting you'll see.

Jade pulls out books, pencils.

She dumps the whole backpack out on the table.

JADE (CONT'D)

I know it's here, because I tossed it, there you are.

Jade snatches the note from her pile, hands it to Nonny.

Nonny holds it.

JADE (CONT'D)

Open it, Nonny, please.

Nonny uncrumples the note.

NONNY

Tristan Sterling.

She flips the paper over, studies the ink.

JADE

What?

NONNY

That's my handwriting.

Nonny stands.

NONNY (CONT'D)

I don't understand, I méan, I wrote that, I did. I don't remember, but I do.

Nonny walks to her bed, plops down.

JADE

I want you to hold on to the Deja vu felling as I tell you everything.

57 INT. CASTLE, GREAT HALL - DAY

57

The Great Hall is full of men and woman, dressed immaculately. Grant wheels Marissa into her spot at the high table. The CASTLE GUARDS gather around her.

MARISSA

So, we are in agreement. We will hide Jade in the human world. As a human she couldn't live in the Shadow Night, not until her change begins.

The guests are silent.

SOUND: BANG, DISTANT SHOUTING

The guests turn their attention to the door. It burst open. TWO GUARDS tackle RAND (30's) who is much larger than them.

RAND

You are all going to die if you don't let me in!

He shoves the two men off of him, they get up, and tackle him.

RAND (CONT'D)

I don't have any weapons on me; goddamn it, let me in.

MARISSA

Guards, he may enter, after you search him for weapons.

The guards cease their tackle, they search him.

RAND

I don't have any weapons on me, goddamn it.

He shoves their hands away.

RAND (CONT'D)

I came here to warn you and you treat me like this? You are all idiots, and you wonder why vampires like me left in the first place.

Rand strides to the table in front of Marissa. Grant stands in front of Rand.

GRANT

Vampires like you have little to do with law and respect.

RAND

Go to Hell, Grant. I don't really give a damn who wins this battle.

GRANT

Then why are you here?

Marissa stands, walks between them.

MARISSA

Because he does care.

RAND

No, I don't care.

Marissa returns to her chair.

MARISSA

Tell us what you know. (beat)

RAND

Keegan knows where Jade is. You're all fools to think you can stop him. He's been here longer than you realize. He won't trust me with the exact details.

TRISTAN

No kidding.

Rand glares at Tristan.

RAND

I can tell you, he's got his hands on some serious black magic.

TRISTAN

I have to get to Jade.

RAND

Relax, Tristan. You have time. He won't be back until a few days before Jade's birthday. He's in a vortex.

TRISTAN

Vortex? What the hell is that?

RAND

Exactly what I mean.

Rand turns, walks back the door at the end of the hall, he stops, bows to Marissa, and then leaves.

TRISTAN

Are we just going to let him go?

MARISSA

Yes, he came here willingly, Tristan, he will leave willingly.

TRISTAN

I still have to go.

MARISSA

The plans haven't changed, Tristan. If you bite her before it's time, you'll kill her.

(MORE)

MARISSA (CONT'D)

You'll kill everyone here. Keegan needs to play by the same rules.

TRISTAN

He's not going to take what isn't his to take!

Tristan slams his fist on the table.

GRANT

I'm coming with you.

Grand stands beside Tristan. Tristan collects himself, he breaths, closes his eyes.

TRISTAN

Okay. We'll do this together. We all know what's at stake here.

58 INT. NONNY'S BEDROOM - NIGHT

58

Nonny sits across from Jade, she stares at her.

NONNY

Wow.

JADE

Wow?

Jade wipes her eyes dry.

NONNY

What now? What does it mean?

JADE

I don't know. What am I supposed to do? All I can tell you is what he told me to do in the note. Obviously, acting normal wasn't something I could handle, but now that you know, maybe it'll be easier.

NONNY

One day at a time. Your birthday isn't that far off. Where is the ring?

JADE

At home, hidden in a drawer with the note. I could show you tomorrow. You won't believe your eyes.

NONNY

Sounds like a plan. Don't worry Jade, I believe you, and I'm here for you. You know what?

JADE

What?

NONNY

I'm going to plan one rocking eighteenth birthday party for you.

JADE

Uh, Nonny. I don't know if that's such a good idea, considering we don't know any facts about what's going to happen.

NONNY

Don't sweat it. It'll work out; you'll see. Now, let's get this graduation stuff dealt with.

59 INT. NONNY'S BEDROOM - NIGHT 59

Later in the night. Jade sleeps on the bed.

NONNY

Jade! Jade! Wake up.

Nonny shakes her awake.

JADE

Tris... Huh?

NONNY

Good grief, Jade. You talk like that?

Nonny plops into the bed next to Jade.

JADE

What?

NONNY

Tristan! Don't leave! Kiss me first, so I'll know what it is to have your lips on mine.

She laughs.

JADE

I wish you could remember what he looks like. He is so freaking hot and I sure wish you'd let me finish that dream.

Nonny raises her eyebrow.

JADE (CONT'D) We were older. You know, like we'd been together for many years.

NONNY

Uh-huh.

JADE

It was cold outside.

Jade sighs. Nonny laughs.

JADE (CONT'D)

What's so funny?

NONNY

Your heavy sigh.

JADE

It was a cabin, snow outside, crackling fire inside, bare skin rug, naked bod-

NONNY

You are still a virgin, aren't you?

JADE

Are you kidding me? Pure as a newborn baby, you brat.

NONNY

Whatever, you're a brat.

60 INT. JADE'S HOUSE, KITCHEN - DAY

60

Jade enters the house, walks into the kitchen. JACK (40's) sits at the table reading a newspaper. Jade catches his attention.

JACK

I want to talk to you.

Jade sets her bags down.

JADE

Please don't let this be another conversation about college.

JACK

Well, hear me out. Your mother and I have saved up for all you kids to get a good education. I applied on your behalf to a few colleges and you've been accepted to Linfield, in Oregon. Isn't that great?

JADE

I won't go.

Jack folds up his newspaper.

JADE (CONT'D)

I won't waste your money on a place I don't want to be, especially when I don't even know what I want to study. Please stop pushing me.

JACK

I'm not saying okay, but I'll give it some thought. Fair?

JADE

Fair.

61 INT. JADE'S BEDROOM - DAY

61

Jade sits on her bed, opens the side drawer pulls out her ring, it glows. She places it on her finger. Nonny enters into the doorway with food. Jade chokes for air.

62 EXT. CASTLE, FRONT DOORS - DAY

62

BEGIN VISION

Tristan stands at the castle, he turns to Jade.

TRISTAN

Not yet my love.

END VISION

63 INT. JADE'S BEDROOM - DAY

63

Nonny shakes Jade.

NONNY

Jade, Hello? Jade, are you with me now? Jade!

JADE

The ring, Tristan? Where die he...

NONNY

...I took it off your finger. It's right here.

She opens her hand, shows Jade. Jade snatches it out of Nonny's hand.

NONNY (CONT'D)

What happened? What was that?

JADE

I decided to get the ring out while I was waiting for you. God, Nonny! It was so bizzare.

Jade grabs the food bags from the floor.

NONNY

You were, like, trying to take some breaths and fell backward on the bed. You freaked me out, you know?

JADE

I put the ring on and it felt like there wasn't any air to breathe and I couldn't move. Then, Tristan looked at me and said, Not yet, my love.

NONNY

Not yet my love? Not yet for what?

JADE

If only I knew.

NONNY

Jade, this is weird. He's calling you his love and saying some really strange things, like having to be with you on your birthday, and it's, like, life or death.

JADE

Yeah.

64 INT. CAVERN, DOCK - DAY

64

Tristan drives the truck up to the dock and stops the car. Grant purses his lips.

TRISTAN

Grant, something's wrong, man. I can feel it.

GRANT

You mean, like with Keegan?

TRISTAN

I knew I should've left sooner.

He slaps his hands on the steering wheel.

GRANT

We're leaving now, and that's all that matters.

TRISTAN

Grant, I know about this stuff, all right? She's my soulmate. Maybe, if you had found your soulmate by now you'd...

GRANT

You're in charge. I'll take your word for it.

TRISTAN

Sorry. I don't mean to be a jerk.

Tristan drives onto the boat.

65 INT. JADE'S HOUSE, LIVING ROOM - DAY 65

Jade stands on a stool, Judy pins Jade's sun dress up.

JADE

What's going to be on the buffet table for the graduation party?

Judy has pins in her mouth.

JUDY

French and Spanish.

Judy pulls them out of her mouth.

JUDY (CONT'D)
The menu is in the binder on my nightstand if you want to have a look.

JADE

Okay, I'll go take a peek when you're done fixing my dress.

JUDY

Voila

Judy stands.

JUDY (CONT'D)

C'est fini. Donè.

Jade hops off the stool.

JADE

It's beautiful.

66 INT. CONVENTION CENTER - DAY 66

The GRADUCATION CLASS and their FAMILIES fill the convention center. Jade walks up to the stage, accepts her degree. She takes photos with her family.

67 EXT. NONNY'S HOUSE, BACKYARD - DAY 67

The backyard is full with GUESTS of varied ages. They drink, chat, sip lemonade.

A small stage sits in the corner of the yard. Jack approaches, takes the microphone.

.TACK

May we have your attention, please.

The crowd settles.

JACK (CONT'D) First, the Young's and I would like to thank you for coming over to celebrate the graduation of both our wonderful daughters.

The crowd claps.

JACK (CONT'D)
We'd like to take this time to present our daughter Jade.

Jack hands the microphone to NONNY'S DAD (40's).

NONNY'S DAD And our daughter, Nonny, with a graduation gift.

Nonny and Jade step up to the stage together.

NONNY's JACK hands the microphone to NONNY'S MOTHER

NONNY'S MOTHER
Girls, for your graduation gift,
you two are going to be spending
two weeks abroad, seeing all the
beautiful sights that France and
Spain have to offer.

Nonny's Mother and Judy hand Nonny and Jade an itinerary.

The girls coo.

JUDY

Congratulations, girls.

The crowd claps.

68 EXT. NONNY'S HOUSE, BACKYARD - DAY

68

The party is smaller. The DJ plays a slow song. Jack approaches Jade.

JACK

Jade, I hope this trip will help you figure out a little more what you want to do with your life. When you get back, your mother and I want to sit down and have a long talk with you. We love you very much.

(MORE)

JACK (CONT'D)

So, have the time of your life, and we can go over your future and a little of your past when you get back.

Jack hugs Jade, she hugs back.

69 EXT. NONNY'S HOUSE, KITCHEN - NIGHT

69

Nonny and Jade bring in the garbage can from outside.

NONNY

Wow, this is so cool! Now I understand the food theme.

JADE

Oh, yeah. Duh, I get it.

Jade sets the garbage can down, opens her itinerary.

JADE (CONT'D)

Okay, when do we leave? Uh, oh.

Nonny leans over her shoulder, scans.

NONNY

What? Oh, crap! You think Tristan will be back in time?

JADE

I hope so.

NONNY

Did the note say he would be here on your birthday or before?

JADE

It didn't say for sure. Nonny? What should I do.

NONNY

I don't know. I mean, maybe he'll be back before next Friday and it won't be a big deal.

Nonny walks back to the party.

70 INT. CAVERN, DOCK - DAY

70

Tristan and Grant untie the ropes of the boat.

TRISTAN

You hungry?

GRANT

Hungry enough to drain a horse, but I never liked horses.

TRISTAN

What's your ideal victim?

GRANT

If we had time, I'd really go for the blood of an extremely pissedoff bear, but we don't, so I'll settle for anything, except for horses or mules.

TRISTAN

Bear it is.

Tristan motions his hands at the sky.

GRANT

Bear it is then, and soon.

The boys jump into the boat, speed away.

71 EXT. ALASKA, WOODS - DAY 71

Grant and Tristan search the woods, find a bear, attack it, share it. They walk through the woods.

GRANT

Are you feeling anything from Jade yet?

TRISTAN

Not at all. I don't have an urgent feeling, like she's been taken though, thankfully.

GRANT

You worried about Keegan somehow being there instead of you?

TRISTAN

It won't be going down like that. We'll stop him.

72 INT. NONNY'S BEDROOM - NIGHT 72

Jade paces back and forth across Nonny's room.

Nonny watches her.

Think, Jade, think I need to deal with the issue.

Jade snaps her fingers.

JADE (CONT'D)
The ring. Maybe I can reach him with the ring.

Nonny plops back on her bed.

NONNY

Considering what happened the last time you put it on, I don't think that's such a good idea.

JADE

Nonny, that ring is mine. It won't hurt me. It might scare me, but Tristan would never have left it with me if it was something that could hurt me.

NONNY

I have to be there if you do this. What if something happens, like you don't wake up or you turn into a, a, whatever he is.

Jade stops pacing.

JADE

Whatever he is? You've never said that before.

Jade sighs, sits on the bed next to Nonny.

JADE (CONT'D)

Nonny, I love him. I have to try. Besides, nothing might happen this time.

NONNY

You love him?

JADE

I can't explain it, but I do.

NONNY

When do you want to try?

JADE

Right now, but I think it would be best to wait a couple days to give Tristan a chance to show up.

Nonnny nods.

JADE (CONT'D)

How about Wednesday, after lunch? Dad will be gone and my mom has her game then.

NONNY

Wednesday, hump day.

She giggles.

JADE

Get your mind out of the gutter.

Jade exits Nonny's room.

73 INT. JADE'S BEDROOM - DAY

73

Jade looks through a book about Paris.

74 INT. JADE'S BEDROOM - DAY

74

Jade checks her ring, hesitates, places it away.

75 INT. JADE'S BEDROOM - DAY

75

Jade wakes up, checks out her window, packs her suitcase. Nothing.

76 INT. JADE'S BEDROOM - DAY

76

Nonny and Jade sit on Jade's bed with fresh take out.

JADE

Thank God for drive-through.

NONNY

Can't focus on an empty stomach.

Jade shuffles through her bag, pulls out french fries, and eats.

JADE

Always thinking. Mmmm, Heaven.

NONNY

Am I sensing a good mood here?

JADE

An optimistic mood. Let's chow down and get this show on the road.

Jade shoves her bag away, grabs the ring. Jade pulls the ring from the box.

JADE (CONT'D)

Ready?

NONNY

No, but go ahead.

Jade slips on the ring.

NONNY (CONT'D)

What? What's wrong?

JADE

I feel things with my ring, but, it's different, again. I'm' obviously still here.

NONNY

Concentrate, Jade. Try again.

JADE

Okay.

Jade closes her eyes.

SOUND: Papers rustle.

Jade opens her eyes.

Nonny shuffles papers on Jade's desk.

JADE (CONT'D)

What are you doing?

NONNY

I have an idea. You know he's going to come back here at some point within the next week. Right?

JADE

Right.

NONNY

He's obviously going to know you aren't here. To figure out where you are, he may need a little help. Like a copy of your itinerary.

Nonny holds up Jade's itinerary.

Jade jumps up, hugs Nonny.

NONNY (CONT'D) Let's make a few copies and leave them around your house.

JADE

You're by far the Einstein of problem-solving with all this craziness. Thank you.

- 77 INT. JADE'S HOUSE, KITCHEN - DAY
 - Jade hangs a copy on the fridge.
- 78 INT. JADE'S HOUSE, LIVING ROOM - DAY

Jade places a copy on the end table.

77

78

79 EXT. JADE'S HOUSE, FRONT DOOR - DAY 79

Jade steps out, looks around. Looks down at the welcome mat. She lifts up the matt, slips a copy underneath.

80 INT. JADE'S BEDROOM - DAY 80

Jade places a copy on her desk and bed.

JADE

Please don't lock my window, Mom.

Jade opens the drawer of her night stand, pulls out the ring box.

JADE (CONT'D)
You aren't going back into the box, anymore.

She places the ring in her pocket, puts the box back.

SOUND: DOOR KNOCK

Judy peaks her head in the room.

JUDY

Ready to go, Jade?

JADE

I'll be right there.

81 EXT. JADE'S HOUSE - DAY 81

Tristan and Grant pull up into the driveway. Tristan turns the engine off.

GRANT

What are you doing?

TRISTAN

They've never met me before, and if she isn't home, I don't know if they'll tell me where she is.

GRANT

What you got to lose?

TRISTAN

Everything.

Tristan climbs out of the car.

A black BMW is parked behind Tristan's car.

Tristan walks to the front door, knocks.

JUDY (O.S.)

Coming.

Judy opens the door.

JUDY (CONT'D)

Yes?

TRISTAN

Is Jade here?

JUDY

No. She'll be gone for a while. May I ask who you are?

TRISTAN

A friend. Where is she? How long will she be gone?

JUDY

Jade and Nonny both received a high school graduation trip to France and Spain. They left yesterday morning and will be gone for a couple of weeks. If you tell me who you are, I'd be glad to tell her you stopped by. And you are?

TRISTAN

Uh, thank you for your time.

Tristan jogs to the car, climbs in.

82 INT. TRINSTAN'S CAR - MOMENT'S LATER - DAY

GRANT

What happened?

TRISTAN

Jade and Nonny went on a trip to France and Spain.

GRANT

Crap.

TRISTAN

Yeah, I can think of a better word to use than that, and we're in it.

Tristan turns the car on, slams the gas pedal.

83 INT. AIRPORT, PARIS - DAY

Jade and Nonny step into the gate.

NONNY

Paris!

82

83

Nonny pulls out her cell phone, dials as Jade studies the airport.

NONNY (CONT'D)

Hi, we made it... What happened? Uh, huh. So where are we supposed to go now? Okay. Hang on.

Nonny snaps at Jade.

NONNY (CONT'D)

Our hotel apparently had a fire and we've been booked at a different hotel. I need you to write down the new info. (to phone) Hang on Mom.

Jade places her bag down, searches through it. Jade zones off.

NONNY (CONT'D)

Jade? Jade. Jade.

Nonny snaps her fingers in Jade's face.

Nonny isn't on the phone.

NONNY (CONT'D)

Not again. Jade!

Jade comes to.

NONNY (CONT'D)

Daydreaming again? Here? Really?

Nonny grabs her bags, walks away.

Jade follows.

NONNY (CONT'D)

By the way, if you care to know, we are now staying at the Hotel St. Louis and that's not what the itinerary says at home. Crap.

JADE

I can think of a stronger word.

NONNY

Okay. Don't stress. We've made it this far. Let's get to our new hotel and check in, so we can figure out a solution.

Nonny stops, gives Jade a hug.

NONNY (CONT'D)

We'll figure it out.

JADE

Yep.

85

Tristan speeds down the road.

GRANT

Pull over somewhere, would you? Or let me drive. Either way pull over.

Tristan pulls over.

Grant leans over and removes the keys from the ignition.

GRANT (CONT'D)

Talk to me, Tristan. What's going through your head right now?

TRISTAN

She knew how damned important it was not to leave.

Tristan hits the wheel.

TRISTAN (CONT'D)

Sorry. I'm really pissed off.

GRANT

Let's be rational here. If she went on a trip that her parents sent her on, I don't think she would have had a choice, right?

TRISTAN

You're right.

GRANT

If you made it clear to her, and all the other connection stuff you told me is there, don't you think she would try and let you know? Somehow? What would Jade have done?

TRISTAN

Let's check her room.

GRANT

That's a start.

Grant hands Tristan the keys.

GRANT (CONT'D)

Let's go back and see if we can check it out.

85 INT/EXT. JADE'S HOUSE, STREET - DAY

Tristan pulls into the street, the black BMW pulls a large U-turn and races by them.

TRISTAN

I've got a bad feeling, Grant.

GRANT

You have a bad feeling and you aren't going after that BMW? What if it's Keegan in there?

TRISTAN

No, we can't waste any more time. All that matters is that we get to Jade first.

GRANT

Okay. Let's make sure that happens.

Tristan parks, turns off the car.

GRANT (CONT'D)

Yeah, I've always wanted to be a burglar, just never realized it. How do you want to do this thing?

TRISTAN

I know exactly which bedroom window is hers.

They exit the car.

86 INT. PARIS, HOTEL ROOM - DAY

86

Jade lays on the bed. Nonny walks into the room with her hair in a towel.

NONNY

You want to go out and eat this morning, or go breakfast on the roof?

JADE

If you don't mind, just this morning, I'd prefer we stay in here and eat, so we can figure out a solution.

NONNY

That's why I asked.

Nonny sits down on the bed, opens a welcome booklet.

NONNY (CONT'D)

I'm so glad they re-booked us in an English friendly hotel. My French isn't the best.

JADE

Hey, at least you can communicate some. I have faith in you, Miss Interpreter.

NONNY

Yes, and you'll be the interpreter in Spain.

JADE

I sure wish I'd kept my elective as Spanish last semester.

Nonny's phone rings, she picks it up, looks at it.

NONNY

It's for you.

Jade picks it up.

JADE

Hello?

JUDY (O.S.)

Hi, honey. How are you? How is everything?

JADE

I'm fine. We're fine. Everything is great. We haven't been out yet. We're just having breakfast now.

JUDY

Good. Good.

JADE

How are you and Dad enjoying being childless.

JUDY

It's very quiet around here. Oh, that reminds me. A boy came over last night looking for you.

Jade snaps her fingers at Nonny, she walks over.

JADE

You said a boy came over last night? Did you get his name?

JUDY

No. He became very distracted when I told him you were in another country. I think I told him you were going to France and Spain. I figured he couldn't have been someone you knew very well if he didn't know you were in France. I know I've never seen him before.

JADE

Mm-hmm. Mom do you remember what he looked like?

JUDY

Oh, yes, very handsome and um, let's see, he was taller than you. Black hair, I think, or at least, very dark. His eyes were a dark brown. That's about it, I guess.

JADE

Oh, him.

Jade covers the phone.

JADE (CONT'D) (mouths) That's Tristan.

She places it to her ear again.

JUDY

Jade? Should I have done something different? Is he a good friend or a bad friend?

JADE He's good. If he comes by again, would you please give him Nonny's cell phone number? Then I can see what he needed.

NONNY

Hi Judy.

JUDY

Hi, Nonny How are you?

NONNY

Great. I'm so glad you called. I'll have to call my Mom this morning as well. Or, I guess it's evening time there huh?

JUDY

Yep, it is. Well, girls, please keep in touch. If anything comes up that you need, you call us so we can get it handled. Okay?

JADE

Okay, Mom. Thanks, I love you and we'll talk soon.

JUDY

Bye, love you both. Night.

Jade hangs up the phone.

JADE

Tristan is back!

Jade dances around the room.

JADE (CONT'D)
He knows I'm in France. That's
good. He doesn't know where in
France though. That's bad. But,
it's definitely a place to start.

NONNY

Definitely.

JADE

If he's smart, which, of course, he is. He'll come to Paris first and who's in Paris?

NONNY

We are!

JADE

One down. Check. How many left to go? Let's go over what our parents scheduled for us here. They should have an entire list of tourist attractions covered for us to go to. I just want to know where and when.

Jade pulls out her itinerary with her left hand, the ring sparkles.

NONNY

Are you sure you should be wearing that?

JADE

Maybe it will help Tristan find me. You never know. Tristan knows our last names maybe he can figure out some way to check hotel bookings. Wherever we go, we'll need to leave him some kind of clue to help him find me. There are a lot of hotels here. I hope he can figure it out before we leave for Spain. Actually, we'll be here in France for my birthday, huh? We don't leave for Spain until the next day. Good!

Jade places the itinerary back in her bag.

JADE (CONT'D)

Flights!

NONNY

Flights?

JADE

Oh! The airlines don't give out that kind of information.

(MORE)

JADE (CONT'D)

I was thinking we could check with the airlines, but...

NONNY

Yeah, I know.

Jade taps her fingers to her head.

JADE

Idea coming through.

NONNY

I'm all ears for you, sister.

JADE

Let's find a computer and check with the airlines fly over from the states. I know we cant' call and get information about passengers, but we could be at the airport checking them out as they get off the plane.

Nonny glares at Jade.

JADE (CONT'D)

I bet there are only one or two, please?

NONNY

You're right, a girl's gotta do what a girl's gotta do. There are computers in the lobby for guests. I wish I'd brought my laptop, but I didn't think I would need it. We'd better get cracking.

JADE

Thanks, I'll owe you. You're the best.

NONNY

Yeah, yeah. So you keep telling me.

JADE

We'll find each other, I just know it

NONNY

Come on, you hopeless romantic.

87 EXT. JADE'S BEDROOM - NIGHT

Tristan and Grant crouch outside of Jade's window.

Tristan motions at Grant to keep watch.

Tristan pushes the window up.

87

Tristan climbs in.

88 INT. JADE'S BEDROOM - NIGHT

88

Tristan walks to her bed, the papers lay on the end.

Tristan spots them, trips on a shoe, the shoe hits the wall.

SOUND: THUD

SOUND: WHISPERING

Grant peaks in the window.

GRANT

What did you hit?

TRISTAN

Her shoe, it was on the floor. Shut the window Grant. Hurry. Her Dad is coming.

Tristan crawls under Jade's bed.

The light in the hallway illuminates under the crack.

SOUND: DOOR CREAK

The light spills into the room.

JACK

I told you to wait in the bedroom, Judy.

JUDY

Well, I got tired of waiting, Jack, and I didn't know if something had happened to you. You've been so quiet.

JACK

I haven't heard a sound, nothing.

YOUTE.

Maybe a frame fell off the wall or a bird hit the house?

JACK

Maybe. Now go back to bed, Judy. I'll check the doors and windows and be back in a few minutes.

JUDY

Yes, dear. Holler if you need me though, will you?

JACK

Of course, dear. Bird hitting the house. Really Judy.

Jack shuts the door.

Tristan waits, crawls out, grabs the papers, crawls out the window.

89 EXT. JADE'S BEDROOM - DAY

89

Tristan closes the window behind him.

GRANT

I can't believe you kicked that shoe.

90 INT. TRISTAN'S CAR - NIGHT

90

Tristan turns the car on, speed away.

Throws the papers at Grant.

TRISTAN

Tell me!

Grant shuffles through the paper.

TRISTAN (CONT'D)

Are you going to tell me what we've got there?

GRANT

Sorry, forgot you hadn't looked it over in the bedroom, because you were, uh, occupied.

Tristan punches Grant's arm.

GRANT (CONT'D)

Oh, no don't hurt me.

TRISTAN

Jerk, would you give me the information already?

GRANT

Okay, sorry, huh? I just can't help trying to keep everything normal.

TRISTAN

Sure, normal. Two vampires driving a Jeep to Spokane so they can fly to Paris. Happens all the time. So read already. Please!

GRANT

Jade is in France. She left latemorning on Friday and arrived
Saturday morning. She's currently
booked into the Hotel Montpellier
Saint Pierre Paris. She is supposed
to be staying several days more
after her birthday which would be
irrelevant anyway. Another flight
is booked to Spain, um, I guess
anything else really, after the
night of her birthday we don't care
about.

He flips the pages.

TRISTAN

What now?

GRANT

There are pages of their itinerary missing.

TRISTAN

How do you know they're missing.

GRANT

Because, I can see that on Monday she is scheduled for a full day bus tour on, and then there's nothing.

TRISTAN

It's gotta have something to do with that black BMW, shit. That's great. Well, we shouldn't need it, I guess, if we have the hotel. Let's just get there first.

GRANT

You don't know that it was Keegan who took them, Tristan. Maybe it wasn't. But then again, I could be wrong. I'm assuming there were more pages. Maybe there wasn't, or one of her parents picked them up.

TRISTAN

I'm going with my gut on this one, Grant. How about you?

GRANT

Yeah, well, maybe. Just because it was black and fast doesn't mean it was Keegan. All I know is we need to get on a plane if we want to find out any answers.

Tristan nods.

91

Nonny and Jade walk into the hotel lobby, Nonny sits down, Jade pulls up a chair.

JADE

Google which airlines fly here form the States.

Jade twists the ring around her finger.

NONNY

There are only two flights that could possibly be carrying anyone from back home. We need to take a taxi right now to catch the first one.

92 EXT. PARIS, AIRPORT - DAY

92

A taxi speeds in front of the airport.

The girls crawl out, Nonny slams the door.

NONNY

Don't you ever tell a cab driver again you have a medical emergency and have to get anywhere fast. I almost peed my pants.

JADE

Agreed.

The girls rush inside.

93 INT. PARIS, AIRPORT, CUSTOMS - DAY

93

Jade and Nonny run to the end of customs. Jade watches the people exit the planes.

NONNY

I sure hope we didn't look like that yesterday.

Jade searches through the passengers.

Nothing.

The last passenger walks off the plane.

He is very tall, fit, he wore a hat and sunglasses.

Jade watches him, Nonny looks to Jade, Jade shakes her head.

The man spots Jade, walks her direction, he takes his sunglasses off. His eyes are black, they glimmer.

Jade sucks in a breath, he walks past.

NONNY (CONT'D)

What was that?

JADE

Let's get out of here.

NONNY

Agreed.

They walk away.

NONNY (CONT'D)
The next flight in is the one we came in on last night. I hope there aren't any more guys like him arriving. He gave me the creeps.

94 INT. TRISTAN'S CAR - NIGHT 94

Tristan and Grant sit in the car.

TRISTAN

We have the opportunity to do a little hunting. This time. You game?

GRANT

Bear?

TRISTAN

I'm game.

They exit the freeway into a rest stop.

95 EXT. REST STOP - NIGHT 95

Tristan and Grant step out of the restroom, they shake their hands dry. Tristan spots a black BMW.

TRISTAN

Hey, Grant. Isn't that the same BMW we saw at Jade's?

Grant looks.

GRANT

I dunno, man. There are a lot of black BMWs in the world.

TRISTAN

I know it is Grant.

He walks to the car.

TRISTAN (CONT'D)
I can smell him. Can't you feel it?

Tristan approaches the car, looks through the window. Inside is a folder, with photos of Jade inching the way out.

TRISTAN (CONT'D)

That parasite. That dirty, vulgar, disgusting devil. Damn him. How did he get them?

GRANT

What?

Grant peaks in the window. Tristan storms to his car. Grant follows. Tristan jumps into his car, Grant climbs in.

96 EXT. SALT LAKE CITY AIRPORT, PARKING LOT - DAY

96

Tristan and Grant grab their bags from the truck.

GRANT

You think he's inside?

TRISTAN

Could be. Only one way to find out. But, if he is here, we need to make sure he doesn't see us first.

GRANT

He couldn't do anything though.

TRISTAN

I would hope not. On the other hand, at this point would he care either way? He's not one of us anymore. He only cares about himself.

Tristan and Grant walk to the airport.

97 INT. SALT LAKE CITY AIRPORT, KIOSK - DAY

97

Grant and Tristan approach the WOMAN behind the counter.

WOMAN

May I help you gentlemen?

GRANT

We would like to book two seats to Paris.

She nods, types on her computer.

WOMAN

What is your departure date?

TRISTAN

As soon as possible.

WOMAN

I see, there is a flight tomorrow at eleven p.m. It's the best I can do. You do realize you need passports and such?

GRANT

Ma'am, we have everything we need to get there other than plane tickets. That's all we're asking for.

WOMAN

I see, would you like tickets for the two of you then?

TRISTAN

Yes, please.

WOMAN

Okay, I am need from both is your passports.

TRISTAN

When was the last flight to Paris? We had an uh, friend go ahead of us and I was wondering which flight he caught.

WOMAN

Well, the last flight left about three hours ago. A young man who looked a bit like you barely made the flight.

TRISTAN

Thank you.

Tristan turns away, the woman types, Grant hands her his passport.

98 INT. HOTEL, ROOM - NIGHT

98

Jade plops down on her bed.

NONNY

I don't know when I've ever felt so completely exhausted.

JADE

I know. My feet are killing me and we still need to eat somewhere for dinner before going back to the airport. I think we worked off our lunch and those globs of meringue.

NONNY

Dollops, Jade.

JADE

Dollops, right.

NONNY

I think if I closed my eyes for a sec, I would be out. Fortunately for you, my stomach agrees with you that food is needed. What's the plan?

JADE

Well, you want to eat at the restaurant here, or go out somewhere? Those would be our options.

NONNY

Here, I can't walk much further.

Jade gets out of bed, tickles Nonny's foot.

JADE

Let's go Cinderella before you fall asleep, again.

NONNY

Okay. Okay. Let's go. I'm hungry.

JADE

Yes ma'am, after you. I figure we have about an hour to eat. Then, if you don't want my medical emergency trick again, we need to hail a taxi.

NONNY

Uh, no. Let's definitely work it into our allotted time slot.

99 EXT. PARIS, AIRPORT, CUSTOMS

99

Jade and Nonny sit in seats, they watch the passengers exit customs. Jade looks behind her, goose bumps spread on her arms. The airport is nearly empty.

NONNY

What is it?

JADE

Nothing.

Tristan doesn't show.

100 INT. PARIS, AIRPORT, CUSTOMS - DAY

100

Grant and Tristan exit through customs.

101 EXT. PARIS, AIRPORT - DAY

101

Grant and Tristan hail a taxi.

102 EXT. PARIS, BURNT HOTEL - DAY

102

Tristan and Grant pull out of the Taxi to the hotel, the fire damage is extensive. Tristan strides to a telephone booth, flips through pages, tears out the hotel listings, hands half to Grant.

TRISTAN

Let's split up. We'll cover more ground.

Grant nods.

103 EXT. CRUISE SHIP, DOCK - DAY

103

Nonny and Jade step off a bus, they fall over, other people fall on top of them. Security shoes them to the ship, enters the bus. The girls walk onto the ship.

104 INT. CRUISE SHIP, DECK - DAY

104

Nonny and Jade sit on the deck at tables.

JADE

We are definitely not in Lewiston, anymore.

The waiter drops off a croissant and salad.

JADE (CONT'D)

This is so cool.

NONNY

I know, I was just thinking the same thing.

Jade stares out at the edge of the river, she sees a familiar figure, she stands, Nonny follows. Jade approaches the rails and leans over.

JADE

Look. On the edge of that dock.

Nonny peers.

NONNY

Is it him?

I didn't tell you who I thought it was. You came to the same conclusion I did.

NONNY

What do you think Mr. G.Q is doing? I mean, I see he's watching the boat. You think it's just a coincidence?

JADE

I don't know. I think we should change his name to creep Mr. G.Q just to be safe. I think we should keep an eye out for him from now on. I didn't want to say anything at the airport, but, he has the same glimmering liquid eyes that Tristan has.

NONNY

I thought his eyes were brown. If he is like Tristan, maybe we should find him next time and talk to him, ask him if he knows Tristan.

JADE

I don't know if that's a good idea. He makes my hair stand up on end.

NONNY

Maybe he's just watching out for you until Tristan can make it here.

JADE

I thought the same thing. Maybe if he has a connection to Tristan, then I could get some answers myself.

NONNY

As much as he keeps appearing, if we're right, that shouldn't be a problem. The next time we get a chance, let's see if we can approach him.

JADE

Sounds like a plan.

105 INT. HOTEL, ROOM - NIGHT

105

Jade and Nonny enter the room. Jade showers, her necklace is gone.

JADE

Oh, no.

NONNY

What?

JADE

It's gone! My necklace.

NONNY

Jade are you sure you didn't just take it off earlier here and just forgot to put it back on?

JADE

No. You know I don't take it off, ever! It must have fallen off somehow, but where?

NONNY

Jade, what about when we got knocked down coming off the bus?

JADE

That's what I was thinking too. Or, what about when I was leaning over the side of the boat, trying to get a better look at that guy? Crap.

NONNY

Gosh, Jade, I just can't remember anything. You wear it all the time, so I don't even notice it anymore.

JADE

It's the same with me, I guess. My necklace is just a part of me, you know? Oh, this is just horrible.

NONNY

Let's think positive first and assume it got yanked off accidentally when we all fell down. We can go check on it first thing tomorrow. I'll bet someone turned it in to the tour checkpoint at that station.

106 INT. HOTEL, ROOM - DAY

106

Jade crawls into Nonny's bed.

JADE

Today is going to be F, U, N.

NONNY

Happy birthday, Jade! You sure you're eighteen? You're acting like a two year old.

Jade plops down on the bed.

NONNY (CONT'D)

This is the happiest I've seen you in quite a while. Welcome back.

JADE

I feel good. In fact, I feel stupid. If this guy is who we think he is, I've put you through a lot of pian, for no reason, and I did it at the most inconvenient time. I'm so sorry. I have a great feeling we'll get my necklace back today too.

NONNY

Don't you worry your pretty little head. There's nothing to forgive, okay? I'm here for you, even if you are a pain in the ass sometimes. You know I love ya, right?

JADE

Yeah, thanks. That means a lot

NONNY

Breakfast, then the tour bus station and Disneyland?

JADE

Breakfast, the tour bus station and Disneyland.

107 EXT. PARIS, DISNEYLAND - DAY

107

Jade and Nonny enter Disneyland.

NONNY

I'm so sorry Jade. It might show
up. We'll keep trying, okay?

JADE

I hope so.

Nonny opens a map.

NONNY

How about Mickey Mouse and burgers?

JADE

Always room for a cheeseburger.

NONNY

Agreed, that way.

Nonny points over Jade's shoulder. They walk that direction.

108

108 INT. DISNEYLAND, MICKEY MOUSE AND BURGERS - DAY

The HOSTESS seats Jade and Nonny at a table.

Jade looks around, she freezes.

JADE

Creepy Mr. G.Q. is here. Don't act like I just told you that either. He's still wearing that same hat and sunglasses.

Nonny stiffens.

JADE (CONT'D)

I'm going to act like I have to go to the bathroom and sneak up on him.

NONNY

Okay. I'll be watching when you actually get to him.

JADE

Okay.

Jade stands, walks the opposite direction from Keegan. Jade turns the corner into the hall. Keegan is around the corner. Jade stops. He removes his sunglasses.

KEEGAN

Hello, Jade.

JADE

I, uh. Yes? I, uh.

KEEGAN

You what? You're not making any sense at all, you know.

JADE

You've been following me?

KEEGAN

Yes.

JADE

You've been keeping an eye on me for Tristan?

KEEGAN

Yes.

JADE

Then where is he and when will he be here? Not that I don't appreciate you helping Tristan out, keeping an eye on me and all.

KEEGAN

Yes, well I do need to talk to you in private. I have some very important information to give to you. From Tristan, of course.

JADE

From Tristan?

Jade peaks behind her.

KEEGAN

Yes. Not here though. The information is back at my hotel. Your friend can't come. It's for your eyes only.

JADE

Are you sure? I mean, I don't even know who you are... Well, if that's how Tristan wants it.

KEEGAN

I'm sorry, Jade, I hadn't mean to be rude. Let me reintroduce myself to you. I'm Keegan.

He holds his hand out.

JADE

Reintroduce?

He drops his hand.

KEEGAN

Yes. Well, we have much to discuss and so very little time in which to do it. We'd best leave now.

Nonny enters the hallway, she sees Keegan, stops.

JADE

Why don't you come have lunch with us so I can discuss this with Nonny.

KEEGAN

I've already had my, uh, lunch.
I'll just wait here while you eat.
Tell her you will be leaving with
me.

JADE

Could we all leave together and at least drop her off at the hotel?

KEEGAN

Okay, but then you are with me.

Jade walks back to the table with Nonny.

NONNY

Just tell me one thing. He's been watching us, you, right?

They sit.

JADE

Yes. He apparently has some urgent information at his hotel. You know? I forgot to ask him if he'd planned on talking to me today. Well, anyway, the plan is for us to eat and then we need to leave so I can get the information Tristan has for me. He said, oh by the way, his name is Keegan, and that we have a lot to go over before Tristan gets here and not much time to do it in.

NONNY

Well, none of that makes sense to me at all. Does it to you?

JADE

Not at all.

NONNY

So, we eat and then go back to his hotel?

JADE

Not exactly, I know you aren't going to like this part, but it's apparently the way it has to be. You can't go with us to his hotel.

NONNY

That's not fair and it's not safe for you.

JADE

I know, but he knows my name and said he was watching over me, and this is what Tristan wanted.

NONNY

Okay, I don't like it, but okay. One condition though. You take my cell phone. Keep it on silent. Deal?

JADE

Deal.

109 INT. KEEGAN'S CAR - DAY

109

Keegan speeds down the streets with Jade in the passenger seat, Nonny in the back.

He skids to a stop. Nonny hesitates, then exits the car, she closes the car door, Keegan speeds away.

Jade pats the phone in her pocket.

KEEGAN

That's a nice ring Tristan gave you.

JADE

Thanks.

110 INT. HOTEL ROYAL, PENTHOUSE - DAY

110

Keegan welcomes Jade into his room.

JADE

Where is the information or stuff, whatever it is that Tristan wanted me to have?

KEEGAN

I'll get it. I'm thirsty. First, I'll get us something to drink. Please, have a seat.

He motions to the couch, exits.

Jade sits on the couch, she pulls her dress over her knees.

Keegan enters, two drinks in hand, he offers her one.

JADE

Oh, I'm to young to drink.

KEEGAN

Ah, just one glass. Please? I'm not here to hurt you. I'm here to help you. For Tristan, remember?

JADE

I, I'm sorry, I just can't.

Keegan stares at her.

KEEGAN

Well, you must have something to drink. This is a toast, to Tristan.

Keegan walks out. Jade looks to the door, to Keegan's exit.

He enters back with two new glasses.

KEEGAN (CONT'D)

How about some soda?

Jade takes the glass, her hand trembles, she steadies it.

Keegan holds up his glass.

KEEGAN (CONT'D)

A toast.

JADE

To Tristan?

KEEGAN

Yes, and to life, our way.

Keegan holds his glass to Jade, she taps hers to his, she drinks.

He takes her glass, Jade leans into the couch, steadies herself on the edge.

He sets his down, doesn't drink.

Jade stares.

KEEGAN (CONT'D) Thank you for leaving your travel itinerary under the mat of your front door. I thought I had lost you again. I owe Tristan the initial luck in locating you though. Love makes you weak and he was exceedingly stupid, albeit, all to my benefit.

Jade stands from the couch, her knees topple.

KEEGAN (CONT'D)
Yes, he opened up many doorways for me. Your vivid dreams allowed me to keep tabs on you all these years.

Jade crawls to the door.

could see you without Tristan knowing.

Keegan steps in front of Jade.

He leans down in front of her.

KEEGAN (CONT'D)

Love is so blind.

Jade rolls over, Keegan removes his hat, his white mohawk falls to the side.

JADE

You.

111	BLACK		111
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112 EXT. PARIS, STREET - DAY

112

Tristan crumples up the last paper from his search. His phone rings, he answers.

TRISTAN

Please tell me you found Jade.

GRANT (O.S.)
Tristan, I have Jade's best friend Nonny here with me.

113 INT. HOTEL ST. FRANCAIS, LOBBY - DAY 113

Nonny stands next to Grant.

Tristan, it's really bad Keegan has her. He has Jade.

TRISTAN

Where are you?

GRANT

Hotel St. Francais. It's at twentyeight Rue de Carmes. Come to room.

He looks to Nonny.

NONNY

Twenty-eight.

GRANT

Twenty-eight. Nonny and I are going to their room now.

114 EXT. PARIS, STREET - DAY

114

A taxi approaches. Tristan holds his hand up. The taxi slows.

TRISTAN

I'm on my way.

He hangs up.

115 INT. HOTEL, HALL - DAY

115

Tristan steps off the elevator, Grant stands in the hallway. They nod, Tristan enters the room.

Tristan steps into the room. Nonny sits on her bed, she cries.

TRISTAN

Fill me in.

Nonny looks up.

NONNY

You're Tristan?

TRISTAN

Yes, Nonny I am.

Tristan kneels in front of her.

TRISTAN (CONT'D)

Nonny? It's very important that you tell me everything that happened. Tell me about the man with Jade. He's not good, he's the bad guy in this, I assure you.

Nonny collapses in tears.

TRISTAN (CONT'D)

Nonny, you need to stop this crying and talk to me. Jade's life, and many others, depend on what happens next.

Tristan looks to Grant, Grand stares at Nonny.

TRISTAN (CONT'D)

Grant, can you help here?

GRANT

Uh, help. Yes. Uh, well I was standing at the hotel's front desk, asking if there was a Jade Sanders or Nonny Young registered here. Nonny apparently heard me and came running over, asking if I was you. Which, uh, I'm not. Anyway, I told her I was here with you and we needed to find Jade right away. Talk about stupid coincidence, huh?

Nonny stops crying.

TRISTAN

And?

GRANT

She said that Jade had just left with Keegan in his car at your request.

NONNY

We saw him at the airport when he first arrived and we thought he was following us to keep us safe.

TRISTAN

At my request? That, he's a bad man. Utterly bad, Nonny. Where? Where did he take her?

NONNY

I, uh, I don't know. He wouldn't let me go with them.

Nonny hyperventilates.

TRISTAN

Nonny, you need to keep yourself calm. Okay?

Nonny nods.

NONNY

Who is he? What is he? What are you?

She looks at Grant.

NONNY (CONT'D) And you? Can you please give me some answers here? I think I'm entitled to the truth. Right now! I'm not dumb and none of this crap going down right now is normal. What in God's name are you?

TRISTAN

Nonny, I don't know how much of this you are going to accept and understand. I'm going to tell you the truth and hope you can handle it. But, you can never tell anyone. It's a well quarded secret. You would have to swear on your life, you will never tell.

NONNY

I can believe, and I promise on my whole being that I'll never tell anyone your secret.

TRISTAN

Grant and I? We may look like we are seventeen or so, but we are far older. Very old.

Tristan looks to Grant. Grant shrugs.

GRANT

Just say it. It is what it is.

TRISTAN We're vampires.

Nonny leans away from him.

TRISTAN (CONT'D) Keegan, well, Keegan's a vampire and something else. Our clan of vampires, I'll start again. We aren't sure what Keegan is, not exactly. You see a long time ago and I mean a long time ago, there was only on clan, the Shadow Night. The leaders were a special group called the Divine. Some vampires didn't like the laws or the ways of the Divine, like Keegan, so he started collecting his own followers, or gang, I guess you would call it. Our laws protect us, and even protect you. When Keegan felt he had enough followers, enough power, he came after the Divine and it shocked our whole system. He wanted to rule and he almost succeeded by trying to kill off the Divine. To make a very long story short, Jade was gravely injured and was subsequently removed from Earth by a greater power. Keegan almost destroyed her that night, along with the rest of her family. She was saved, to be reborn in secret. But I knew, I knew the very second she was born again. She was my soulmate then. She still is, and she will be forever.

Tristan looks at Nonny, Nonny is frozen.

TRISTAN (CONT'D)
Keegan, he, uh, disappeared that
day too. We didn't know how or
where, nothing. And now, here he is
again. But our prophets and one of
his followers told us he's
different now and much more
powerful.

Tristan kneels in front of her.

TRISTAN (CONT'D)
Jade is a vampire Nonny. Her birth
time is midnight. We only have
seconds to fulfill our prophecy on
the fourth of June at Midnight. If
I don't bite her and cause her
transformation.

Tristan stands.

TRISTAN (CONT'D)

If I don't change her back, by a minute after midnight, she will die. Or, worse, Keegan could bite her and then, well, I don't know what will happen. Jade is the only key we have. I've waited so long for her to come back, to be back at my side. She's our Queen and my one love, forever.

NONNY

And Keegan?

TRISTAN

I'm not sure about that, if he bites Jade, God help us all.

NONNY

So, what you're telling me is that my best friend is really a very important vampire?

TRISTAN

If we don't figure out where Keegan has her, and if I'm not with her when she turns eighteen, it's all over.

Nonny stares at Grant, hops up.

NONNY

My cell phone. I made Jade take it.

Tristan hands Nonny his phone.

TRISTAN

Call it, now. Then hand the phone back to me.

She dials, listens.

NONNY

No answer, Can you text from your phone?

TRISTAN

Yes, of course.

Tristan snatches the phone. Types. He hands it to Nonny.

Nonny presses buttons.

NONNY

Okay, I sent it twice. Now what?

TRISTAN

I don't know. I guess we wait. For now.

117 INT. HOTEL ROYAL, BEDROOM - NIGHT 117

SOUND: ROPE STRAIN

Jade wakes up, spread eagle, legs and wrists bound, gag in her mouth.

She tugs at her ropes, she cries.

Rand enters.

RAND

Don't cry Jade. This will all work out, you'll see. (Whisper) I hope.

Jade mumbles.

RAND (CONT'D)
If I remove the gag, you can't scream.

Jade nods.

RAND (CONT'D)

Promise?

Jade nods.

JADE

Who are you? Where am I? What's going on? Where is Tristan?

Jade looks at her hands.

JADE (CONT'D)

My ring. Where is my ring?

RAND

Okay, okay. One question at a time, huh? First, I'm Rand, and you're still in Keegan's penthouse. Your ring is in the other room. Let that be the last of your worries right now. Tristan, I believe, is still waiting at your hotel for you to answer his text on this phone.

He holds up Nonny's cell phone.

JADE

I...

RAND

...Wait. Let me finish. Keegan is in a place called the Vortex preparing for your transformation.

JADE

But, I...

RAND

...Let me finish. You weren't supposed to wake up until after he bit you tonight at midnight. You've been drugged for a while now, and this necklace that he's placed on you, along with the magic he has placed around you, would be very bad should he be here when you're awake. Let me rephrase that, bad for you and good for him. I don't know exactly how it all works, because this is a first for everyone involved. Let's just say, for our own well-being , let's not find out. He entrusted me to make sure you didn't wake up. But I have other plans for you, and for Keegan.

JADE

Necklace?

Jade looks down.

JADE (CONT'D)

My necklace?

RAND

Yes, it is. Keegan has been trying to get it off you for a very long time. If I recall correctly, ever since the day you received it.

JADE

He was at my grandma's house when I was thirteen. I remember. But, but I swear he had red eyes then.

RANT

Yes, that was him and he did have red eyes. He can control them now, usually. Anyway, he needed this necklace from the Oracle, needs it for his magic to be complete for his next move. You see, he has both sides of magic now. Not good for our clan.

JADE

What's going on? Nothing you're saying makes any sense to me.

Jade cries.

RAND

Yes, I was getting back to that one. Jade, I'm going to tell you a story.

(MORE)

RAND (CONT'D)

Actually, your toy and I want you to tell me how it is going to end, okay?

JADE

Okay, Now what?

RAND

Now, listen very carefully to what I need you to do.

JADE

Can you untie me now?

RAND

No, if Keegan comes back early, nothing can be different. You must pretend to be asleep, not matter what. You understand? I'm going to unclasp the necklace and remove some of the magic pots from the room. Because you will awake, you'll have to try very hard not to come under his spell.

JADE

Okay.

RAND

Soon, I'm going to text Tristan to come here. I won't be in the room when I do. Keegan might be back by then. You must pretend you're asleep, okay? Would you rather I just drug you again? I might be better for both of us, the only way to be sure you won't react to him. Honestly, I don't know how this will all change. If he bites you, I mean. I just don't know how this is going to play out.

JADE

No, I can pretend.

Rand picks up the gag, Jade opens her mouth.

JADE (CONT'D)

Wait, if something happens to me. Please tell Tristan that he'll always has and will be the only one for me and that I love him.

RAND

Jade, if something happens to you, there won't be anyone to tell anything to. If you die, we all die.

What?

RAND

Survive, Jade. That's all we need you to do. I need to get this gag on you. Keegan is going to be here very soon and I have someone very important to get in touch with.

Rand places the gag on Jade's mouth, tucks the string behind. He unclasps the necklace, he re adjusts the gag. He walks to the door, stops, turns to her.

RAND (CONT'D)

I'm sorry.

He walks out. Jade closes her eyes.

118 INT. HOTEL, ROOM - NIGHT

118

Tristan sits on the edge of the bed, Nonny sleeps, Grant watches her. Tristan's phone rings, he picks it up.

GRANT

What does it say?

TRISTAN

It says, Tristan, this is Rand. Jade is with Keegan. If you want to save her and everyone else, you're going to have to come here and fight for her. Sorry it had to be this way. I have my own score to settle with him. Jade is at the Hotel Royal in the penthouse suit bedroom. Come prepared, as much as you can be, to fight a vampire who has returned from Hell. I would hurry if I were you. Time is not on your side. I'd also bring the dagger I tucked under Jade's pillow.

GRANT

Rand?

Nonny sits upright.

NONNY

This wasn't a dream.

TRISTAN

No, Nonny, it isn't a dream. And we don't have time to worry about Rand right now.

Tristan strides to Jade's bed, throws the pillows.

A warped dagger lay underneath, it illuminates with a red glow, linnets decorate the blade, Tristan picks it up.

TRISTAN (CONT'D)

Grant, you and I will go. Nonny, you stay here and take Grant's phone and, hopefully we'll be in touch very soon.

Grant hands Nonny his phone, their hands touch. Nonny drops the phone. They stare at each other.

TRISTAN (CONT'D)

Grant!

Grant looks at Tristan, walks out of the room. Nonny picks up the phone. The boys run out of the room.

119 INT. HOTEL, HALLWAY - NIGHT

119

Tristan and Grant run down the hall.

TRISTAN

You remember where the Hotel Royal is?

GRANT

No. We're going to have to ask the front desk.

Tristan hands Grant his phone.

TRISTAN

Let's do it fast. It's eleventhirty. Thirty more minutes till midnight. A half hour until I kick that bastard's ass back to Hell.

120 INT. HOTEL LOBBY - NIGHT

120

Tristan and Grant run to the counter. The CLERK jumps.

CLERK

Pardon, monsieur?

TRISTAN

Anglais, s'il vous plait. We need to know where the Hotel Royal is, and quickly.

CLERK

That way, perhaps a kilometer, on this side of the street, monsieur.

TRISTAN

Merci.

They run out of the hotel.

121 INT. HOTEL ROYAL, PENTHOUSE, BEDROOM - NIGHT

121

Jade lays on the bed. Keegan enters the room, he wears a red cloak.

KEEGAN

Soon, my little Queen, I'll let you wake up to me. But first, I must prepare myself to receive you.

Keegan chants in a unknown language. He splashes a liquid onto her face.

Jade opens her eyes.

KEEGAN (CONT'D)

She wakes? That is all right, my dear one. You can be awake to join me in our new life together.

Jade shakes her head.

KEEGAN (CONT'D)

You'll think differently of me very soon. You'll see.

122 INT. HOTEL ROYAL, LOBBY - NIGHT

122

Grant and Tristan run into the hotel, straight to the elevator. Tristan slams the elevator button for the penthouse.

TRISTAN

Come on! Damn it.

It opens. They jump in.

123 INT. HOTEL ROYAL, ELEVATOR - NIGHT

123

Tristan checks the time.

TRISTAN

Almost eleven forty.

GRANT

Tristan?

TRISTAN

Yes?

GRANT

Good luck.

Tristan nods.

TRISTAN

Thanks, you too.

The doors open.

124 INT. HOTEL ROYAL, HALL - NIGHT

124

Tristan and Grant run of the elevator to the stairwell door. Tristan grabs the knob.

GRANT

Tristan.

Grant grabs his arm.

GRANT (CONT'D)
Whatever happens in there, we did our best. You did your best.

TRISTAN

Grant. We didn't come this far or stay alive this long to be defeated. We've got this. You and me. Keegan screwed up this time and we are coming with the surprise attack. I need you Grant, now more than ever, to believe that. I can't have you backing me up If you aren't the bad-ass, tougher than life, battle to the end, guy I grew up with. We have one chance, so put any doubt you have away. I need you to pull up all the anger, the resentment, at the life we've been forced to live because that asshole up there thinks he's invincible. Get man, get pissed off and take control, okay? Let's do this.

GRANT

Damn, Tristan. You're right. This is the time. He destroyed us, your family.

TRISTAN

That's right. He's paying, and he's paying now.

GRANT

Let's do this.

They run through the door.

Grant and Tristan stand outside the door. Tristan takes out the knife. Tristan looks to Grant, he nods. Tristan pulls open the door, conceals the knife behind his back.

Rand stood inside, he walks to Tristan, grabs his hand, places Jade's ring in it.

TRISTAN

Son of a...

Rand shushes him. Rand points to the hall of the penthouse, They walk down.

Rand stays. Tristan breaks down the door. Keegan stops, jumps. Jade looks to Tristan.

KEEGAN

How did you find me?

TRISTAN

Jade's binding to me is forever. I'll always know where she is.

KEEGAN

Liar, she came to me of her own free will.

TRISTAN

Let's just say I could smell you and leave it at that. You tricked her, she would never come to you willingly.

KEEGAN

You can't stop me Tristan. I'm more powerful than you could ever imagine.

Keegan steps to Tristan.

KEEGAN (CONT'D)

One wound from these claws?

Keegan holds his hands up, large brown nails an inch in length replace his nails.

KEEGAN (CONT'D)
You will bleed out and your flesh will burn on the floor right in front of your beloved Jade.

The dagger pulses in Tristan's hand.

Keegan steps closer.

Jade spits her gag out.

No, don't kill Tristan. I beg you.

Jade passes out.

TRISTAN

Keegan, if you bite her now, at midnight here in Paris, all you'll do is kill her. You won't get what you want because you'll be to early.

Grant sneaks around Keegan.

TRISTAN (CONT'D)
You'll screw up, just like last
time, when you killed the Royal
Family, all but one. You didn't
think things through. We all know
Jade was reborn as human at
precisely midnight. Midnight
Pacific standard time. Dumbass.
That's nine hours from now.

Grant throws the phone at Keegan's face. Tristan side steps Keegan's claws, lunges the dagger into his throat. Keegan screams, blood gushes down his arm. The dagger flashes in hi mouth. Tristan shoves the dagger further into his brain. Keegan's eye pops, the Dagger penetrates his brain. A light flashes, Keegan's body bursts into black dust. Tristan collapses to the ground. Jade screams. Tristan unties her hands. Jade writhes on the bed. Tristan pulls Jade into his arms, they rush out of the hotel.

126 INT. HOTEL B, ROOM - DAY

126

Tristan places Jade onto the bed. She whimpers. Tristan sits on the bed with her, kisses her lips. He brushes her hair away from her neck.

TRISTAN

My dear, sweet Jade. I need to do this so you'll live and we can be together, forever.

Tristan bites her. She passes out.

127 INT. HOTEL B, ROOM - DAY

127

Nonny, Grant, and Tristan all hover around Jade.

Jade sits up, Tristan sits next to her.

TRISTAN

Jade.

He grabs Jade's hand. The ring sparkles.

TRISTAN (CONT'D)
We made it. Welcome back. I have,
We've all been so worried about
you. I wasn't sure. I mean,
everyone is here and all. I've
missed you.

JADE

Where am I? What happened to Keegan and who's that other guy?

TRISTAN

You're still in France, in Grant's and my hotel room. Grant is my best friend and he's been helping me find you. It's been a couple of days. We moved you here form the room where Keegan kept you trapped.

Jade sits up, grabs her head.

TRISTAN (CONT'D)

What?

JADE

I don't feel like me. I feel, I feel strange. It's odd. I don't know.

TRISTAN

No. No, it's nothing bad, sweetheart. It's the reason all this happened. I mean, I would have preferred to skip all the drama, but still we've come full circle and now you can come home.

Nonny shoves Tristan out of the way.

NONNY

Oh, let me give my best friend a hug before you get into all the details.

Nonny hugs Jade.

NONNY (CONT'D)
I'm so happy you're alive. I'm
sorry for leaving you with that,
that, horrible thing.

JADE

It's not your fault, Nonny. It's my fault, all of it. He knew all the right things to say to get me where he wanted. I'm so stupid. I even fed him the right lines.

Jade looks at Tristan.

JADE (CONT'D)
I just wanted to know where you were. I, I missed you and I was so

worried. Now, will someone please tell me what's going on? Why do I feel so weird?

TRISTAN

Keegan is dead. I killed him. You screamed and Grant threw my cell phone at Keegan's face. It was enough to distract him, let me get under his guard. You guys gave me that little window to take him down.

Grant nods.

TRISTAN (CONT'D) We still don't know what happened to Keegan after he left the Shadow Night. He was a very evil thing. We have vampires trying to figure everything out so that whatever Keegan was, or wherever he'd been, can't ever happen again. Rand left a dagger for me to use against Keegan. There was something special about it, though I don't understand exactly what. The dagger and your necklace are in Rand's care, on their way back to the underground so they can be evaluated. There's great power in that dagger. I was able to thrust it up through Keegan's throat and into his brain.

JADE Oh, gross. Yuck.

TRISTAN

Yeah, it was, kind of. If he'd managed to get me first, we wouldn't all be sitting here together. However, we beat him, together. Fate has brought us full circle. As far as how you're feeling, that's something totally different. Jade, your body is going through a miraculous change. It's something that's never happened before. I'm afraid I can't tell you exactly what to expect. We'll need to take it day by day. You are returning to your true family, The Shadow Night. The family you went missing from a very, very long time ago. You are the sole survivor of The Divine Family.

(MORE)

TRISTAN (CONT'D)
You're the sole survivor of The
Divine Family, You are Queen,
Vampiress of The Diven Family,
belonging to The Shadow Night.

GRANT

Vampiress Divine, I once again pledge my loyalty to you and only you.

Jade nods.

JADE

What about my family? I feel so disconnected from them. They've done so much for me and I took so much for granted. I'm no longer human, am I?

TRISTAN

Not totally. But, you're not all vampiress either. The prophets have estimated your change will take anywhere from fourteen to twenty one days.

JADE

How will I know for sure when it's complete?

TRISTAN

Your desire for, uh, meals will change.

JADE

Well, as appealing as that doesn't sound, yet, please take me back to the very beginning, and don't forget to tell me how it ends.

NONNY

Okay, I'm going to leave you two now, to get, shall we say, reacquainted. I already know the story. I'm one up on you, so hurry up with that already.

GRANT

I think I'll head out as well. But, I've got to ask you something, Tristan. How come it really didn't have to be midnight in Idaho?

TRISTAN

I hoped it would sound plausible enough that Keegan would hear me through, so I could buy us a little time. The truth is, it just needed to be midnight wherever Jade was. I knew that much from the beginning.

(MORE)

TRISTAN (CONT'D)
Ask Marissa about it. Maybe she's got an answer that'll make sense.

GRANT

I shouldn't have asked.

Grant follows Nonny out.

JADE

Well, nothing like clearing a room.

TRISTAN

It's a rather long story.

JADE

I'm all ears. Or fangs.

TRISTAN

Relax. I'll tell you everything you want to know. Once upon a time.

Jade rolls her eyes.

JADE

Tristan? Before we get stated on the old news, can you tell me what's going to happen when my family finds out I won't be coming home.

TRISTAN

Well, did you notice anything different when I left the school?

JADE

Nobody remembered you, except me, or course.

TRISTAN

That's right. It'll be the same for you.

JADE

But what about all the stuff in my room? There are pictures of me everywhere.

TRISTAN

Jade, you never existed. Disappeared into thin air. You are quite the magician.

JADE

Me?

TRISTAN

Well, you know those globes in your room. They turned everything around the way it was meant to be.

It was you all along? You were my mystery gift giver?

TRISTAN

Guilty. You made it too easy. And you never even looked around to see if the mystery gift giver was still there. I was always there. If you had looked up in the trees or on the roof you might have seen me.

JADE

Really? The crystal globes really threw me for a loop. They were cool, though. The other gifts were always unique. It was the best part of my birthday every year, to see what the gift would be. Thank you for always being there.

TRISTAN

Are you kidding me? If you really want to know how hard it was being there and not being with you, you should let me get the story, your story.

JADE

Okay, I really am all ears now.

Jade closes her mouth.

TRISTAN

No, don't do that. I want you to ask me anything that comes to mind. It's important that you understand everything.

JADE

Okay.

Tristan kisses Jade.

TRISTAN

I love you, Jade.

Jade giggles.

TRISTAN (CONT'D)

Centuries and centuries ago, you and your extended family were the very first vampires to walk this earth. Before Keegan declared war, there was you, your two brothers, mother, father, and two sets of grandparents, three greatgrandparents and a few more down the line that I'm not quite sure about.

(MORE)

TRISTAN (CONT'D)
They are who made up the Divine
Family, who rules The Shadow Night.

JADE

Where?

TRISTAN

Royal Ranches and a few palaces you would never, at least not as a human, venture. That night in Lewiston, when I left you unconscious in your bed, I'd been called back to the palace off the coast of Alaska. For the most part, vampires generally have gotten along well with one another. A few centuries ago, a new law came from your family, a law that many vampires didn't like, but as a law it was accepted. Mostly accepted, I should say. Keegan was the first rebel.

JADE

What was the new law?

TRISTAN

To put it bluntly, humans were taken off the food menu. Too many close calls because of the changing technology. The last thing we needed was to be hunted like an animal, and then dissected. I know Keegan and a few others, at least in the beginning, tried to comply but their attitude got in the way. They left and went to higher ground, where there were bears and human hikers. Missing hikers feared eaten by bears were really killed by Keegan and his followers. The laws were passed for the good of our kind, but Keegan was an expert at manipulation. He gathered guite the number of followers, all based on promises he could never produce. Rand would be a good source for you to ask about those, when you see him. If you recall, Rand helped save your life.

JADE

What's going to happen to all of Keegan's followers when they learn you killed him?

TRISTAN

I don't know how to answer that question. Rand is seeing to it right now.

(MORE)

TRISTAN (CONT'D)

Keegan disappeared right after your family was killed, so his followers have been without him the last few centuries. Rand is going to try and make them see how wrong they've been. It's a work in progress. It'll all take time. Keegan turned a lot of vampires against your family and he did it far away from us. We have a few vampires with viewing powers and such, but the prophets didn't come until after the war, nor did Marissa. Marissa, she's another big piece of the puzzle and I'll get her in a little while.

JADE

Wow, That is some incredible story and to me being a vampire and all.

TRISTAN

What?

JADE

That maybe there's a lot of science fiction that isn't exactly fiction.

Tristan strokes Jade's cheek.

TRISTAN

Uh huh. So, where was I? Oh, yeah. Anyway, Keegan built an army we didn't know about. It was the dead of winter when he raided the palace. Your family didn't have a chance. I hadn't been there when it started, but I got there at the end. It was a terrible slaughter, and well executed. They hit the palace near Alaska, where I went just before you left for France. Your family traveled some, but Alaska that was home for them. Temperatures practically drop below what thermometers can measure there, so it's really a safe haven from humans. Anyway, Keegan thought he'd killed you. I thought so too. Your body was so broken, so damaged. Thank the Higher Powers that your will to survive and fight were still there. I placed your body in the healing chamber and went to find more help. Although we heal fast, you were seriously damaged. I wasn't sure if you'd even make it. When I came back, you were surrounded by Higher Power Beings. I was so scared I'd loose you, not to mention injured myself.

Tristan touches his forehead.

TRISTAN (CONT'D)
One of the beings said to you,
because of your own sacrifice has
come a right. Law abiding, by non
abiding, taken down, shunned for
dealing. Grace has taken your
honored being. Full circle it will
be, watching. A change will come in
the making. It was then that I
noticed Marissa standing nearby.
She was our true Oracular goddess.
We have beautiful statues of her at
all the palaces. I still can't
believe she's been with us all this
time. WE really know so little
about her, and she says nothing
about herself.

Tristan looks at the window.

TRISTAN (CONT'D)
Anyway, back on track, there were
several of us in the chamber, Grant
included. He went to Marissa and
knelt before I could comprehend the
beings words, your body was gone
and we hadn't a clue as to where.
My soulmate, taken from me.

Tristan kisses Jade's forehead, plays with her left hand.

TRISTAN (CONT'D) Gone, several vampires were working together to write what the being had prophesied. Marissa knew a little bit more. She told us that she'd been sent to make sure we survived until the day came for you to be returned to us. She couldn't tell us how, or when, it would happen, only that it had to be brought about by, or through, the prophets. As you know, free will and new information alters every second. Vampires have free will, just like humans. For the last few centuries we've just existed, hoping for your return.

Tristan sighs.

TRISTAN (CONT'D)
Eighteen years ago. For some
reason, you were born into this
body. Lovely. We had no idea how or
when it would happen. You being
born a human felt as crazy to us as
being a vampire feels to you right
now.

(MORE)

TRISTAN (CONT'D)

There's some master plan, no matter what creature you are, and that's just and undeniable fact. That's how strong out bond is, sweetheart. There's no such thing as divorce or affairs. That sort of infidelity is unheard of for our kind. If a vampire dies and has a mate, like you and I, the surviving mate will never take another mate.

JADE

So, if you hadn't saved me and I died, you would be alone forever?

TRISTAN

Actually, if I hadn't bitten you in time for your change to begin, we would all have perished. I'm not sure in what manner. I'm just glad we never had to find out.

JADE

What if, what if Keegan had bitten me?

TRISTAN

I think you would be here with him and all the good vampires would have been sacrificed somehow. Probably executed. You are very powerful vampiress, Jade. Had Keegan taken you, I wouldn't even want to consider what the whole world, not only our hidden world, but the surface world might have experienced.

JADE

Do all other vampires know what's happened?

TRISTAN

I imagine they do because they're all still alive. Rand went directly to the nearest palace here in France to get word out. I wasn't sure if he could be trusted after all he'd done, but I knew if he didn't deliver, I'd find him myself and handle it.

JADE

I'm getting a little tired. Do you mind if I take a little nap?

Tristan rubs Jade's back.

TRISTAN

Yeah, that's fine. I bet I overwhelmed you. You want me to leave or stay until you fall asleep?

Jade pulls him down, they lay next to each other.

JADE

First, you are absolutely not going anywhere. Second, if you kiss the top of my head and neglect these lips one more time, you'll regret it.

Tristan rolls Jade over, kisses her lips.

TRISTAN

Jade. My sweet, sweet Jade. I never got to tell you I loved you before you were taken so long ago. I wondered for so many centuries if the day would ever come again when I could tell you how much I love you. You are my world.

Tristan leans in, Jade stops him.

JADE

Wait. I want you to know that you are my world too. I understand that. I can feel it with my entire existence. I love you too.

They kiss. They grind on each other, Jade moans.

JADE (CONT'D)

Tristan.

Jade tugs his shirt up, he stops her, pulls away.

TRISTAN

Jade, uh, we can't. We can't. Uh, I'm sorry.

He sits on the end of the bed. Jade scoots away.

TRISTAN (CONT'D)

I love you, Jade. But I néed to get out of here. I need to, well, cool down.

He stands from the bed.

TRISTAN (CONT'D)

Don't look so sad. We have our whole lives ahead of us to pick up where we left off. Damn I want to. We, just, can't. Not yet.

I love you. Promise to hurry back, okay?

Tristan nods, leaves.

Jade lays down.

Sleeps.

128 INT. HOTEL B, KITCHEN - DAY

128

Jade walks into the kitchen, it's empty.

JADE

Tristan?

No answer.

Jade tugs her shirt, smells her armpits, blows out.

JADE (CONT'D) Everything is fine Jade, they probably went out to eat.

Jade spots fruit, eats an apple, walks back to the bedroom.

129 INT. HOTEL B, BATHROOM - DAY

129

Jade showers, brushes her teeth, combs her hair, puts on fresh clothes.

130 INT. HOTEL B, LOBBY - DAY

130

Jade exits the elevator. Eats at the lobby cafe.

Tristan storms over to Jade.

TRISTAN

There you are.

JADE

Sorry. I guess I should have left a note for you. I had a one track mind when I woke up. Food.

Jade shoves a french fry into her mouth.

JADE (CONT'D)

I missed waking up to you.

TRISTAN

I'm sorry too.

You should be. I just thought... I thought maybe I'd hurt you.

Tristan gives Jade a kiss on the forehead.

JADE (CONT'D) Hey, what have I told you about those forehead shmoozers?

TRISTAN

Habit.

JADE

Break that habit. Quickly.

TRISTAN

You done?

JADE

For now.

Jade pushes her plate away.

Tristan pulls out a fifty, tosses it on the table.

JADE (CONT'D)

Speaking of money. Where does money come from for us? Does it grow on underground trees?

Jade stands, Tristan leads her to the elevator.

TRISTAN

We'll talk about this later, sweetheart.

Okay, how about, where is that cute little blonde chick at? The one I flew across the ocean with?

Tristan pushes the elevator call button.

TRISTAN

That question I can answer. They were just entering the hotel room as I was leaving looking for you. Nonny and Grant are up in the room, trying to fix her plane ticket.

The elevator doors open.

131 INT. HOTEL B, ELEVATOR - DAY

Jade and Tristan walk onto the elevator.

So, how is all this going to work with Nonny?

TRISTAN

I know how it's going to work out between us.

Tristan leans into Jade, kisses her.

TRISTAN (CONT'D)
Grant, Nonny and I actually put our heads together while you were sleeping and came up with a pretty good plan. Let's get to the room and we can fill you in on it all.

The elevator arrives.

JADE

Okay.

132 INT. HOTEL B, LIVING ROOM - DAY 132

Jade and Tristan enter the room. Nonny talks on her phone.

NONNY

Yes, that'll be all for now. Thank you. Good grief.

She hangs up, stands, hugs Jade.

NONNY (CONT'D) How are you feeling?

JADE

Great, now. I had to go find food. I don't know when I have ever felt so hungry in my entire life. The life I remember that is.

NONNY

All American meal, I bet.

JADE

Of course.

Jade hugs Nonny.

NONNY

What?

JADE

What's going to happen to us?

NONNY

Don't worry about a thing, my dear friend. We think we have most of this figured out.

I always seem to be the last one to know anything around here. You all need to quit holding out on me.

NONNY

Well, it isn't like you've given me much of a choice. You go off having vampires for family and friends, and enemies.

JADE

I guess you do have a point.

Jade sits down.

JADE (CONT'D)
However, this one standing behind
me was taking no mercy on me. Why
couldn't you have talked to me?

TRISTAN

The prophets said I shouldn't. It's complicated. Believe me. I would've told you everything a long time ago if I could have. All I can tell you is to make everything turn out this way, the right way, we had to listen to the prophets, and do what they said.

JADE

Okay, I give up with all the irrelevant questions. So, please tell me, where do we all go from here? Nonny, what do your parents think is going on?

NONNY

My parents have had no lag time. It appears that whatever happened to you caused everything that we left behind to change.

JADE

Huh?

NONNY

Okay, like, I still graduated. Had the graduation party and got the trip here. Only they think they sent me on some kind of exchange deal. I couldn't ask a lot of details on that because, obviously, I'm here and I'm already supposed to know everything. I just got my ticket changed to leave from here in a couple of weeks. I'm not leaving here until you are. You're still my best friend, Jade.

(MORE)

NONNY (CONT'D)

That will never change. I'll do whatever I have to do to make sure I can always be in your life and you in mine.

JADE

Nonny, you've always been there for me. Or course we'll always be best friends. This stuff that has happened, it doesn't matter. It's not coming between us. I'll make sure of that, whatever we have to do.

TRISTAN

Just so you two know, what you're proposing has never been heard of before. But then, all of this has never been done before. You're the lawmaker, Jade, the surviving Divine Family member. You have a council of advisors now, as well. They'll try to help you too, but ultimately, your word, after you complete your full change is law. Whatever you decide? We'll make it work. I'm just saying that now because I don't want you to worry that you won't have time to transition into your role. As your soulmate, it will be my honor to be at your side during this.

JADE

That's a relief. And you're right, Tristan, I have no idea what I'm walking into. I'm scared out of my mind, because you tell me I have all this power and control but I'm absolutely, positively, clueless.

TRISTAN

Pause, and take a breath. While you still can, or course. Here's another stress reliever for you Jade. Everyone knows what happened. Every single vampire knows. Let me tell you something else too. All our lives we were kept locked in a holding pattern until your eighteenth birthday came along. There have been no new vampires. Tyros are what they're called. You know why?

Jade shakes her head.

TRISTAN (CONT'D)
Of course you don't. Because you haven't been there to bless any soulmate couples to have any children. You are a gift in so many ways. They don't care what you don't know, or what you don't remember. What's important is the here and now. We can't change the past. We can only look for a brighter future, with you.

JADE

Oh, gosh. I just can't believe it's me. Jade, the nobody, who is that important to so many. I guess I just need to focus on the here and now, like you said. You and Nonny, Nonny and you. I don't ever want to loose either one of you.

TRISTAN

You won't ever be without me again. And Nonny can be a part of you life; however, you two will have to work it out.

JADE

Okay, I love you guys, too. I can't do this without you all, including you Grant.

Jade holds her arms out for a hug.

GRANT

Uh, thank you. But uh, yeah, No. Uh, I'm good. Thanks though I actually have to figure some stuff out too. Grant, I'm headed out to see what Rand has accomplished.

Grant strides to the door, looks at Nonny.

GRANT (CONT'D)
See you all in a few days.

He exits.

TRISTAN

Well, That was strange. All the emotional stuff, I guess. Maybe not that we all have you back, you can help him. He needs a soulmate, and apparently, they aren't on any of the street corners where he's been hanging out.

Nonny purses her lips.

I'll check out my crystal ball and see what I come up with.

TRISTAN

Just so you know, you don't have a crystal ball. Your magic is within your dreams and your Fidelity Pool of Prayer.

JADE

Ooh, sounds enchanting.

Nonny stares at the door, Jade looks at her.

JADE (CONT'D)

Come on. If I have to buckle up, then so do you.

NONNY

You're right. I'll try. I just have a lot going on in my own head right now. I'm trying to focus on you. It's a really special time, and I'm here for you. And I'm good I promise.

JADE

You'll let me know if something isn't okay, right?

NONNY

Sounds fair.

Jade stretches.

JADE

Good. Now. I'm exhausted. Tristan, you think it's going to be like this while my body is going through this, uh, changing?

TRISTAN

I don't know. You're the first vampire or vampiress to ever do this. Day by day, remember?

Tristan hugs Jade.

TRISTAN (CONT'D)
You go rest. I need to take this
time to take care of my own
personal needs, if you know what I
mean.

Tristan winks at Nonny.

I hope I get used to you guys pretty soon, if I'm going to be hanging around and all, you know. I'm safe, right? I mean, I know I'm with you guys, but you said yourself there were others who could be dangerous to humans.

TRISTAN

You're safe, Nonny. I promise.

NONNY

Just making sure. It's tough being an outsider.

JADE

Hey, you're not on the outside. Ever, besides, I am large and in charge.

NONNY

Thanks Jade, you always know what to say. Go ahead and sleep. I'm hungry myself, although I'm planning to go somewhere where I can find a cheese burger and fries.

133 INT. HOTEL B, BEDROOM - NIGHT

133

Jade wakes up from bed, throws off her covers, pats her head.

134 INT. HOTEL B, LIVING ROOM - NIGHT

134

Jade walks into the room, Tristan jumps up.

TRISTAN

You're awake. You look lovely.

JADE

Well, thank you. Your words are too kind for someone just waddling out of bed. And, I'm starving, as usual.

TRISTAN

I can understand that. You've been sleeping for an entire week.

JADE

No way. You're kidding me? Wait, you're not kidding me. You say a week? I guess that explains why I'm so hungry.

TRISTAN

Yes, and I'm in dire need of some TLC from a vampiress in the making.

Oh yeah, well I didn't know you needed to ask.

Tristan grabs her, pulls her in, kisses her.

JADE (CONT'D)
I don't know if I'll ever get enough kisses from you. I want more.

TRISTAN

I had Nonny go grocery shopping while you slept. I figured you still might prefer her selection over mine. All American, after all.

JADE

Good idea, thank you.

Jade walks to the kitchen, opens the fridge.

JADE (CONT'D)
Speaking of Nonny, how is she? I imagine she's sleeping at this hour, but what's she been up to all week.

Jade makes a sandwich.

TRISTAN

Nonny has been doing a lot of sightseeing. She comes and goes throughout the day, and she's even gone dancing at a few of the nightclubs. She said she met a few girls from California who were doing the same thing as you two had planned.

JADE

Oh, well I'm glad she's having a nice time. What about Grant? How did all that go?

Jade grabs her sandwich, walks to the couch.

TRISTAN

I can hear the hurt in your voice, Jade. I've had to force Nonny to do most of these things. If I let her, she would have sat next to your bed, waiting for you to wake up. Under the circumstances and the fact that you seem to be going through the change as you sleep and I don't think it's a good idea for her to sit and watch you.

Jade nods, takes a bite of her sandwich.

Um, and what about Grant?

TRISTAN

Grant came back a couple of days later. But remember, I went out and checked on everything too. I didn't see Grant until he came back. He seems to be doing okay. A little disconcerted, I think, form all the events, but well, there's a lot of celebrating going on, out there. You'll see.

JADE

I'm scared. What if someone hates me? Or, if I screw it up.

TRISTAN

Jade, by just being you, you fixed everything. We've already been through this. Day by day. Okay? You're going to be fantastic. We're all excited to have you back. You belong with us. You'll see.

JADE

You make it sound so easy.

TRISTAN

It will be.

JADE

I know, I know. I'll see. I'm starving. I'm going to make a few more sandwiches and take them into the bathtub. I'm in dire need of feeling feminine.

TRISTAN

I bet you are. I'll start your bath. Bubbles?

JADE

Absolutely. Thank you.

135 INT. HOTEL B, BATHROOM - NIGHT

135

Jade sits in the bubble bath, food surrounds the tub. Jade eats a cookie.

NONNY

Jade?

JADE

Nonny, come in.

Nonny pokes her head in, sees Jade, and rushes in.

Jade, you are, wow.

JADE

I am wow?

NONNY

You look different. Like, more defined, more vibrant. Wow, you look great.

JADE

Really? I guess I forgot to look when I came in. One track mind. I wanted to get into the bath and finish eating. You have no idea what hunger is, let me tell you. By the way, thanks for getting groceries. You totally saved me.

NONNY

Anytime, I've been waiting day in and day out for you to wake up. I told Tristan he'd better come find me as soon as possible when you wake up. How are you feeling. What's it like?

JADE

I'm feeling excellent now, other than I'm getting tired again, already. I can't believe I slept for a whole week. I feel like a baby, eating and sleeping. I guess, in a way. I am, huh?

NONNY

So you think you're going to go back to sleep again, already?

JADE

I want to say no, but my body and mind are telling me yes. I'm sorry. I'm sorry you have to deal with all this.

NONNY

Oh, it's okay. I mean, I can't lie to you. I wish everything was how it used to be. I miss you. I miss us. But, it hasn't been all bad, just the Keegan part. Everything else has been like a fairy tale, including a sleeping beauty.

JADE

Yeah, I get that part. You're all I have left, Nonny. Please don't go anywhere.

(MORE)

JADE (CONT'D)
I really need you to help me
through all this. Unless you've
changed you mind?

NONNY

Never, best friends for life. Deal?

Nonny holds her pinky out.

JADE

Deal.

Jade locks pinkies with her.

JADE (CONT'D)
I guess I'd better get out. Would
you mind telling Tristan I'm
getting out now and that I'm
already getting sleepy again? I
don't want to waist all my time in
here rather than out there with you
and him.

NONNY

Sure, I'll tell him, and we'll be waiting for you, whenever you're done in here. I'll hurry.

Nonny leaves. Jade climbs out of the bathtub, admires her physic in the mirror.

JADE

Wow.

136 INT. HOTEL B, ROOM - DAY

136

Jade wakes up, her eyes a dark shimmer, she feels her teeth, leaps out of bed. Listens. She walks out into the hall.

TRISTAN

Jade!

He pulls her in.

TRISTAN (CONT'D)
My vampiress. You've completed the change. You're beautiful Jade and your eyes are swirling depths of dark power.

Jade bites Tristan. He thrashes away.

TRISTAN (CONT'D)

Ouch, She bit me.

Grant sprints into the hall.

TRISTAN (CONT'D)

Did you bite me because you thought it would be funny or...

JADE

Blood. Now.

Nonny opens the door of her room.

NONNY

What's going on?

Jade whips to her, Tristan grabs Jade, Grant guards Nonny.

GRANT

Nonny, let's go back to your room for a little while, hmm?

He picks Nonny up, slams the door to her room.

JADE

Fine. I smell others, somewhere.

Tristan shakes Jade.

TRISTAN

Jade, no. You'll never have human blood like that. Do you understand me?

Jade stares at him.

TRISTAN (CONT'D)
I have some bagged blood in the refrigerator and freezer. Come with me into the kitchen, okay?

He tugs her arm.

TRISTAN (CONT'D)
Come one, you don't want to start out like this, Jade. Let's handle your hunger in the kitchen. Come on.

JADE

No, you're not in charge of me. I am.

Jade whips her arm away.

TRISTAN

Okay, normally I would agree with you on that. However, I'm trying to help you, Jade. There is lots of blood in the kitchen.

JADE

No!

Tristan grabs Jade.

TRISTAN

Grant, I need you out here. Now.

Grant appears.

GRANT

What? What do you want me to do?

TRISTAN

Bring me the blood out of the fridge. Jade is in shock. She won't move to the kitchen and I'm a little concerned that if I let go of her she'll go down the hall and into the room you just came from. Know what I mean?

Grant moves past Jade, she bites at him.

TRISTAN (CONT'D)

No, Jade. You'll be okay. Look at me sweetheart.

Tristan pulls her in.

TRISTAN (CONT'D)
You'll be fine. Just hang on for one more minute. I love you.

Grant comes back, hands a cup to Tristan.

Tristan holds it up to Jade.

TRISTAN (CONT'D)

Here, sweetheart, drink.

Jade chugs the drink. She throws the cup down.

JADE

More.

TRISTAN

Grant, would you please?

GRANT

Absolutely.

Grant comes back with a bag of blood. Jade sinks her teeth in it, she drinks the whole bag.

TADE

I want more, please.

TRISTAN

That's my girl.

Grant brings five bags to Jade.

TRISTAN (CONT'D)
Grant? Why don't you go check on
Nonny. I'm sure she would
appreciate the company and the
reassurance that her best friend
isn't going to eat her.

JADF

Sorry, I was hungry.

TRISTAN

It's okay. You're just acting like a newborn.

Tristan snuggles Jade, she shoves away.

JADE

I don't mean to be rude, Tristan, but I'm really hungry.

TRISTAN

Sorry, I'm sure you are. You've sleeping for eleven days. Drink all you want.

JADE

I will, it makes me feel so alive.

TRISTAN

I know.

JADE

Yes, you sure do. I love you for taking such good care of me and protecting my best friend. I don't know what I was thinking.

TRISTAN

It's natural. Jade, it's okay. I was prepared for everything, except your bite and your bad attitude.

JADE

Sorry, bad girlfriend.

TRISTAN

Girlfriend? A soulmate is more than just a girlfriend. We've gone through matrimonial rituals, my dear Jade. In the human world, you would be considered my wife.

Jade slumps down, stares at her ring.

TRISTAN (CONT'D)

Does that make you sad?

Jade hugs him.

Are you kidding me? I love you, Tristan. I'm just sad I don't remember all that stuff. I mean, a girls wedding day is the most important day in her life and I don't have any memory of it.

TRISTAN

Well, we can change that. We will do everything all over again. Soon as we get back to our normal lives.

JADE

Promise? As soon as possible?

TRISTAN

Anything you want. I'll let you be in charge now.

JADE

You think Nonny is mad at me?

TRISTAN

You think you can contain yourself enough to find out?

JADE

Yes. How long do you think I'll be a little crazy?

TRISTAN

Good question. Babies are, well, babies. They take a while. But, you are an adult and a powerful, important adult vampiress. Hopefully, not long. You'll just have to work through it. And, I'll be right here to help. Anything you need, I'm right here.

JADE

Would you please bring Nonny out here. We all need to talk.

TRISTAN

Sure thing sweetheart.

137 INT. HOTEL B, LIVING ROOM - DAY

137

Jade sits on the sofa. Nonny enters, she holds onto Grant's arm.

JADE

Nonny, I'm really sorry.

It's okay Jade. Really. Grant explained what happens when baby vampires are born. Tyros?

GRANT

That's right.

NONNY

Are you sure you're okay, now?

JADE

Positive. I promise I'll never, ever do that to you again. I just woke up, ya know, a little out of control hungry. I won't have to worry about doing that ever again, yah know?

NONNY

I guess you won't will you, waking up at all.

JADE

Nope.

NONNY

Okay, but don't take is personally if I don't come over and give you a hug.

JADE

I won't, as long as you don't hide behind Grant whenever you're around me. After all, he's a vampire too. Remember?

NONNY

Yeah, but he's been really nice.

Nonny let's go of his arm, sits on the couch. Grant watches him.

NONNY (CONT'D)

Okay, I'm over being scared of you.

JADE

Just like that? Hmm, okay then. Okay, well now that I'm legally the sole survivor of The Divine of The Shadow Night, should we go home? Let's get the show on the road already.

TRISTAN

Absolutely.

NONNY

What about me?

TRISTAN

Well, we can all book our flights together and head back to the states as soon as possible. Who wants to make the call?

Tristan stares at Grant.

NONNY

No, what about me? How do I fit into all this now?

JADE

As my best friend.

NONNY

I know that, Jade. But, you'll go on your merry little way and I go back to, to nothing. It sucks. No offense intended with that word.

JADE

Nonny, you are going to go home and we're always going to stay in touch. You'll go to college in the fall and, Hey I might just get a cell phone. I can have a cell phone, right guys? I mean, because I see you have cell phones and all.

TRISTAN

Uh, actually you can't Jade.

JADE

Say what?

TRISTAN

You can use a regular pay phone anytime, if that helps. These phones, you might say we borrowed for our task at hand. A cellular phone just leaves too many trails these days.

JADE

But, isn't that kind of old school? Things are a lot different now. Untraceable. Undetectable. Can't I change the law?

TRISTAN

I suppose you have a valid point. We can look into it.

JADE

Nonny, we'll figure this out. I can pop in anytime, of course. We'll have to think how you can reach me. Maybe set up dates to meet somewhere once or twice a month?

(MORE)

JADE (CONT'D)

Just until I get the phone thing handled.

NONNY

Well, it's a start, at least. We can see how it works. I don't really have a choice, you know.

JADE

Yeah, sorry about that.

NONNY

You don't have to keep apologizing, Jade. I know this isn't something you planned or could help. It'll work out. We just don't have the road map, yet.

JADE

Have I told you lately that you are the absolute best?

Nonny shakes her head.

JADE (CONT'D)

Well, you are.

GRANT

We are going home. Ye-hah!

138 INT. SALT LAKE CITY AIRPORT, GATE - DAY

138

Jade, Tristan, Grant and Nonny exit the plane. Jade and Nonny hug each other.

JADE

We have to keep it together.

NONNY

I know, my parents wouldn't understand why I'd be crying coming off the plane.

JADE

This isn't goodbye. It's see you in a few weeks. I'll be there, and if you're not, I'm going to come looking for you.

NONNY

I'll be there. I promise.

JADE

I love you Nonny. You'll always be my best friend.

I love you too Jade. You'll always be my best friend. I'll see you soon. Take care.

They hug.

JADE

You take care too.

Nonny nods, hugs Tristan.

NONNY

I'm depending on you. Keep her happy and safe.

Nonny walks to Grant.

NONNY (CONT'D)

Take care.

Grant looks her in the eyes, pulls her in for a hug.

GRANT

See you Nonny. Take care.

The hug lingers.

She pulls away, walks away.

139 EXT. SALT LAKE CITY AIRPORT, PARKING LOT - DAY

139

Jade, Grant and Tristan pile their luggage into the car.

Tristan tosses the keys to Grant.

TRISTAN

You be the chauffeur.

GRANT

Yes sir.

Grant climbs into the car.

Jade and Tristan snuggle in the back.

They drive away.

FADE TO BLACK.